

# Répertoire du Monde élégant

Nouvelle Collection d'Airs et Duos Français et Italiens,

Chantés dans les Salons Fashionables de Paris,

et composés par

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# LA GITA IN GONDOLA.

NOCTURNE

G. ALARY.

Pour mezzo Soprano et Bariton.

1<sup>er</sup> DUO du Répertoire.

Chanté par M<sup>lle</sup> LATY et MEGATTI.

Prix: 6<sup>f</sup>

A Paris chez Chabal, Editeur de Musique Boulevard des Italiens N<sup>o</sup> 10.

Andantino Met: 66

PIANO.

Ped.

SOPRANO.

Vo - li

BARITON.

Vo - li

pesante.

l'a - gi - le Bar - chet - ta vo - ga voga o ma - ri - nar or che Ar - tu - romio di -

l'a - gi - le Bar - chet - ta vo - ga voga o ma - ri - nar or ch'El - vi - rania di -

- let - to a me in brac\_cio sfi - da il mar vo - - ga! vo - -

- let - to a me in brac\_cio sfi - da il mar vo - - ga! vo - -

- ga! Bril - la in cal\_ma la La - gu - na u - na ve - la non ap - par ah!

- ga! Bril - la in cal - ma u - na ve - la non ap - par Pal - li -

si é in ciel la Lu - na tut - to in vi - ta a sos - pi - rar

- det - ta in ciel la Lu - na tut - to in vi - ta a sos - pi - rar vo - -

*pp*

*Piu mosso.*

vo - ga - vo - ga ô ma\_ri - nar

ga - vo - ga ô ma\_ri - nar

*f*

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two parts: a soprano part and an alto part. The lyrics are "vo - ga - vo - ga ô ma\_ri - nar". The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands. The key signature is one sharp (F#) and the time signature is 4/4.

Eco.  
*p* vo - ga - vo - ga

*p* vo - ga - vo - ga

*pp*

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two parts: a soprano part and an alto part. The lyrics are "vo - ga - vo - ga". The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands. The key signature is one sharp (F#) and the time signature is 4/4. The word "Eco." is written above the first measure of the vocal line.

ô ma\_ri - nar vo - ga

ô ma\_ri - nar vo - ga

*f*

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two parts: a soprano part and an alto part. The lyrics are "ô ma\_ri - nar vo - ga". The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* is present in the piano accompaniment.

vo - ga oh! oh! oh! oh!

vo - ga! oh! oh! oh! oh!

cres *c* accelerando.

tremolo

*p*

vo - ga ò ma - ri - nar!

vo - ga ò ma - ri - nar!

*ff*

*ff*

rall.

Ped.

4<sup>o</sup> Tempo.

solo

Ma già un zef - fi - ro se - re - no dol - ce dol - ce ondeggia il mar vie - ni Fl.

mezza voce.

vi - ra a que - sto seno vieni ap - pren - di a pal - pi - tar vien!

ah! ah! vo - li l'a - gi - le bar - vien! vien! vo - li l'a - gi - le bar -

- chet - ta vo - ga vo - ga ô ma - ri - nar or che Ar - tu - ro mio di -  
 - chet - ta vo - ga vo - ga ô ma - ri - nar or ch'El - vi - ra mia di -

- let - to a me in brac - cio sfi - da il mar vo - ga! vo -  
 - let - to a me in brac - cio sfi - da il mar vo - ga! vo -  
 - ga! bril - la in cal - ma la La - gu - na u - na ve - la non ap -  
 - ga! bril - la in cal - ma la La - gu - na u - na ve - la non ap -  
 - par ah! si è in ciel la Lu - na tut - to in vi - ta a sos - pi -  
 - par pal - li det - ta è in ciel la Lu - na tut - to in vi - ta a sos - pi -

*pp*

solo

- rar

Se ad un ba\_cio amor t'in\_vi\_ta, non te -

- rar

- mer mio bel te\_sor tu sap\_rai che sia a\_vi\_ta, sol nel ba\_cio dell' a -

col canto

- mor ah! vie n Artu\_ro aque\_sto se\_no vien ah! vien mio bel te\_sor tu sa -

vien El\_vi\_ra ah! vien vieni El\_vi\_ra a\_que\_sto sen vien El -

animato > assu



Piu mosso

prai che sia la vi - ta sol nel ba - cio dell' a - mor

vi - ra a questo se - no vieni ap - pren - di a pal - pi - tar vo

col canto

*p* *f*

vo - ga vo - ga ô ma - ri - nar

ga vo - ga ô ma - ri - nar

*p* vo - ga vo - ga

*p* vo - ga

*pp*

ô ma-ri - nar vo - ga

ô ma-ri - nar vo - ga

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include a forte (f) marking.

vo - ga oh! oh! oh! oh!

vo - ga oh! oh! oh! oh!

The second system continues the vocal and piano parts. The vocal lines include exclamations "oh!". The piano accompaniment maintains its rhythmic pattern, with a piano (p) dynamic marking. The system concludes with a fermata over a chord.

vo - ga ô ma-ri - nar

vo - ga ô ma-ri - nar

The third system features a more complex piano accompaniment, including a section marked "tremolo" and a forte (ff) dynamic. The vocal lines conclude with a fermata. The piano part includes a "Ped" (pedal) marking and a "tremolo" section with a wavy line indicating rapid oscillation.