

Schranck No. II.
27. Fach 4. 6. Lage.

No. 2. Concerto.

Viol. conc. Viol. Vla e Basso

G. St.
Del Sig. Visconti.



Musica	
2822	
0	2

~~6x~~
~~1122~~

1

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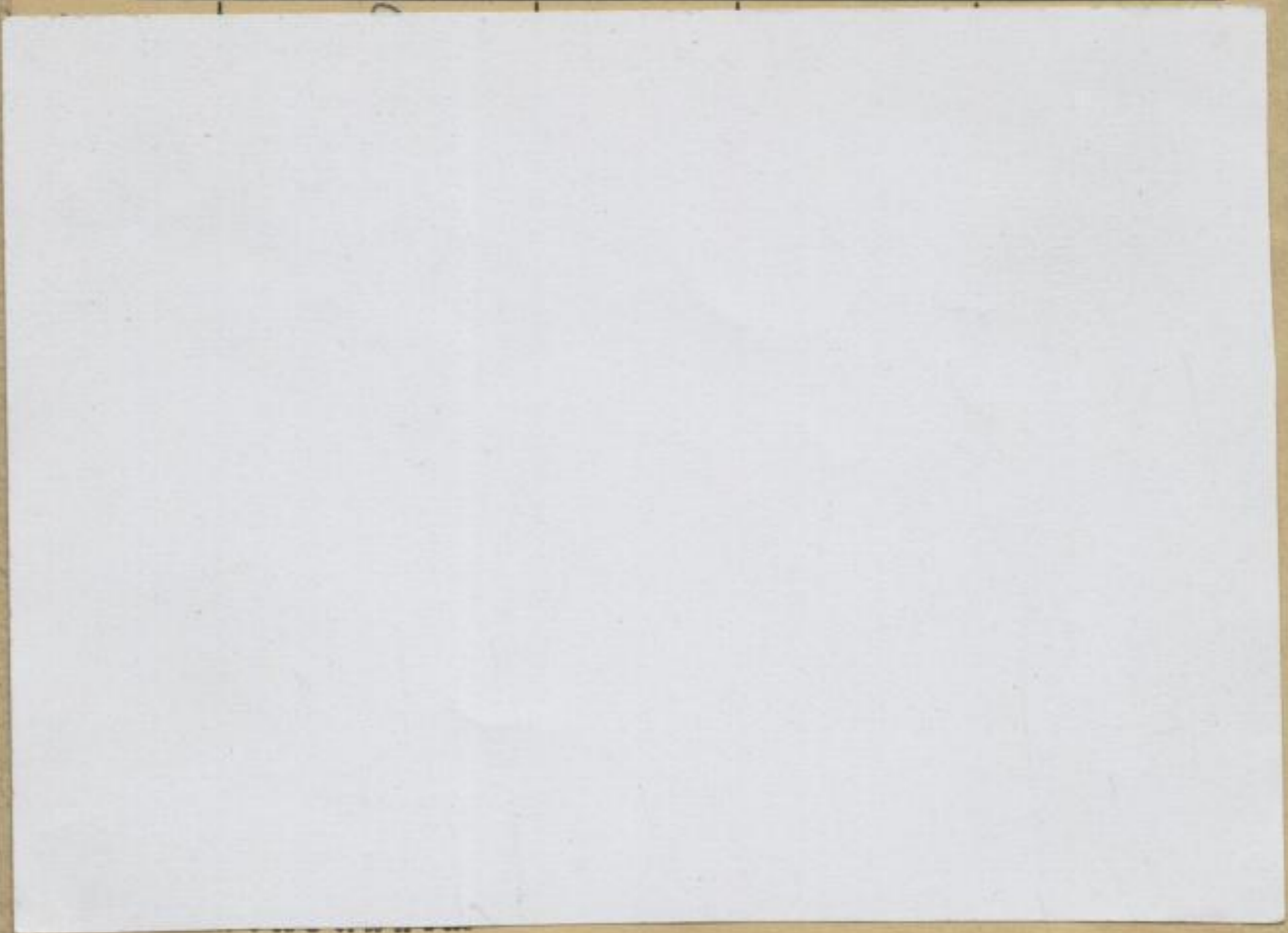
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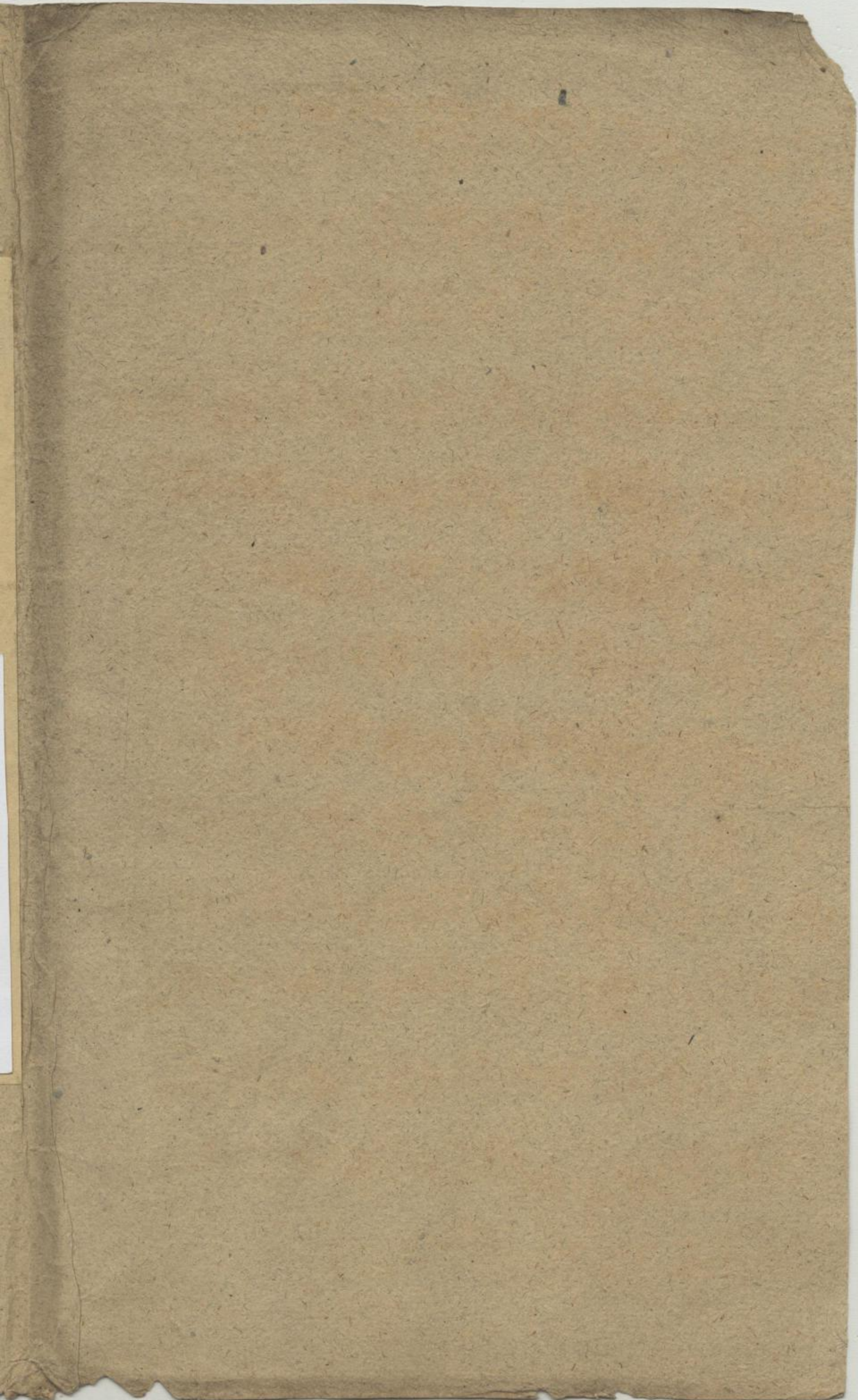
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Concerto

Violino Concertato

Allegro

Solo

piano *forte*

piano *forte*

forte *Solo*

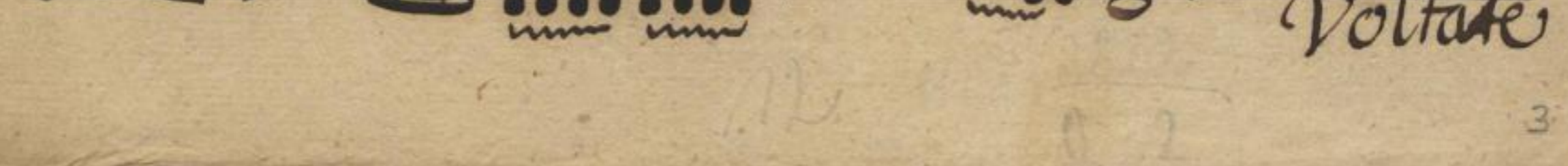
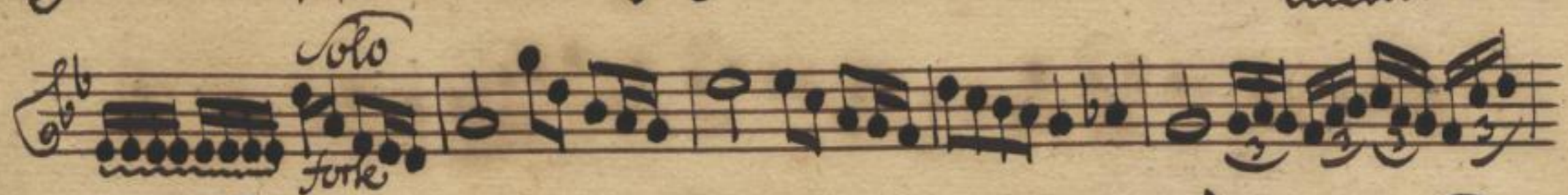
piano

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Solo' is written above the third staff. Dynamic markings 'piano' and 'forte' are used throughout the piece. The notation includes many triplets and slurs. The paper is aged and has irregular, torn edges.

Mus. 2822-0-2



2



Presto sempre
Accato

pianissimo *forte*

piano *forte*

forte

tutti

A page of handwritten musical notation on aged, yellowed paper with irregular, torn edges. The page contains 12 staves of music, all written in a single hand. The notation is in a treble clef with a key signature of one flat (B-flat). The music is dense and features many slurs, ties, and dynamic markings such as *rit.* and *tr.*. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks. The final staff of the page concludes with the instruction *Da Capo* followed by a double bar line and a series of diagonal scribbles, indicating the end of the piece or a repeat sign.

Concerto Violino 2^{do} Concert:

Allegro

3.

piano

forte

piano

forte

piano

forte

forte

piano

forte

3. pianissimo

forte

piano

forte

3.

Da Capo //

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6

Grave

pianissimo

Solo forte

pianissimo

Voltate

Handwritten notes at the bottom of the page, including a circled number '1122' and the text '(1-12)'. There is also a small number '7' written to the right of the circled number.

Presto sempre
Staccato

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. At the top left, the tempo and articulation are marked as "Presto sempre" and "Staccato". The music consists of several staves of notes, including a prominent sixteenth-note pattern in the lower staves. Dynamic markings are used throughout: "forte" appears on the fifth and sixth staves, "pianissimo" on the fourth staff, and "piano" on the sixth and eighth staves. There are also numerical markings "8." and "5." on the sixth and seventh staves, respectively, which likely indicate fingerings or measure counts. The notation includes various note values, rests, and slurs, all written in dark ink.

Handwritten musical notation on three staves. The first staff contains a series of notes, including a sequence of six eighth notes on a single pitch, followed by a descending eighth-note scale. The second staff continues with a melodic line, featuring some beamed notes and rests. The third staff begins with a few notes, followed by the handwritten instruction "Da Capo" in cursive, and ends with a double bar line and a large scribble.

Concerto

Violino Primo Obligato

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff is marked 'Allegro' and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from 'piano' to 'pianissimo' and 'forte'. There are several trills and triplets indicated by '3.' and 'tr'. The score concludes with a 'piano' marking on the final staff.

piano

forte

piano

piano

forte

piano

pianissimo

forte

piano

pianissimo

forte

piano

forte

piano

Mus. 2822-0-2



3.

Da Capo ||

Grave C

pianissimo

piano

9.

pianissimo

Voltate

Presto sempre
taccato

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo and articulation markings *Presto sempre* and *taccato*. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic *pianissimo* is written on the fifth staff, and *forte* appears on the sixth staff. The dynamic *piano* is written on the seventh staff, with a fermata and the number '8.' below it. The number '5' is written above the eighth staff. The dynamic *piano solo* is written on the thirteenth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The word "piano" is written in the second staff. The score concludes with the handwritten text "Da Capo" and a double bar line.

piano

Da
Capo
rari

Concerto

Violino Secondo obbligato

Allegro

forte 3. *piano*

piano *forte*

piano *forte* *piano*

forte *pianissimo*

piano

pianissimo

3. *piano*

forte

3. *Da Capo* ||

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14

Grave

pianissimo *piano*

pianissimo

Volltate

Presto sempre
Staccato

forte *pianissimo* *piano*

8. 5.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more complex rhythmic pattern with beamed notes. The third staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by the handwritten text "Da Capo" and a double bar line with a scribbled-out section.

Concerto

Viola

Allegro

piano *forte*

piano

forte *piano* *forte*

piano *forte* *piano*

forte *pianissimo*

forte

piano

pianissimo *forte*

3.

forte

3

Da Capo //

Voltate

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Grave C *pianissimo*

piano

9.

pianissimo

Presto Sempre
Staccato C

piano *forte*

piano *forte*

8.

5

2.

Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including foxing and staining.

Da Capo ~~Fin~~

This image shows a page of aged, yellowed paper with 15 horizontal musical staves. The staves are empty, with only faint lines visible. The paper has a rough, torn edge on the left side.

65-1122

Allegro

Cembalo

Concerto

Handwritten musical score for Cembalo, Allegro. The score consists of 14 staves of music. It includes various dynamics such as piano, forte, pianissimo, and tutti. There are also markings for 'tasto' and 'Adagio' at the end. The manuscript is on aged, yellowed paper.



Grave

pianissimo

piano

pianissimo

Voltate

Presto Sempre
Staccato

Handwritten musical score on aged paper, featuring 14 staves of music. The score includes various dynamic markings and performance instructions:

- pianissimo* (written on the 4th staff)
- piano* (written on the 5th staff)
- forte* (written on the 4th and 5th staves)
- tutti* (written on the 7th and 10th staves)
- Solo* (written on the 5th and 7th staves)
- A *3.* marking above the 3rd staff.

The music is written in a historical style, likely for a keyboard instrument, and includes various rhythmic values and articulation marks.

Handwritten musical notation on three staves. The first two staves contain a melody with various note values and rests. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a few notes followed by the handwritten text "Da Capo" in a decorative script, followed by a double bar line and a large, dense scribble of diagonal lines.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.

Handwritten scribbles and markings at the bottom left of the page.