

Jeanie with the Light Brown Hair

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Moderato

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of six staves. The Piano part is written in a grand staff (treble and bass clefs). The Violin 1 and Violin 2 parts are in treble clef. The Viola part is in alto clef. The Cello and Contrabass parts are in bass clef. The music begins with a rest in the first measure, followed by a melodic line in the Piano and Violin parts, and a rhythmic accompaniment in the lower strings.

Jeanie with the Light Brown Hair

The musical score is arranged in a grand staff format. At the top, the vocal line is written in a single treble clef. The piano accompaniment (Pno) is written in a grand staff with two staves (treble and bass clefs). Below the piano part are five individual staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Chord symbols are placed above the vocal line: B^b , A , F , F , C , and F . The A chord is enclosed in a box. A measure rest of 4 is shown at the beginning of the vocal line.

The lyrics are: "I dream of Jeanie with the light brown hair. long for Jeanie, with the day-dawn smile, sigh for Jeanie, but her light form strayed".

Rehearsal marks (4) are placed at the beginning of the vocal line, the piano part, and the first violin part. A double bar line with repeat dots is used to indicate the end of a phrase in the vocal line and the first violin part.

7 Dm C Dm B^b F G C7, B^b

Borne, like a va - por, on the sum - mer air. I
 Ra - dant in glad - ness, warm with win - ning guile; I
 Far from the fond hearts round her na - tive glade; Her

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Jeanie with the Light Brown Hair'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Pno, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment and the string parts. The lyrics are: 'Borne, like a va - por, on the sum - mer air. I Ra - dant in glad - ness, warm with win - ning guile; I Far from the fond hearts round her na - tive glade; Her'. The piano accompaniment consists of chords and arpeggios. The string parts are simple harmonic accompaniment.

Jeanie with the Light Brown Hair

9 F F C F

see her trip - ping where the bright streams play,
hear her mel - o - dies, like joys gone by,
smiles have van - ished and her sweet songs flown,

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Jeanie with the Light Brown Hair' shows measures 9 through 12. The vocal line (Soprano) is in the top staff, with lyrics: 'see her trip - ping where the bright streams play, hear her mel - o - dies, like joys gone by, smiles have van - ished and her sweet songs flown,'. The instrumental accompaniment includes Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. Chord symbols F, C, and F are placed above the vocal staff. Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff line.

11

G D C G F Dm F C G7 C

Hap - py as the dai - sies that dance on her way.
 Sigh - ing round my heart o'er the fond hopes that die;
 Flit - ting like the dreams that have cheered us and gone.

11

11

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15 $B\flat$ F/A A Dm $G7$ C $B\flat$

Man - ny were the blithe birds that war - bled them oer: I
Wail - ing for the lost one that comes not a - gain: I
While her gen - tle fin - gers will cull them no more: I

15

15

Pno

15

Vln. 1 Solo

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Jeanie with the Light Brown Hair'. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The piano part includes a grand staff with treble and bass clefs. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics: 'Man - ny were the blithe birds that war - bled them oer: I Wail - ing for the lost one that comes not a - gain: I While her gen - tle fin - gers will cull them no more: I'. Above the vocal line, there are chord symbols: B-flat, F/A, A, Dm, G7, C, and B-flat. The piano part has a '15' marking at the beginning of the first system. The Violin 1 part has a 'Solo' marking at the end of the first system. The score is arranged in a standard orchestral layout with the vocal line at the top, followed by piano, and then the string section.

Jeanie with the Light Brown Hair

C F F C Dm

dream of Jeanie with the light brown hair,
long for Jeanie, and my heart bows low,
sigh for Jeanie with the light brown hair,

17

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Jeanie with the Light Brown Hair'. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes staves for Pno, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two measures. The first measure is marked with a 'C' in a box and an 'F' chord symbol. The second measure is marked with 'F', 'C', and 'Dm' chord symbols. The vocal line has lyrics: 'dream of Jeanie with the light brown hair, long for Jeanie, and my heart bows low, sigh for Jeanie with the light brown hair,'. The piano accompaniment includes a grand staff with treble and bass clefs, and individual staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A rehearsal mark '17' is present at the beginning of the piano accompaniment.

19 $B\flat$ $G7$ $\frac{F}{C}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $C7$ F **D**

Float - ing like a va - por on the soft sum - mer air.
 Nev - er more to find her where the bright wa - ters flow.
 Float - ing like a va - por, on the soft sum - mer air.

19 *8va*

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

1, 2. B \flat 3.

22

1, 2. 3.

22 (8 va) loco

1, 2. 3.

Pno

22

1, 2. 3.

Vln. 1

1, 2. 3.

Vln. 2

1, 2. 3.

Vla.

1, 2. 3.

Vc.

1, 2. 3.

Cb.

1, 2. 3.

Detailed description: This is a page of a musical score for the piece 'Jeanie with the Light Brown Hair'. The page is numbered 10. The score is arranged for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and 2/4 time. The score begins at measure 22. The Piano part features a melodic line in the right hand, starting with an octave sign (8va) and a 'loco' marking. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns. The score includes first, second, and third endings for several sections, marked with '1, 2.', '3.', and repeat signs. A B-flat symbol is present above the first ending of the Piano part.