





A. 6

N. 11.

Dixit

à 4.

C. A. J. D.

J. D. E.

231

*Haupt*  
Neue Lux Permutatij

MLIS.2358-D-61,8



1









Handwritten text in a cursive script, likely a library inventory or list, visible along the right edge of the page.



Violin 1 & 2. Oboe, or Soprano *Tempo*

Musical notation for Violin 1 & 2, Oboe, or Soprano. Includes a treble clef and a key signature of one sharp (F#).

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Musical notation for Violin 1 & 2, Oboe, or Soprano. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "Sul", "Amalbe". The second staff is a vocal line with lyrics: "Do", "mir". The third staff is a vocal line with lyrics: "Do", "mispona dom". The fourth staff is a vocal line with lyrics: "Do", "mispona mi". The fifth staff is a vocal line with lyrics: "Dich = Jomimus", "Domi-pom". The sixth staff is a lute accompaniment line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "omni in mi ay sube", "in", "abel", "Gump", "du". The second staff is a vocal line with lyrics: "dard", "abel", "in", "abel", "Gump", "du". The third staff is a vocal line with lyrics: "in mi ay", "fugl", "in", "abel", "Gump", "du". The fourth staff is a vocal line with lyrics: "in mi ay", "fugl", "in", "abel", "Gump", "du". The fifth staff is a vocal line with lyrics: "in mi ay", "fugl", "in", "abel", "Gump", "du". The sixth staff is a lute accompaniment line. The music is written in a historical style with various note values and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *fu of son tel*, *Domine Deus mihi o domine ponam inimicos tuos Sabellu pe*, *ni de de domine meo domine ponam inimicos tuos Sabellu pe*, and *Domine sed et a dextera meo domine ponam inimicos tuos*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Continuation of the handwritten musical score on aged paper. The lyrics include: *tu pe du tu*, *du Sabellu pe*, *tu pe*, and *du tu*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in multiple systems, each consisting of a vocal line with lyrics and a corresponding instrumental line. The lyrics are written in a cursive hand and include phrases such as "ni sabella pe di", "ni sabella pe di", "ni sabella pe di", "ni sabella pe di", "ni sabella pe di", and "ni sabella pe di". The notation features various rhythmic values, including quarter and eighth notes, and rests. There are also some decorative flourishes and markings, such as a large "4" and "8" at the bottom left, and a "5" in the middle. The overall appearance is that of an old, handwritten manuscript.

*al legiero.*

*al liti*  
*al tempo.*

*Sabbatu pe du* = *tu o - ru*  
*du* = *tu o ru sa*  
*Sabbatu pe du* = *tu o*

*Sabbatu pe du*  
*Sabbatu pe du*

*Sabbatu pe du Sabbatu pe - du Sabbatu pe*  
*Sabbatu pe du Sabbatu pe du Sabbatu pe*  
*ru Sabbatu pe du tu o ru Sabbatu pe*  
*ru Sabbatu pe du Sabbatu pe du Sabbatu pe*

8

Handwritten musical notation in the top right corner.

*du scilicet pe*      *du scilicet pe*      *du scilicet pe*      *du scilicet pe*

*du scilicet pe*      *du scilicet pe*      *du scilicet pe*      *du scilicet pe*

*du scilicet pe*      *du scilicet pe*      *du scilicet pe*      *du scilicet pe*

*du scilicet pe*      *du scilicet pe*      *du scilicet pe*      *du scilicet pe*

*du scilicet pe*      *du scilicet pe*      *du scilicet pe*      *du scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*scilicet pe*      *scilicet pe*      *scilicet pe*      *scilicet pe*

*Viol. I. & II.*

*Viol. III.*

*Viol. IV.*

*Viol. V.*

*Admny:*

**54**

*piano*

*lento oboe.*

*Virgini*

*non-*

*per questo due*

*Chia virtuosij virtuofij fu a*



adu: *longhella*

adu.

emittit formam emittit formam: si on emittit formam est si

66886  
73737

*Forte: Str:*

*Ad Libitum*

*13 Oboe vanno col Soprano ne i Tutti ne i soli pausano.*

on

*3 2* *pausa*

*3 1* *pausa*

*3 2* *pausa*

*Tutti* in medi o firmi cu - rā tu a m

na

na

in medi o firmi cu - rā tu a m

na

na

*Harmonia*

*6 6 6 6 5 4 3*

*Tutti*

*Sol: y iem*

*o i m m i u q u i f u o m*

*o i m m i u q u i f u o m*

*o i m m i u q u i f u o m*

*u a d s e m p e*

*T e u p r i n c i p i u*

in die wirtlichy Daa in spien dornig

5 5 6 # 5 6

6 6 6 6 0

11 9 3

Et exor ante tu ophiu onae luciferu

9 6

*forte.*

*Sul Organ:*

*quel organo.*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

*na i- let. in iudicio inimico nū tu orū*

Musical staff with notes and clef.

*Gomi na*

Musical staff with notes and clef.

*in iudicio inimico*

*Gomi na*

Musical staff with notes and clef.

*in iudicio inimico*

*nū tu orū*

Musical staff with notes and clef.

*tutti. marc. Et 6 5 6 9 8*

Musical staff with notes and clef.

*Conbello.*

Musical staff with notes and clef.

Musical staff with notes and clef.

*inimico nū tu orū*

Musical staff with notes and clef.

*inimico nū tu orū*

Musical staff with notes and clef.

Musical staff with notes and clef.

*inimico nū tu orū*

*Solo:*

Musical staff with notes and clef.

*sum ut domini & non in primis bit*

*n' primis bit - cu - tu es tres annos in aet*

*Fol. 44r:*  
Musical score with multiple staves. Includes the instruction *Sol. Viol.* and the Latin text *inimicus tuus omni*. A *sol.* (solo) marking is present above the upper staves.

*Sol. Organ.*  
Musical score for organ. Includes the instruction *Tutti. Org.* and the Latin text *inimicus tuus omni*. A *sol.* (solo) marking is present above the upper staves.

44r

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *dim.* and *ad.*. The score is written in a historical style, possibly from the 18th or 19th century. The music is arranged in systems of staves, with some staves containing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

*dim.*

*dim.*

*dim.*

*dim.*

*ad.*

*ad.*

*ad.*

*Andante*  
*Viol. Organo*  
*Viol. Organo*  
*Andante*  
*Andante*  
in nat'io inimitu m tu oru  
deh Domi na  
in nat'io inimitu m tu oru  
in nat'io inimitu m tu oru  
*Solo: Andante*

*Solo*  
*Andante*  
46  
37 20 43 6 5 6



Tutti. Adagio.

For: *largo*: *sempre*.

*Hum:*

44)

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, primarily consisting of vertical stems and beams.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff with lyrics written below it.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff with lyrics written below it.

*Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. A dynamic marking *piu:* is visible in the upper right portion of the staff.*

*Empty musical staves with five-line structures and clef-like markings at the beginning, but no notes are present.*

*Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. A dynamic marking *an* is visible in the middle of the staff.*

*Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. A dynamic marking *piu:* is visible in the upper left portion of the staff.*

*Empty musical staves with five-line structures and clef-like markings at the beginning, but no notes are present.*

*Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. A dynamic marking *conch.* is visible in the lower left portion of the staff. Below the staff, there is some faint text: *indie no... an... 98... 43... 61...**

1700  
Tutti  
Tutti

Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves with clefs and a few scattered notes.

Handwritten musical notation on two staves, including a section marked 'Dummi' and 'Ges'.

Handwritten musical notation on two staves, with the text 'Sul organ.' written below the notes.

Handwritten musical notation on two staves, with the text 'in medio inimico' written below the notes.

Handwritten musical notation on two staves, with the text 'ledum. ma' written below the notes.

Handwritten musical notation on two staves, with the text 'in medio inimico' and 'Tutti' written below the notes.

*Sul fym.*  
*Sul Coma Alto* *Alto* *Nicola* *col fym.*

om tu o ru tu o ru in medio m m cu  
ce rufus ru dom na  
U in m di si m m cu ru tu o ru in medio m m cu  
om tu o ru tu o ru in medio m m cu

*Sul fym.*

ru tu o ru in medio m m cu ru tu o ru in medio m m cu  
in medio m m cu in medio m m cu  
om dom na re in medio in medio m m cu  
om tu o ru in medio m m cu in medio m m cu



Handwritten musical notation on a five-line staff, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation with lyrics: *...al. ...al. ...*

Handwritten musical notation with lyrics: *...m. by ... in ... m. by*

Handwritten musical notation with lyrics: *...m. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Handwritten musical notation with lyrics: *...on. by ... in ... m. by*

Violoncello

Viola & Violoncello  
Viola & Violoncello

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

Tuba

Viola

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

ni capiti in terra fu ni  
ni capiti in terra mul h  
ni capiti in terra mul h  
ni.

*W. col Organo*  
senza oboe e senza viole

De torrente  
Andante moderato



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following words: *for*, *atq*, *est*, *oc*, *id*, *en*, *in*, *id*, *a*, *bi*, *ke*, *pl*, *ma*, *ex*, *lit*, *ex*, *al*, *lit*, *de*, *put*, *pro*, *pl*, *mal*, *m*. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 29 at the bottom center and 25) at the bottom right.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately ten staves of music, with lyrics written in a cursive hand below the notes. The lyrics include the words "Gloria et", "in excelsis", and "Deo". The notation is dense and somewhat messy, with many overlapping notes and some ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script and include the following phrases:

- adagio*
- ni a umbra*
- spiritu*
- do glori*
- ambros*
- Violon*

The score is written in a historical style, with some staves showing complex rhythmic patterns and some staves containing dense, overlapping notes. The paper is yellowed with age and shows signs of wear.

58

*Violin.* Oboe col Soprano:

*Viola 1 col Alto 2 col Tenor.*

*Violin II*

*Violin III*

*Violin IV*

*Viola 2*

*Viola 3*

*Viola 4*

*Viola 5*

*Viola 6*

*Viola 7*

*Viola 8*

*Viola 9*

*Viola 10*

*Handwritten title and tempo markings:*  
*Allegro*  
*Andante*

*Handwritten musical notation for the first system, including notes and rests.*

*Handwritten musical notation for the second system, including notes and rests.*

Handwritten musical score on a page with five staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in Latin and are partially obscured by the musical notation.

Lyrics visible in the first system: *per et in sa mla*

Lyrics visible in the second system: *in p ipso in p ipso et semper in p ipso*

Lyrics visible in the third system: *in sacula saculorum*

Lyrics visible in the fourth system: *in p ipso in p ipso in p ipso in p ipso*

Handwritten musical score on a page with five staves. The notation continues from the previous page, featuring various note values and clefs. The lyrics are written in Latin.

Lyrics visible in the first system: *sa on te rum*

Lyrics visible in the second system: *min a*

Lyrics visible in the third system: *min a*

Lyrics visible in the fourth system: *min a*

Lyrics visible in the fifth system: *min a*

Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The word *min* is written below the first three staves, and *a* is written below the second and third staves.

Handwritten musical score on two staves. The notation is dense with many notes. The instruction *tutte le firole* is written above the first staff.

Handwritten musical score on five staves. The notation includes various note values and rests. The word *min* is written below the second, third, and fourth staves. The word *in* is written below the fourth staff, and *in sa on* is written below the fifth staff.

*Vul Soprano.*

*ul Contralto.*  
*ul Tenore.*

Handwritten musical score for Soprano, Contralto, and Tenore parts. The score is written on five staves. The first staff is for Soprano, the second for Contralto, and the third for Tenore. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *mi a - min a mi a mi a*

Handwritten musical score for Soprano, Contralto, and Tenore parts. The score is written on five staves. The first staff is for Soprano, the second for Contralto, and the third for Tenore. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *mi a - min a mi a mi a*



Handwritten musical notation at the top right of the page.

Handwritten musical score on the upper page, featuring multiple staves with notes and lyrics. The lyrics include:

men a me men  
 men a men  
 la sa a men a men & in  
 sa men sa solo

Handwritten musical score on the lower page, continuing the composition with notes and lyrics. The lyrics include:

lenta vite.  
 ex in sa sola  
 sa sola  
 et in et fin

*Viol. I*  
*Viol. II*

*Viol. III*  
*Viol. IV*  
*Viol. V*  
*Viol. VI*

*Viol. VII*  
*Viol. VIII*  
*Viol. IX*  
*Viol. X*

*ada.*  
*con per.*  
*Somm.*  
*But.*

*[Faint, mostly illegible handwritten musical notation and text on staves, possibly including a title like "Missa" and various musical symbols.]*

Sächs. Landesbibliothek,  
Depositar der  
Kath. Hofkirche

DL 61.3. (Autogr. 237)

11

61.8

41

11

11. 9. 1991

**I.** A (1, 2, 6, 9)

B (1, 2, 6)

**II.** A (2 $\alpha$ [ $\alpha, \beta$ ])(3 $\alpha$ [ $\alpha$ ])

