

ushabti

for violin and piano

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4/7/07-1/17/08

♩ = 120
con sord

violin

piano

pp

8X 3X 3X

violin

piano

5

4X 3X 5X

4X 3X 5X

violin

piano

9

2X 7X

2X 7X

violin

piano

13

6X 5X 2X 5X

6X 5X 2X 5X

violin

piano

Violin staff: Measures 17-20. Measure 17 has a repeat sign and a 4X marking. Measures 18-19 have a repeat sign and a 2X marking. Measure 20 has a repeat sign. The violin part consists of eighth notes with accents.

Piano staff: Measures 17-20. Measure 17 is a whole rest. Measures 18-19 have a repeat sign and a 4X marking. Measure 20 has a repeat sign and a 2X marking. The piano part consists of eighth notes with accents.

violin

piano

Violin staff: Measures 21-24. Measure 21 has a repeat sign. Measures 22-23 have a repeat sign and a 3X marking. Measure 24 has a repeat sign. The violin part consists of eighth notes with accents.

Piano staff: Measures 21-24. Measure 21 has a repeat sign. Measures 22-23 have a repeat sign and a 3X marking. Measure 24 has a repeat sign. The piano part consists of eighth notes with accents.

violin

piano

Violin staff: Measures 25-27. The violin part consists of eighth notes with accents.

Piano staff: Measures 25-27. The piano part consists of eighth notes with accents.

violin

piano

Violin staff: Measures 28-31. Measure 28 has a repeat sign and a 7X marking. Measure 29 has a repeat sign and a 5X marking. Measure 30 has a repeat sign. Measure 31 has a repeat sign. The violin part consists of eighth notes with accents.

Piano staff: Measures 28-31. Measure 28 has a repeat sign and a 7X marking. Measure 29 has a repeat sign and a 5X marking. Measure 30 has a repeat sign. Measure 31 has a repeat sign. The piano part consists of eighth notes with accents.

violin

piano

violin

piano

violin

piano

violin

piano

4

violin

piano

violin

piano

violin

piano

violin

piano

violin

piano

60

60

60

Detailed description: This system covers measures 60 to 62. The violin part (top staff) begins with a whole note chord (D4, F#4, A4) and continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) features a rhythmic accompaniment of eighth notes in both hands, with chords in the right hand and single notes in the left hand. The key signature has two sharps (F# and C#).

violin

piano

63

63

63

Detailed description: This system covers measures 63 to 65. The violin part (top staff) has a whole rest in measure 63, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) continues with the same rhythmic accompaniment as in the previous system.

violin

piano

66

66

66

Detailed description: This system covers measures 66 to 68. The violin part (top staff) has a whole rest in measure 66, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) continues with the same rhythmic accompaniment. In measure 68, the right hand chord changes to include a flat (Bb4).

violin

piano

69

69

69

3X

3X

Detailed description: This system covers measures 69 to 71. The violin part (top staff) has a double bar line at the start of measure 69, followed by a repeat sign and a whole rest. A double bar line appears at the end of measure 70, and a repeat sign is placed above it. A double bar line at the start of measure 71 is followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) has a double bar line at the start of measure 69, followed by a repeat sign and a whole rest. A double bar line at the end of measure 70 is followed by a repeat sign. A double bar line at the start of measure 71 is followed by a whole rest. The piano part includes a key signature change to one sharp (F#) in measure 69.

72

violin

piano

75

violin

piano

77

violin

piano

79

violin

piano

81

violin

piano

89

violin

piano

♩ = 84

4X

93

violin

piano

4X

98

violin

piano

4X

3X

8

violin

piano

103

3X

4X

103

3X

4X

103

violin

piano

108

2X

4X

108

2X

4X

108

violin

piano

113

4X

2X

113

4X

2X

113

violin

piano

119

2X

4X

119

2X

4X

119

124

violin

piano

128

violin

piano

133

violin

piano

138

violin

piano

violin

piano

143

violin

piano

147

7X

violin

piano

151

7X

10X

violin

piano

155

violin

piano

161

3X

4X

violin

piano

164

13X

2X

2X

ppp

violin

piano

170

4X

3X

ppp

violin

piano

177

4X

5X

4X

12

violin

piano

185

4X

2X

185

4X

2X

5:4

5:4

5:4

5:4

violin

piano

193

193

5:4

5:4

5:4

193

7:8

7:8

7:8

violin

piano

202

7:8

7:8

202

5:4

5:4

202

7:8

7:8

violin

piano

210

7:8

2X

7:8

210

2X

5:4

210

7:8

214

violin

piano

5X

7:8

3X

5X

5:4

3X

7:8

225

violin

piano

4X

9:8

4X

5X

4X

4X

5X

9:8

9:8

232

♩ = 70

violin

piano

2X

7:8

7:8

pp

2X

pp

4X

3X

2X

3:2

7:8

236

violin

piano

4X

3X

2X

4X

3X

2X

5:4

14

violin

241

2X 7:8J 2X 5:4J 2X 5:4J

piano

241

2X 2X 2X 5:4J

violin

245

2X 7:8J

piano

245

2X 7:8J

violin

250

5:4J 5:4J

piano

250

7:8J 5:4J

violin

256

2X 7:8J 7:8J

piano

256

2X 7:8J

violin

piano

260

3X

260

3X

3:2

violin

piano

267

2X

2X

2X

267

2X

2X

2X

violin

piano

272

272

violin

piano

276

3X

2X

276

3X

2X

16

violin

280

2X

7:8

7:8

piano

violin

284

piano

284

violin

289

2X

piano

289

2X

violin

294

2X

piano

294

2X

violin

piano

violin

piano

3X

3X

5:4

7:8

ppp

violin

piano

5:4

7:8

violin

piano

5:4

7:8

violin

328 *ppp*

piano

violin

335

piano

335

5X

violin

341

piano

341

6X

5X

4X

pp

violin

348

piano

348

violin 353

piano 353

This system contains musical notation for measures 353 to 358. The violin part features a continuous eighth-note melody in a minor key, with a key signature of two flats. The piano accompaniment is currently blank, with vertical dashed lines indicating the measure boundaries.

violin 359

piano 359

This system contains musical notation for measures 359 to 363. The violin part continues the eighth-note melody from the previous system. The piano accompaniment remains blank with vertical dashed lines.

violin 364

piano 364

2X

2X

This system contains musical notation for measures 364 to 368. The violin part continues the eighth-note melody. The piano accompaniment is blank with vertical dashed lines. Above the piano staff, a double bar line is followed by a right-pointing arrow and the text "2X", indicating a repeat. A similar notation is present above the violin staff.

violin 369

piano 369

This system contains musical notation for measures 369 to 373. The violin part continues the eighth-note melody. The piano accompaniment is blank with vertical dashed lines.

violin

374

2X

piano

374

374

374

violin

378

5X

piano

378

378

378

violin

381

2X

piano

381

381

381

violin

384

piano

384

384

384

violin

387

piano

387

violin

390

piano

390

violin

393

piano

393

violin

396

piano

396

violin

399

piano

399

399

Detailed description: This system covers measures 399 to 401. The violin part (top staff) features a continuous eighth-note melody. In measure 400, there are two flats (Bb and Fb) above the staff. The piano part (bottom two staves) consists of a steady eighth-note accompaniment. A vertical dashed line is placed between measures 400 and 401.

violin

402

piano

402

402

Detailed description: This system covers measures 402 to 403. The violin part continues with its eighth-note melody. In measure 403, there are two flats (Bb and Fb) above the staff. The piano part continues with its eighth-note accompaniment. A vertical dashed line is placed between measures 402 and 403.

violin

404

piano

404

404

Detailed description: This system covers measures 404 to 405. The violin part continues with its eighth-note melody. In measure 404, there are two flats (Bb and Fb) above the staff. In measure 405, there is one flat (Bb) above the staff. The piano part continues with its eighth-note accompaniment. A vertical dashed line is placed between measures 404 and 405.

violin

406

piano

406

406

Detailed description: This system covers measures 406 to 407. The violin part continues with its eighth-note melody. In measure 406, there are two flats (Bb and Fb) above the staff. In measure 407, there are two flats (Bb and Fb) above the staff. The piano part continues with its eighth-note accompaniment. A vertical dashed line is placed between measures 406 and 407.

violin

piano

416

416

416

Detailed description: This system covers measures 416 and 417. The violin part (top staff) features a melodic line with eighth notes and a flat key signature. The piano part (bottom two staves) consists of a steady eighth-note accompaniment. A dashed vertical line separates the two measures.

violin

piano

418

418

418

Detailed description: This system covers measures 418 and 419. The violin part continues with a melodic line, including a flat key signature. The piano part maintains the eighth-note accompaniment. A dashed vertical line separates the two measures.

violin

piano

420

420

420

Detailed description: This system covers measures 420 and 421. The violin part continues with a melodic line, including a flat key signature. The piano part maintains the eighth-note accompaniment. A dashed vertical line separates the two measures.

violin

piano

422

422

422

Detailed description: This system covers measures 422 and 423. The violin part continues with a melodic line, including a flat key signature. The piano part maintains the eighth-note accompaniment. A dashed vertical line separates the two measures.

424

violin

piano

426

violin

piano

428

violin

piano

430

violin

piano

violin

piano

432

432

432

Detailed description: This system covers measures 432 and 433. The violin part (top staff) plays a continuous eighth-note melody in a minor key, starting on a B-flat. The piano part (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A vertical dashed line indicates the end of measure 433.

violin

col legno battuto

piano

434

434

434

Detailed description: This system covers measures 434, 435, and 436. The violin part (top staff) is marked 'col legno battuto' and plays a rhythmic pattern of eighth notes with a woodblock effect. The piano part (bottom two staves) continues with its accompaniment. A vertical dashed line is present at the end of measure 435.

violin

piano

437

437

437

Detailed description: This system covers measures 437, 438, and 439. The violin part (top staff) returns to a standard eighth-note melody. The piano part (bottom two staves) maintains the accompaniment. A vertical dashed line is present at the end of measure 438.

violin

piano

440

440

440

Detailed description: This system covers measures 440, 441, and 442. The violin part (top staff) continues with its eighth-note melody. The piano part (bottom two staves) continues with its accompaniment. A vertical dashed line is present at the end of measure 441.

pizz col legno battuto pizz col legno battuto pizz

443

violin

piano

446

col legno battuto pizz col legno battuto pizz col legno battuto

449

pizz col legno battuto pizz col legno battuto

452

pizz col legno battuto pizz col legno battuto pizz col legno battuto

Detailed description of the musical score: The score consists of five systems, each with a violin and piano part. The violin part is written in a single staff with a treble clef, and the piano part is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures 443 through 452. The violin part plays a rhythmic pattern of eighth notes, often with accents and slurs. The piano part provides a steady accompaniment of eighth notes. Performance instructions are placed above the violin staff: 'pizz col legno battuto' appears above measures 443-445, 446-448, 449-451, and 452. The instruction 'pizz' appears above measure 452. The piano part has a consistent accompaniment throughout.

454 arco

5X

violin

piano

456

3X

violin

piano

457

2X

2X

violin

piano

458

2X

2X

violin

piano

459

violin

piano

460

violin

piano

462

violin

piano

3X