

# Sonate a-Moll für Violine und Klavier

## I

Robert Schumann, op. 105

Mit leidenschaftlichem Ausdruck (♩ = 68)

Violine

4<sup>te</sup> Saite

Klavier

*p* *sf* *cresc.*

*sf* *p cresc.* *sf* *cresc.*

*sf*

16

*cresc.*

*cresc.*

*f.*

*Ped.*

20

*f.*

*sf.*

*Ped.*

24

*f.*

*sf.*

*Ped.*

29

*sf.*

*sf.*

*sf.*

*sf.*

*Ped.*

34

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

**A**

39

46

52

59

64 *hultend*

**Im Tempo**  
4te Saite

68

*p* *cresc.* *cresc.* *sf*

72

*sf* *fp*

76

**B**

*sf* *sf*

80

*sf* *sf* *sf*

85

*f* *sf*

89

93

97

101

105

108

*dim.*

*dim.*

*sf*

7

℞. \*

111

*p*

*p*

℞. \*

℞. \*

℞. \*

114

*etwas zurückhaltend*

4te Saite

**D** Im Tempo

*etwas zurückhaltend*

\*

118

*fp*

℞. \*

122

*p cresc.*

*sf*

*cresc.*

℞. \*

126

129

132

136

140

144

148

152

E

156

163



168

*sf* *f*

*mf* \*

173

*sf* *p*

177 **F**

4<sup>te</sup> Saite

*p*

181

*pp*

185

*cresc.* *cresc.*

189

193

197

201

205

## II

Allegretto (♩ = 96)

Im Tempo

The first system of the musical score consists of three staves. The top staff is the right hand, starting with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The middle staff is the right hand, also starting with *p* and *rit.*, and ending with a *fp* (fortissimo) dynamic. The bottom staff is the left hand, starting with *p* and *rit.*, and ending with *fp*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and slurs.

The second system of the musical score consists of three staves. The top staff is the right hand, starting with a *fp* dynamic and a *rit.* marking. The middle staff is the right hand, starting with *fp* and *rit.*. The bottom staff is the left hand, starting with *fp* and *rit.*. The music continues with similar rhythmic patterns and dynamics as the first system.

Im Tempo

The third system of the musical score consists of three staves. The top staff is the right hand, starting with a *tr* (trill) marking. The middle staff is the right hand, starting with a *ten.* (tenuto) marking. The bottom staff is the left hand. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and slurs.

The fourth system of the musical score consists of three staves. The top staff is the right hand, starting with a *p* dynamic and a *rit.* marking. The middle staff is the right hand, starting with *p* and *rit.*. The bottom staff is the left hand, starting with *p* and *rit.*. The music continues with similar rhythmic patterns and dynamics as the previous systems.

16 **Im Tempo**

21 **A**

26 **Im Tempo**

31 **Im Tempo**

36

41 **Bewegter**

45

50

54 **Erstes Tempo**

59

*fp* *fp* *fp*

64

*pp* *pp* *dim.* *dim.*

69

*etwas zurückhaltend* *fp* *etwas zurückhalt.* *fp*

74

Im Tempo

*pp* *tr* *pp* *pp* *pp* *tr* *pizz.*

### III

Lebhaft (♩ = 94)

*nicht gebunden*

*p* *sfp*

6

12

18 *sf* *f*

23 *f* *p* *tr*

A

30

36

42

49

54



58 *2.*  
*p* *cresc.* *sf* *sf*

63 *sf* *sf*

69 *sf* *sf* *sf* *sf*

76 *p* *3* *3* *p* *3* *3*  
*mit Pedal*

81

86

Musical score for measures 86-91. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p*, *f*, *f*, and *p*. The piano accompaniment includes chords and arpeggiated figures.

92

Musical score for measures 92-97. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamic markings *p*. The piano accompaniment features chords and arpeggiated figures.

98

Musical score for measures 98-102. The system consists of a vocal line and a piano accompaniment. A section marker **B** is present above measure 98. The vocal line has dynamic markings *fp* and *p*. The piano accompaniment includes chords and arpeggiated figures.

103

Musical score for measures 103-107. The system consists of a vocal line and a piano accompaniment. Both parts feature arpeggiated figures with dynamic markings *cresc.*.

108

Musical score for measures 108-113. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *pp*. The piano accompaniment includes chords and arpeggiated figures.

113

118

124

130

136

142

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *f* *p*

2d.

148

154

160

166

*cresc.* *f* *p* *pp*

*cresc.* *f* *p* *pp*

**D**

4te Saite

172

*pp*

177

*cresc.*

182

*cresc.*

*cresc.*

*ped.* \* *ped.* \*

187

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

192

197

203

208

# Sonate a-Moll

## für Violine und Klavier

VIOLINE

I

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Mit leidenschaftlichem Ausdruck (♩ = 68)

4<sup>te</sup> Saite

8

16

24

30

36

44

52

58

65

72

78

*p < sf*

*p cresc.*

*sf*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*p*

*cresc. sf*

*f*

*etwas zurück - haltend*

*Im Tempo*

4<sup>te</sup> Saite

*p < sf*

*p*

*cresc.*

*f*

*sf*

*sf*

# VIOLINE

82 *sf*

88 *p* *cresc.* **C** 1

98 *sf* *sf* *p* *cresc.*

107 *dim.* *p* etwas zurückhaltend 4<sup>te</sup> Saite

116 **D** Im Tempo *sf* 1

125 *p cresc.* *sf* *sf*

133 *cresc.* *f* *sf*

140 *sf* *sf* *sf*

147 *sf* *sf* *sf*

152 **E** *sf*

159 *sf* *p* *p*

167 *cresc. sf* *f*

173 *sf* *p* **F** 1 4<sup>te</sup> Saite 2



# VIOLINE

183 *pp* *cresc.* *f*

190

193 *sf* *p* *cresc.* *sf*

197 *sf* *p* *cresc.* *sf*

200

203 *sf* *sf* *sf* *sf*

## II

*Allegretto* (♩ = 96)

*Im Tempo*

*p* *rit.* *fp* *fp*

5 *rit.* *Im Tempo*

9 *tr#* *p*

13 *rit.* *Im Tempo* *pp*

19 *p* **A**



# VIOLINE

## III

Lebhaft (♩ = 94)

The image shows a page of a musical score for Violin III, titled 'Lebhaft' with a tempo of ♩ = 94. The score is written on ten staves of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff (measures 5-9) includes a *v* (vibrato) marking. The third staff (measures 10-14) features a *v* marking and an *^* (accents) marking. The fourth staff (measures 15-18) includes a *v* marking. The fifth staff (measures 19-22) features a *sf* (sforzando) marking. The sixth staff (measures 23-28) includes a boxed 'A' marking above measure 24 and an *^* marking above measure 27. The seventh staff (measures 29-34) contains trills (*tr*) and dynamic markings of *p*, *f*, and *sf*. The eighth staff (measures 35-39) includes a *tr* marking and dynamic markings of *p* and *f*. The ninth staff (measures 40-45) features trills (*tr*) and dynamic markings of *f* and *p*. The tenth staff (measures 46-50) includes a *cresc.* (crescendo) marking and a *p* marking. The eleventh staff (measures 51-54) includes a *cresc.* marking, a *p* marking, and a *sf* marking.

# VIOLINE

56 *sf* *p* *p*

59 *cresc.* *sf* *sf*

63 *f*

68 *f*

73 *p*

79

86 *p* *f* *f* *p* *p*

93 *tr*

98 *fp* *p* **B**

103 *cresc.*

107 *cresc.* *p* *pp*

Detailed description: This page of a violin score contains ten staves of music, numbered 56 to 107. The music is written in a single treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also performance markings like *tr* (trill) and a section marker **B**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The first ending at measure 56 has two versions, labeled 1. and 2.

# VIOLINE

112

116

120

124

128

132

136

140

146

151

# VIOLINE

156 *tr* *f* *f* *p*

161 *tr* *cresc.* *p*

167 *cresc.* *p* *pp* 4<sup>te</sup> Saite

174 *cresc.*

180 *cresc.*

185 *f sf*

190 *f sf*

195 *f sf* *p* *cresc.*

202 *f sf* *p* *cresc.*

208 *f sf*

Detailed description: This is a page of violin sheet music, measures 156 to 208. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, p, pp, cresc., sf). A specific instruction '4<sup>te</sup> Saite' is present at measure 167, accompanied by a 'D' in a box. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.