

Approx Duration: 1:00

SYMPHONIC SKETCHES (II): MOODS

ALBA ROSA VIETOR, 1962

Moderato
♩ = 60
agitato

Piccolo

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc. *ff* *p* 8va

Fl. *molto cresc.* *ff* *p* 8va

Ob. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Bsn. *molto cresc.* *ff*

Hn.

Vln. I *molto cresc.* *ff* *p*

Vln. II *molto cresc.* *ff* *p*

Vla. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

Cb. 8

10 **calmo** 3

Picc. *p*

Fl. *p* 8va

Ob. *p*

Cl. *p*

Cl. *p*

Bsn.

Hn. *p*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

15 **agitato**

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8^{va}
8^{va}

p *pp* *f*
p *pp* *f*
p *pp* *f*
p *pp* *f*

Detailed description: This is a page of a musical score for a symphony, page 4. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Cello). The score is in 3/4 time and begins at measure 15. The tempo is marked 'agitato'. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (f). There are also piano-piano (pp) markings. The Flute and Clarinet parts include an 8va (octave) marking. The Viola part changes from treble clef to bass clef at measure 15. The Cello part has a 5 (fingering) marking at the beginning.

Picc.

Picc. staff with rests and dynamics *p* at the end.

Fl.

Fl. staff with notes, dynamics *f* and *p*, and an 8va marking.

Ob.

Ob. staff with notes, dynamics *f*, and an 8va marking.

Cl.

Cl. staff with notes, dynamics *f* and *p*, and an 8va marking.

Cl.

Cl. staff with notes, dynamics *f* and *p*, and an 8va marking.

Bsn.

Bsn. staff with notes, dynamics *f* and *p*.

Hn.

Hn. staff with notes and dynamics *f*.

Vln. I

Vln. I staff with notes, dynamics *f* and *p*.

Vln. II

Vln. II staff with notes, dynamics *f* and *p*.

Vla.

Vla. staff with notes, dynamics *f*, and a change in clef from bass to treble.

Vc.

Vc. staff with notes, dynamics *f* and *p*.

Cb.

Cb. staff with notes, dynamics *p*, and a 6 marking at the beginning.

26

Picc. *pp*

Fl. *pp* *8va*

Ob.

Cl. *pp*

Cl. *pp*

Bsn.

Hn.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

f

f

f

f