

II Финал

Allegro maestoso (d:so)

Flauto piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti

I
 II
 4 Corni (F)
 III
 IV

2 Trombe (B)
 3 Tromboni
 e Tuba

Timpani in
 F. B. Es.

Tamburo militare
 Piatti

Allegro maestoso (d:so)

Piano

Allegro maestoso (d:so)

I
 II
 Violini

Viola

Violoncelli
 Contrabassi

Fg.
 Cr.
 Tr.
 Piano

Cl.
 Fg.
 Cr. I
 Piano

Cl.
 Fg.
 Cr. I
 Cr. II
 Tr.
 Piano

Cr. I
Cr. II

Tp.

Piano

Archi

Cl. I

Fg. I

Cr.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

30

Pic. *mf*

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. & Tb. *mf*

Tp. *p*

Piano *f*

30

Arch. *pizz.* *mf*

arco *mf*

pizz. *mf*

mf *p* *mf*

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *a2* *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. & Tb. *f*

Tp. *f*

Piano *f*

Arch. *arco* *f*

arco *f*

f *p* *f*

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o Tb.
 Tp.
 Piano
 Archi

Musical score for page 42, measures 37-40. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Piano, and Strings. Dynamics include *p*, *f*, and *cresc.* markings.

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o Tb.
 Tp.
 Piano
 Archi

Musical score for page 43, measures 41-44. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Piano, and Strings. Dynamics include *p*, *f*, and *pss.* markings. Measure numbers 40 and 41 are boxed in the score.

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn. e Tb.
Tp.

Piano

Archi

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn. e Tb.
Tp.

Piano

Archi

50

50

50

*) См. параллельное изображение тактов 47-63

Fl.
Ob.
Cl.
Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

Fl.
Ob.
Cl.
Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

60

Fl. *a2* *mp* *craso.*

Ob. *a2* *mp* *craso.*

Cl. *a2* *mp* *craso.*

Fg. *a2* *mp* *craso.*

Tr.

Trb.

Trbn. o Tb.

Tp.

Piano *mp* *craso.*

Archi *craso.*

61

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Tr.

Trb.

Trbn. o Tb. *III*

Tp.

Piano *f*

Archi *f*

Cl.
Fg.
Piano

Musical score for measures 52-55. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the upper staves, and the Piano part is in the lower grand staff. The Piano part features a rhythmic pattern of eighth notes with a descending melodic line.

Fl.
Ob.
Cl.
Fg.
Cr. I
Cr. II
Piano

Musical score for measures 56-60. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I (Cr. I), and Cor II (Cr. II) parts are in the upper staves. The Piano part is in the lower grand staff. The Piano part features a melodic line with long, sweeping arches.

Archi

Musical score for measures 56-60, featuring the string section (Archi). The strings are playing a rhythmic pattern of eighth notes with a descending melodic line, marked with *arco* and *p*.

Fl.
Ob.
Cl.
Fg.

Musical score for measures 61-65. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are in the upper staves. The Flute part is marked with *a2* and *cresc.*. The Clarinet part is marked with *cresc.*. The measure number 70 is indicated in a box above the Flute staff.

Gr.
Trb.
Trbn. e Tb.

Musical score for measures 61-65. The Horns (Gr.), Trumpets (Trb.), and Trombones/Euphoniums (Trbn. e Tb.) parts are in the upper staves. The Horns and Trumpets parts are marked with *p cresc.*. The Trombones/Euphoniums part is marked with *p cresc.*. The measure number 70 is indicated in a box above the Horns staff.

Trp.
Piano

Musical score for measures 61-65. The Trumpet (Trp.) part is in the upper staff, and the Piano part is in the lower grand staff. The Piano part features a melodic line with long, sweeping arches, marked with *cresc.*. The measure number 70 is indicated in a box above the Piano staff.

Archi

Musical score for measures 61-65, featuring the string section (Archi). The strings are playing a rhythmic pattern of eighth notes with a descending melodic line, marked with *cresc.*. The measure number 70 is indicated in a box above the string staff.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

Trb. *mf*

Trbn. o. Tb. *mf*

Tp. *mf*

Piano *sf*

Archi *mf*

Fl. *p [cresc.]*

Ob. *p [cresc.]*

Cl. *p [cresc.]*

Fg. *p [cresc.]*

Cr. *p*

Trb. *p*

Trbn. o. Tb. *p*

Tp. *p*

Piano *mf* *cresc.*

Archi *p [cresc.]*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fg. I
 Cr.
 Tp.
 Piano
 Cl.
 Fg.
 Cr.
 Piano
 Cl.
 Fg.
 Cr. I
 Cr. II
 Tp.
 Piano

Cr. I
 Cr. II
 Tp.
 Piano
 Cr. I
 Cr. II
 Piano
 Cl. I
 Fg. I
 Cr.
 Piano
 Piano

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Trp.

Piano

Archi

110

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Trp.

110

Piano

110

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Arch.

Fl.

Ob. I

Cl.

Fg.

Piano

V. I

V. II

Vla

Vc.

Fl.

Ob. I

Cl.

Fg.

Piano

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tr.

Piano

Archi

Fl. *a2* **130**

Ob. *stacc.*

Cl. *a2* *stacc.*

Fg. *a2* *stacc.*

Cr. *stacc.*

Trb.

Trbn. e Tb.

Tr.

Piano **130**

Archi **130** *stacc.*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o Tb.
Tp.
Piano
Archl

Measures 1-3 of the score. The Flute part begins with a dynamic of *f* and a *dim.* marking. The Oboe, Clarinet, and Bassoon parts also feature *f* and *dim.* markings. The Cor Anglais part has a *mf* marking. The Trombone part has a *mf* marking. The Trumpet part has a *mf* marking. The Piano part is empty. The Archery part has a *f* marking.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o Tb.
Tp.
Piano
Archl

Measures 4-6 of the score. The Flute part has a *mf* marking. The Oboe, Clarinet, and Bassoon parts have a *mf* marking. The Cor Anglais part has a *mf* marking. The Trombone part has a *mf* marking. The Trumpet part has a *mf* marking. The Piano part is empty. The Archery part has a *mf* marking. The Flute part has a *div. pisa.* marking. The Oboe, Clarinet, and Bassoon parts have a *div. pisa.* marking. The Cor Anglais part has a *div. pisa.* marking. The Trombone part has a *div. pisa.* marking. The Trumpet part has a *div. pisa.* marking. The Piano part is empty. The Archery part has a *div. pisa.* marking.

Ob.

Piano

I

V. *pizz.*

II *unis.*

Vc.

Cb.

Fl. I [140]

Ob.

Cl. I

Fg.

Piano [140]

Archi

pizz.

pizz.

Fl. I

Ob.

Cl. I

Fg.

Cr.

Trb.

Trbn. e Tb.

Piano

Archi

pizz.

pizz.

arco

Pic.
 Fl. I
 Ob.
 Cl. I
 Fg.
 Cr.
 Trb.
 Trbn.
 o. Tb.
 Tp.
 Piano
 Archt.

Pic. 150
 Fl. I
 Cl. I
 Fg.
 Piano 150
 Vle 150
 Vo.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. I
 Cr. II
 Piano
 Vle
 Vo.
 Cl.

Fl. ^{a2}

Ob. ¹

Cl. ¹

Fg.

Cr.

Trb.

Trbn. e Tb. III

Tp.

Piatti

Piano

Archi ^{arco}

Fl. ¹⁶⁰

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano ¹⁶⁰

Archi ¹⁶⁰

civ. ^{ans.}

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

170

170

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

cresc.

mf

f cresc.

cresc.

più f

f

Pic.
 Fl.
 Oe.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 Piano
 Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 Piano
 Archi

Flc. *poco*

Fl. *poco*

Ob. *poco*

Cl. *poco*

Fg. *poco*

Cr. *poco*

Trb. *poco*

Trbn. & Tb. *poco*

Tp. *poco*

Piano

Archi *poco*

Flc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *poca* *cresc.*

Cr. *poco* *cresc.*

Trb. *poco* *cresc.*

Trbn. & Tb. *poco* *cresc.*

Tp. *poco* *cresc.*

Piano

Archi *poco* *cresc.*

190

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu. & Tb.

Tp.

Piano

190

190

Ar. ni

190

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu. & Tb.

Tp.

Piano

Archi

22

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

300

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tbn. III

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

210

Fl.

Ob.

Cl. I

Fg.

Gr.

Trb.

Trbn. e Tb. III

Tp.

Piano *oposo.*

210

210

Archi

Fl.

Ob.

Cl. a2

Fg. a2

Gr.

Trb.

Trbn. e Tb. III

Tp.

Piano

Archi

Ob.
Cl.
Fg.
Cr.
Piano

ac
a2

III

220

Ob.
Cl.
Fg.
Cr. I
Cr. II
Trb.
Trbn. I
Trbn. II

dim.
dim.
dim.

220

Piano

dim.

F1.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.

a2
p
a2
a2
p
III

Trp.
T. mil.
Piano

p
pp

Piano

p

Archl

p
pss.
pss.

Archl

p
pss.
pss.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T. mil.

Piano

Archi

230

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T. mil.

Piano

230

230

Archi

Fl. *pp* *cresc.*

Fl. II *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fg. *a2* *cresc.*

Cr. *cresc.*

Trb. *p* *cresc.*

Trbn. e Tb. *cresc.*

Tp. *cresc.*

T. mil. *cresc.*

Piano

Archi *cresc.* *unio.* *cresc.* *cresc.* *arco* *cresc.*

Fl. *a2*

Fl. II *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

T. mil.

Piano

Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o. Tb.
 Tp.
 Piano
 Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o. Tb.
 Tp.
 Piano
 Archi

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. o Tb. III

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Th.

Tp.

Piano

Archi

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

250

Piano

rit. 260

Maestoso (♩ = 122)

Pic.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T-ml.

Maestoso (♩ = 122)

Piano *ff sempre*

Maestoso (♩ = 122)

Archi *ff*

Flc.

I
Fl.

II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 108: This page contains the musical score for measures 108-110. The Flute I part has a melodic line with a slur. Flute II and Clarinet I play rhythmic patterns. The Bassoon and Clarinet II parts have slurs and accents. The Trumpet and Trombone parts play rhythmic accompaniment. The Percussion part includes snare drum and cymbal patterns. The Piano part features a complex, arpeggiated texture with slurs. The String section (Archi) provides a rhythmic accompaniment with slurs.

Flc.

I
Fl.

II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 107: This page contains the musical score for measures 107-110. The Flute I part has a melodic line with a slur. Flute II and Clarinet I play rhythmic patterns. The Bassoon and Clarinet II parts have slurs and accents. The Trumpet and Trombone parts play rhythmic accompaniment. The Percussion part includes snare drum and cymbal patterns. The Piano part features a complex, arpeggiated texture with slurs. The String section (Archi) provides a rhythmic accompaniment with slurs.

Flc.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

simile

simile

simile

simile

simile

Detailed description of page 108: This page contains a full orchestral score. The woodwind section includes Flute I and II, Oboe, Clarinet in A (marked 'a2'), and Bassoon. The brass section includes Trumpet in A (marked 'a2'), Trombone, Trumpet, and Timpani. The piano part features a complex, multi-measure rest with a large slur. The string section (Archi) is marked 'simile' in all five staves. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Flc.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 109: This page continues the orchestral score from page 108. The instrumentation remains the same. The woodwind and brass parts have more active notation, including slurs and accents. The piano part continues with its complex multi-measure rest. The string section remains marked 'simile'. The score maintains the same time signature and includes various musical notations.

Pic. I
 Fl. II
 Ob.
 Cl. a2
 Fg.
 Cr.
 Trb. a2
 Trbn. c Tb.
 Tp.
 T-mil.
 Piano
 Archi

Detailed description of page 110: This page contains the musical score for measures 1 through 10. The Piccolo (Pic.) plays a melodic line with a slur and a fermata. Flute II (Fl. II) and Oboe (Ob.) play a rhythmic accompaniment. Clarinet in A (Cl. a2) and Bassoon (Fg.) play a similar accompaniment. Cor Anglais (Cr.) and Trumpet in A (Trb. a2) play a rhythmic accompaniment. Trombone (Trbn. c Tb.), Trumpet (Tp.), and Timpani (T-mil.) play a rhythmic accompaniment. The Piano (Piano) plays a complex accompaniment with a slur and a fermata. The Strings (Archi) play a rhythmic accompaniment.

Pic. I
 Fl. II
 Ob.
 Cl. a2
 Fg.
 Cr. a2
 Trb. a2
 Trbn. c Tb.
 Tp.
 T-mil.
 Piano
 Archi

Detailed description of page 111: This page contains the musical score for measures 11 through 20. The Piccolo (Pic.) plays a melodic line with a slur and a fermata. Flute II (Fl. II) and Oboe (Ob.) play a rhythmic accompaniment. Clarinet in A (Cl. a2) and Bassoon (Fg.) play a similar accompaniment. Cor Anglais (Cr. a2) and Trumpet in A (Trb. a2) play a rhythmic accompaniment. Trombone (Trbn. c Tb.), Trumpet (Tp.), and Timpani (T-mil.) play a rhythmic accompaniment. The Piano (Piano) plays a complex accompaniment with a slur and a fermata. The Strings (Archi) play a rhythmic accompaniment.

Pic.
 I Fl.
 II Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I Fl.
 II Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.
 Tp.
 T-mil.
 Piano
 Archi

370

Pic.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

270

270

Pic.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Flc.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Flc.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Fl. Pic.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb. a2

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Fl. Pic.

I

Fl. II

Ob.

Cl. a2

Fg. a2

Cr. mp

Trb. mp

Trbn. & Tb. p

Tp.

Piano

Archi

Fl. *a2 f*

Ob.

Cl. *a2 f*

Fg. *a2*

Cr.

Trb. *b2*

Trbn. e Tb.

Tp.

Piano

Archl

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *f*

Trb. *f*

Trbn. e Tb. *f*

Tp. *f*

T.mil.

Piano

Archl

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

T. mil.

Piano

Archi

Presto (♩: ♩) 280

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Tp.

Piano

Presto (♩: ♩) 280

Archi

Fl. *a2* *p*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano *mf*

Archi *piss.* *arco* *div.* *arco*

Fl. *a2* *sfzss.*

Ob. *a2* *sfzss.*

Cl. *a2* *sfzss.*

Fg. *a2* *sfzss.*

Cr. *sfzss.*

Trb. *sfzss.*

Trbn. & Tp. *sfzss.*

Tp.

Piano *sfzss.*

Archi *sfzss.*

300

Pic.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o Tb.
Tp.

300

Piano

300

Archi

Pic.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o Tb.
Tp.
Piano
Archi

810

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

810

Archi

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

320

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

Tr.

Piano

320

320

Archi

mp

sempre ff

crasso.

crasso.

crasso.

330

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

T. mil.

Piano

330

330

Archi