

Leoš Janáček  
Lachian Dances Nos. 3 and 4  
VIOLA

3. D Y M Á K

ALLEGRO

*f sf sf sf f*

*tr tr*

*rf rf mf f*

*p pp*

*mf*

*f f*

*tr tr*

*sf sf*

*mf*

*mf*

*tr tr*

*f f f*

VIOLA

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *sf* and *rf*.

Musical staff 2: Treble clef, key signature of three flats. Measure 40 is circled. The staff features sixteenth-note patterns with slurs and accents. Dynamics include *sf cresc.*, *rf*, and *rf*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *cresc.*, *rf*, *rf*, and *rf*.

Musical staff 4: Treble clef, key signature of three flats. Measure 50 is circled. The staff features sixteenth-note patterns with slurs and accents. Dynamics include *rf*, *sf*, *sf*, and *rf*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *stringendo*, *rf*, *rf*, *PRESTISSIMO*, and *pizz.*.

Musical staff 6: Treble clef, key signature of three flats. The staff features sixteenth-note patterns with slurs and accents. Dynamics include *arco*, *rf*, *sf*, *rf*, and *rf*.

Musical staff 7: Treble clef, key signature of three flats. Measure 60 is circled. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *arco*, *rf*, *sf*, *rf*, *f*, and *pizz.*.

Musical staff 8: Treble clef, key signature of three flats. The staff features sixteenth-note patterns with slurs and accents. Dynamics include *arco*, *rf*, *sf*, *rf*, *rf*, and *rf*.

Musical staff 9: Treble clef, key signature of three flats. Measure 70 is circled. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *arco*, *rf*, *rf*, *rf*, and *rf*.

VIOLA

TEMPO I.

rf cresc. rf

rf rf rf

80 rf rf rf

string. rf rf rf

PRESTISSIMO pizz. arco f

90 pizz. arco rff rf > rf >

pizz. arco ff rf rf

100 arco rff rf rf

TEMPO I.

fp rf

110 rfp rf

rf rf rf rf

VIOLA

Violin part of Lachian Dances Nos. 3 and 4, measures 117-140. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece features a variety of dynamics including *f*, *mf*, *pp*, and *ff*, along with articulation marks such as accents and slurs. Measure numbers 120, 130, and 140 are circled. The notation includes eighth and sixteenth notes, often beamed together, and rests.

4. STARODÁVNÝ II.

Violin part of Starodávný II, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *MODERATO* and the articulation is *pizz.* (pizzicato). The dynamics are marked *pp*. The notation consists of eighth notes, some with accents, and rests.

VIOLA

arco  
espress.

f p

pizz.

20 arco  
mf

pp cresc.

pizz. 30 arco

f pp

ere scen

do po eo a

VIOLA

40

*po* *co*

POCO MOSSO

50

60

70

80

TEMPO I

*pp*

VIOLA

*cresc. e. string.*

POCO MOSSO

TEMPO I. (MENO)