

Landes-Bibliothek
Mus. Ms.
9
Bd. 4
Darmstadt

Mus 9
ms

D. #.

9 Bl.

1

1.
SINFONIA.

à

2. Violini,

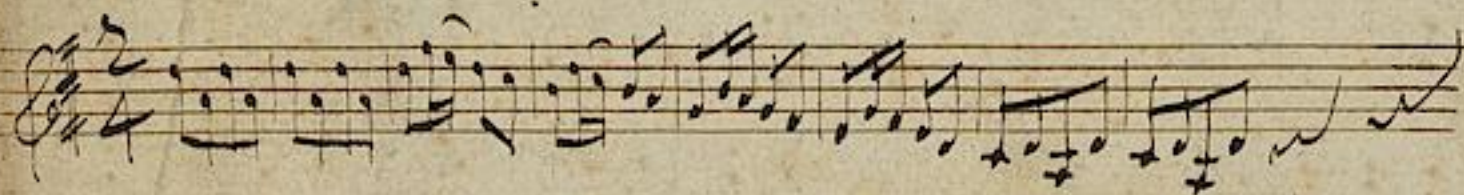
Viola

et

Basso.

di

Agrell.



Großherzoglich
hessische
Hofbibliothek



6 3001

Violino I. 2

Allegro. $\frac{2}{4}$

Andante.

Andante.

Handwritten musical notation for the 'Andante' section, consisting of six staves of music. The notation is in a single system, with each staff containing a different part of the composition. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings.

Presto.

Handwritten musical notation for the 'Presto' section, consisting of five staves of music. The notation is in a single system, with each staff containing a different part of the composition. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings.

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6 3077

Mus. Ms. 9/1

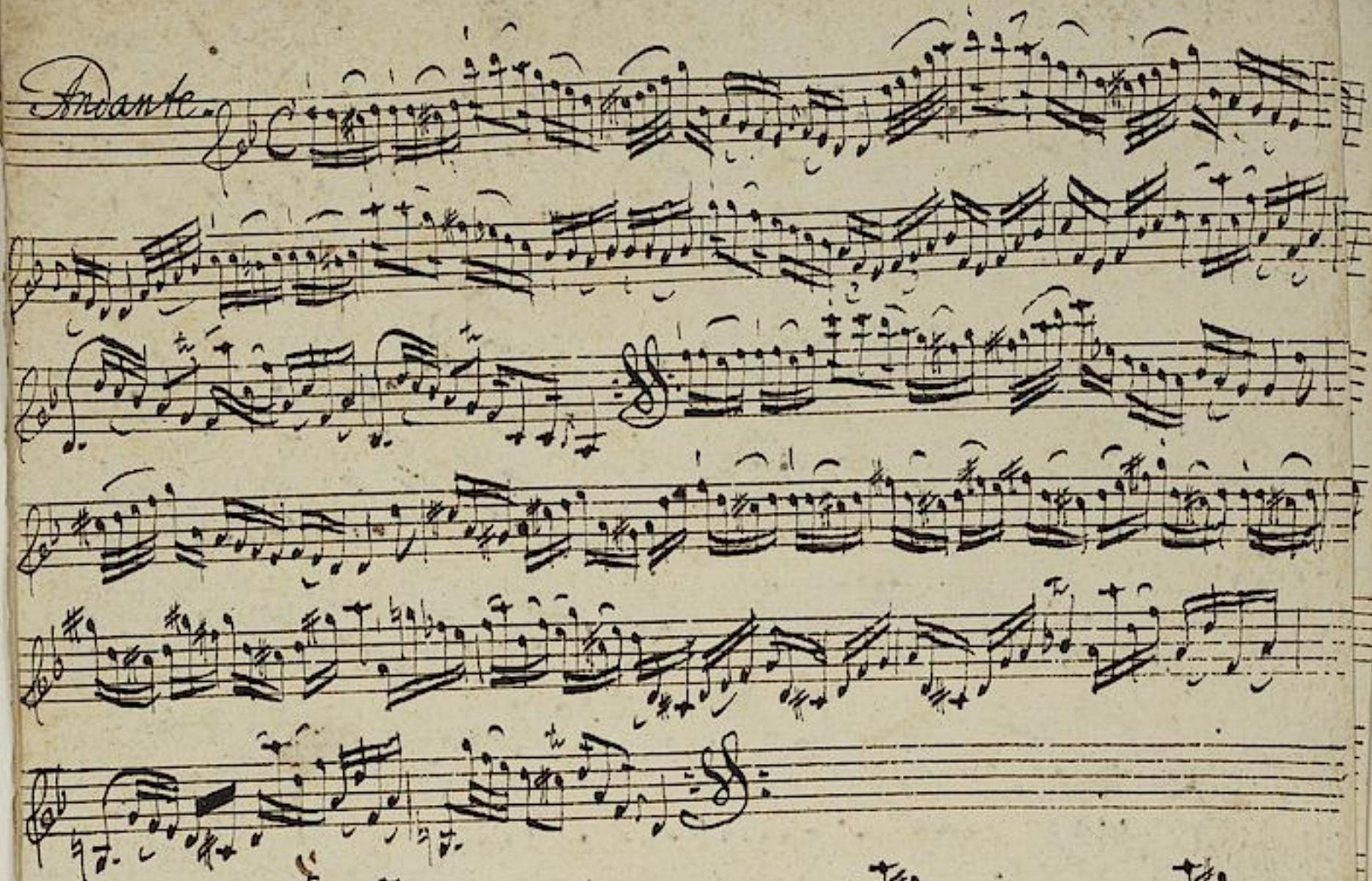
Violino I. 3

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout. The key signature has one sharp (F#). The score concludes with a large, dark scribble on the tenth staff.

Andante.

Andante



Handwritten musical notation for the 'Andante' section, consisting of ten staves of music. The notation includes various notes, rests, and clefs, with some markings above the notes.

Presto



Handwritten musical notation for the 'Presto' section, consisting of seven staves of music. The notation is more dense and rhythmic than the 'Andante' section, featuring many notes and rests.

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6. 3007

Violino 2.4

Allegro.

The musical score is written on 13 staves. It begins with the tempo marking 'Allegro.' and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a fermata.

Andante.



Andante.

Allegro.

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Allegro.

Viola.

Handwritten musical score for Viola, marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Viola, marked *Andante*. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values and accidentals. The piece concludes with a double bar line and a repeat sign.

Presto.

Presto.

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6 2011

Basso.

6

Allegro.

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro.' is written at the start. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Andante.

Andante.

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Mus. Ms 9/1

Basso.

7

Allegro. $\text{C}\sharp\text{F}$ $\frac{3}{4}$

Andante.

1

Andante. C C

Presto. C 3/8

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Basso.

Allegro.

This block contains the main body of the handwritten musical score for Bassoon. It begins with the tempo marking 'Allegro.' and consists of 14 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the staves, with some measures containing multiple notes and rests. The score concludes with a double bar line and a repeat sign.

Andante.

Andante.

Allegro.

The image shows a page of handwritten musical notation on aged paper. The top section is labeled 'Andante.' and consists of four staves of music. The bottom section is labeled 'Allegro.' and consists of four staves of music. The notation includes various notes, rests, and accidentals. There are some handwritten annotations above the notes, such as '6', '#', and '7'. The paper shows signs of age, including some staining and wear at the edges.

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Handwritten musical notation on the left edge of the page, including staves and notes.



Handwritten text in a medieval script, likely Gothic or similar, running vertically along the left edge of the page. The text is partially obscured by the binding and appears to be a list or index of entries.