

# HENRI BERTINI JEUNE

## ETUDES POUR PIANO

à deux mains.

Classification progressive et méthodique.

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# ETUDE IV.

**EXERCICE.**

Moderato. *Legato*

8

**PRÉLUDE.**

Allegro. *Legato.*

1 4 1 4 1 5 2 4 1 5 2

**ÉTUDE.**

Allegretto.

5 4 5 3 5 2 5 5 5 4 5 4

*p*<sup>3</sup>

*p*<sup>1</sup>

*f*<sup>3</sup>



# ÉTUDE VI .

*Allegretto .*

**EXERCICE .**

Musical notation for the first system of the 'EXERCICE' section. It consists of a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano (p) dynamic. The first system contains four measures of eighth-note patterns in both hands, with a slur over the top line.

Musical notation for the second system of the 'EXERCICE' section. It continues the eighth-note patterns from the first system. The first system contains four measures, and the second system contains four measures, ending with a double bar line.

*Lento .*

**PRÉLUDE .**

Musical notation for the first system of the 'PRÉLUDE' section. It consists of a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano (p) dynamic. The first system contains four measures of eighth-note patterns in both hands, with a slur over the top line. Fingerings are indicated with numbers 1-5.

Musical notation for the second system of the 'PRÉLUDE' section. It continues the eighth-note patterns from the first system. The first system contains four measures, and the second system contains four measures, ending with a double bar line.

*Andante .*

**ÉTUDE .**

Musical notation for the first system of the 'ÉTUDE' section. It consists of a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano (p) dynamic. The first system contains four measures of eighth-note patterns in both hands, with a slur over the top line. Fingerings are indicated with numbers 1-5.

Musical notation for the second system of the 'ÉTUDE' section. It continues the eighth-note patterns from the first system. The first system contains four measures, and the second system contains four measures, ending with a double bar line.

Musical notation for the third system of the 'ÉTUDE' section. It continues the eighth-note patterns from the first system. The first system contains four measures, and the second system contains four measures, ending with a double bar line.







# ÉTUDE IX.

Lento.

**EXERCICE.**

Lento.

**PRÉLUDE.**

Allegretto. Comptez trois noires par mesure.

**ÉTUDE.**

# ÉTUDE X

Lento.

EXERCICE.

Lento.

PRÉLUDE.

Moderato. Comptez quatre noires par mesure.

ÉTUDE.

ÉTUDE XI.

**EXERCICE.** Allegretto. *p*

**PRÉLUDE.** Lento. *p*

**ÉTUDE.** Andante. *f ben marcato.*

ÉTUDE XII.

EXERCICE.

Lento.

*p*

PRÉLUDE.

Lento.

*p*

*f*

ÉTUDE.

Andante. Comptez quatre noires par mesure.

*p*

Ten.

*fin.*

*f*

*p* Comptez huit croches par mesure.

*pp*

**EXERCICE.** Allegretto. *f ben marcato.*

**PRÉLUDE.** Allegretto. *f ben marcato.*

**ÉTUDE.** Lento. Comptez quatre notes par mesure. *p*

Ten. *f*

*p cres.* *dim.*

*p*

ETUDE XIV.

**EXERCICE.** Lento. *p*

**PRÉLUDE.** Lento. *p*

**ÉTUDE.** Allegretto poco andante. Il faut compter deux noires par mesure. *p* *P legato.*



# ÉTUDE XV.

Lento.

EXERCICE.

Allegretto.

PRÉLUDE.

Andante quasi Allegretto.

ÉTUDE.

# ÉTUDE XVI.

Allegro.

EXERCICE.

Allegro. Comptez quatre noires par mesure.

PRÉLUDE.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

First system of musical notation. The right hand (treble clef) plays a series of chords with a steady eighth-note accompaniment. The left hand (bass clef) features a continuous eighth-note pattern with triplets indicated by a '3' above the notes.

Second system of musical notation. The right hand continues with chords and rests. The left hand maintains the eighth-note pattern with triplets. A dynamic marking of *p* (piano) is placed above the right hand in the fourth measure.

Third system of musical notation. The right hand features chords with some double bar lines. The left hand continues with eighth-note patterns and triplets. A dynamic marking of *simile.* is placed below the right hand in the sixth measure.

Fourth system of musical notation. The right hand has chords and rests. The left hand continues with eighth-note patterns and triplets. A dynamic marking of *f* (forte) is placed below the right hand in the fifth measure.

Fifth system of musical notation. The right hand has chords and rests. The left hand continues with eighth-note patterns and triplets.

Sixth system of musical notation. The right hand has chords and rests. The left hand continues with eighth-note patterns and triplets. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in the first measure.

ETUDE XVII.

Lento.

EXERCICE.

*p legato.*  
ten. ten.

2 3 4      7 1

Lento legato.

PRÉLUDE.

ten. ten.

1 2      4 2      4 2      4 5

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

*p*      *f*      *p*

1 3      2 3      1 3      2 3

*f*

2 5      1 5      5 1      5 1      3 5

*ff*      *pp*

2 3      3      1      3      2 3

*p*      *cres.*

1 3      3 1      2 4 3 5 1      2 4      4

# ÉTUDE XVIII.

Lento.

**EXERCICE.**

Lento.

**PRÉLUDE.**

Andante. Comptez quatre noires par mesure.

**ÉTUDE.**

Allegretto. ÉTUDE XIX.

EXERCICE.

The first system of 'EXERCICE' features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth-note patterns with slurs and fingerings (1, 5, 4, 3) indicated above the notes. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

The second system continues the 'EXERCICE' piece. It includes a 4/5 time signature change in the second measure. The treble clef part has slurs and fingerings (3, 5, 4, 2, 5, 2). The bass clef part features a complex rhythmic pattern with slurs and fingerings (3, 5, 1).

Allegretto.

PRÉLUDE.

The first system of 'PRÉLUDE' is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a piano (*p*) dynamic and includes slurs and fingerings (5, 4, 5, 4, 5, 4). The bass clef accompaniment consists of chords and single notes.

The second system of 'PRÉLUDE' continues the piece. The treble clef part has slurs and fingerings (5, 5, 5, 1, 1, 1, 5, 5, 4, 5). The bass clef part features chords and single notes.

Andante. Comptez huit croches par mesure.

ÉTUDE.

The first system of 'ÉTUDE' is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a piano (*p*) dynamic and includes slurs and fingerings (5, 2, 2, 1, 3, 2, 5, 2, 5). The bass clef accompaniment consists of chords and single notes.

The second system of 'ÉTUDE' continues the piece. It features a key signature change to one flat (F) and a 2/4 time signature change in the fourth measure. The treble clef part has slurs and fingerings (1, 5, 4, 2, 4, 2, 4, 2, 4, 5, 4). The bass clef part includes a *dim.* (diminuendo) marking and slurs.

The third system of 'ÉTUDE' continues the piece. It features a *rall.* (rallentando) marking and a key signature change to two flats (Bb) in the fifth measure. The treble clef part has slurs and fingerings (1, 2, 3, 2, 3, 2, 1, 2, 1). The bass clef part includes a *pp* (pianissimo) marking and slurs.

Allegro.

EXERCICE.

Allegretto. Comptez trois noires par mesure.

PRÉLUDE.

Allegretto poco andante.

ÉTUDE.

ÉTUDE XXI.

Lento . Comptez six crochets par mesure .

EXERCICE.

Andante .

PRÉLUDE.

Andante . Comptez trois noires par mesure .

ÉTUDE .

Fin.



Lento.

EXERCICE..

Lento.

PRÉLUDE..

Allegretto quasi andante. Comptez trois noires par mesure.

ÉTUDE..

ETUDE XXIII.

**EXERCICE.** *Lento.*

**PRÉLUDE.** *Lento.*

**ETUDE.** *Andante.*

*dim.* *Fin.* *Legato.*

*erese.*

*dim.*

ETUDE XXIV.

**EXERCICE.** Allegretto.

**PRÉLUDE.** Lento.

**ÉTUDE.** Allegretto poco andante. Comptez trois noires par mesure.

ÉTUDE XXV.

EXERCICÉ. *Lento.* ***f***

*Lento.* ***p***

PRÉLUDE. *Lento.* ***f***

*Adagio.* ***p***

ÉTUDE. *Allegretto poco Andante. Comptez trois noires par mesure.* ***p***