HENRI **BERTINI** JEUNE

ETUDES POUR PIANO

à deux mains.

Classification progressive et méthodique.

1er Livre	Op. 166.	Etudes primaires	ℳ	4,25.
2e —	— 137.	25 Etudes élémentaires	»	4,75.
		En 2 Suites, chaque	»	2,75.
3e —	— 100.	25 Etudes faciles et progressives	»	3,25.
		En 2 Suites, chaque	»	1,75.
4e —	— 175.	25 Etudes préparatoires	»	5,25.
5e —	— 29.	25 Etudes doigtées	»	3,25.
		En 2 Suites, chaque	»	1,75.
6e —	— 176.	25 Etudes intermédiaires	»	5,25.
7e —	— 32.	25 Etudes doigtées	»	3,25.
		En 2 Suites, chaque	»	1,75.
8e —	— 177.	25 Etudes speciales de la vélocité, du trille et de la main gauche	»	8,50.
		En 2 Suites, chaque	»	4,75.
9e Livre	Op. 134.	25 Etudes doigtées	ℳ	6,25.
		En 2 Suites, chaque	»	3,25.
10e —	— 134bis.	25 Etudes doigtées	»	7,25.
		En 2 Suites, chaque	»	4,25.
11e —	— 178.	25Etudes classiques et normales	»	10,50.
		En 2 Suites, chaque	»	5,50.
12e —	— 66.	25 Etudes caractéristiques	»	9,50.
		En 3 Suites, chaque	»	3,25.
13e —	— 94.	25 Caprices-Etudes	»	12,50.
		En 2 Suites, chaque	»	6,25.
		« 8 Cahiers »	»	2,25.
14e —	— 122.	25 grandes Etudes artistiques	»	19,—.
		En 2 Suites, chaque	»	10,50.
		» 5 Cahiers, »	»	4,75.

à quatre mains.

1er Livre	Op. 160.	L'art de la mesure, enseigné en 25 Leçons en Partition à l'usage des commençants	ℳ	6,25.
		En 3 Suites, chaque	»	2,75.
2e —	— 149.	25 Etudes très faciles	»	4,75.
3e —	— 150.	25 Etudes faciles	»	4,75.
4e Livre	Op. 97.	25 Etudes musicales	ℳ	4,25.
		En 2 Suites, chaque	»	2,—.
5e —	— 179.	25 Etudes musicales	»	8,50.
		En 2 Suites, chaque	»	4,75.
6e —	— 135.	25 Etudes musicales	»	12,50.
		En 2 Suites, chaque	»	6.75.
		» 4 Cahiers, »	»	3,50.

Ecole de la musique d'ensemble, études speciales du style élevé, de la mesure et de toutes les combinaisons les plus difficiles du rhythme; collection des fugues et préludes de ***Jean Sebastien Bach***, arrangés à 4/ms. » 31,50.
En 2 Suites, chaque » 16,75.
» 4 » » » 8,50.

Op. 84. Rudiment du Pianiste ou réunion des Exercices les plus indispensables pour acquérir un mécanisme parfait » 7,75.
En 2 Suites, chaque » 4,25.
— 133. La Semaine du Pianiste, Etude de la Gamme dans tous les tons pour chaque jour de la semaine » 4,25.
— 141. 50 Préludes » 7,75.
En 3 Suites, chaque » 3,25.
— 142. 50 Etudes mélodiques, composées expressément pour développer le sentiment musical » 12,50.
En 5 Suites, chaque » 3,25.
Methode complète et progressive » 23,50.
En 3 Suites, chaque » 8,50.
La Gymnastique des doigts, préparation à l'étude du Piano, exercice journalier et indispensable » 2,25.

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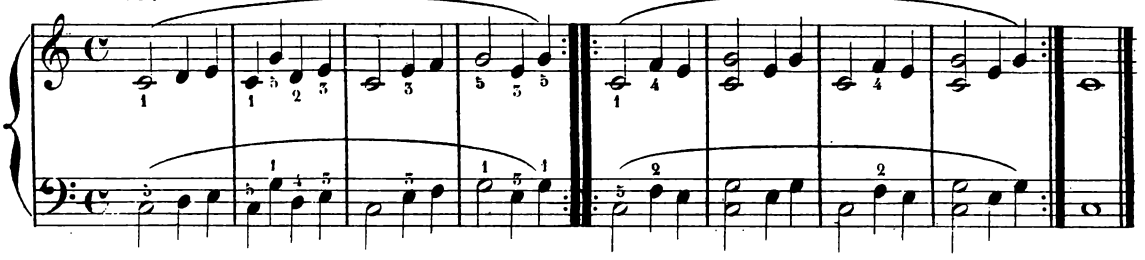
ÉTUDE I.

H. BERTINI. Op: 166. 25 ÉTUDES PRIMAIRES.

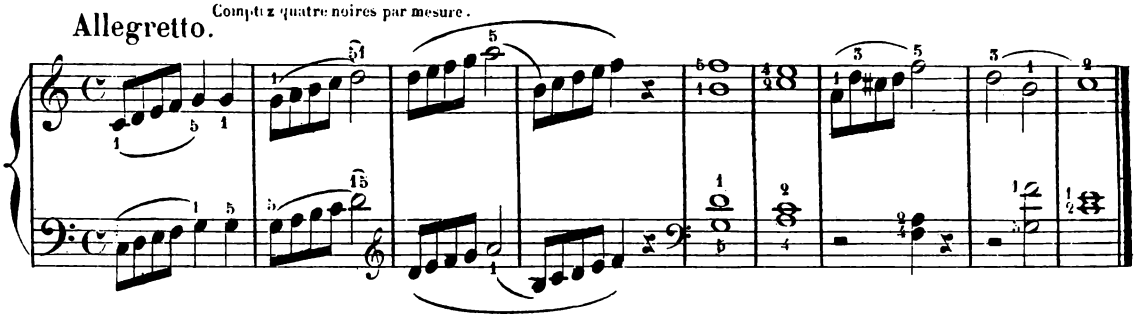
EXERCICE.

Lento. Il faut comptez quatre noires par mesure.



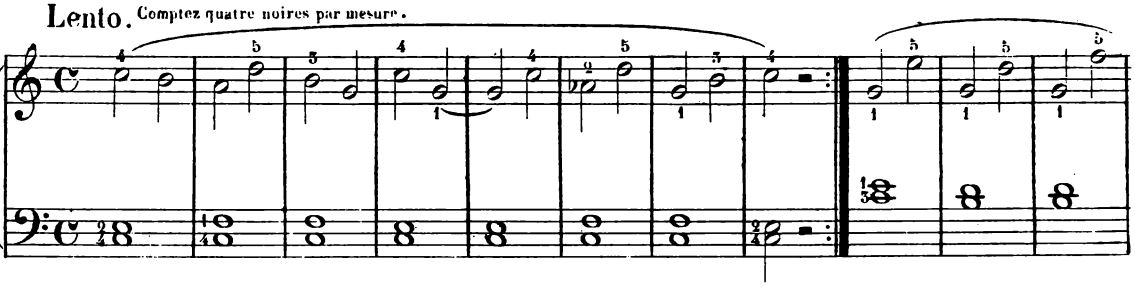
PRÉLUDE.

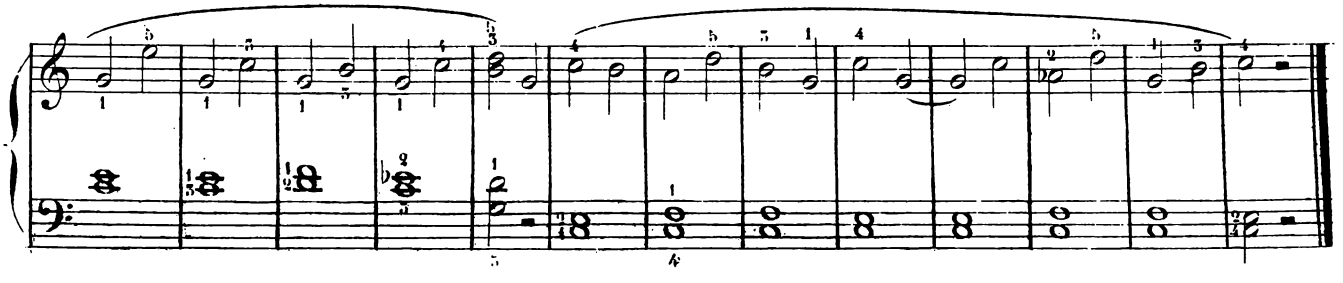
Allegretto. Comptez quatre noires par mesure.



ÉTUDE.

Lento. Comptez quatre noires par mesure.

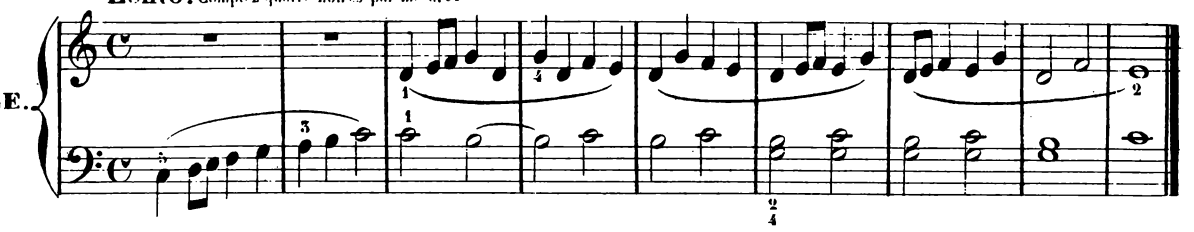




ETUDE II.

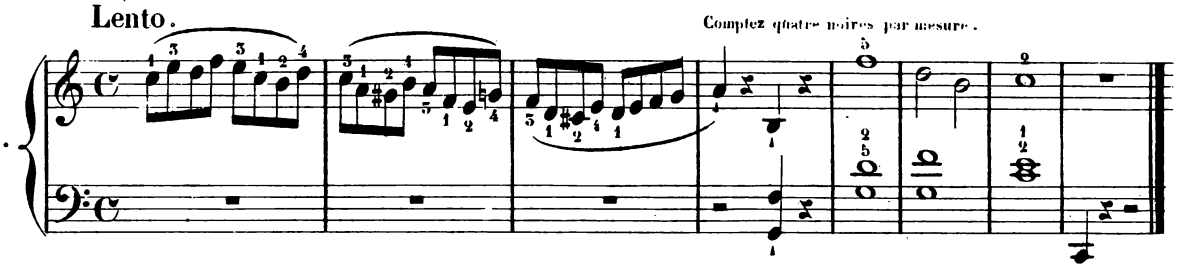
Lento. Comptez quatre noires par mesure.

EXERCICE.



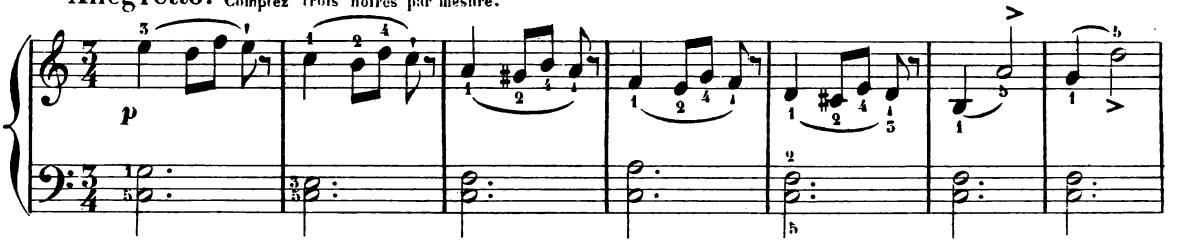
Lento. Comptez quatre noires par mesure.

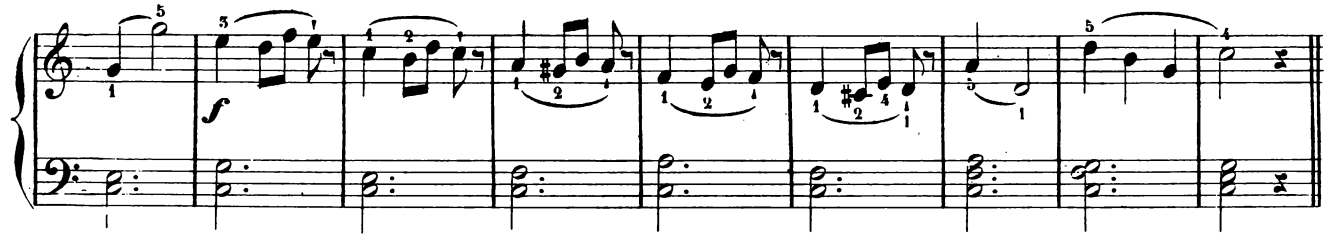
PRÉLUDE.

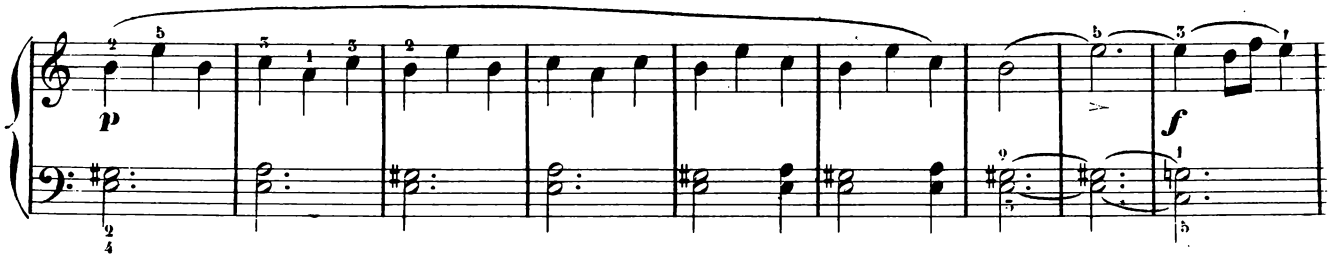


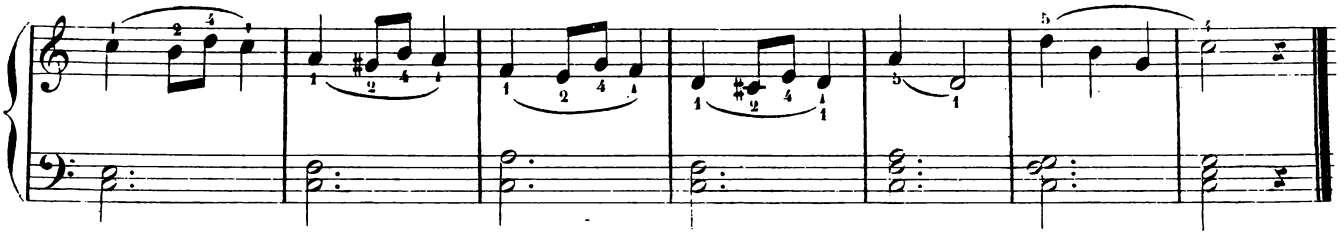
Allegretto. Comptez trois noires par mesure.

ÉTUDE.









ÉTUDE III.

EXERCICE.

Lento.

f

PRÉLUDE.

Lento.

p

ÉTUDE.

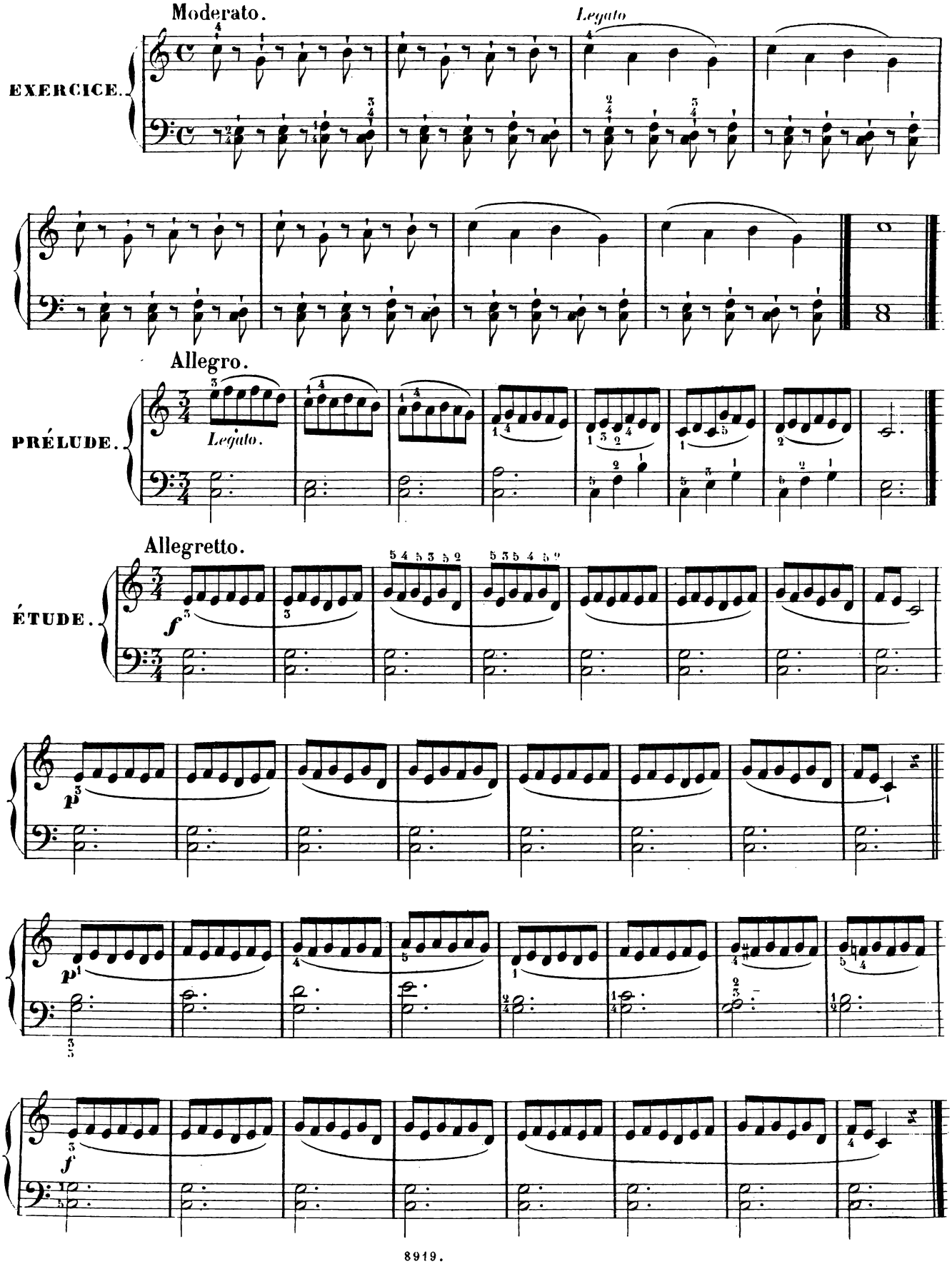
Lento. Comptez quatres noires par mesure.

Legato

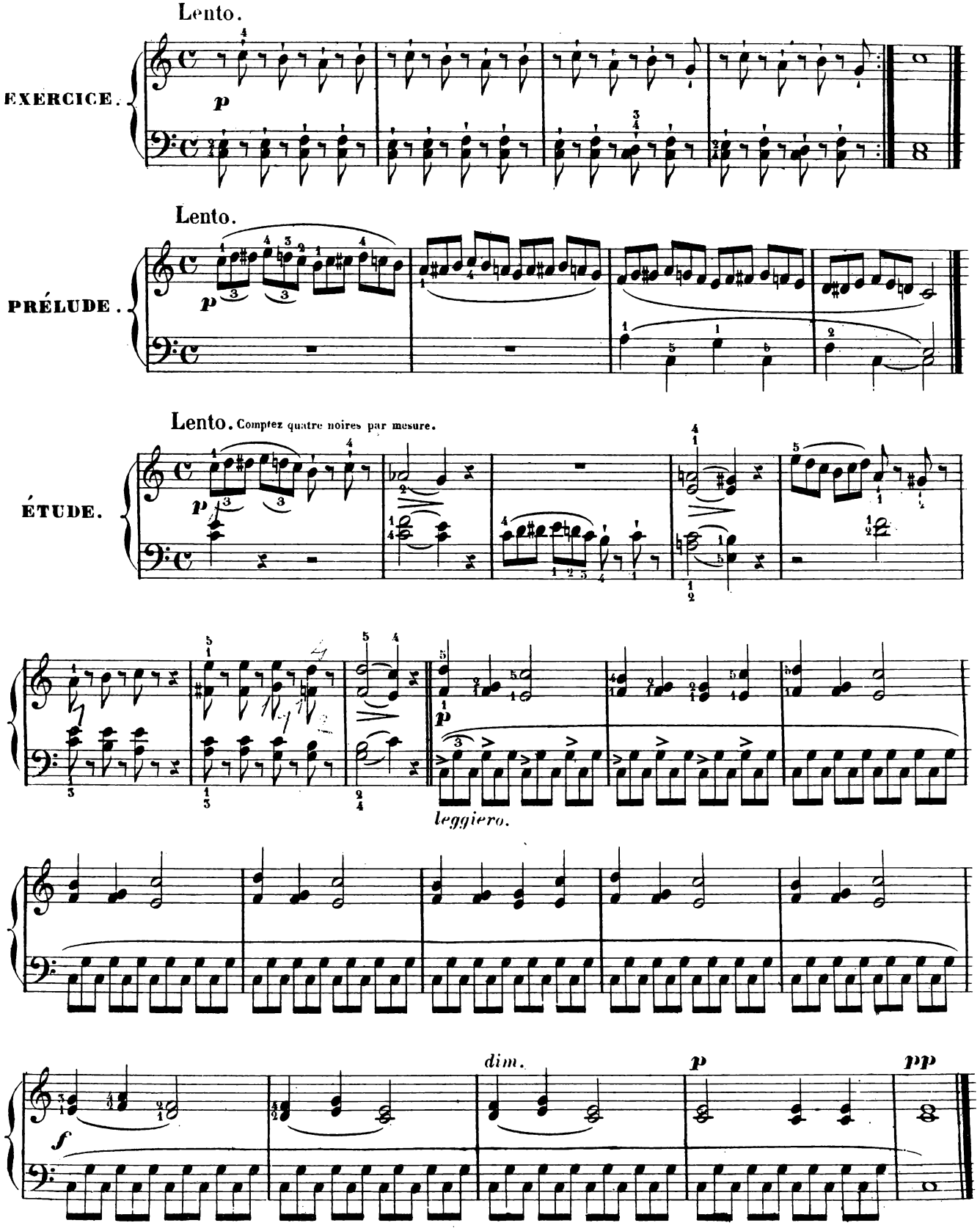
p

p

ETUDE IV.


Moderato.
Legato
EXERCICE.
Allegro.
PRÉLUDE.
Legato.
Allegretto.
ÉTUDE.
f
p
p
f

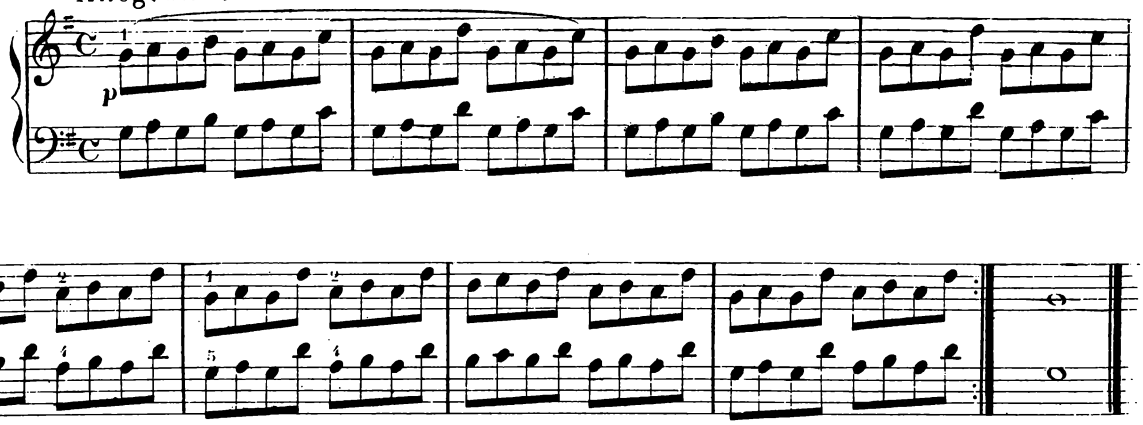
ÉTUDE V.

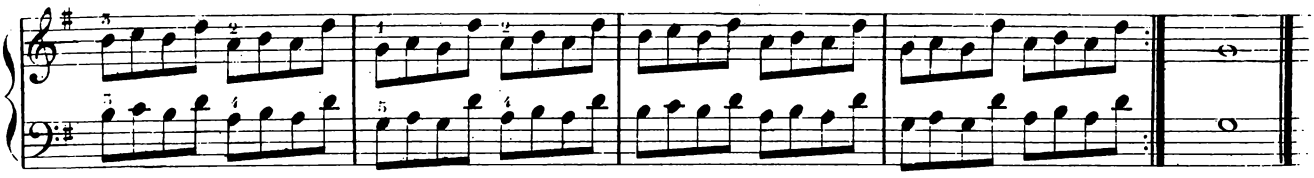

Lento.
EXERCICE.
p
Lento.
PRÉLUDE.
p
Lento. Comptez quatre noires par mesure.
ÉTUDE.
p
leggiero.
dim.
p
pp
f

ÉTUDE VI.

Allegretto.

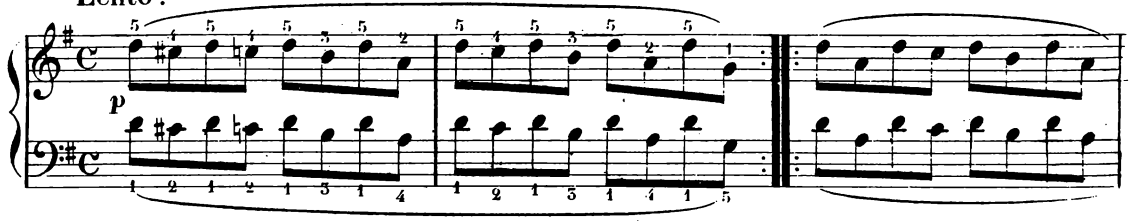
EXERCICE.

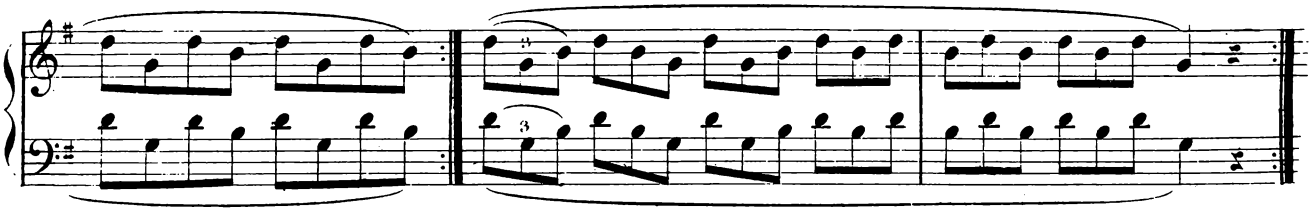




Lento.

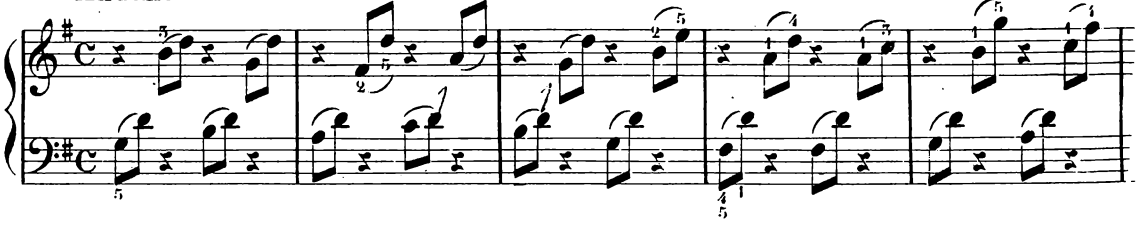
PRÉLUDE.

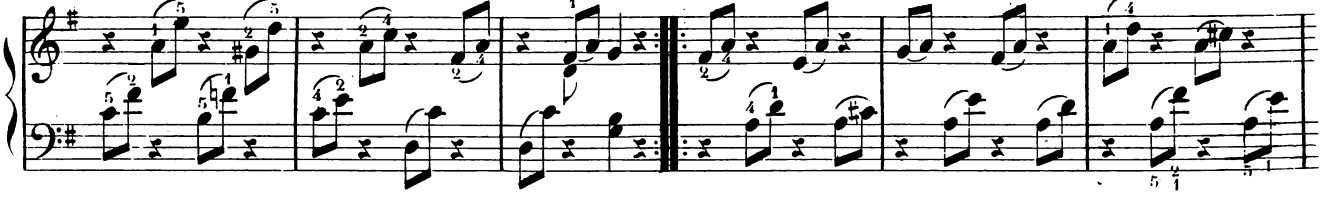


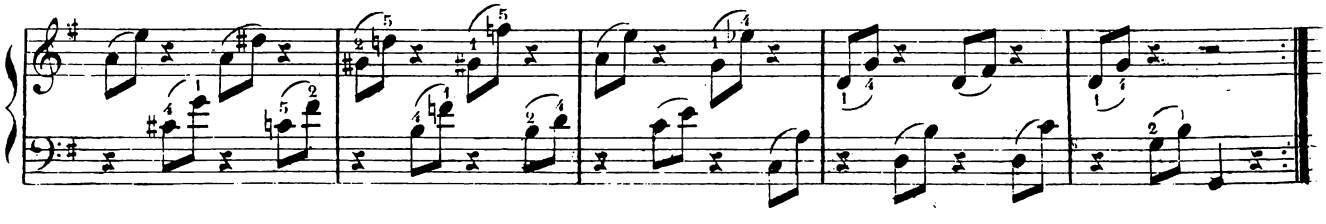


Andante.

ÉTUDE.







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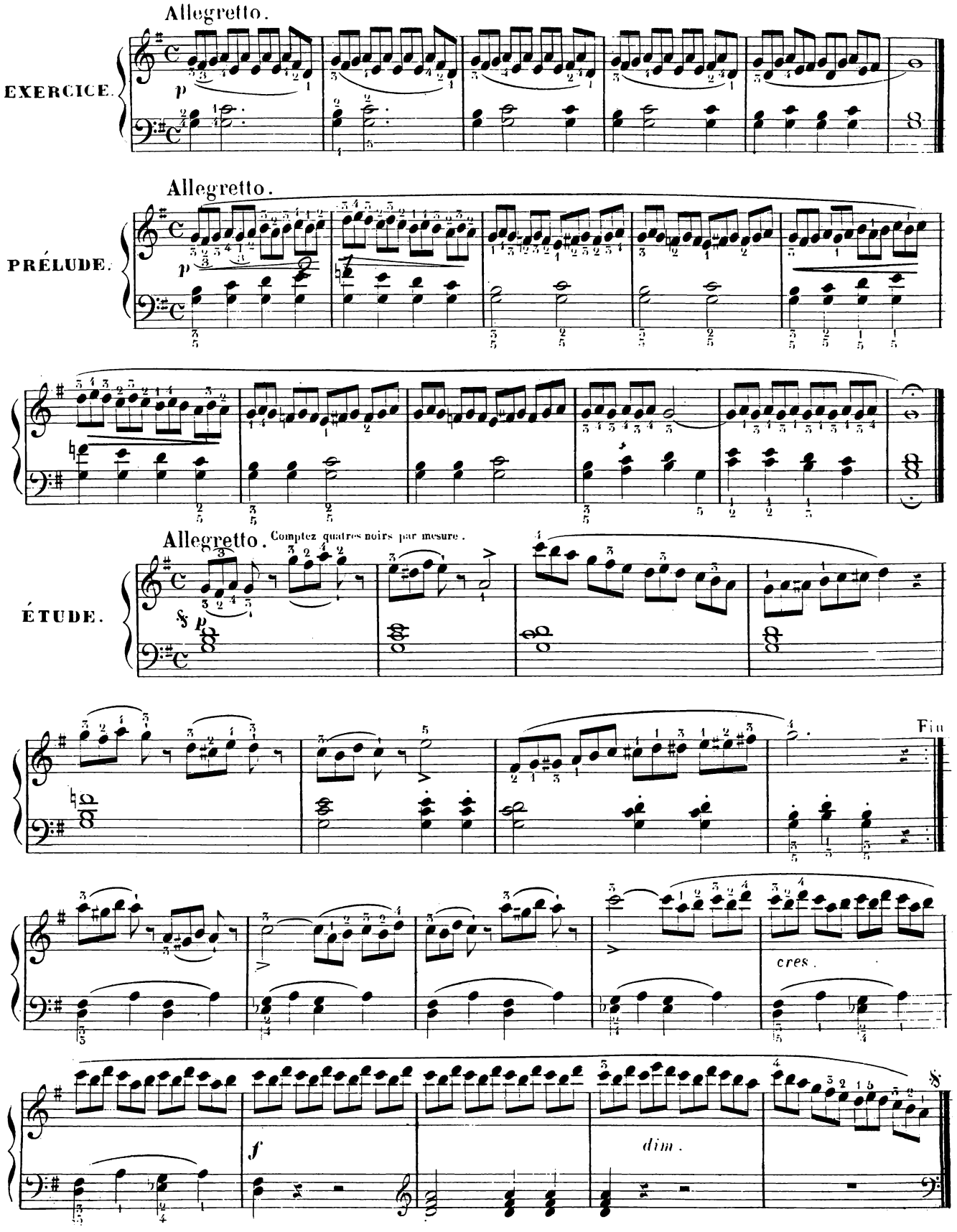
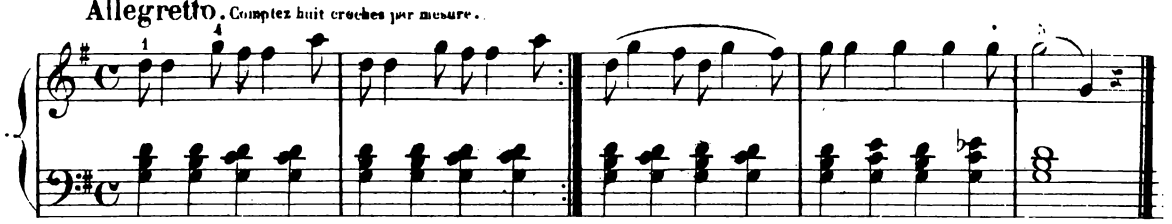
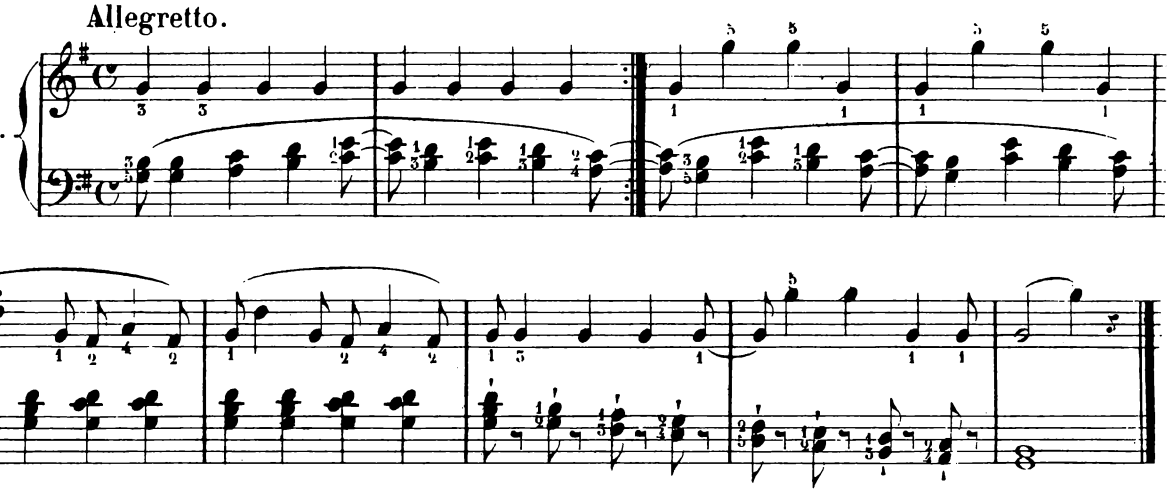

Allegretto.
EXERCICE.
p
Allegretto.
PRÉLUDE.
p
Allegretto.
Comptez quatres noirs par mesure.
ÉTUDE.
p
Fin
cres.
f
dim.

ÉTUDE VIII.

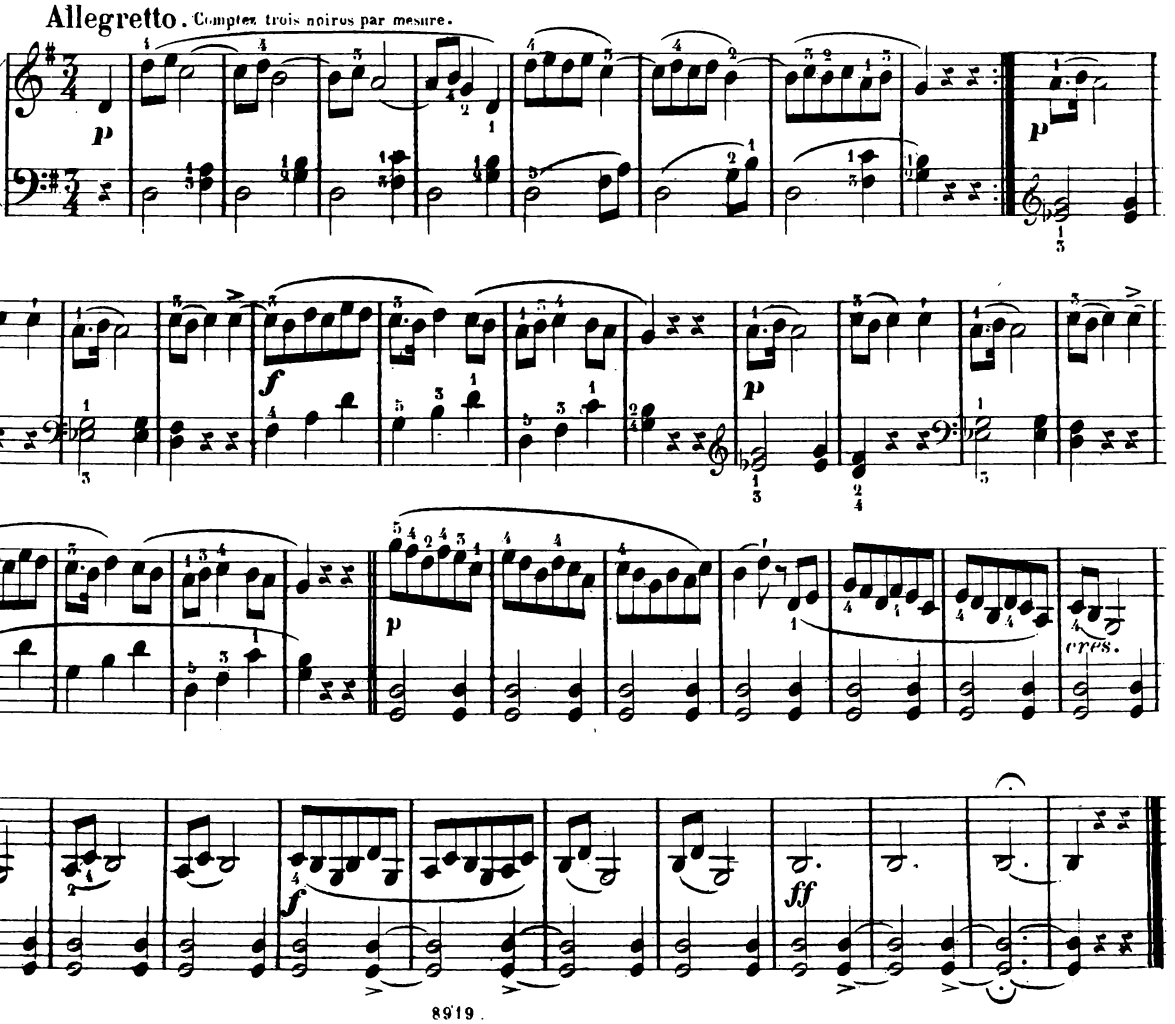
EXERCICE. Allegretto. Comptez huit croches par mesure.



PRÉLUDE. Allegretto.



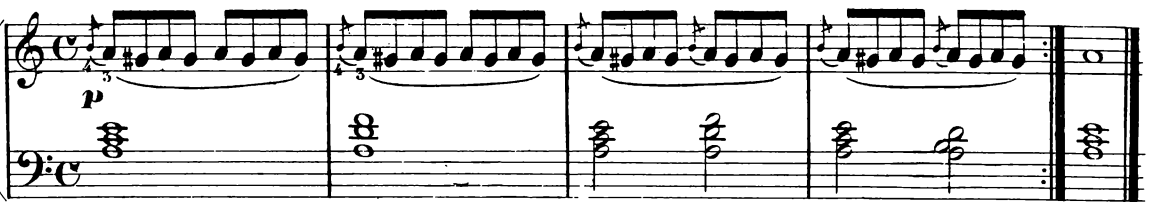
ÉTUDE. Allegretto. Comptez trois noires par mesure.



ÉTUDE IX.

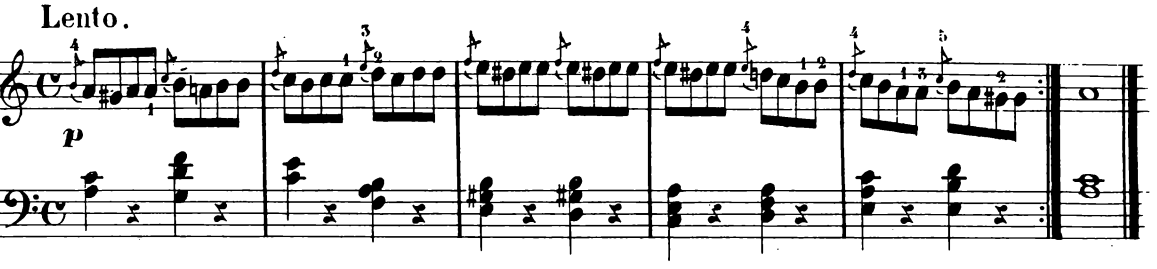
Lento.

EXERCICE.



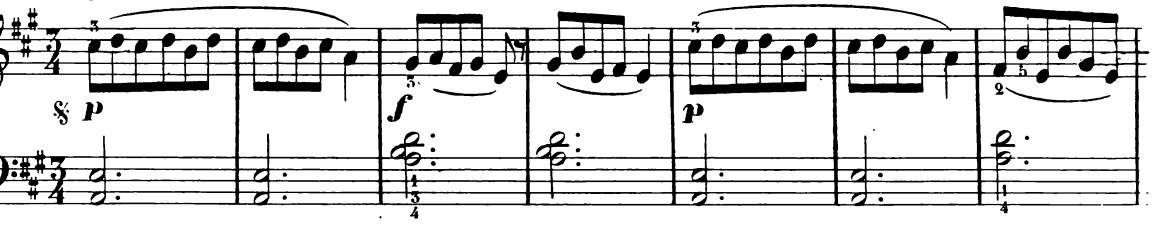
Lento.

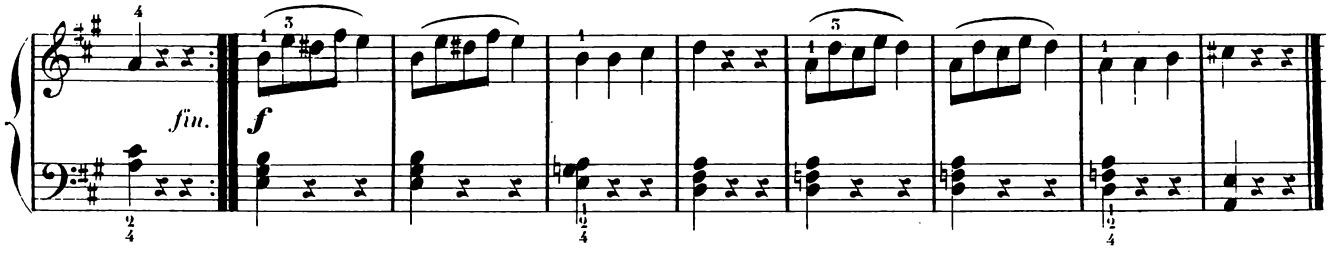
PRÉLUDE.

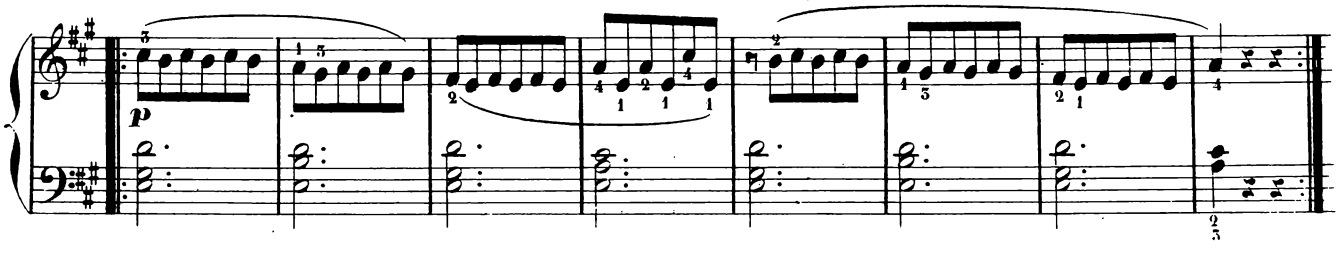


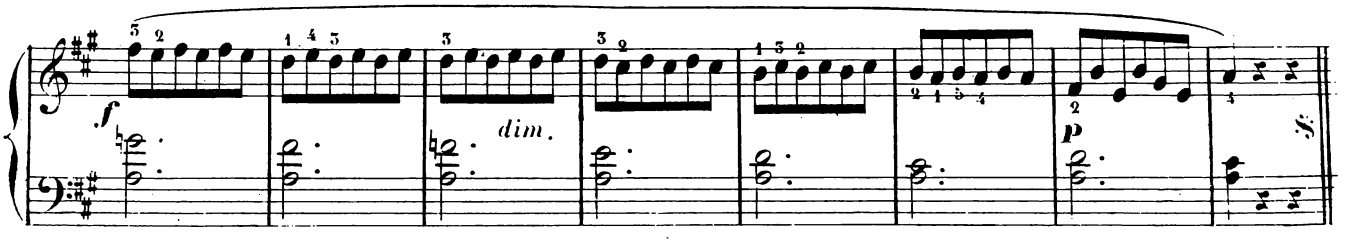
Allegretto. Comptez trois noires par mesure.

ÉTUDE.





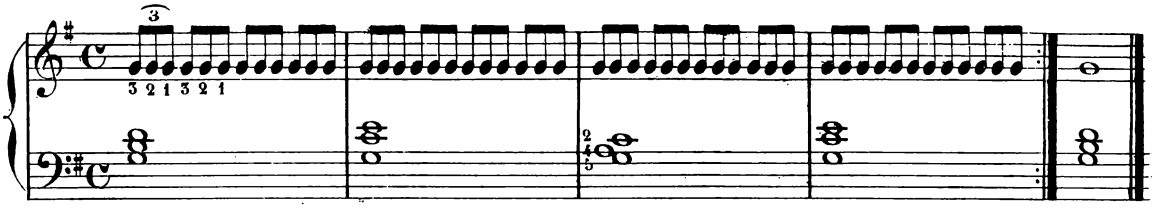




ÉTUDE X

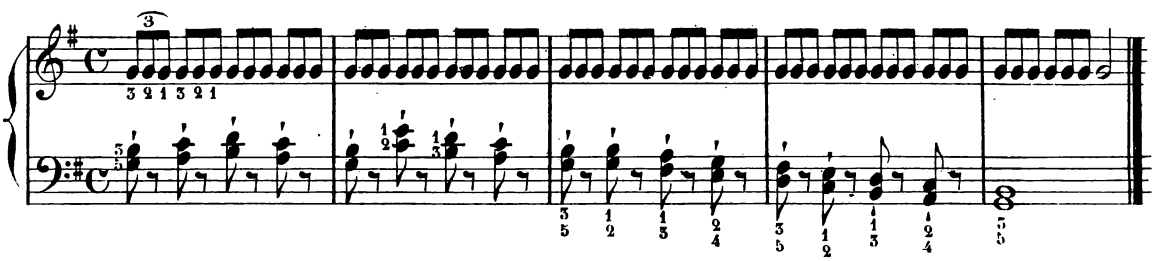
Lento.

EXERCICE.



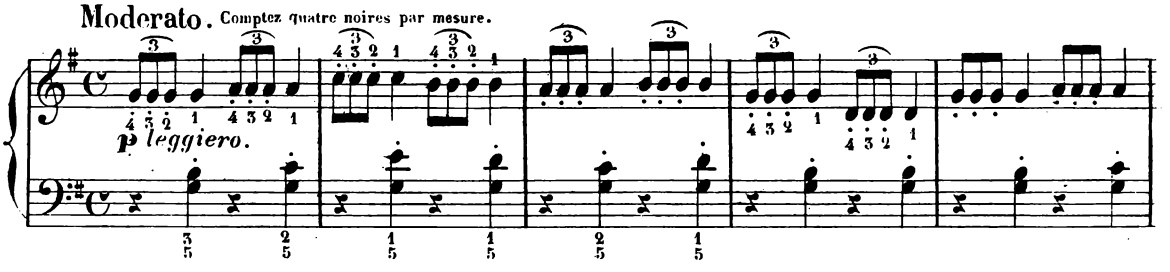
Lento.

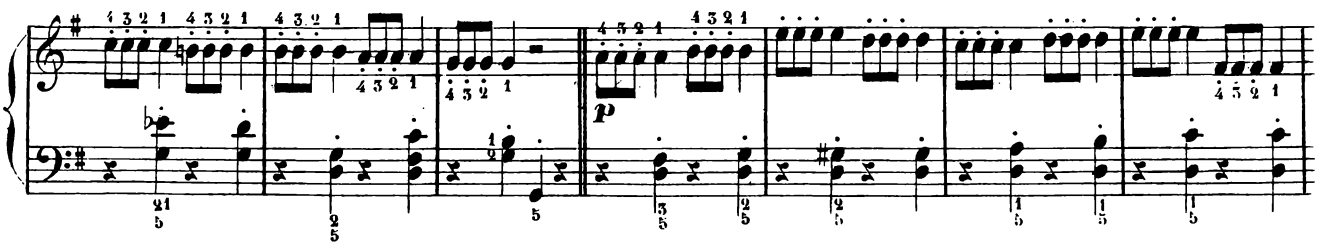
PRÉLUDE.

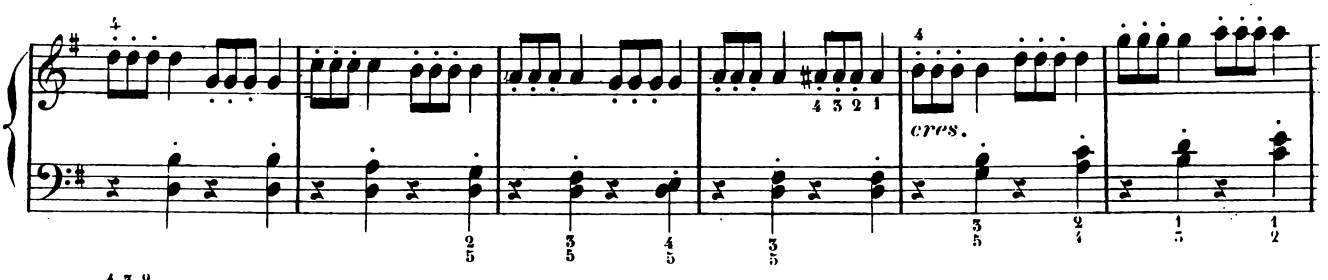


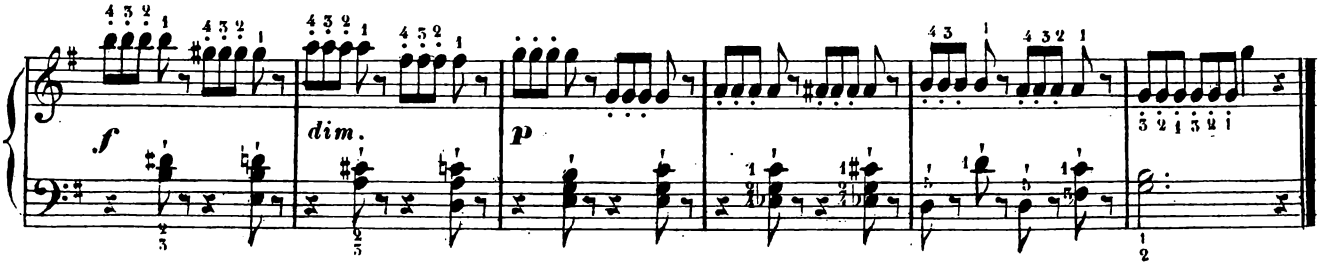
Moderato. Comptez quatre noires par mesure.

ÉTUDE.









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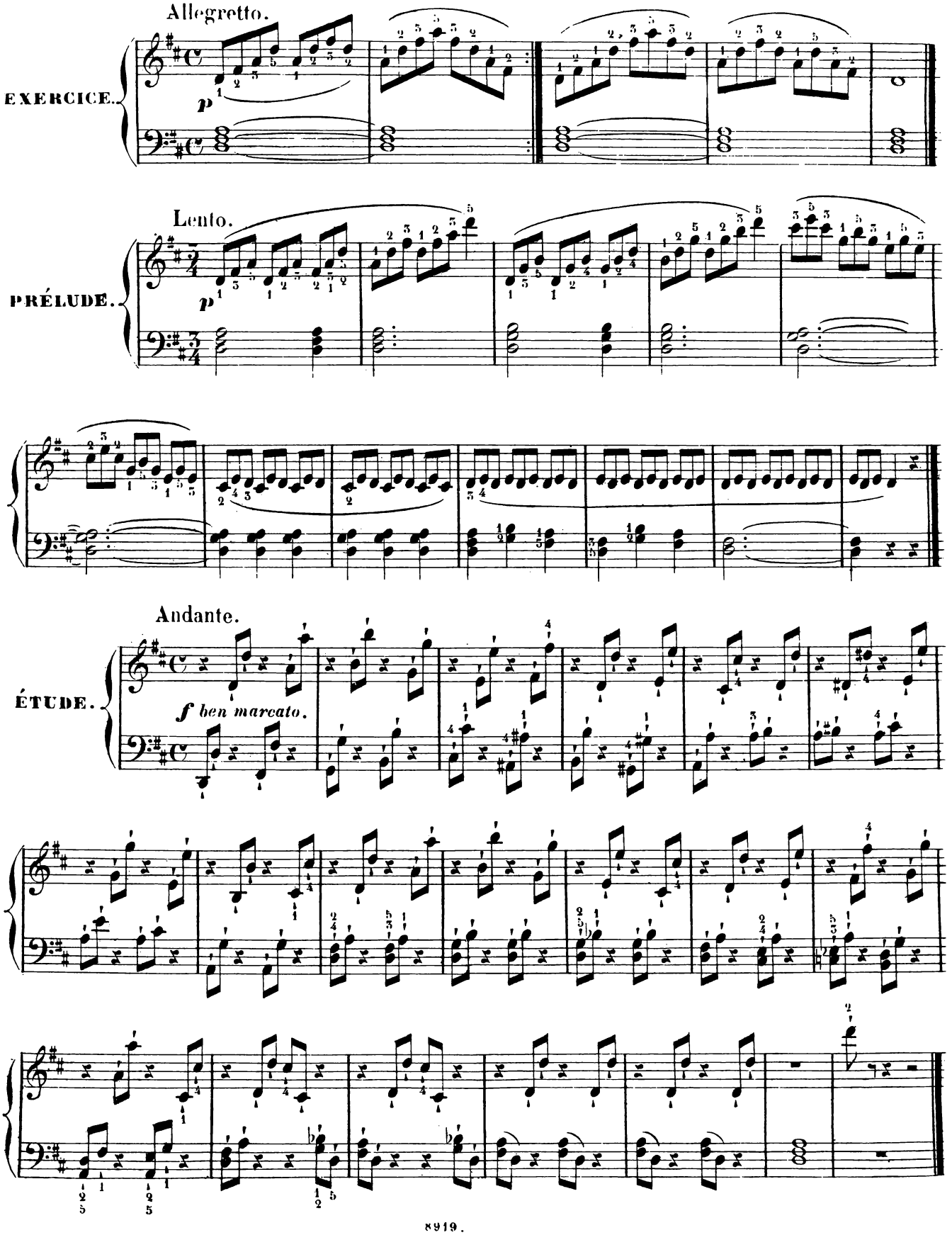
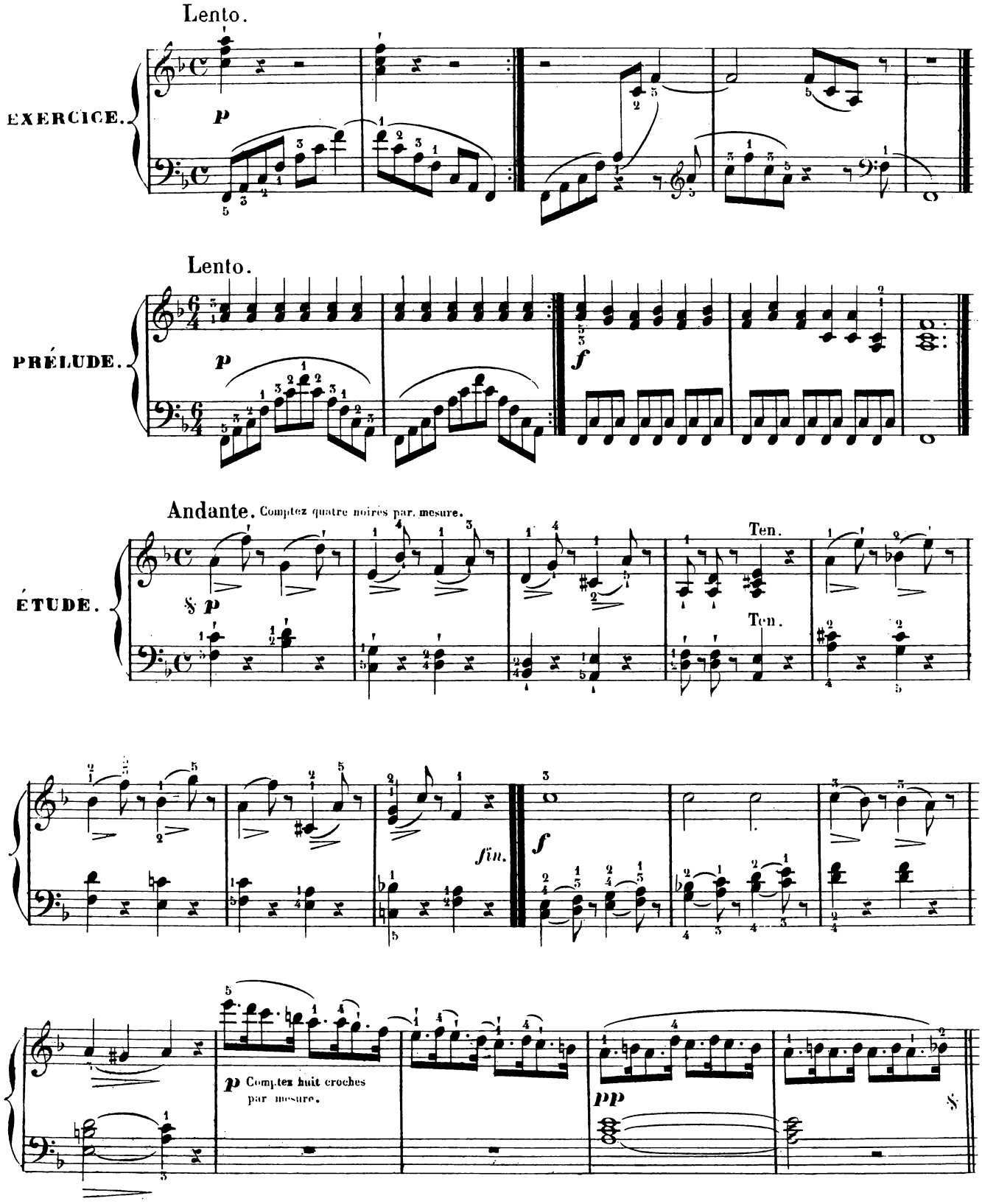

Allegretto.
EXERCICE.
p
Lento.
PRÉLUDE.
p
Andante.
ÉTUDE.
f ben marcato.

ÉTUDE XII.


Lento.
EXERCICE.
p
Lento.
PRÉLUDE.
p
f
Andante. Comptez quatre noires par mesure.
ÉTUDE.
Ten.
Ten.
fin.
f
p Comptez huit croches par mesure.
pp

ETUDE XIII.

Allegretto.

EXERCICE.

f ben marcato.

Allegretto.

PRÉLUDE.

f ben marcato.

Lento. Comptez quatre noires par mesure.

ÉTUDE.

p

Ten.

f

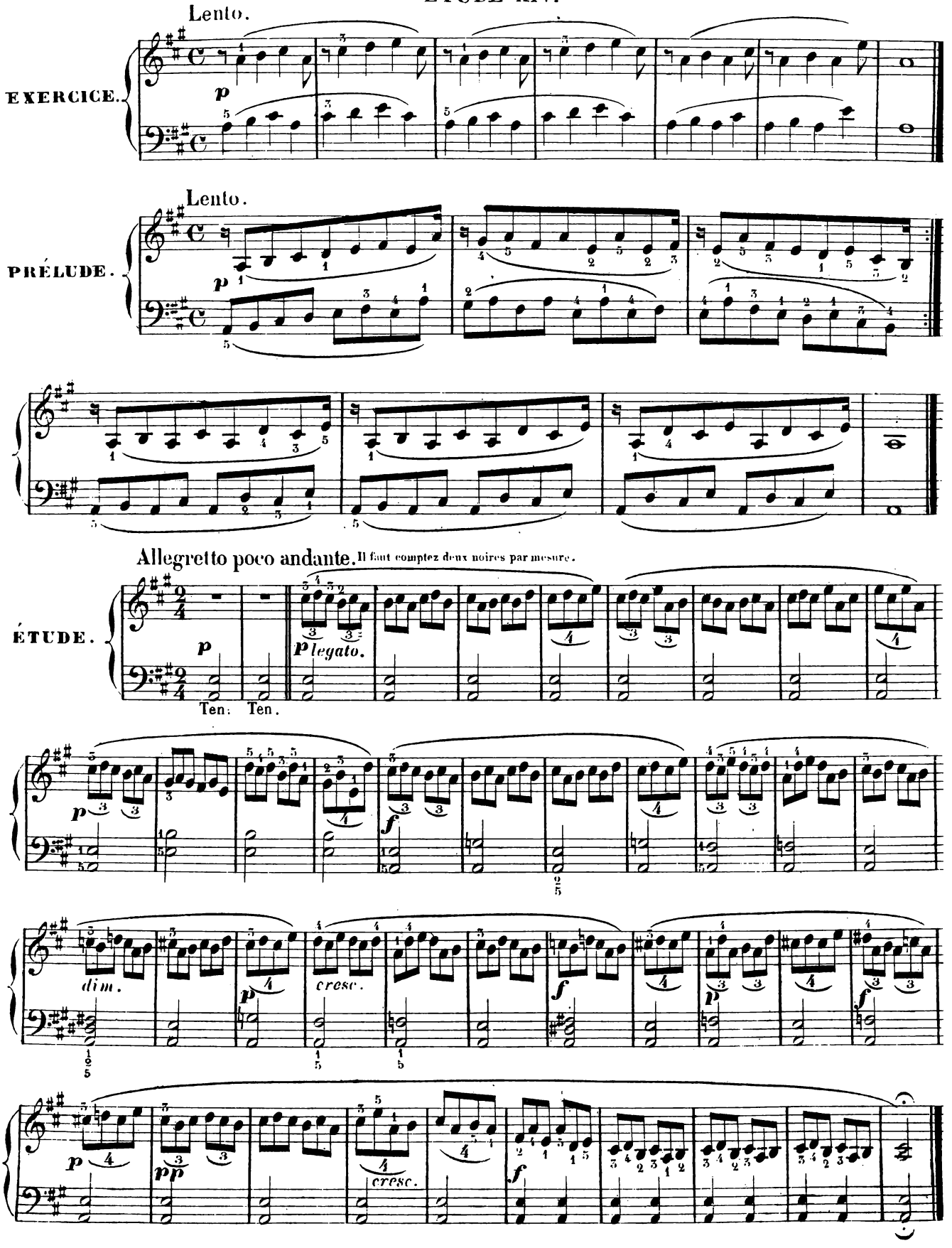
p cres.

f

dim.

p

ETUDE XIV.


Lento.
EXERCICE.
p
Lento.
PRÉLUDE.
p
Allegretto poco andante. Il faut comptez deux noires par mesure.
ÉTUDE.
p
Ten. Ten.
p legato.
p
f
dim.
p
cresc.
f
p
f
pp
cresc.
f

ÉTUDE XV.

Lento.

EXERCICE.

Allegretto.

PRÉLUDE.

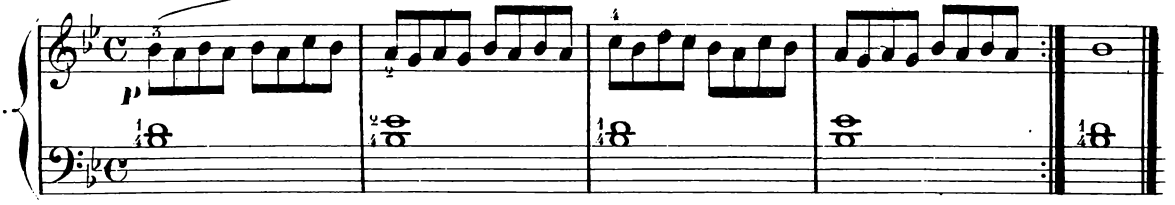
Andante quasi Allegretto.

ÉTUDE.

ÉTUDE XVI.

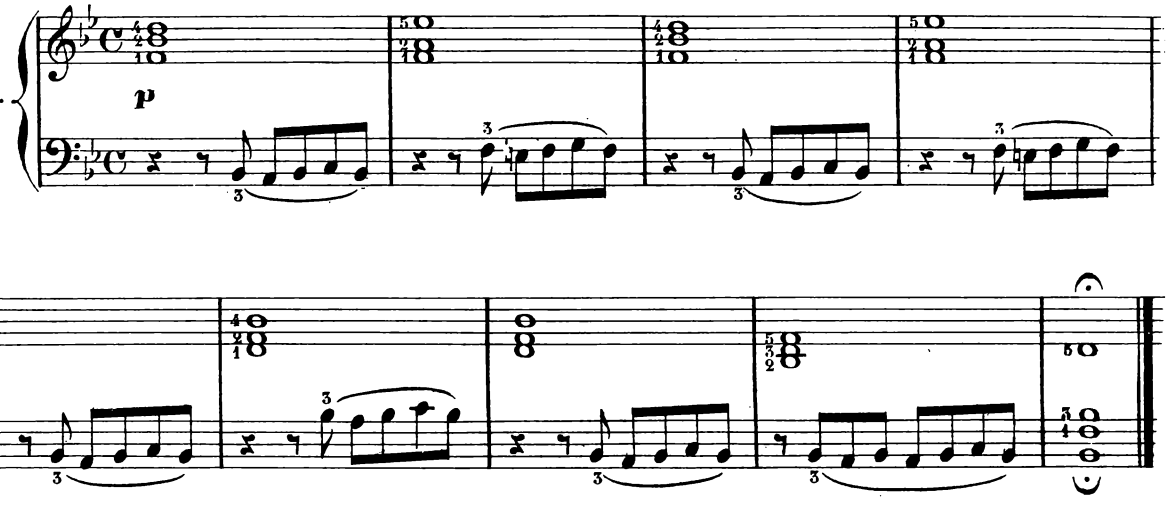
Allegro.

EXERCICE.



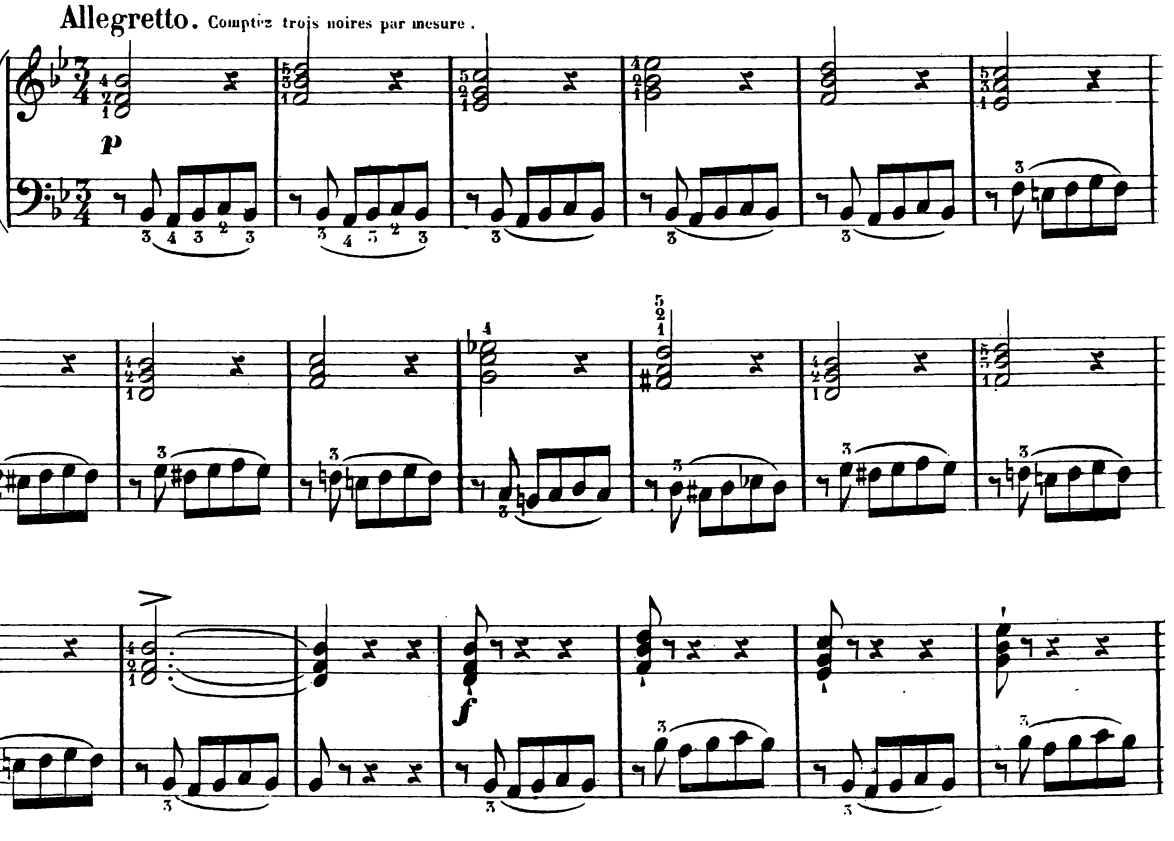
Allegro. Comptez quatre noires par mesure.

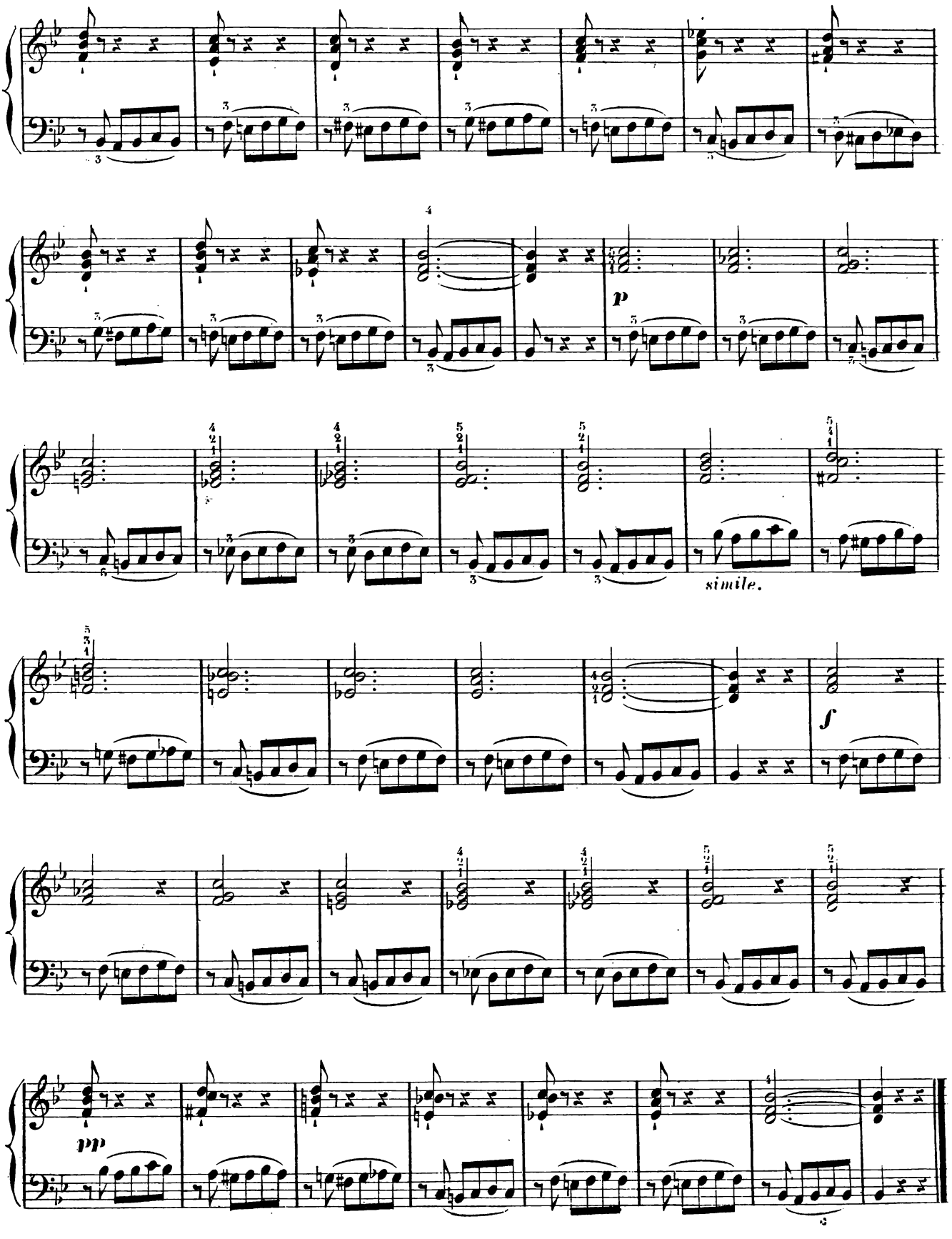
PRÉLUDE.



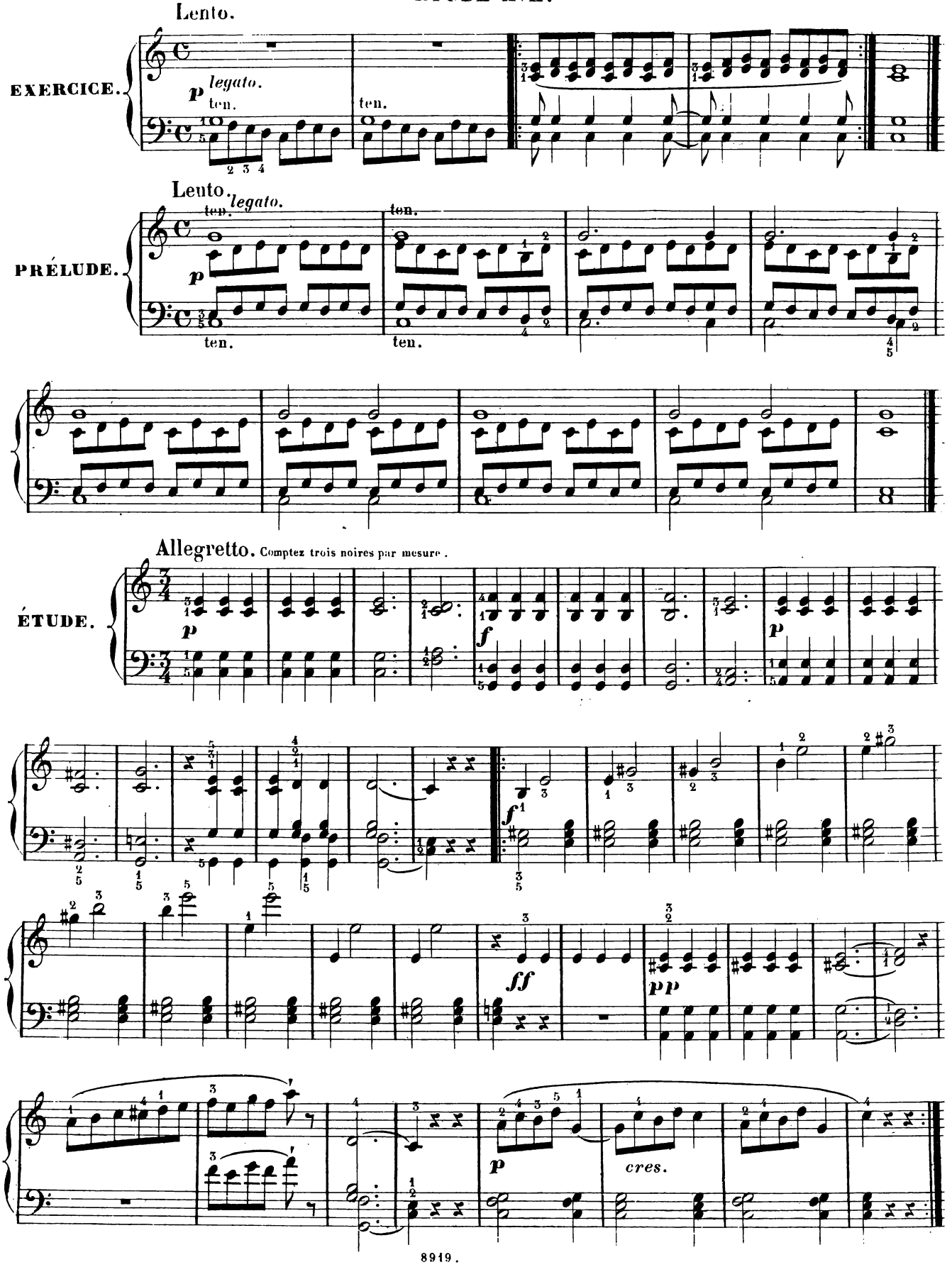
Allegretto. Comptez trois noires par mesure.

ÉTUDE.

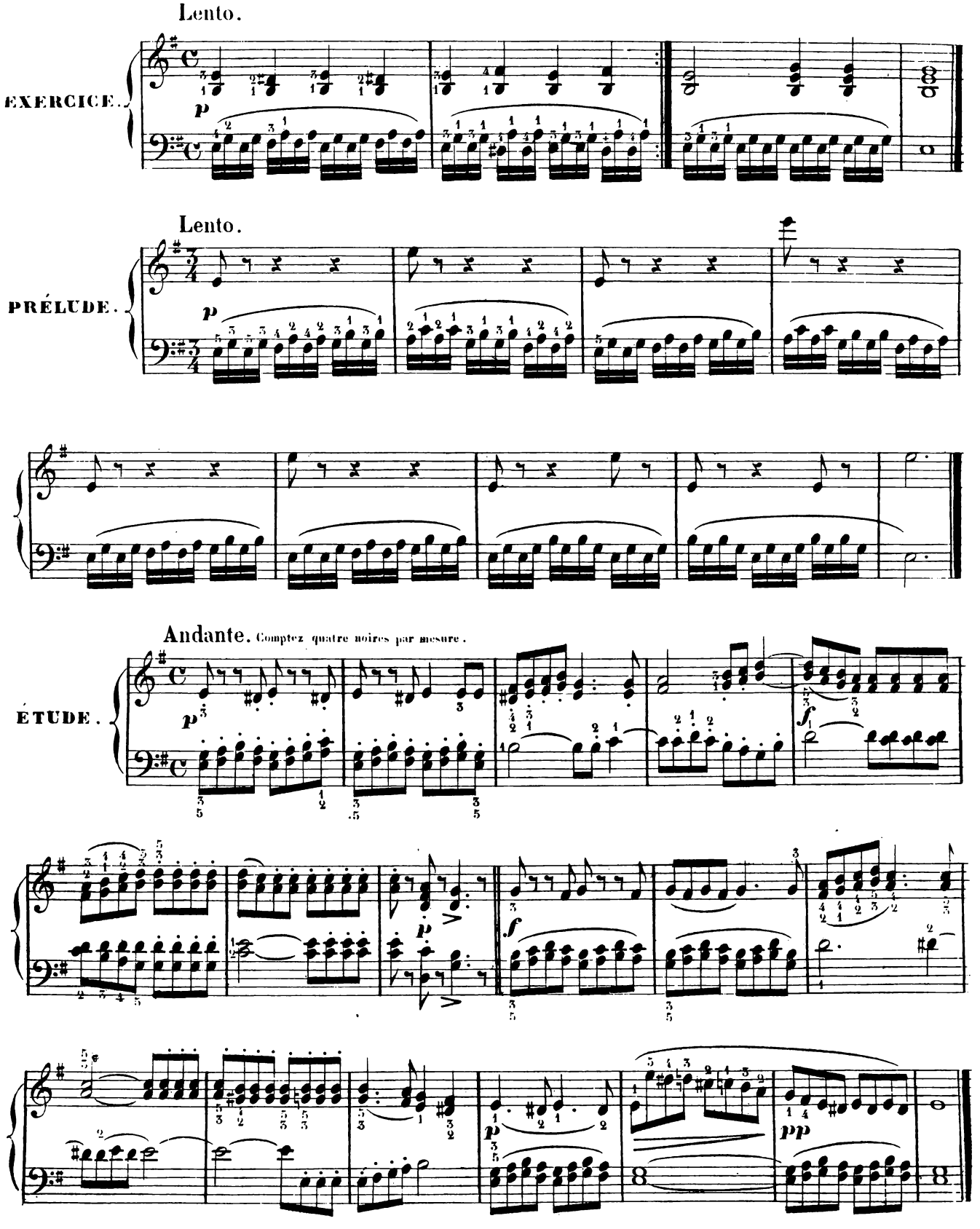



p
simile.
f
pp

ETUDE XVII.


Lento.
EXERCICE.
p legato.
ten.
ten.
Leuto.
legato.
PRÉLUDE.
p
ten.
ten.
Allegretto. Comptez trois noires par mesure.
ÉTUDE.
p
f
p
f
ff
pp
p
cres.

ÉTUDE XVIII.


Lento.
EXERCICE.
p
Lento.
PRÉLUDE.
p
Andante. Comptez quatre noires par mesure.
ÉTUDE.
p
f
p
f
p
pp

ÉTUDE XIX.

Allegretto.

EXERCICE.

Allegretto.

PRÉLUDE.

Andante. Comptez huit croches par mesure.

ETUDE.

dim.

rall.

ETUDE XX.

Allegro.

EXERCICE.

Allegretto. Comptez trois noires par mesure.

PRÉLUDE.

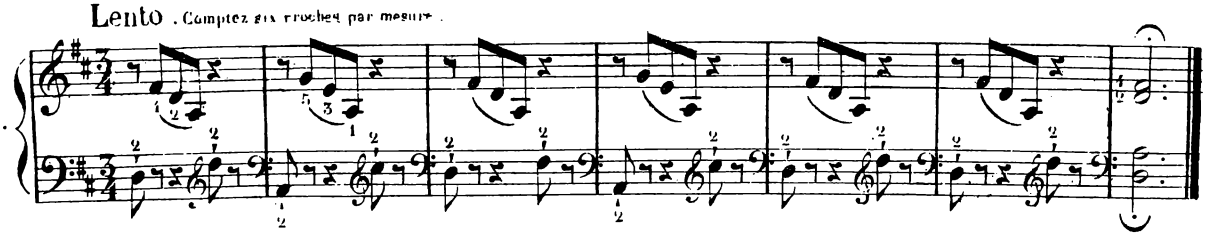
Allegretto poco andante.

ÉTUDE.

ÉTUDE XXI.

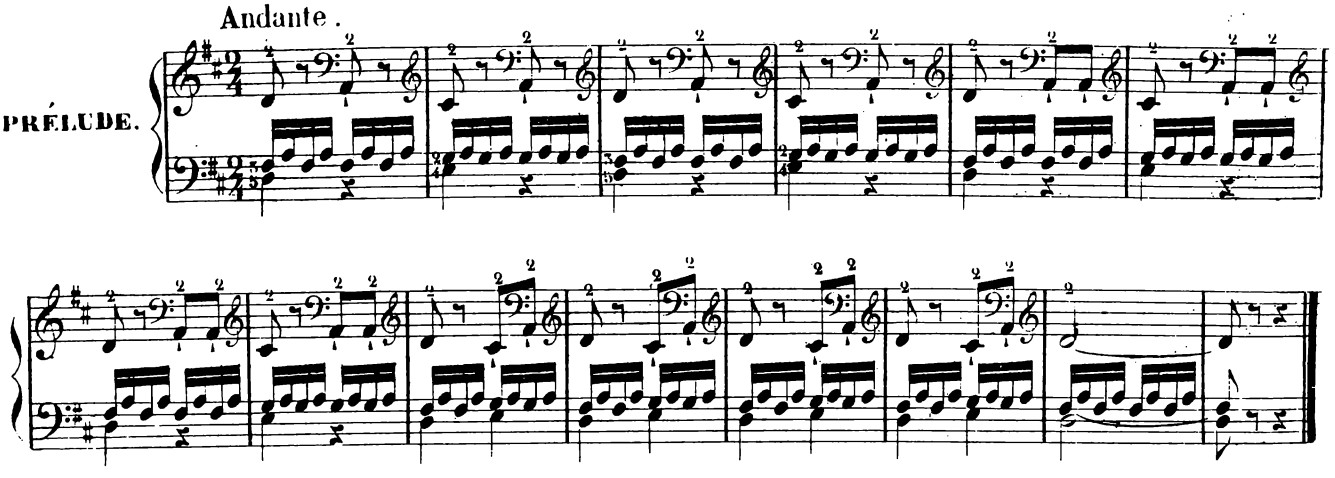
Lento . Comptez six croches par mesure .

EXERCICE.



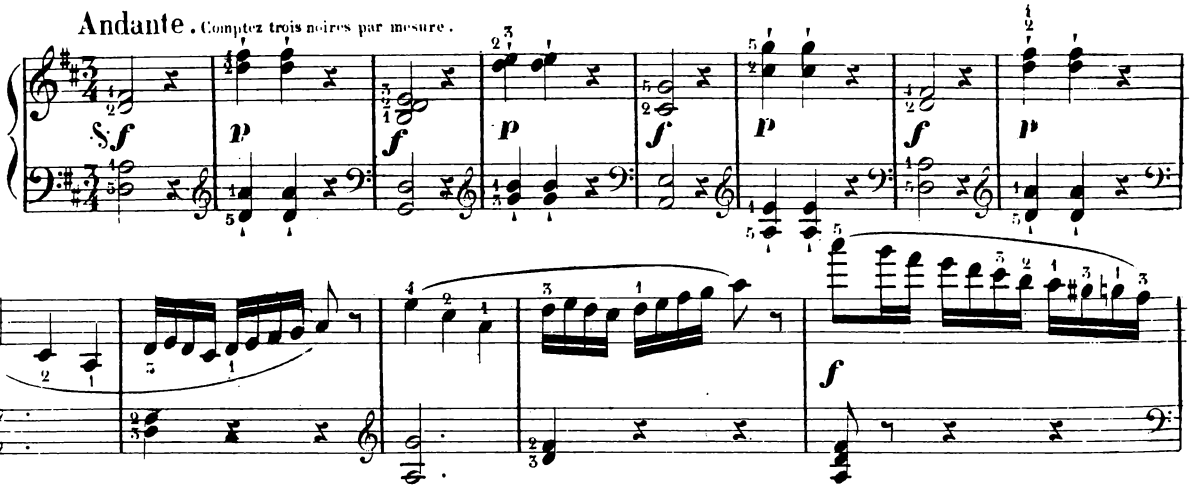
Andante .

PRÉLUDE.

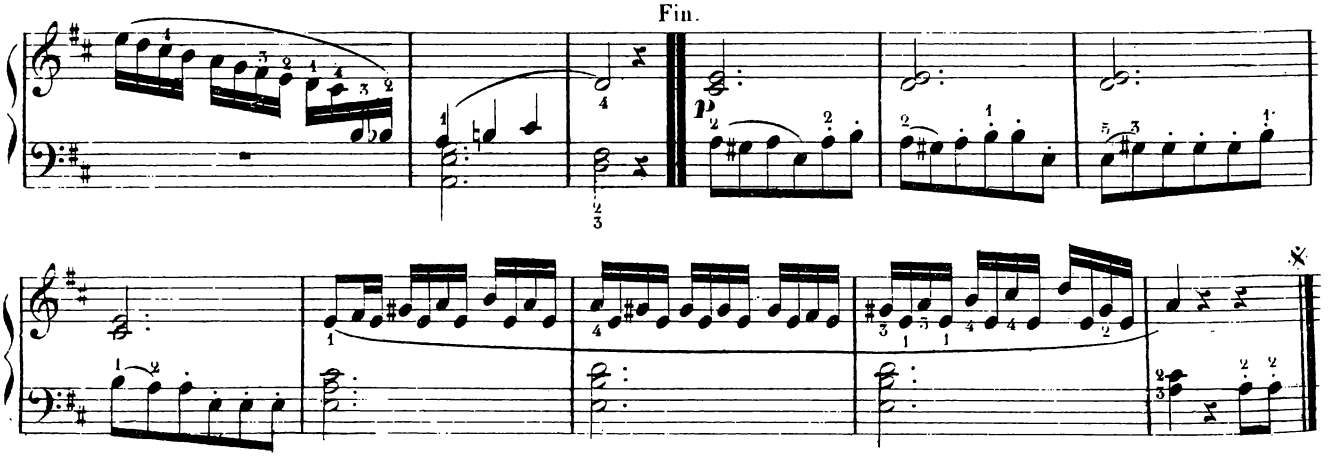


Andante . Comptez trois noires par mesure .

ÉTUDE.



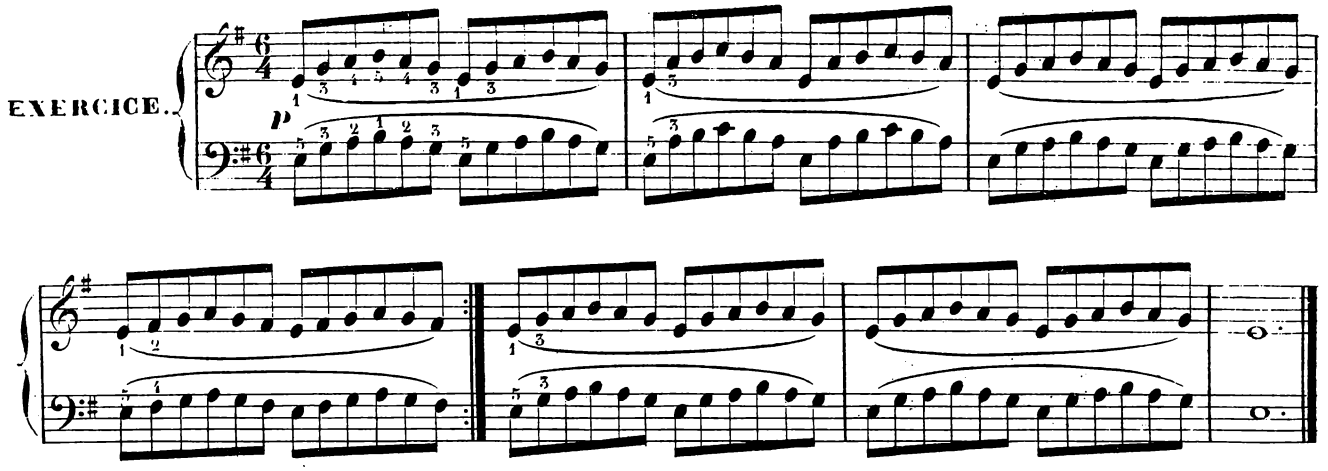
Fin.



ETUDE XXII

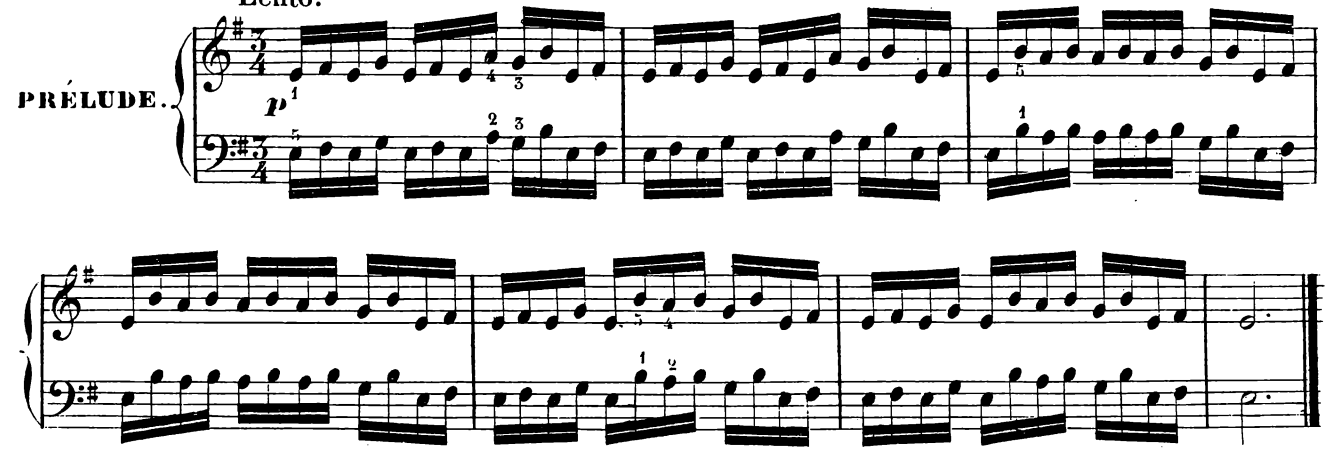
Lento.

EXERCICE.



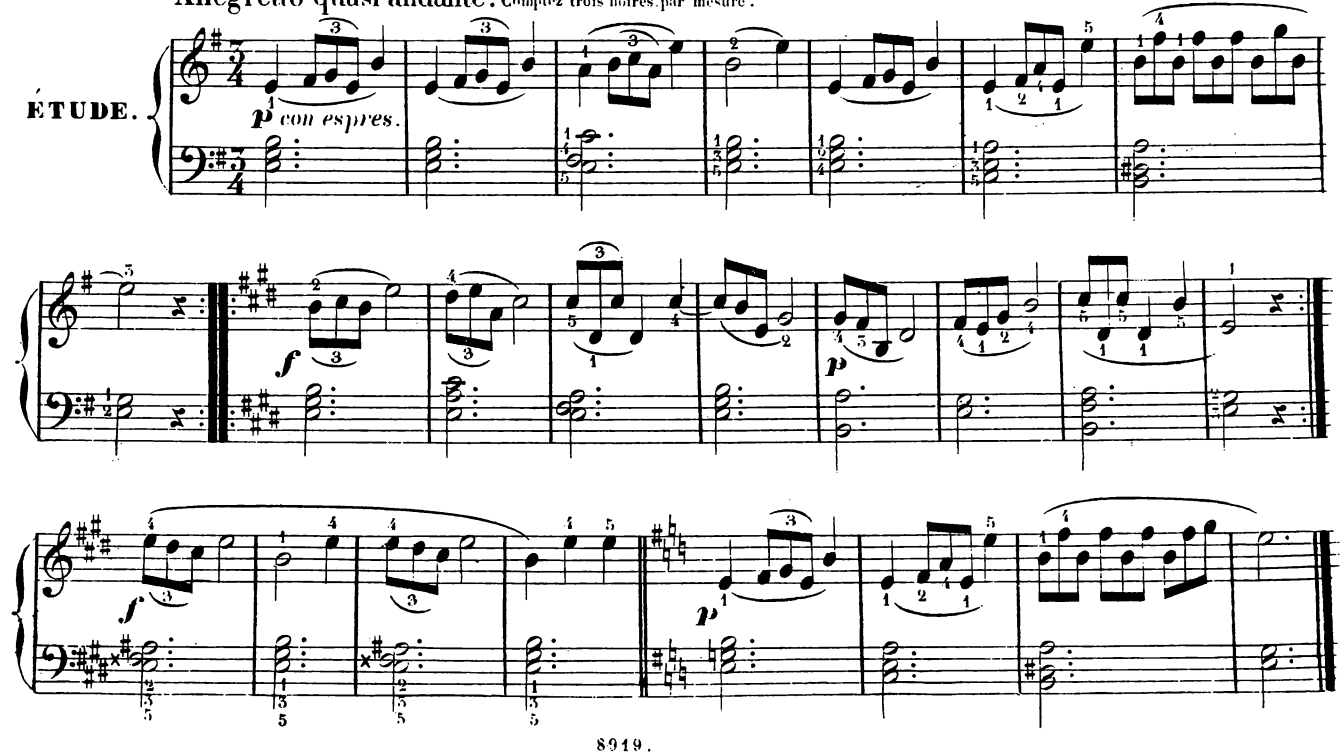
Lento.

PRÉLUDE.

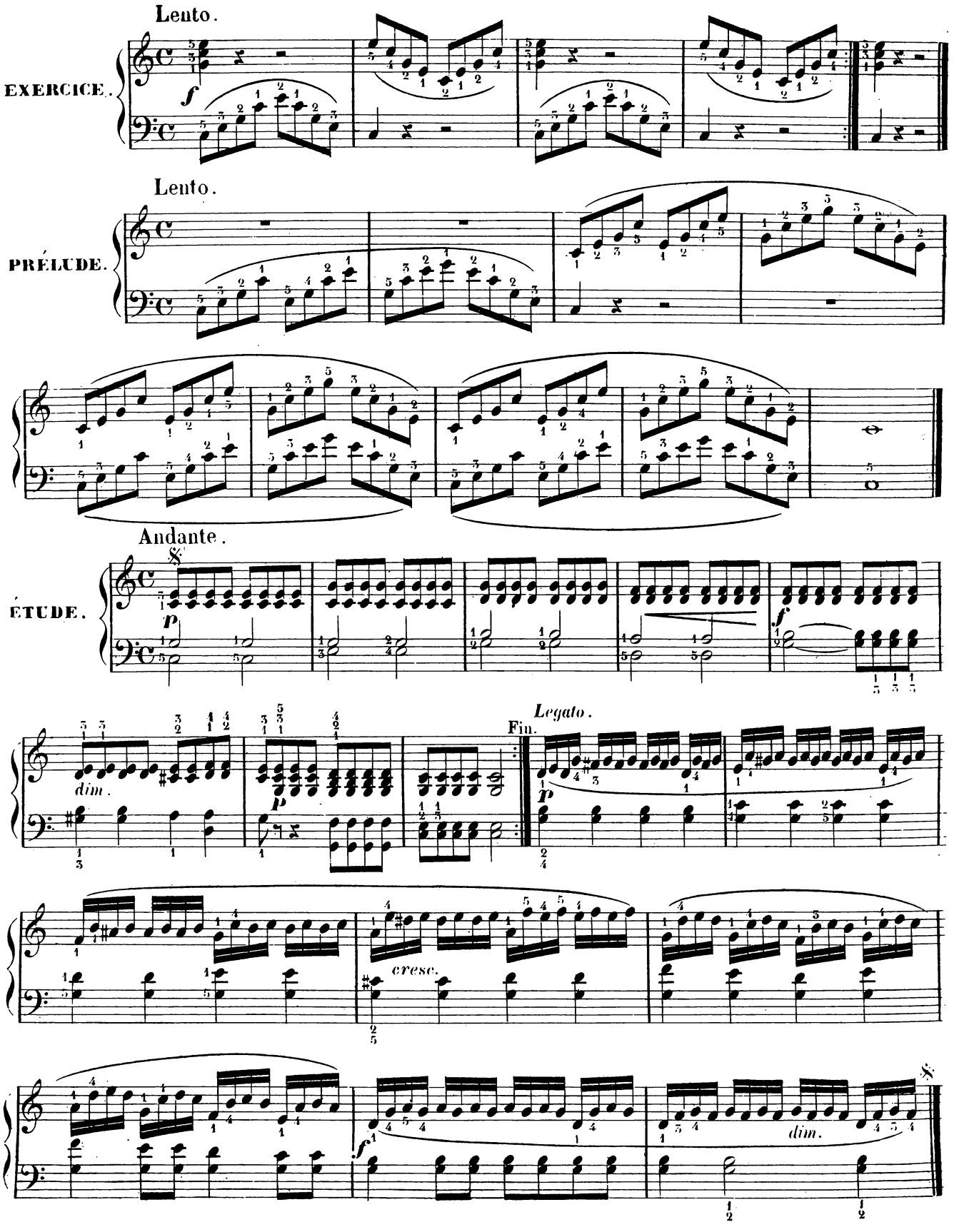


Allegretto quasi andante. Comptez trois noires par mesure.

ÉTUDE.



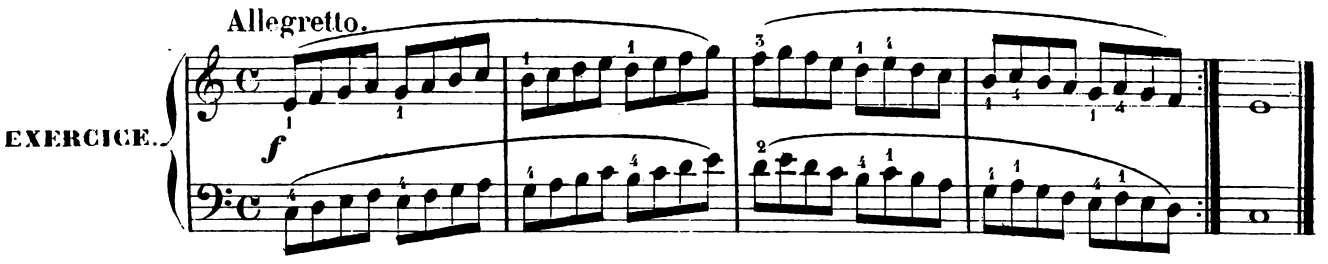
ETUDE XXIII.


Lento.
EXERCICE.
Lento.
PRÉLUDE.
Andante.
ÉTUDE.
dim.
Legato.
Fin.
cresc.
dim.

ETUDE XXIV.

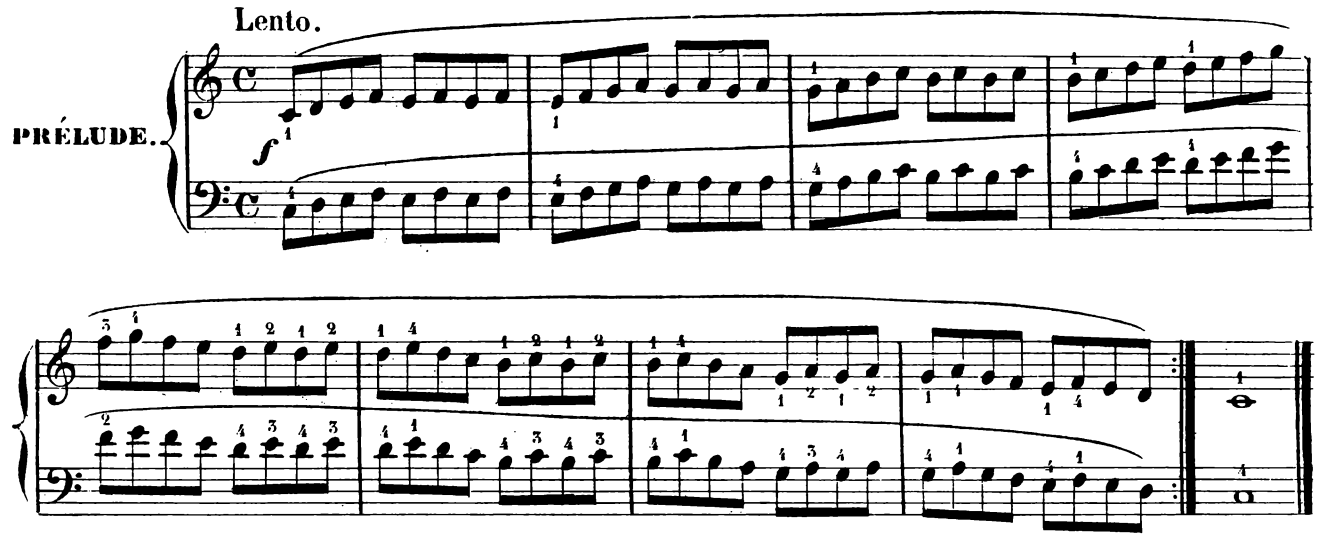
Allegretto.

EXERCICE.



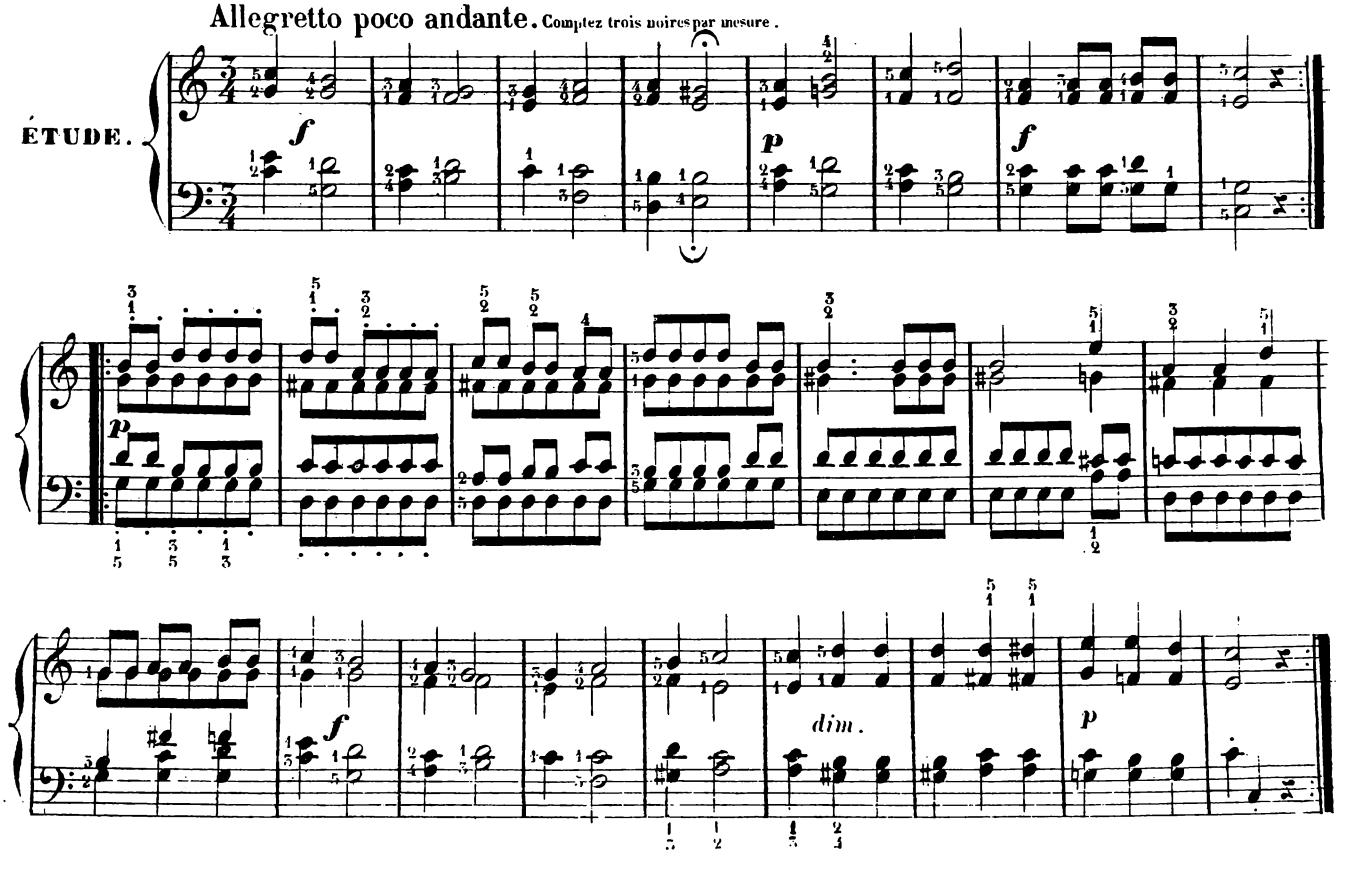
Lento.

PRÉLUDE.

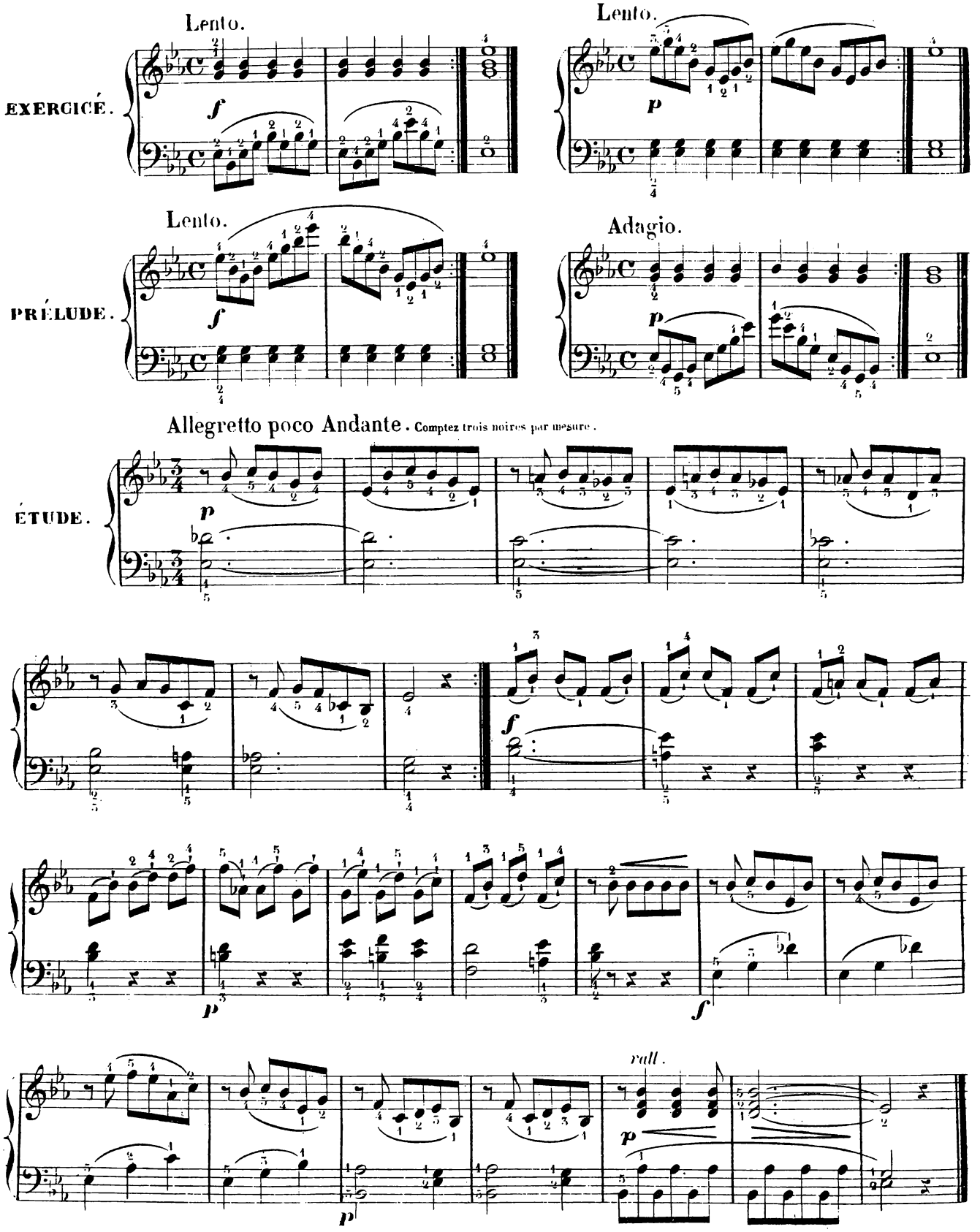


Allegretto poco andante. Comptez trois noires par mesure.

ÉTUDE.



ÉTUDE XXV.


EXERCICE.
Lento.
Lento.
PRÉLUDE.
Lento.
Adagio.
ÉTUDE.
Allegretto poco Andante. Comptez trois noires par mesure.
rall.