

ASCRIBE UNTO THE LORD.

ANTHEM.

COMPOSED BY

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Psalms xcvi. 7-10, 2, 3, 5; cxv. 4-8, 3, 12-15.

NOVELLO AND COMPANY

RECIT. ALTO, TENOR & BASS, *in Unison.*

VOICE. As-cribe un - to the Lord, O ye kindreds of the

ORGAN. *colla. voci.*
Diaps. Gt. Org.
Ped.



peo - ple: as - crite un - to the Lord wor - ship and pow'r. As -



- crite un - to the Lord the honour due . . un - to His Name.

rall. *cres.* *rall.* *sim.*

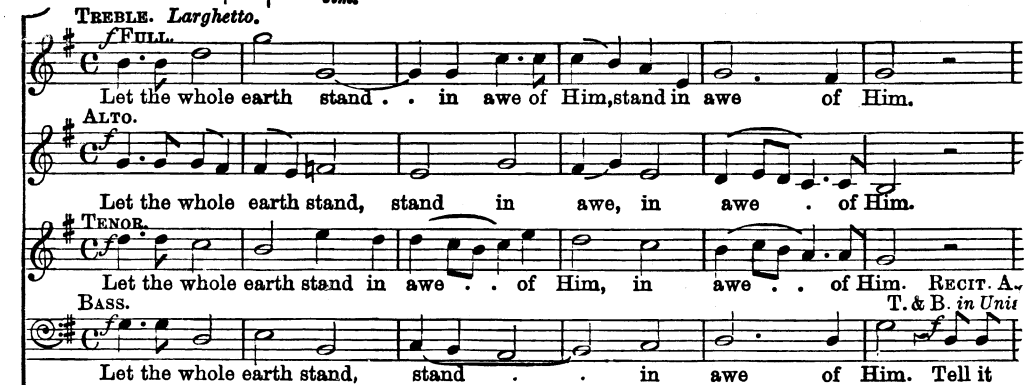


TREBLE. *Larghetto.* *FULL.*
Let the whole earth stand . . in awe of Him, stand in awe of Him.

ALTO.
Let the whole earth stand, stand in awe, in awe . . of Him.

TENOR.
Let the whole earth stand in awe . . of Him, in awe . . of Him. RECIT. A.

BASS. T. & B. *in Unis.*
Let the whole earth stand, stand . . in awe of Him. Tell it



Larghetto. ♩ = 63. *FULL.* ♩ = 108.



ASCRIBE UNTO THE LORD.

out a-mong the heathen that the Lord is King: and that He shall judge the peo-ple right

- teous-ly, He shall judge the peo-ple right-teous-ly.

Larghetto.
pp Let the whole earth stand . . in awe, in awe of
pp Let the whole earth . stand in awe, in awe . . of
pp Let the whole earth stand in awe . . of Him, in awe . . of
pp Let the whole earth . stand in awe, in awe of

Larghetto. ♩ = 63.
pp Dulc. Ch., or Diap. & Prin. Sw.,
 Ped.

cres. DEC. *dim.* *CAN.* *p*
 Him, stand in awe, in awe of Him, stand in awe, in awe of Him.
cres. DEC. *dim.* *CAN.* *p*
 Him, stand in awe, in awe of Him, stand in awe, in awe of Him.
cres. DEC. *dim.* *p CAN.*
 Him, stand in awe, in awe of Him, in awe . . . of Him.
cres. DEC. *p CAN.*
 Him, awe, . . . in awe . . . of Him.

ASCRIBE UNTO THE LORD.

Andante con moto.

VERSE or SOLO. 1st TREBLE.

O . . . wor-ship the Lord in the beau-ty of ho-li-ness, O . . .

VERSE 2nd TREBLE.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

VERSE 3rd TREBLE or ALTO.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

VERSE 4th ALTO.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

Andante con moto. ♩ = 138.

Sv. Diap. & Prin.

wor-ship, worship the Lord. Sing to the Lord, praise His Name, sing to the

wor-ship the . . . Lord. Sing to the Lord, praise His Name, sing to the

wor-ship the . . . Lord. Sing to the Lord, praise His Name,

wor-ship, worship the Lord. Sing to the

Lord, and praise His Name, sing to the Lord, and praise His Name, praise,

Lord, and praise His Name, sing to the Lord, and praise His Name,

and praise His Name, sing to the Lord, and praise His Name,

Lord, and praise His Name, to the Lord, praise . . . His Name, praise,

ASCRIBE UNTO THE LORD.

sing to the Lord, and praise His Name: be
praise, praise, praise His Name:
sing to the Lord, and praise His Name:
praise, praise . . . His Name:

tell - ing of His sal - va - tion from day .. to day, ..
be
His won - ders un - to all

and His
tell - ing of His sal - va - tion from day .. to day, .. and His
peo - ple, His won - ders un - to all

ASCRIBE UNTO THE LORD.

won - ders un - to all peo - ple. be tell - ing of His sal -
 won - ders un - to all peo - ple. be tell - ing of His sal - va - tion from
 and His won - ders.
 peo - ple, His won - ders un - to all peo - ple.

- va - tion, be tell - ing, and His won - ders, and His won -
 day . . to day, be tell - ing of His . . sal - va - tion,
 be tell - ing of His sal - va -

ders be tell - ing,
 be tell - ing of His . . sal - va - tion, of His . . sal -
 be tell - ing of His sal -
 tion, of His . . sal - va - tion, of His . . sal -

ASCRIBE UNTO THE LORD.

O . . . O wor-ship the Lord, wor-ship the
 va-tion, O wor-ship the Lord, wor-ship the
 - va-tion, O wor-ship the Lord, wor-ship the
 - va-tion, O wor-ship the Lord, wor-ship the

dim.
 Lord in the beau-ty of ho-li-ness,
dim.
 Lord in the beau-ty of ho-li-ness,
dim.
 Lord in the beau-ty of ho-li-ness,
dim.
 Lord in the beau-ty of ho-li-ness,

p
 O . . . wor-ship the Lord in the beau-ty of ho-li-ness,
p
 O wor-ship the Lord in the beau-ty of ho-li-ness,
p
 O wor-ship the Lord in the beau-ty of ho-li-ness,
p
 O wor-ship the Lord in the beau-ty of ho-li-ness,

ASCRIBE UNTO THE LORD.

0 . . wor - ship, wor - ship the Lord. Sing to the Lord, praise His
 O wor - ship, wor - ship the Lord. Sing to the Lord, praise His
 O wor - ship, wor - ship the Lord. Sing to the Lord, praise His
 O wor - ship, wor - ship the Lord.

Name, sing to the Lord, praise His Name. O wor - ship,
 Name, sing to the Lord, praise His Name. O wor - ship,
 Name, sing to the Lord, praise His Name. O wor - ship,
 sing to the Lord, praise His Name. O wor - ship,

cres. wor - ship, wor - ship the Lord, *rit.* O . . wor - ship, wor - ship the Lord.
cres. wor - ship, wor - ship the Lord, *rit.* O wor - - - ship the Lord.
cres. wor - ship, wor - ship the Lord, *rit.* O wor - - - ship the Lord.
cres. wor - ship, wor - ship the Lord, *rit.* O wor - - - ship the Lord.

ASCRIBE UNTO THE LORD.

Allegretto e marcato.
FULL.

Musical score for the first system. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Allegretto e marcato*. The first vocal staff has the instruction "FULL." above it. The lyrics for the vocal parts are: "they", "As for the gods of the hea - then,", and "As for the gods of the hea - - then, they are but". The piano accompaniment includes the instruction "Full Org." and a tempo marking "Allegretto e marcato. ♩ = 136.".

Musical score for the second system. It features four staves: two vocal staves and two piano staves. The lyrics for the vocal parts are: "As for the gods of the hea - - then, they are but i - -", "are but i - dols,", and "they are but i - -". The piano accompaniment continues with the same tempo and key signature.

Musical score for the third system. It features four staves: two vocal staves and two piano staves. The lyrics for the vocal parts are: "dols, they are, . . .", "as for the gods of the hea - then,", "dols, they are, they are but i - -", and "as for the gods of the hea - then,". The piano accompaniment continues with the same tempo and key signature.

ASCRIBE UNTO THE LORD.

... they are but i - - - - - dols,
 they . . . are, . . . they are but i - dols,
 dols, as for the gods of the
 they . . are but i - - - - - dols, they

as for the gods of the hea - then, they are but i - - - - -
 as for the gods of the hea - - - then, they
 hea - - then, they are, as for the gods of the
 are, they, they are but i - - - dols,

- - - dols, are, they are but
 are, as for the gods of the hea - then, they are but
 hea - then, they are but i - dols, they
 they are but i - - - - - dols, they are but

ASCRIBE UNTO THE LORD.

i - - - dols, are but i - dols,
i - dols, they are but i - dols, are but
are but, are but i - dols, as for the gods of the hea - then,
i - dols they are, they are but i

The first system of the musical score consists of four staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the tenor/bass line. The fourth staff is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes.

as for the gods of the hea - then, as for the gods of the hea - . . .
i - dols, they are but i - . . .
the hea - then, they are, they

The second system of the musical score consists of four staves, following the same layout as the first system. It continues the vocal and piano parts. The lyrics are: "as for the gods of the hea - then, as for the gods of the hea - . . .", "i - dols, they are but i - . . .", and "the hea - then, they are, they".

- then, they are but i dols.
- dols, they are but i - . . . dols, are but i - dols.
are, they are but i dols.
- dols, they are but i dols.

The third system of the musical score consists of four staves, continuing the vocal and piano parts. The lyrics are: "- then, they are but i dols.", "- dols, they are but i - . . . dols, are but i - dols.", "are, they are but i dols.", and "- dols, they are but i dols.".

ASCRIBE UNTO THE LORD.

RECIT. *ad lib.* *Andante.*

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as *RECIT. ad lib. Andante.* The lyrics for the first vocal line are "Their i - dols are sil - ver and gold." The second vocal line also has the lyrics "Their i - dols are sil - ver and gold." The piano accompaniment features a steady bass line and chords in the right hand.

RECIT. *ad lib.* *Andante.* ♩ = 120.

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as *RECIT. ad lib. Andante.* with a tempo marking of ♩ = 120. The lyrics for the first vocal line are "They have mouths, and speak not,,". The second vocal line has the lyrics "They have mouths, and speak not,,". The piano accompaniment continues with a steady bass line and chords in the right hand.

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as *RECIT. ad lib. Andante.* The lyrics for the first vocal line are "eyes have they, and see not." The second vocal line has the lyrics "eyes have they, and see not. They have ears, and hear not." The piano accompaniment continues with a steady bass line and chords in the right hand.

ASCRIBE UNTO THE LORD.

They have hands, and han - die not;
No - ses have they, and smell not.

feet have they, and walk not: nei - - ther speak . . they through their

throat, nei - - ther speak . . . they through their throat.

ASCRIBE UNTO THE LORD.

Andante.
VERSE. ALTO.

They that make them are like un - to . . them: and so are all such as

TENOR.

They that make them are like un - to . . them: and so are all such as

BASS.

They that make them are like un - to them: and so are all such as

Andante. ♩ = 68.

put their trust in them, so are all

put their trust in them, they that make them are like un - to them: and so are all

put their trust in them, are like un - to them: and so are all

such as put their trust . . . in them, all such as . . put their trust in them.

such as put their trust . . in . . them, all such as put their trust in them.

such as put their trust, such as put their trust in them.

ASCRIIBE UNTO THE LORD.

FULL. Andante maestoso.

As for our God, He . . is in heav'n: He hath done what - so -

FULL.

As for our God, He . . is in heav'n: He hath done what - so -

FULL.

As for our God, He . . is in heav'n: He hath done what - -

FULL.

As for our God, He . . is in heav'n: He hath done what - so -

Andante maestoso. ♩ = 100

FULL.

- e - ver pleas - ed Him, as for our God, He is in heav'n:

- e - ver pleas - ed Him, as for our God, He is . . in . . heav'n:

- . so - e - ver pleas - ed Him, as for our God, He is . . in heav'n:

- e - ver pleas - ed Him, as for our God, He is in heav'n:

He . . hath . . done what - so - e - ver pleas - ed Him.

He . . hath . . done . . what - so - e - ver pleas - ed Him.

He . . hath . . done what - so - e - ver . . . pleas - ed Him.

He . . hath . . done . . what - so - e - ver pleas - ed Him.

ASCRIBE UNTO THE LORD.

Andante. Legato e sostenuto.

The Lord
He . . .

FULL. mezzo.
The Lord hath been mind-ful of us, and He shall bless us:

Andante. Legato e sostenuto. ♩ = 132.
Gt. Diaps. & Sw. Reed coupled.
Ped. 16 ft.

hath been mind-ful of us, and He shall bless us, He shall bless the house of Is-ra-el,
shall bless us:
He shall
He shall

cres. He shall bless them that fear the Lord both small and *dim.*
cres. He shall bless them that fear the Lord both small and *dim.*
bless the house of Aaron. He shall bless them that fear the Lord both small and *dim.*
cres. bless the house of Aaron. He shall bless them that fear the Lord both small and *dim.*

cres. *dim.*

ASCRIBE UNTO THE LORD.

great. *Legato.*
mezzo. Ye are the
great. Ye are the blessed of the Lord, you, . . . you . . . and your chil-dren
great.
great.

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and the piano accompaniment. Dynamics include *great.*, *Legato.*, *mezzo.*, and *p*.

blessed of the Lord, ye are, . . . ye are the bless-ed of the
are, . . . ye are the bless-ed,
ye are the blessed of the Lord, are
the bless-ed of the

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with lyrics and the piano accompaniment. Dynamics include *p*.

Lord, you and your chil-dren, you, . . . you . . . and your
you and your
the bless-ed, you and your
Lord, . . . you and your chil-dren, and your

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the vocal line with lyrics and the piano accompaniment. Dynamics include *mf* and *dim.*

ASCRIBE UNTO THE LORD.

chil - dren,
dim.
 chil - dren, The blessed of the Lord, you and your chil - dren.
dim.
dim.
 chil - dren, The blessed of the Lord, you and your chil - dren. Ye are the
 chil - dren, The blessed of the Lord, you and your chil - dren. Ye are the

marcato.
f
 The Lord hath been mindful
 blessed of the Lord, you . . . you . . . and your children, you . . . and
 blessed of the Lord, you . . . you . . . and your children, *marcato.* The

marcato.
f
 The Lord hath been mind - ful
 of us, hath been mind - ful, mind - ful of us,
 your chil - dren, hath been
 Lord hath been mind - ful of us, hath been mind - ful, mind - ful of us,

ASCRIBE UNTO THE LORD.

of us, the Lord hath been mind-ful of us, mind-ful of us, and He shall
and shall bless
mind-ful of us, and He shall bless us, shall
the Lord hath been mind-ful of . .

bless us, shall bless . .
us, and He shall bless us, shall bless
bless us, and He shall bless
us, and . . He, and He shall bless, shall bless

us:
us, He shall bless . . us:
us, He shall bless . . . us:
us, the Lord . . hath been mind-ful of us, and He shall bless

ASCRIBE UNTO THE LORD.

He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, He shall
 He shall bless the house of Aa-ron, He shall
 He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, He shall
 us: He shall bless the house of Aa-ron, He shall

crs.

bless the house of Aa-ron, shall bless . . . them that fear the
 bless the house of Aa-ron, shall bless them, them that fear the
 bless . . . them, shall bless . . . them, them that fear the
 bless . . . them that fear, that fear . . . the

dim.

VERSE.
 Lord, both small and great, shall bless them that fear the Lord, both small and
VERSE.
 Lord, both small and great, shall bless them, both small and
VERSE.
 Lord, both small and great, shall bless . . . them, both small and
VERSE.
 Lord, both small and great, shall bless, bless them, both small and

ASCRIBE UNTO THE LORD.

FULL.
 great, shall bless them that fear the Lord: both small and great.

FULL.
 great, shall bless them that fear the Lord: both small and great.

FULL.
 great, shall bless them that fear the Lord: both small and great. Ye are the blessed of the

FULL.
 great, shall bless them that fear the Lord: both small and great. Ye are the blessed of the

f *p* **R.H.**

mf you, . . . you . . . and your children, Ye are the

Ye are the

Lord, you, . . . you . . . and your children, you, . . . you . . . and your children, Ye are the

Lord, you, . . . you . . . and your children. *ff* Ye are the

Full Org.

bless - ed of the Lord: who made heav'n and earth.

bless - ed of the Lord: who made heav'n and . . . earth.

bless - ed of the Lord: . . . who made heav'n and earth.

bless - ed of the Lord: who made heav'n and earth.