

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^s LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

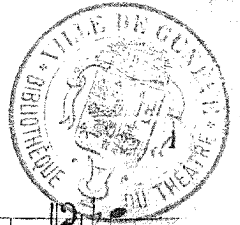
On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340

Concert à la Cour

Bassons

A 53



FAGOTTI.

Andantino con moto.

G. MALICKON

OUVERTURE

511
A 53

FAGOTTI.

Allegretto.

FAGOTTI.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes, primarily in the right hand.

The second system continues the musical notation. It features a dynamic marking of *ff* (fortissimo) in the lower staff. The notation includes various note values and rests.

A single staff of musical notation, likely a continuation of the bassoon part, showing a sequence of notes with slurs and accents.

The third system shows more complex rhythmic patterns with slurs and accents across both staves. The notation is dense with sixteenth and thirty-second notes.

The fourth system continues the musical notation with similar rhythmic complexity and dynamic markings.

The fifth system includes dynamic markings of *p* (piano) in both staves. The notation features a mix of note values and rests.

The sixth system concludes the page with dynamic markings of *p* and includes a final measure with a fermata and a '7' marking.

FAGOTTI.

The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. Both staves contain a melodic line with a series of eighth notes, some of which are beamed together in groups of four.

The second system features a 'Solo' section. The upper staff contains a triplet of eighth notes, indicated by a '3' above the notes. The lower staff is mostly empty, with a few notes appearing later in the system. A piano (*p*) dynamic marking is present in the upper staff.

The third system shows a more complex melodic line in the upper staff, characterized by slurs and a series of eighth notes. The lower staff continues with a similar rhythmic pattern. A piano (*p*) dynamic marking is present in the upper staff.

The fourth system continues the melodic development with slurs and a series of eighth notes. The lower staff provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the upper staff.

The fifth system features a series of slurs and a series of eighth notes. The lower staff continues with a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the upper staff.

The sixth system concludes the piece with a final cadence. The upper staff ends with a series of eighth notes, and the lower staff ends with a final note. A piano (*p*) dynamic marking is present in the upper staff.

FAGOTTI.

First system of musical notation for the Bassoon part. It consists of two staves. The upper staff begins with a dynamic marking of *p* and contains a melodic line starting with a sixteenth-note triplet. The lower staff is mostly silent, with a measure rest followed by a measure containing a sixteenth-note triplet. A measure number '16' is written above the first measure of the lower staff. The system concludes with a dynamic marking of *ff*.

Second system of musical notation. Both the upper and lower staves contain continuous sixteenth-note patterns. The upper staff features a melodic line with a slur over a group of notes, while the lower staff provides a rhythmic accompaniment.

Third system of musical notation. Both staves continue with sixteenth-note patterns. The upper staff has a melodic line with a slur, and the lower staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *p* and contains a melodic line with a slur. The lower staff continues with a rhythmic accompaniment. A measure number '5' is written above the fifth measure of the upper staff. The word "Soli" is written in the first measure of the upper staff.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *p* and contains a melodic line with a slur. The lower staff continues with a rhythmic accompaniment. A measure number '7' is written above the seventh measure of the upper staff.

Sixth system of musical notation. The upper staff begins with a dynamic marking of *p* and contains a melodic line with a slur. The lower staff continues with a rhythmic accompaniment. A measure number '3' is written above the third measure of the upper staff.

FAGOTTI.

First system of musical notation for the Bassoon part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music begins with a treble clef staff containing a series of quarter notes with slurs. The bass clef staff contains rests for the first four measures, followed by a melodic line in the fifth measure. The dynamic marking *ff* is present in both staves.

Second system of musical notation. The treble clef staff continues with a melodic line of quarter notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final note in both staves.

Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is present. The instruction *Plus animé.* is written in the treble staff.

Fourth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is present. The instruction *ritis* is written in the bass staff, followed by three double bar lines.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes. The instruction *Serrez.* is written in the treble staff.

Sixth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

FAGOTTI.

ce n'est pas pour moi c'est pour mon Adèle

N° I.
Allegro

Soli. Orphe-line et sans es-pé-ran-ce ri-che des seulstré-

- sors que donnent les ta-lents Flûte.

Allegretto.

des arts des arts elle est la gloire mon cœur

Andante. mais quand sa

toujours ah

FAGOTTI.

Musical score for Bassoon (Fagotti) in G major, 2/4 time. The score consists of six staves. The first staff begins with a *p* dynamic and a *Staccato.* instruction. The second staff has a '5' above a measure. The third staff has a '7' above a measure. The fourth staff begins with a *p* dynamic and a *cres:* instruction. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

quand il me vit pour la première fois et soudain

N° 2.
Andantino

Musical score for Bassoon (Fagotti) in G major, 3/4 time. The score consists of eight staves. The first staff begins with a *p* dynamic. The second staff has *fz* dynamics. The third staff has an *il p* dynamic. The fourth staff has an *il p* dynamic. The fifth staff has *ff* dynamics. The sixth staff has *ff* dynamics. The seventh staff has an *il p* dynamic. The eighth staff has an *il p* dynamic and ends with a *S.* (Sforzando) marking.

FAGOTTI.

plus tard nous parlerons de cela

N^o 5
Allegro.
moderato

ff p p ff p

Staccato.

p ff ff

1^o Tempo.

a mes montrez vous sensible oui monsieur

p p

12

FAGOTTI.

nous sommes la pour vous applaudir

N°4
Allegro

Solo

Solo.

entendez vous au loin l'archet de la folie

FAGOTTI.

1 1 4
p *p* Le car-na - val vient de sou-

ff 8 15
-vrit puis vient Pierrot

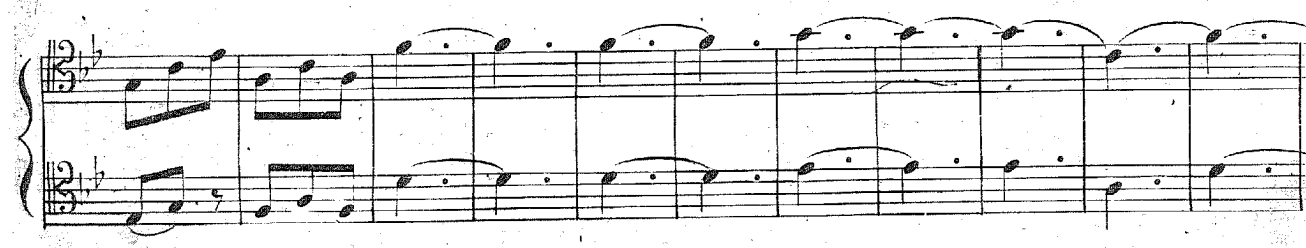
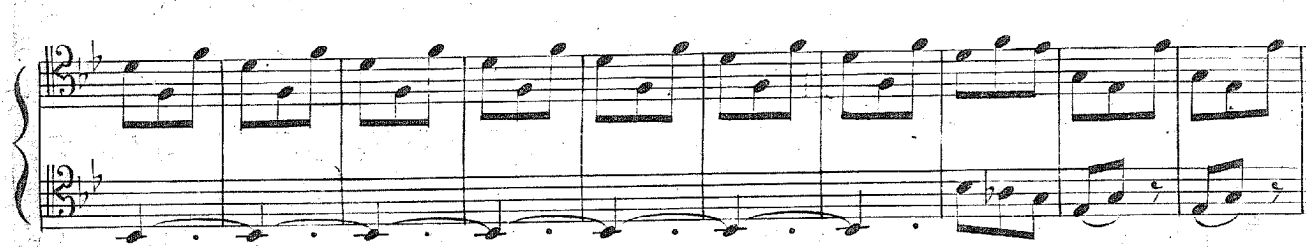
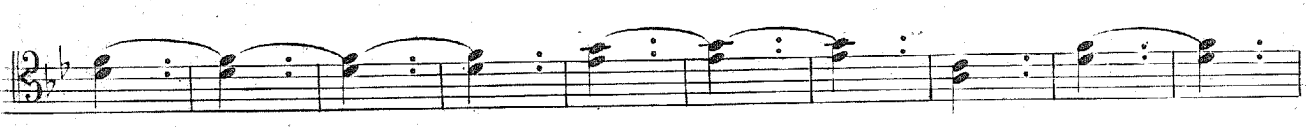
Andante. 9 Allegretto. 11
cher Pier - - rot refrain mais si-lence

FAGOTTI.

12
voulez vous



Andanté



B

FAGOTTI.

gré du

5 Allegretto

vent *p*

cres:

Ensemble

FAGOTTI.

et quelle en peut être la cause.

Nº 5.
Andantino
con moto.

Solo.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

mais quelle est cette jeune fille c'est Adèle

Nº 6.
Allegro

O doux instant

Andante. 4

suis-je toujours toujours le

Iº Tempo.

même

Andante 12

ai je retrou-

Iº Tempo

Soli.

-vé til été si - - dè-le

Two staves of musical notation in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, with some slurs and accents.

Justement voici nos conjurés

Nº 7
Allegretto.

Ten staves of musical notation in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with various articulations and dynamics. A *p* marking appears on the seventh staff. The piece concludes with a fermata on the final note of the tenth staff.

The first two staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is also in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present in the first staff.

es:

The next five staves of music. The first staff of this section is in bass clef with a key signature of one sharp and a 4/4 time signature. It begins with a *ff* (fortissimo) dynamic marking. The following staves continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature changes to one flat (Bb) in the fifth staff of this section.

Allegro

The final five staves of music. The first staff of this section is in bass clef with a key signature of one flat and a 4/4 time signature, starting with a *p* (piano) dynamic marking. The subsequent staves feature a steady, rhythmic accompaniment with dotted rhythms and sustained notes. The key signature changes to two flats (Bb, Eb) in the third staff of this section. The piece concludes with a final measure marked with a fermata and a *p* dynamic.

quel c'est

bien nous y voi-la

entendez vous au loin l'archet de la folie

le car-na-val vient de sou-vrir

Andante. 5 20

mais je n'y conçois rien c'est trop haut d'un premier

trouble plus 6 20

FAGOTTI.

po-vé-ro ah m'y voi-la gé-mit tout bas

allons essayons en

24

bravi

24

-simo eres:

Allegro maestoso

15

Ap-pol-lon Dieu du jour des arts et du gé-ni- - e

du tem-ple de la gloire ouvre nous le che-min

15 7

p fz p

FAGOTTI.

Musical score for Bassoon (Fagotti) consisting of 10 staves. The notation includes various rhythmic patterns, dynamic markings such as *f*, *ff*, and *p*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

ah mon Dieu qu'est-ce qu'il va devenir

N° 8.

Musical score for Bassoon (Fagotti) consisting of 4 staves. The notation includes various rhythmic patterns and dynamic markings such as *f*. The key signature is one sharp (F#) and the time signature is 2/4.