

Deux **THÈMES** variés
Pour la Guitare

composés et dédiés à

Mr le Baron de Boecklin

Colonel du Regiment de S. A. R. le
Grand Duc Héréditaire de Bade

PAR

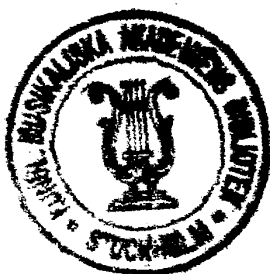
F. Brand

OP. 8.

N^o 533.

Chez B. Schott à Maience.
Propriété de l'Editeur.

30 Xr.
1 F. 10 Ct.



1924
/ 1043.

Kl. XI. N^o 38790 P. M. „75. St. A. M.
Barth'sche Musikalien - Leihanstalt
in Würzburg. Dist. II. N^o 338, am Markte.

Andante
con
Variazione

The first system of the musical score consists of two staves. The top staff is in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a series of chords and melodic fragments. The bottom staff continues the accompaniment with similar chordal textures.

Var. 1.

The first variation, labeled 'Var. 1.', spans two staves. It features a more rhythmic and melodic line in the upper voice, with dynamic markings such as *p*, *f*, and *fp*. The lower staff provides a steady accompaniment with chords.

Var. 2.

The second variation, labeled 'Var. 2.', consists of two staves. The upper staff has a more active melodic line with dynamic markings of *p* and *f*. The lower staff continues with a consistent accompaniment.

Var. 3.

The third variation, labeled 'Var. 3.', is presented on two staves. The upper staff features a prominent, rhythmic melodic line with repeated eighth-note patterns. The lower staff provides a simple accompaniment.

Var. 4.

Var. 5.

Var. 6.

Var. 7.

Var. 7. Musical notation for Variation 7, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking 'p' is present. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The piece concludes with a double bar line.

Var. 8.

Var. 8. Musical notation for Variation 8, consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes triplet markings over the first two staves. The music is characterized by a continuous eighth-note pattern in the upper voice and a bass line with eighth notes. The piece concludes with a double bar line.

Var. 9.

Var. 9. Musical notation for Variation 9, consisting of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is dominated by a dense, rapid eighth-note pattern in the upper voice, with a bass line of eighth notes. The piece concludes with a double bar line.

Andante

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Tempo 1^{mo}

Fine.