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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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inRüfersauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte

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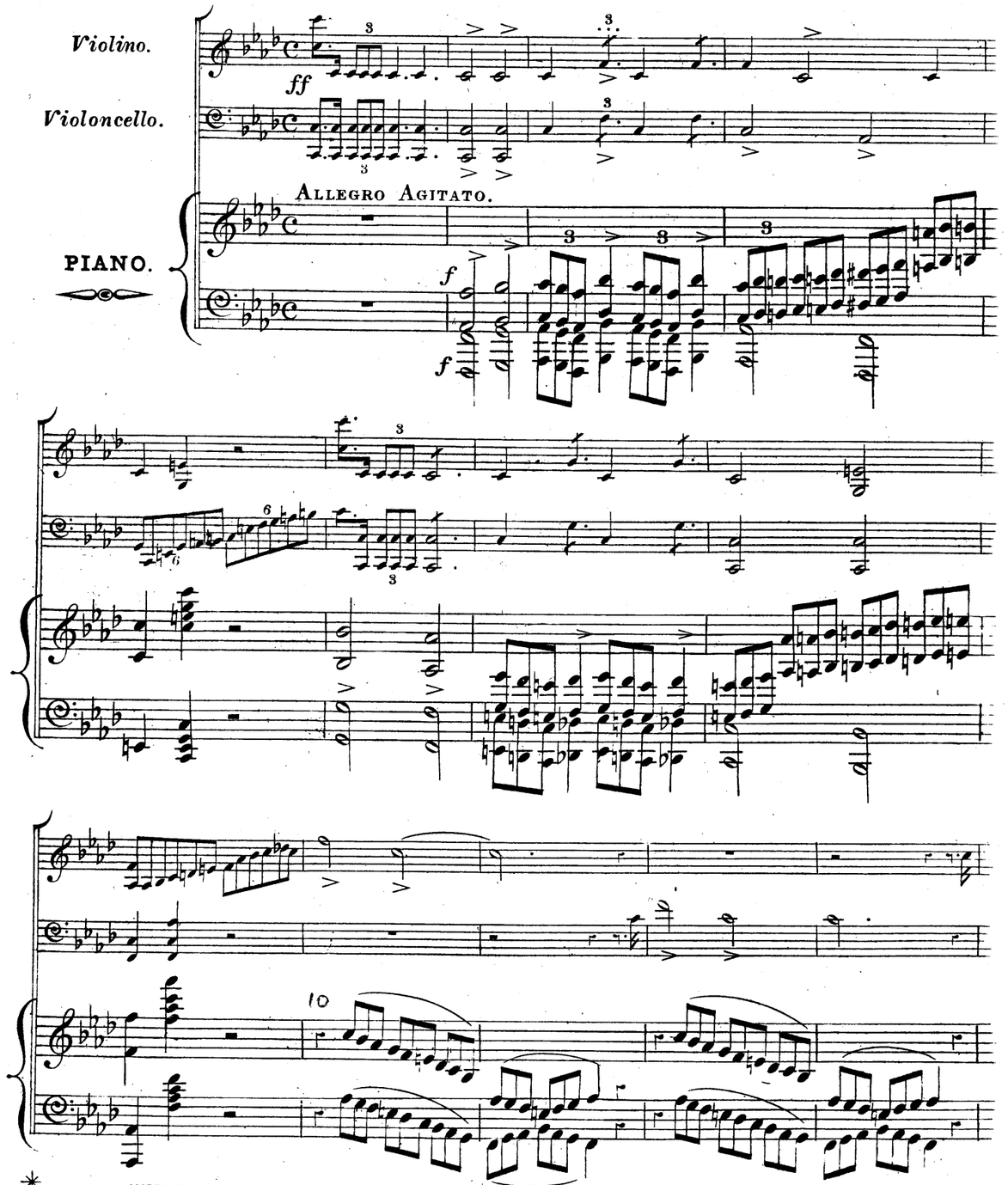

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pp

pp

Pizz.

pp

20

ff

Arco.

ff

30

Rit.

Tempo.

40

50

f

pp

p

p

Pizz.

60

Arco.

Più vivace

ff

Rit:

A tempo

PIÙ VIVACE.

ff

530

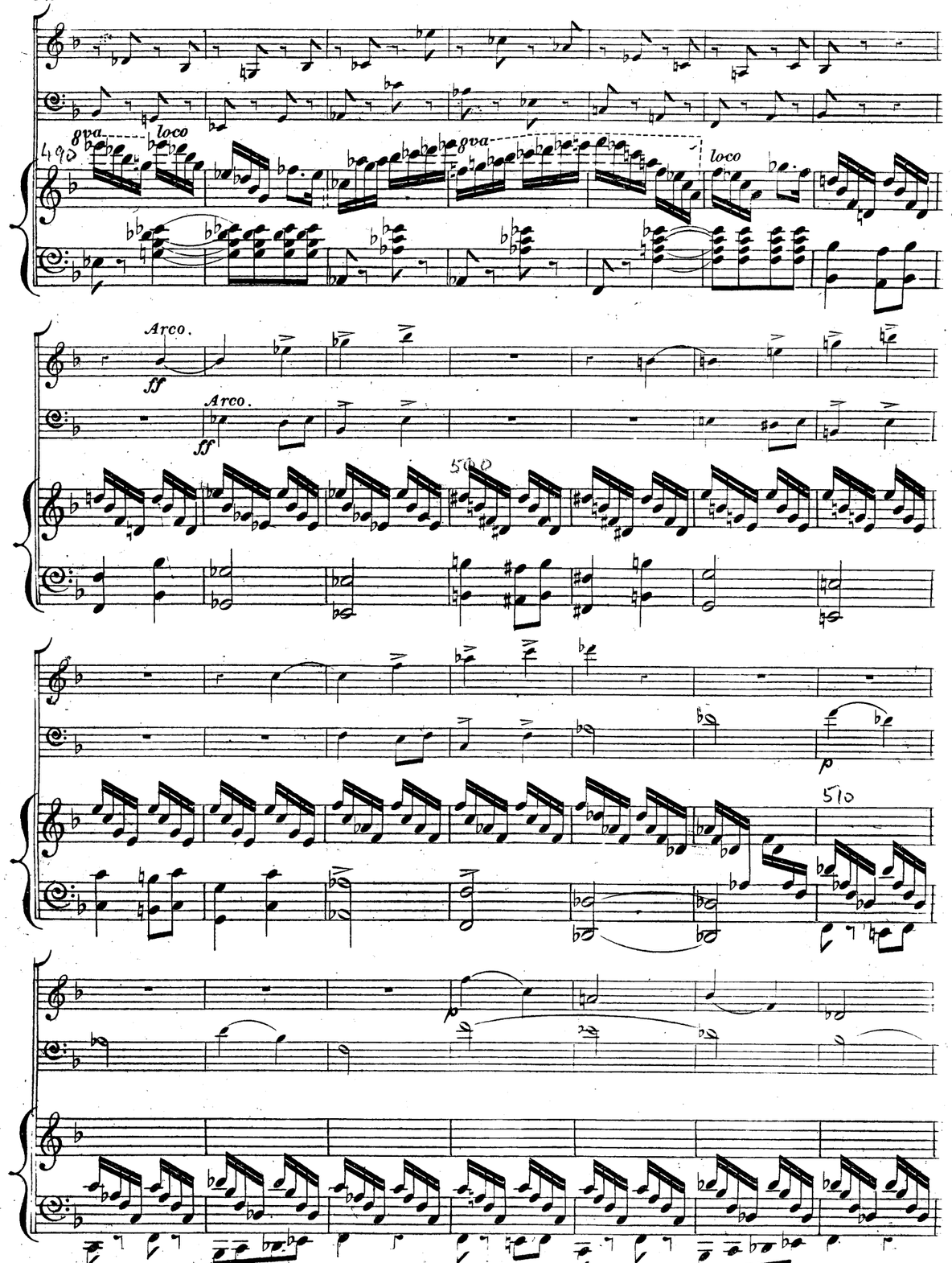
540

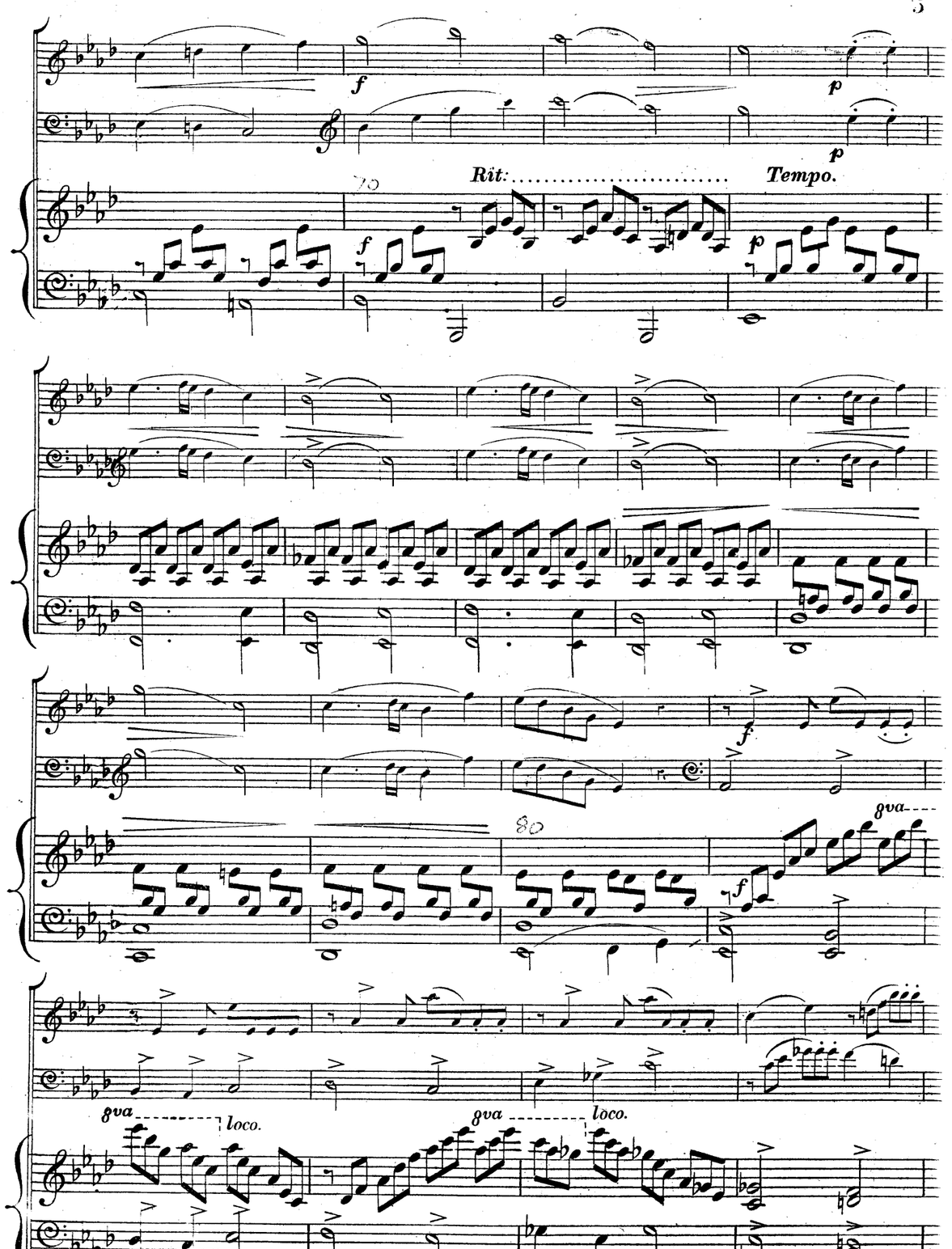
550

8va

loco

FINE.


8va
loco
8va
loco
Arco.
ff
Arco.
ff
p
p


f
p
p
Rit:
Tempo.
f
p
f
8va
f
8va
loco.
8va
loco.

90

ff

gva loco.

100 sempre ff

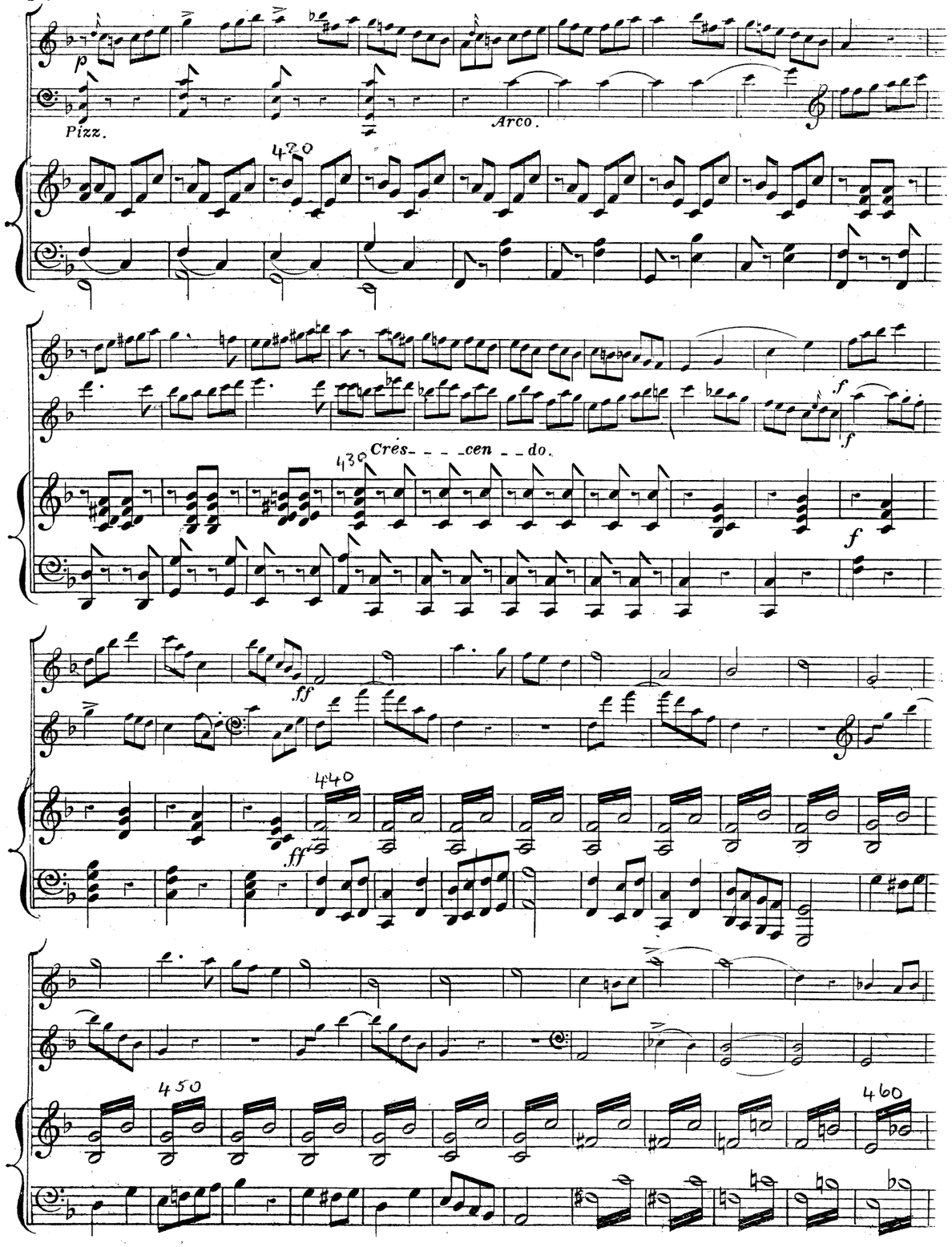
gva loco gva loco

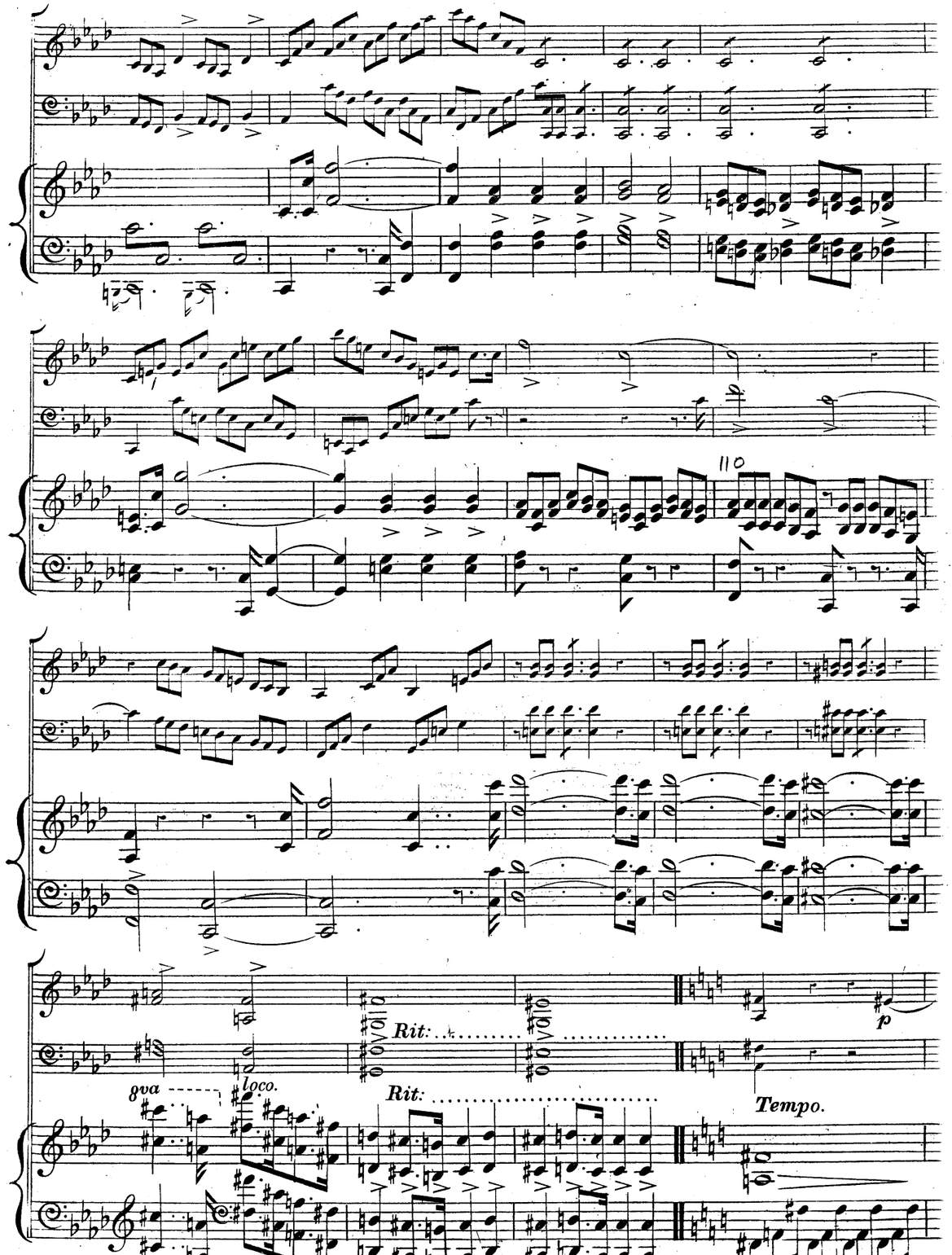
Pizz. Pizz.

hr 480

gva

p


p
Pizz.
Arco.
420
Crés - - - cen - - do.
430
f
ff
440
450
460


110
8va
loco.
Rit:
Rit:
Tempo.
p

120

Pizz.

Pizz.

130

Ped.

38

390

400

gva

loco

8va loco

p

p GRAZIOSO.

Pizz.

p

Arco.

370

Arco.

Arco.

ff

140

ff

ff

8va loco.

8va loco.

150

8va loco.

160

ff ff ff

8va 8va

pp

3 6

8va loco. pp loco.

170

8va loco.

f f f

310

p p p

320

330

8va

340

270

A Tempo.

ff

ff

gva *loco.*

ff

Pizz:

Pizz:

280

p

Arco.

290

Arco.

sempre piano.

300

190

gva *loco.*

200

gva

210

pp

pp

220

Dim:.....

240

tr

250

8va

260

Dim: e rall:

ff

ff

210

ff

220

230

p

p

Rit:

Tempo.

8va

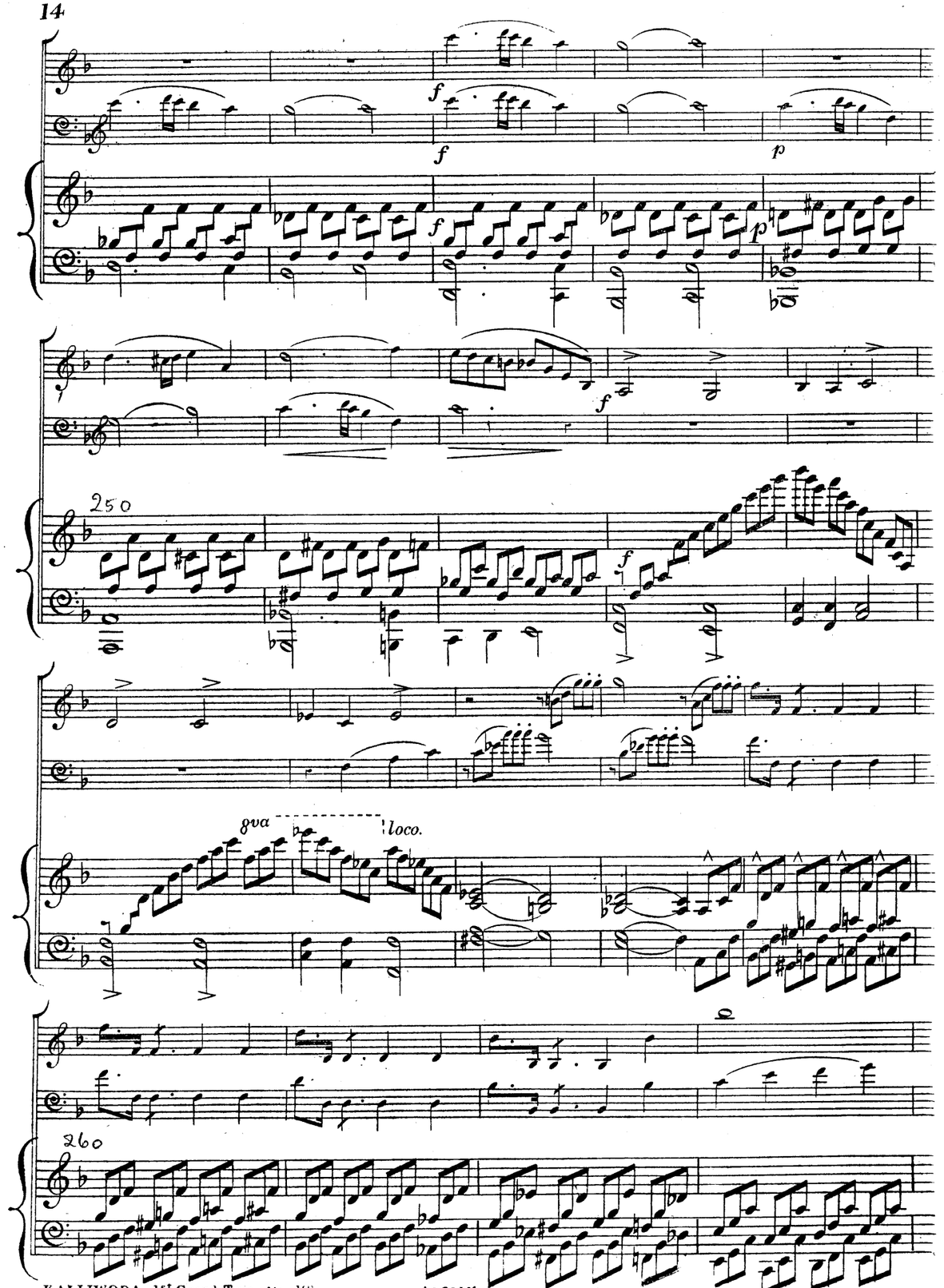
loco.

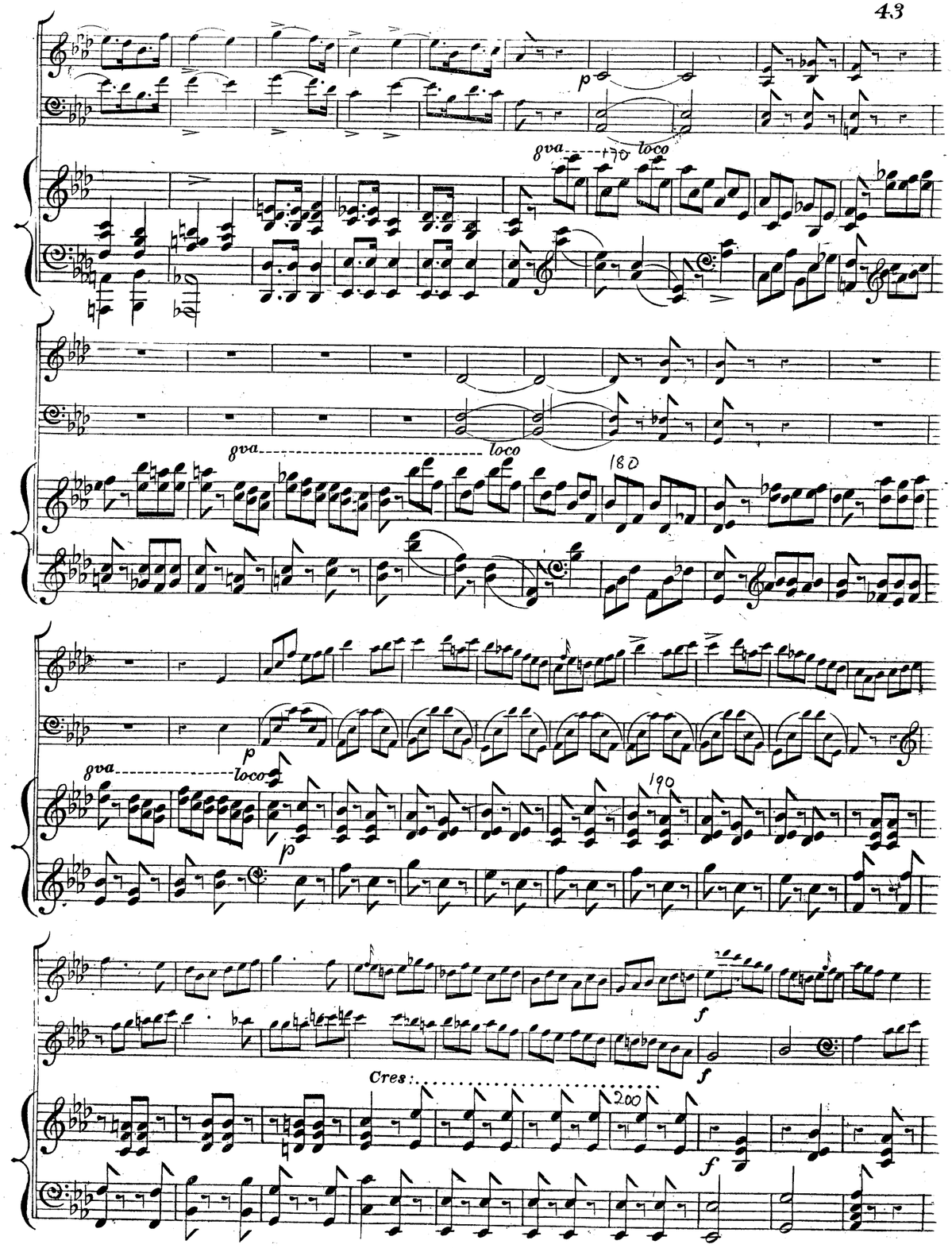
230

240

Rit:

Tempo.


250
8va
loco.
260


8va
loco
180
190
Cres:
200

Con grazia.

130

Pizz:

140

Arco.

150

160

270

pp

Rit: .....

pp

ff

200 Tempo.

ff

300

f

gva

100

gva loco

gva

loco

110

gva

gva

120

loco

70

ff

ff

80

p

p Pizz.

90

p

Dim.

pp

pp

pp

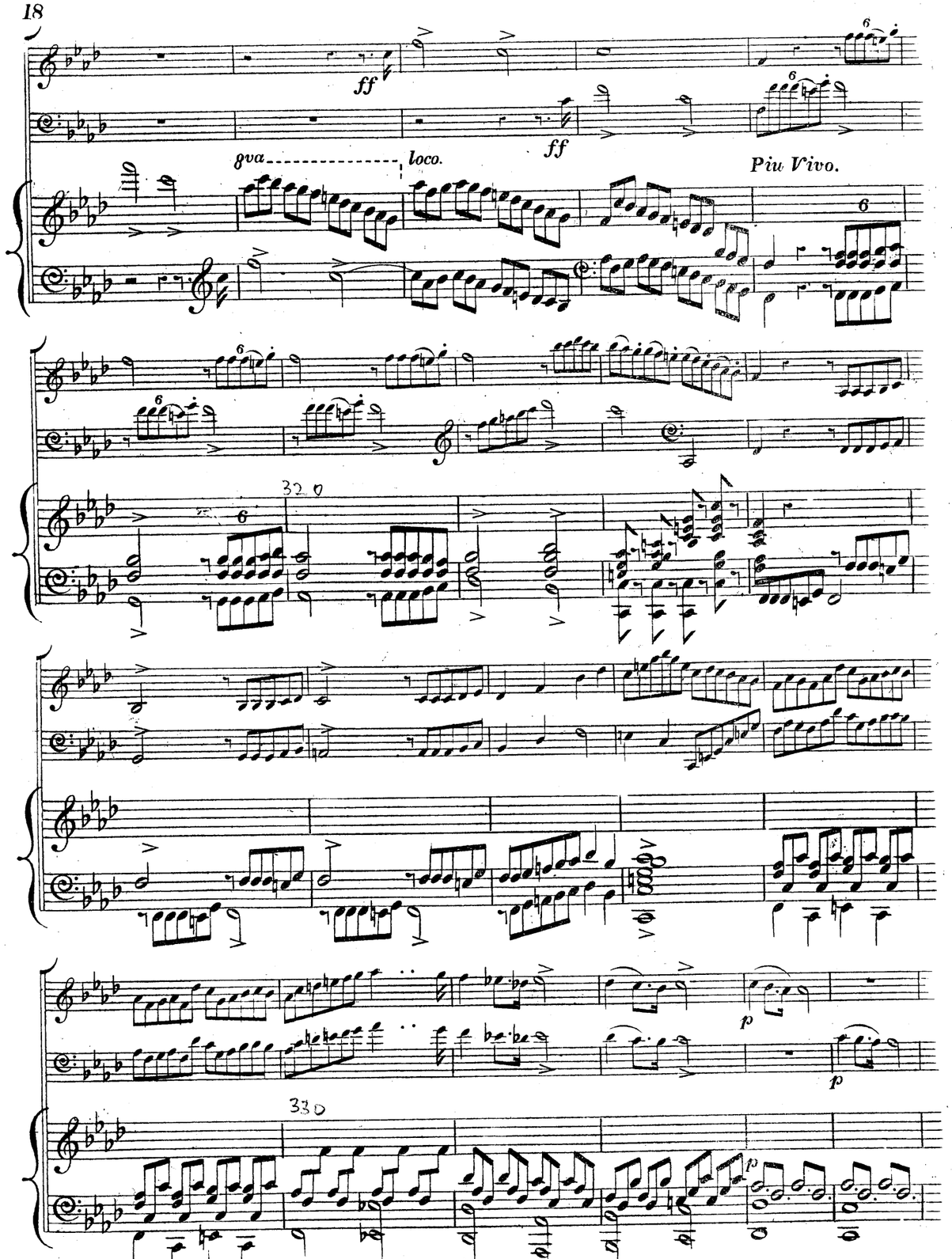
Dolce.

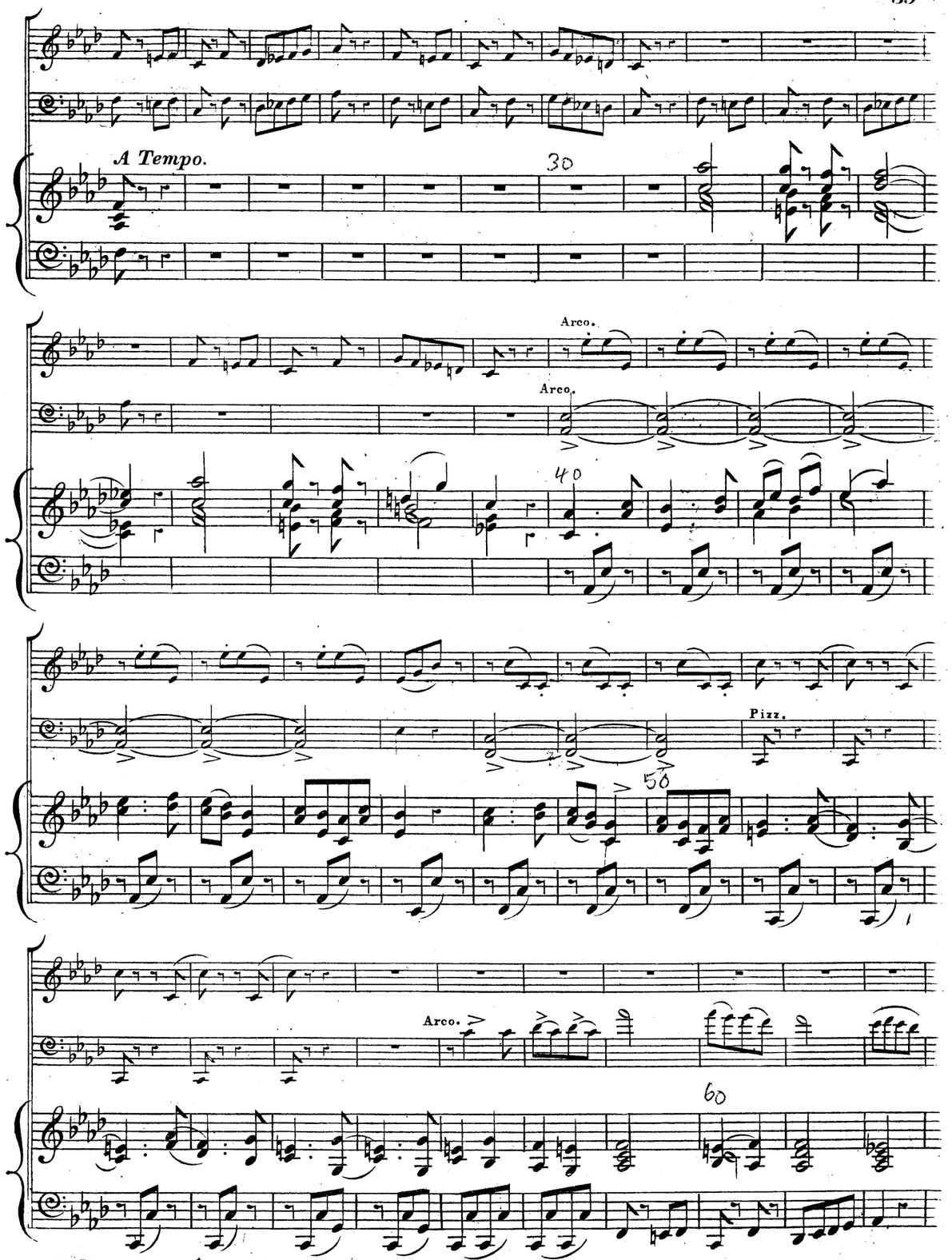
8va

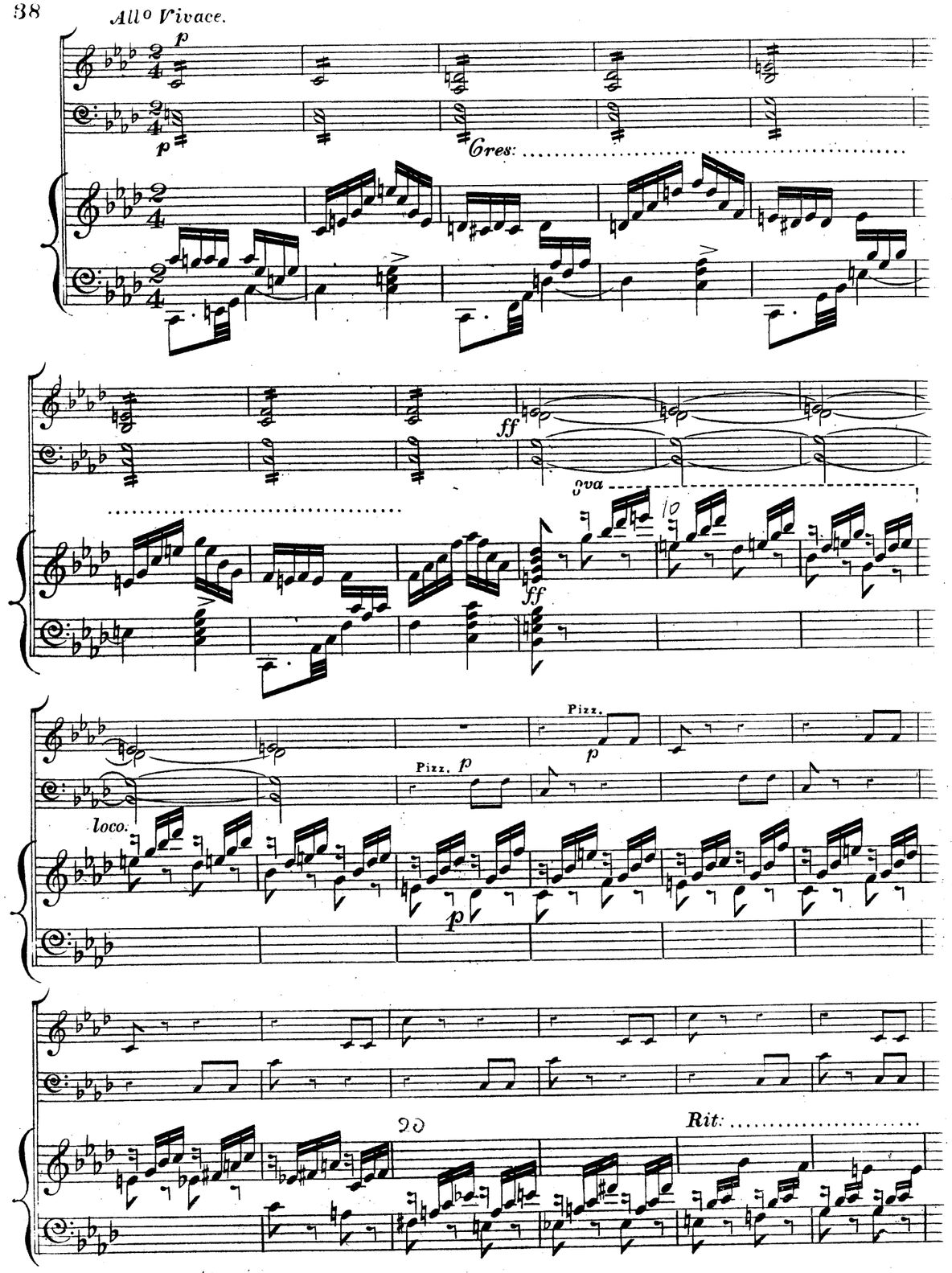
Dolce.

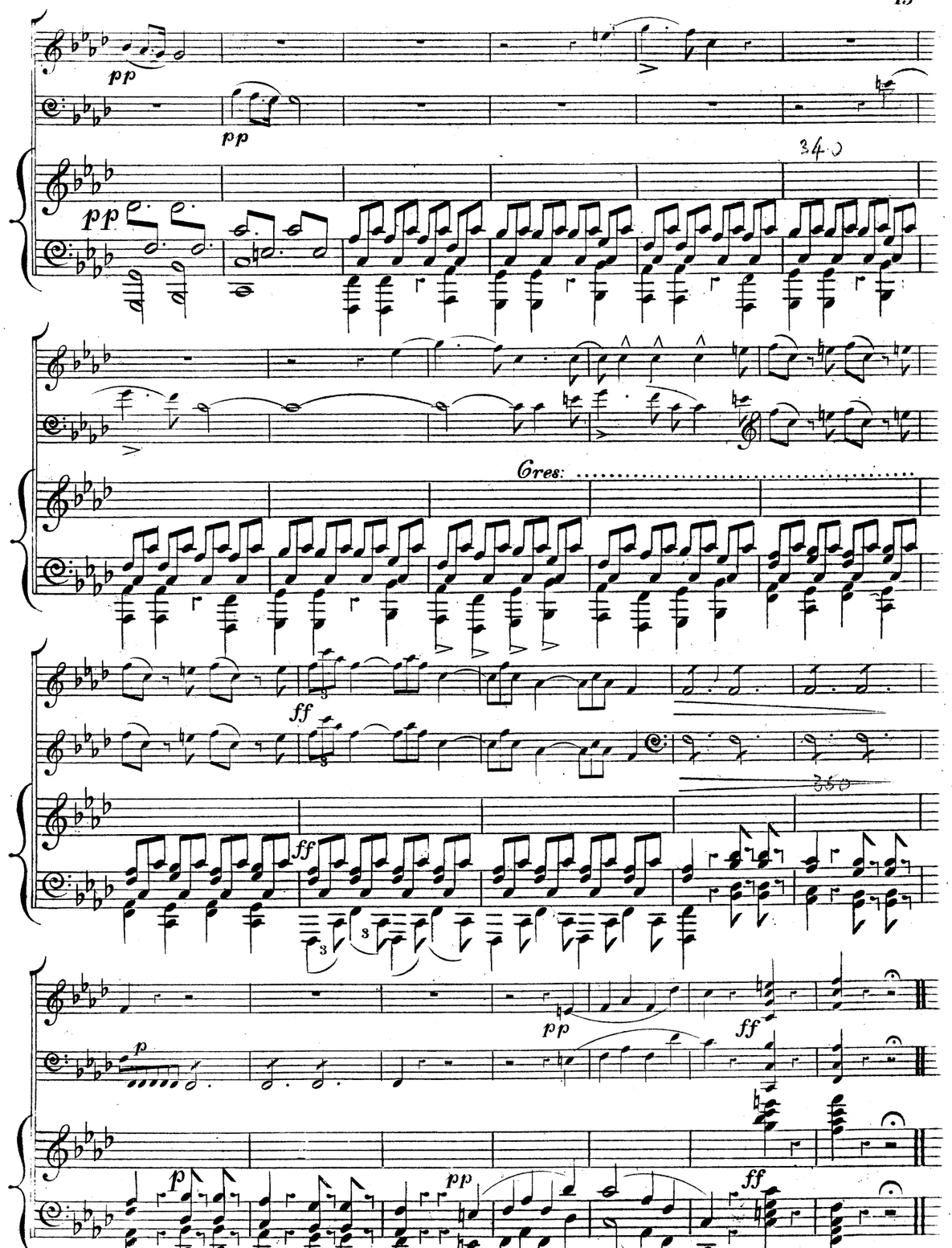
loco.

ff


ff
ff
8va
loco.
Piu Vivo.
p
p
p


A Tempo.
Arco.
Arco.
Pizz.
Arco.


All° Vivace.
p
Cres:
ff
8va
loco.
Pizz.
Rit:


pp
Cres:
ff
p

Tempo di Minuetto ma un poco Vivo. con Leggerezza e sempre Legato.

mf

ff

ff

Pizz.

120

130

Arco.

100

110

pp

pp

pp

p

p

30

40

ff

ff

ff

50

p

Pizz.

p

60

90

Pizz.

p

8va

p

Ped:

loco.

Pizz

Arco

8va

loco.

8va

loco.

8va

lr

Arco.

ff

8va

loco.

ff

Arco.

ff

lr

ff

70

pp

p

80

UN POCO PIÙ LENTO.

Violoncello.

p con Espress:

TRIO.

p

A Tempo.

p

f

Rit:

p A Tempo.

f

p

p

20

p

p

p

pp

60

pp

pp

pp

pp

70

p

Dolce.

p Dolce.

50

p

p

p

f

f

f

f

f

f

f

p

p

Rit:

Tempo.

40

f

f>

f

50

60

40

Decres.....e.....Rit:.....

ff

A Tempo.

pp

pp

pp

30

ff

ff

f

f

70

ff

ff

Tempo. 1º

ff

10

p

Pizz.

p

20

Arco.

30

ff

ff

Adagio Sostenuto.

p

10

20

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
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Concertante

for

Piano Forte,

VIOLIN & VIOLONCELLO,

Dedicated to

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PIANISTE TO HER MAJESTY THE QUEEN,

and

Composed by

J. W. KALLIWODA.

OP. 121.

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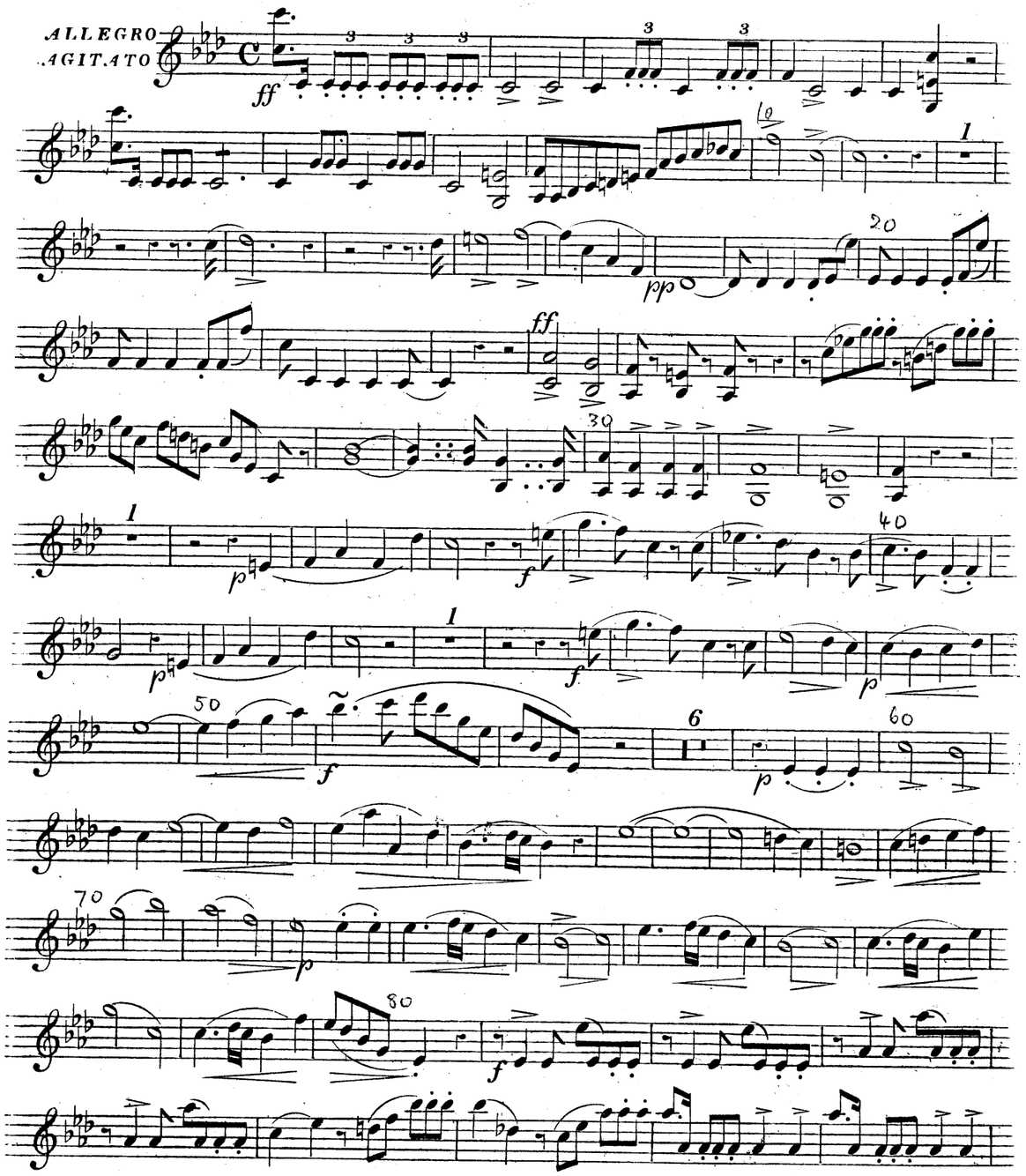
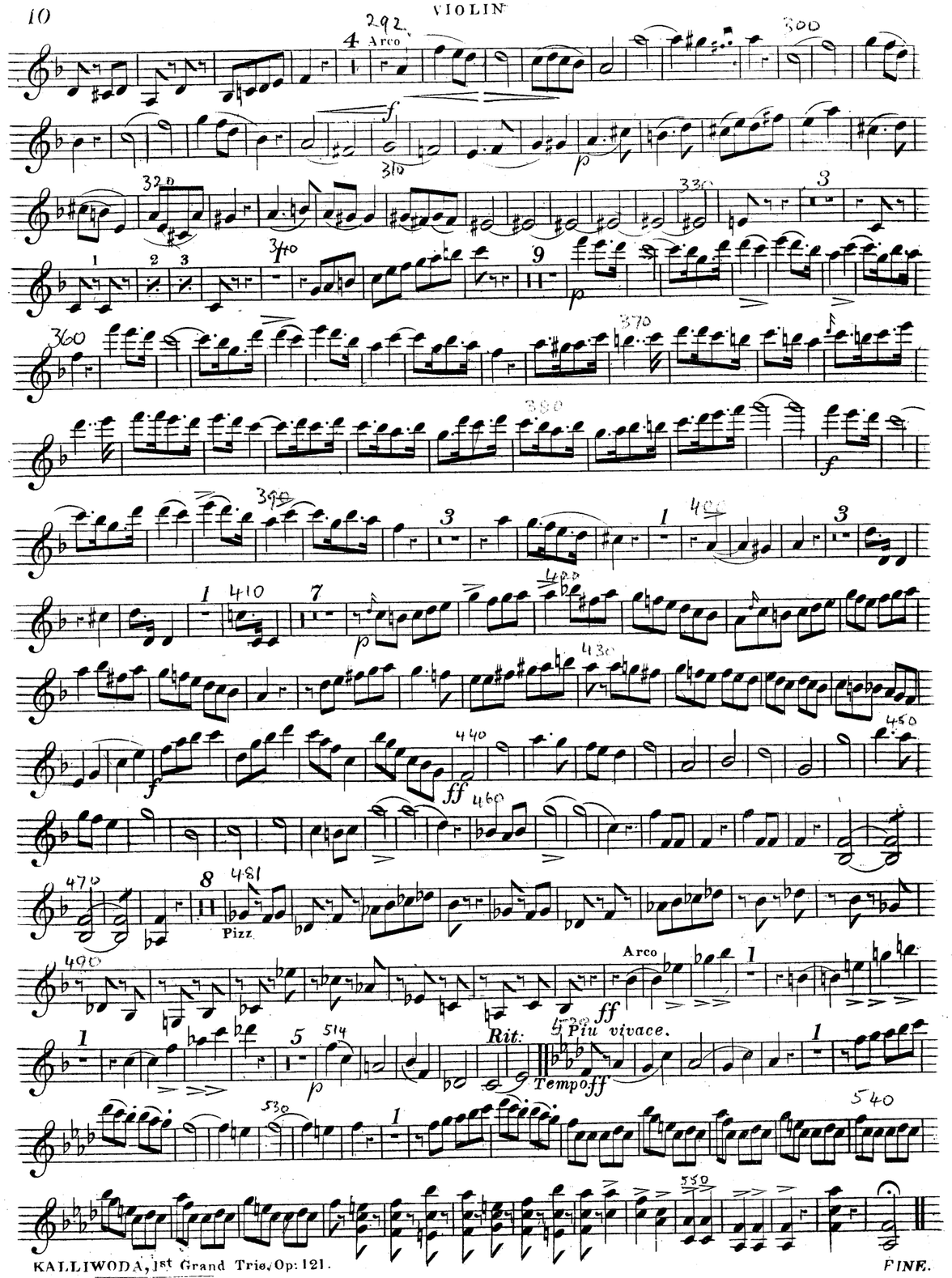
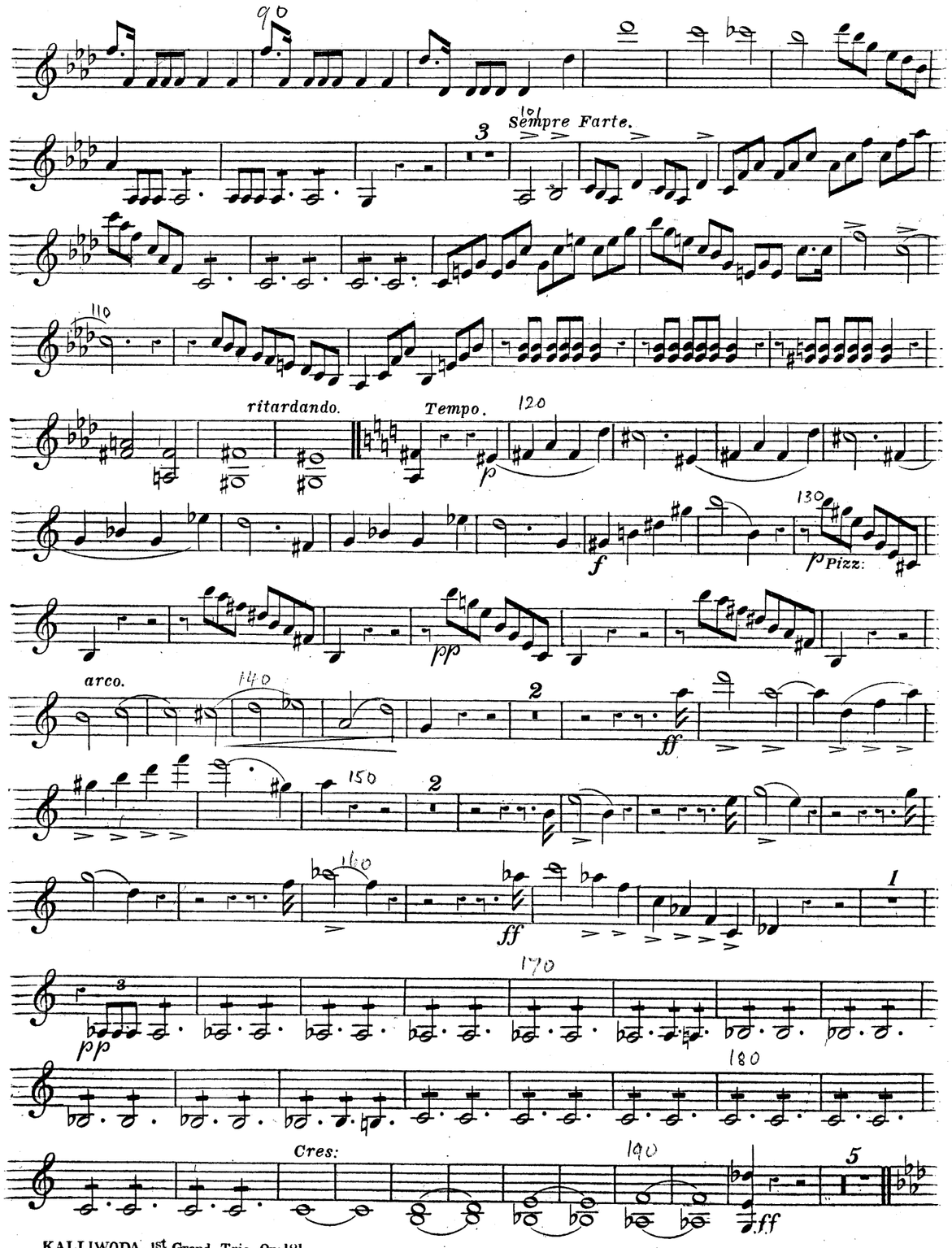



Arco
Pizz.
Arco
Rit:
Piu vivace.
Tempo
FINE.


Sempre Farte.
ritardando.
Tempo.
Pizz:
arco.
Cres:

200 1 210 1 pp 220 Rit: 2 5 240 2 250 1 f 260 270 ff 280 1 290 1 pp ff 1

120 1 17 Pizz: 140 150 arco 4 160 f 170 p 4 180 2 190 200 f ff 210 1 1 1 220 230 2 p 240 tr 250 260 1 270 4 Pizz. 280 3 ff

arco. 100 2 4 110 pp 120 80 2

ALLEGRO VIVACE 2/4 p Cres. ff 10 1 Pizz: p 20 30 4

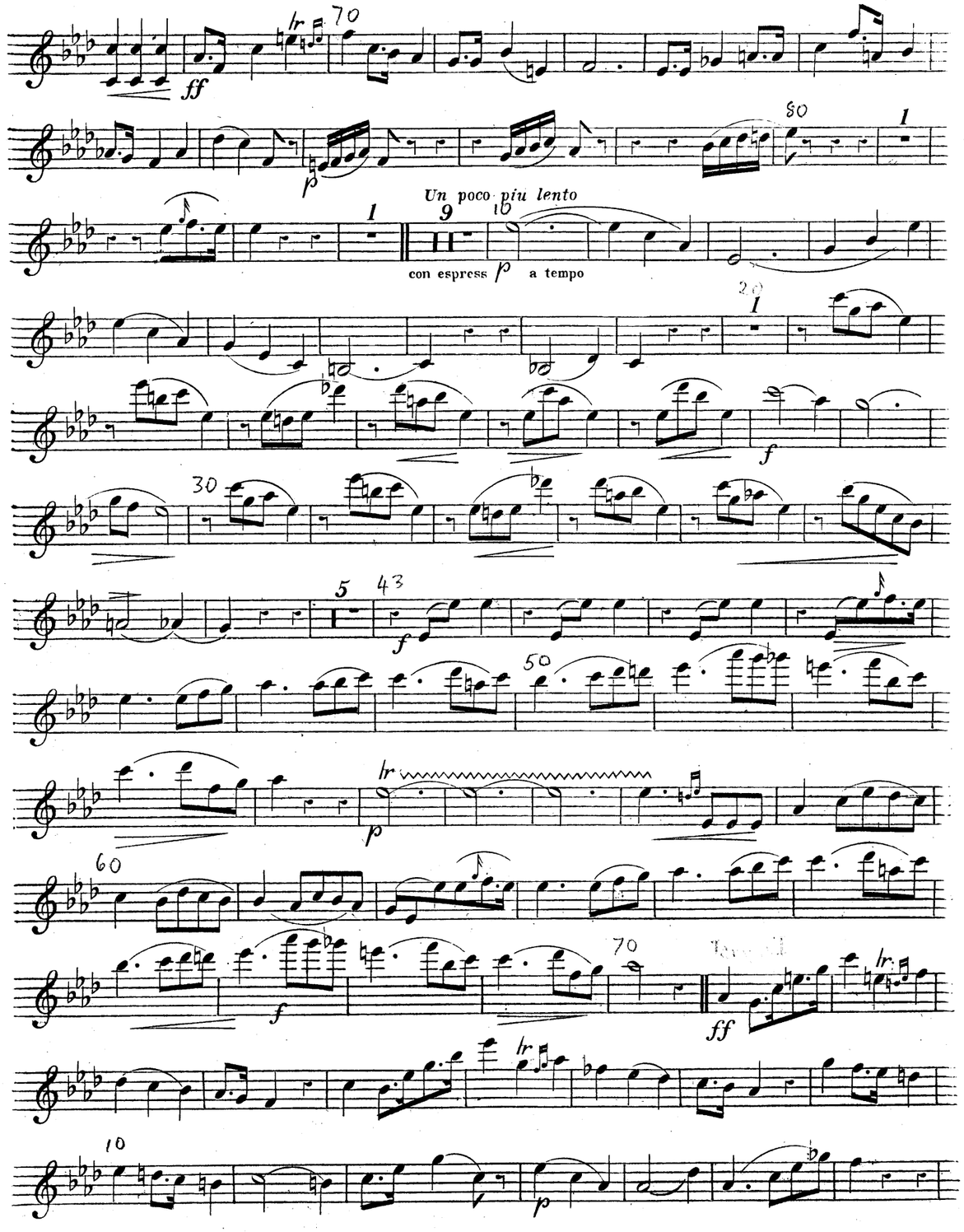
40 arco. 50 7 63 70 1 ff 80 1 p 1 100 f 3 110

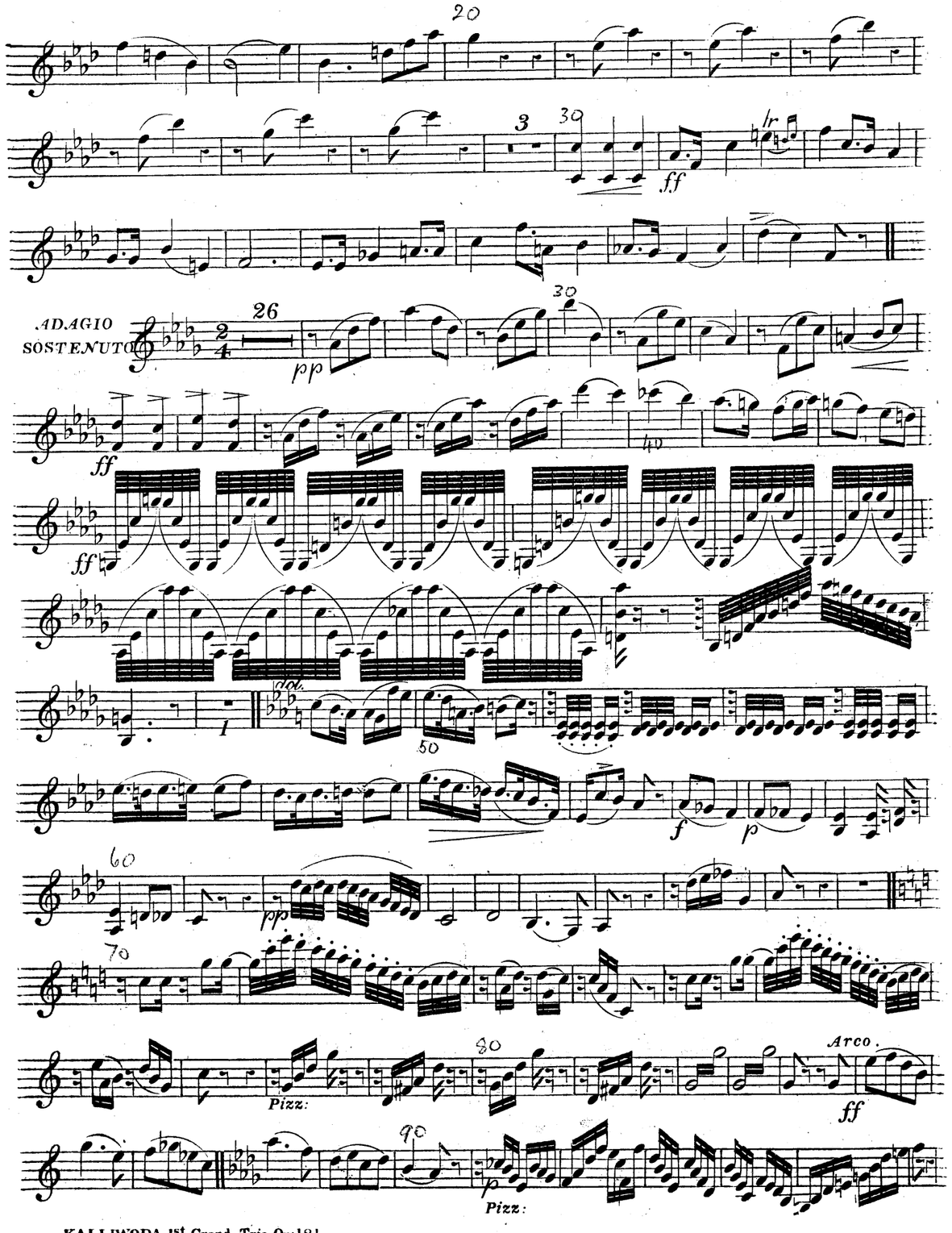
300 pp 310 1 dol. 1 ff 320

330 p pp 340 2 ff 350 2 ff

Tempo di Minuetto ma un poco vivo.

CON LEGGEREZZA E SEMPRE LEGATO. 3/4 12 ff lr 20 17 42 ff 50 p 60 3


Un poco piu lento
con espress
a tempo


ADAGIO
SOSTENUTO
Pizz:
Arco.
Pizz:

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorme
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDi
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRei
nglaReineckeReisslgerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
SchTerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeks
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerab
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ALLEGRO AGITATO.

ff

Pizz:

pp

Arco.

ff

a tempo: p

p

pp

Pizz:

Arco:

ff

VIOLONCELLO

Arco.

Sempre Piano.

Pizz

Arco

Pizz:

Arco

Più vivace.

Rit:

Tempo.

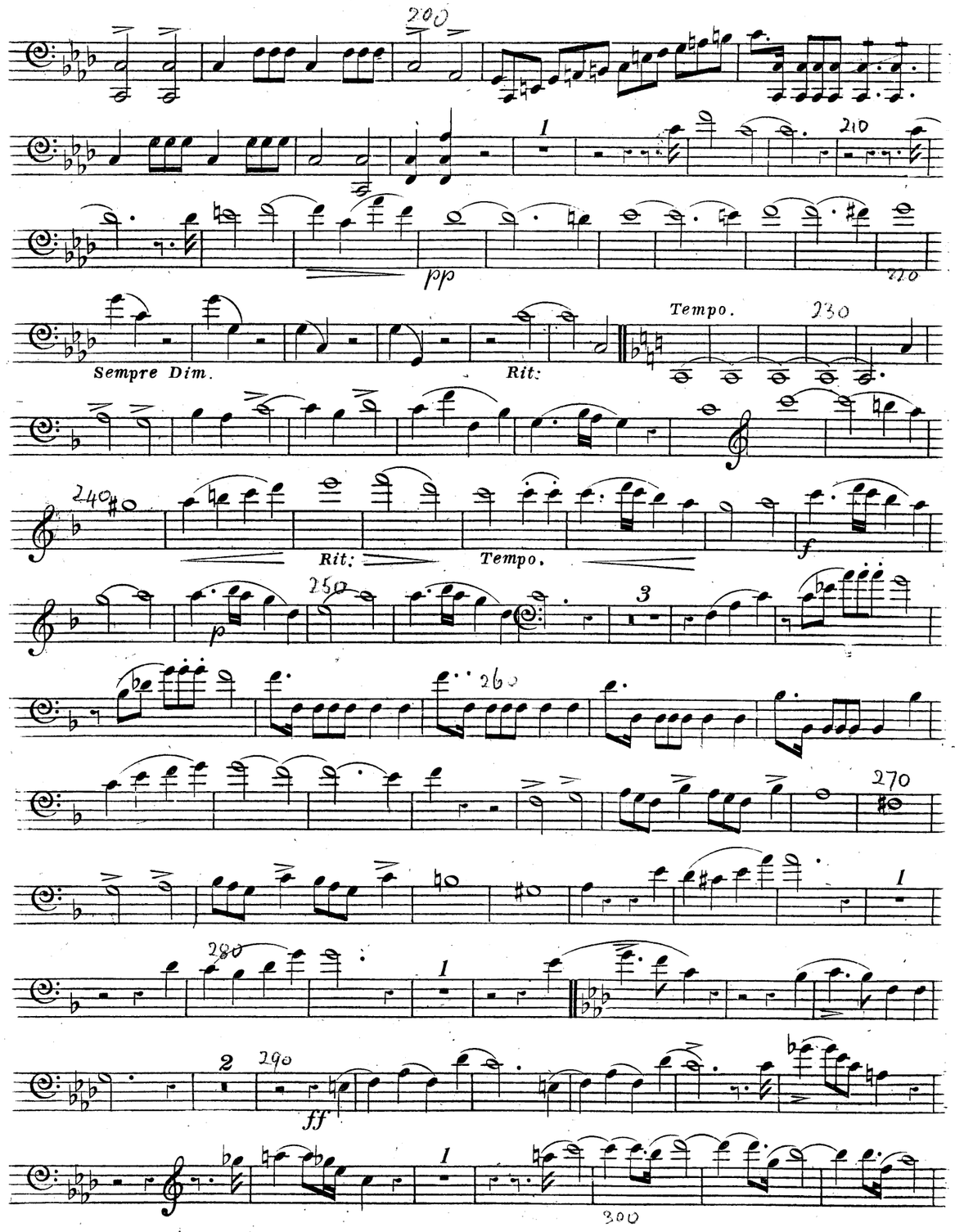
FINE.

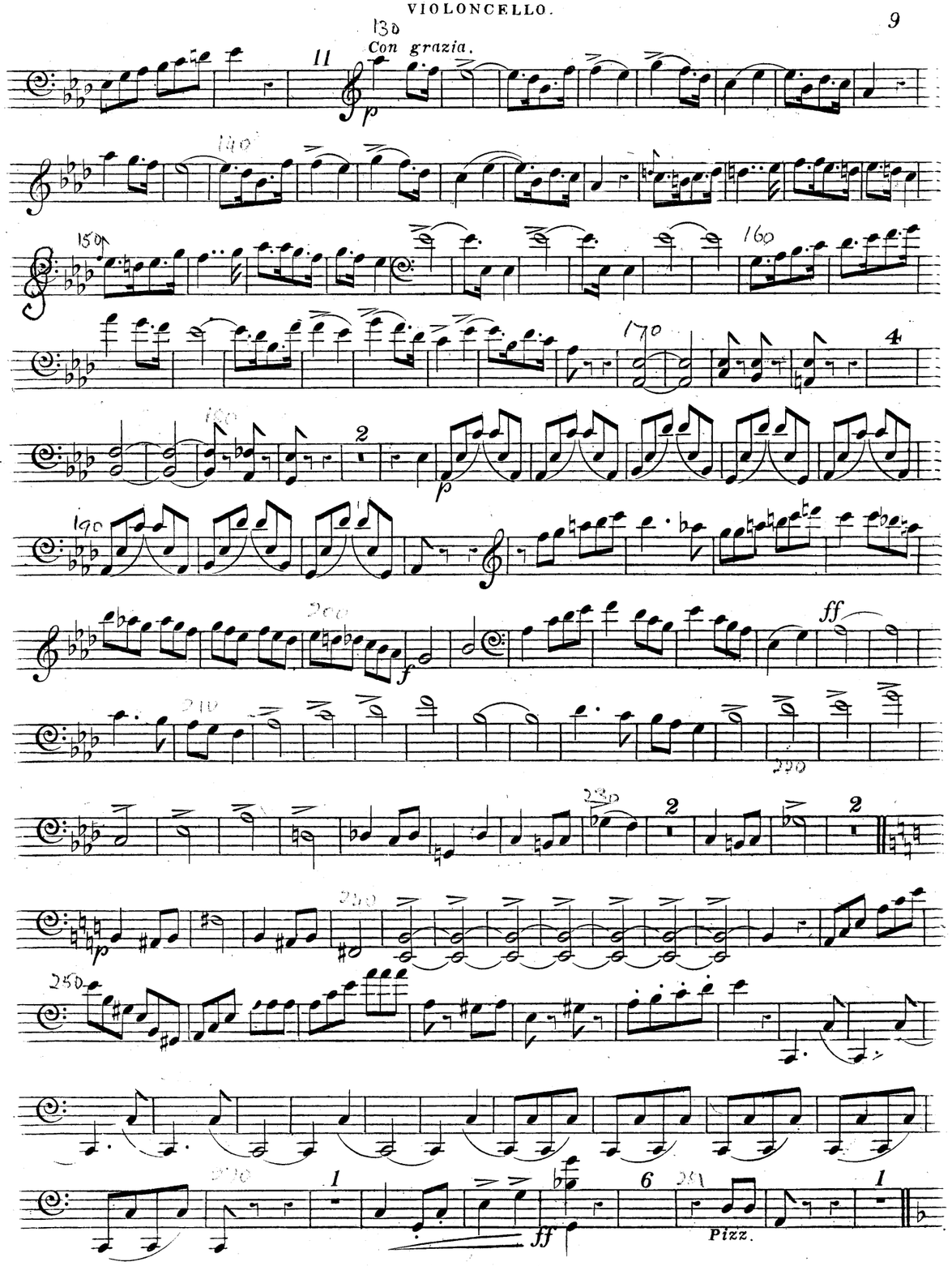
Rit:

Tempo. 120

Pizz.

Cres:


Sempre Dim.
Rit:
Tempo.
Rit:
Tempo.


Con grazia.
Pizz.

100 110 Pizz. 120 Arco. 130

ALLEGRO VIVACE. Pizz. Tempo. Rit

Arco. Pizz. Arco. Pizz: 100 110

310 Dolce 320 340 Cres: 350 ff

Tempo di Minuetto ma un poco vivo.

CON LEGGEREZZA E SEMPRE LEGATO.

Pizz:

Trio un Poco piu lento con Espress.

Rit.

Tempo.

Rit.

Tempo

Tempo Primo.

Pizz:

Arco.

ADAGIO SOSTENUTO.

Decres. et Ritt

Tempo.

Dolce.

Pizz.

Arco.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
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BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
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