LX

DEUX · MORCEAUX
CARACTERISTIQUES.
·Spanish·National·Songs·

·N°1·JOTA·ARAGONESA

·N°2·TANGO·

for Op·164

PIANOFORTE,

by

J·ALBENIZ.

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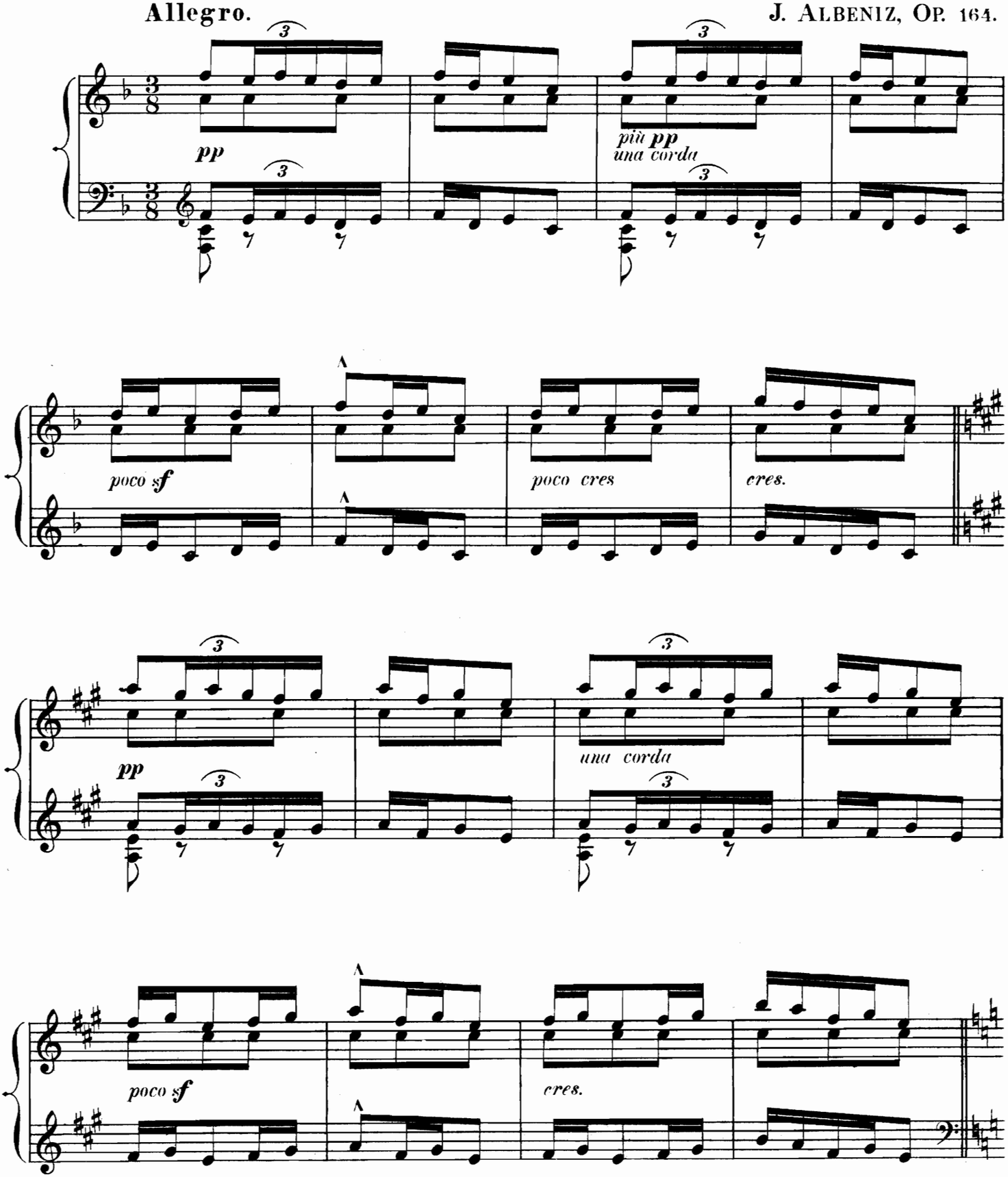

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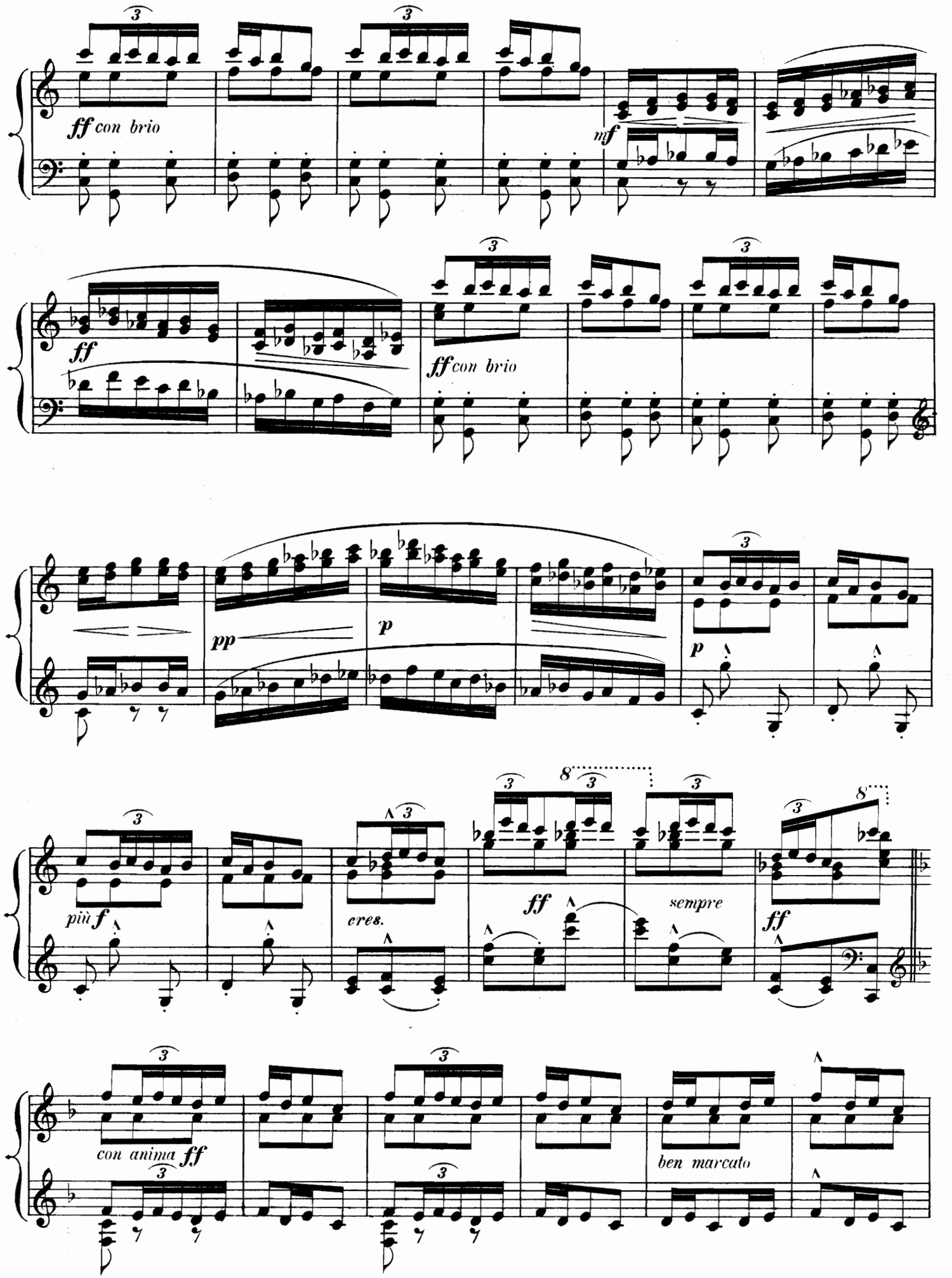
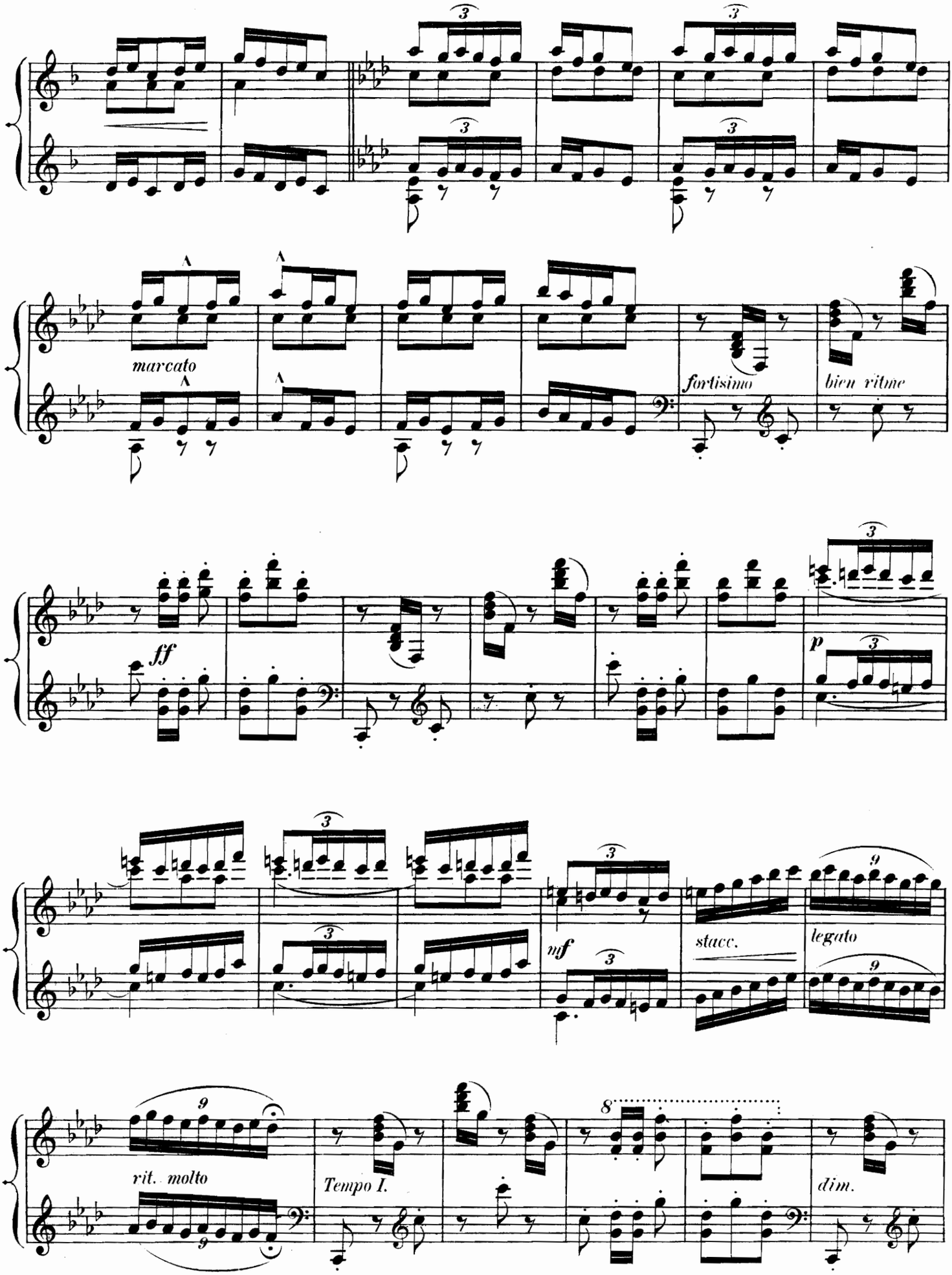
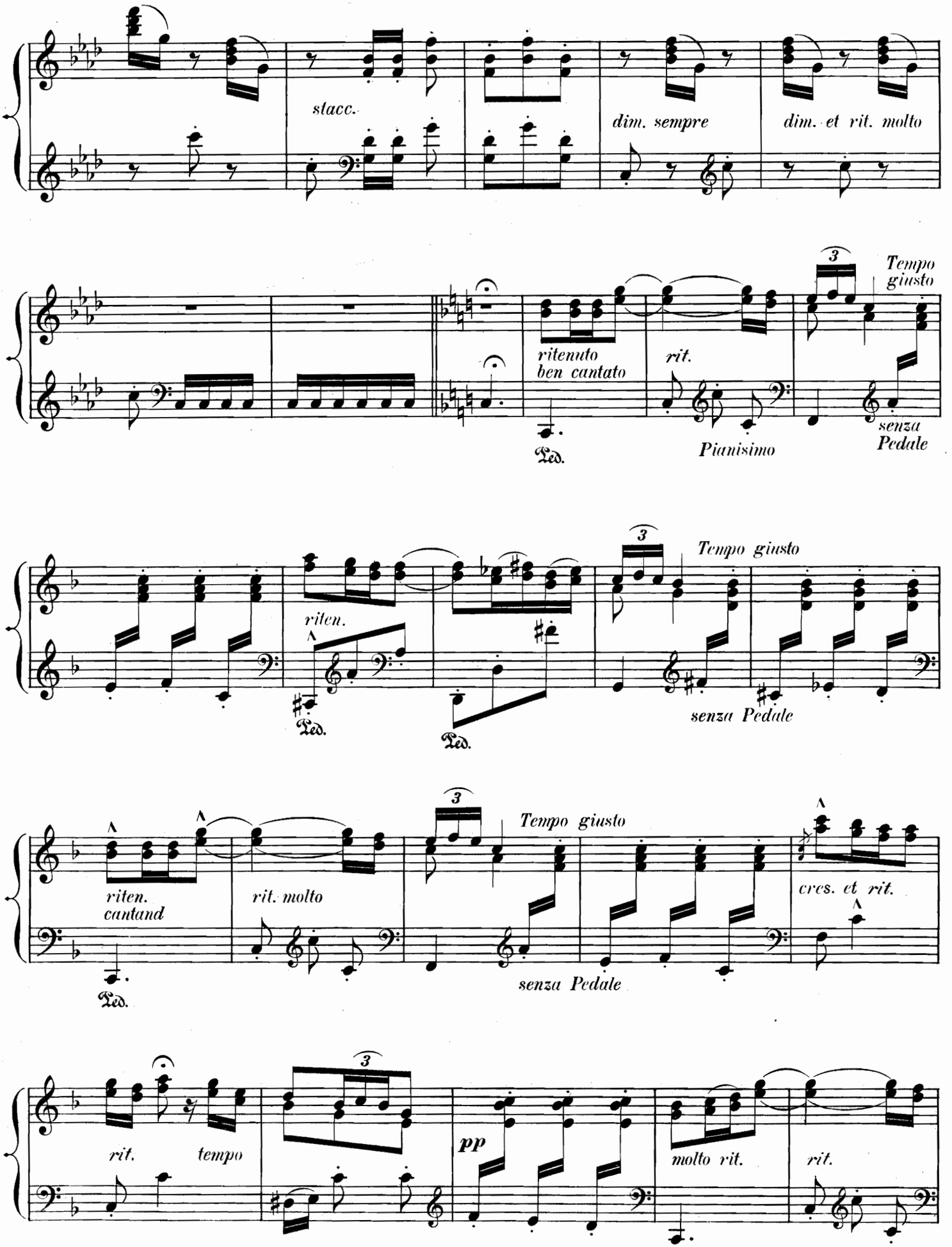
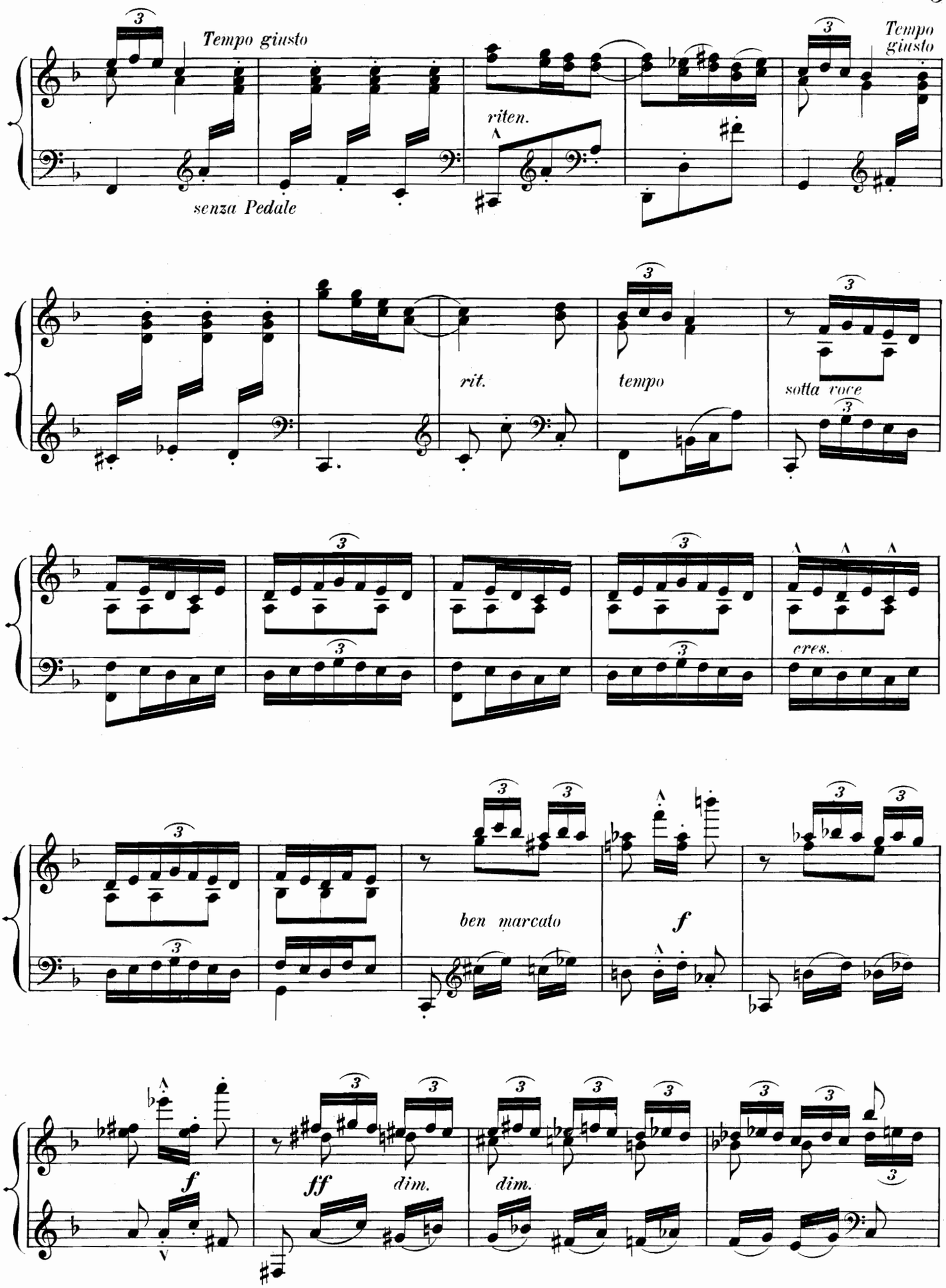
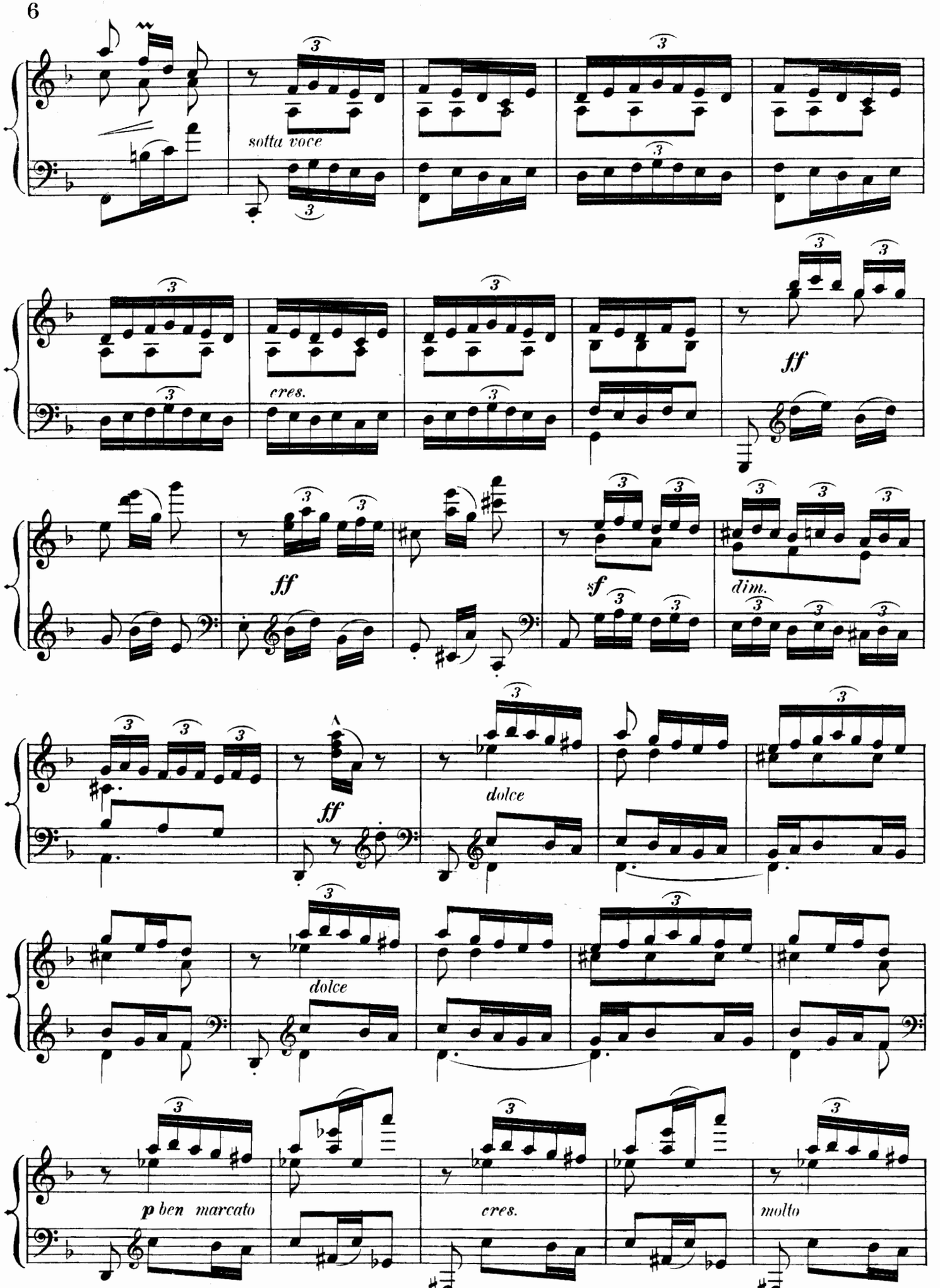
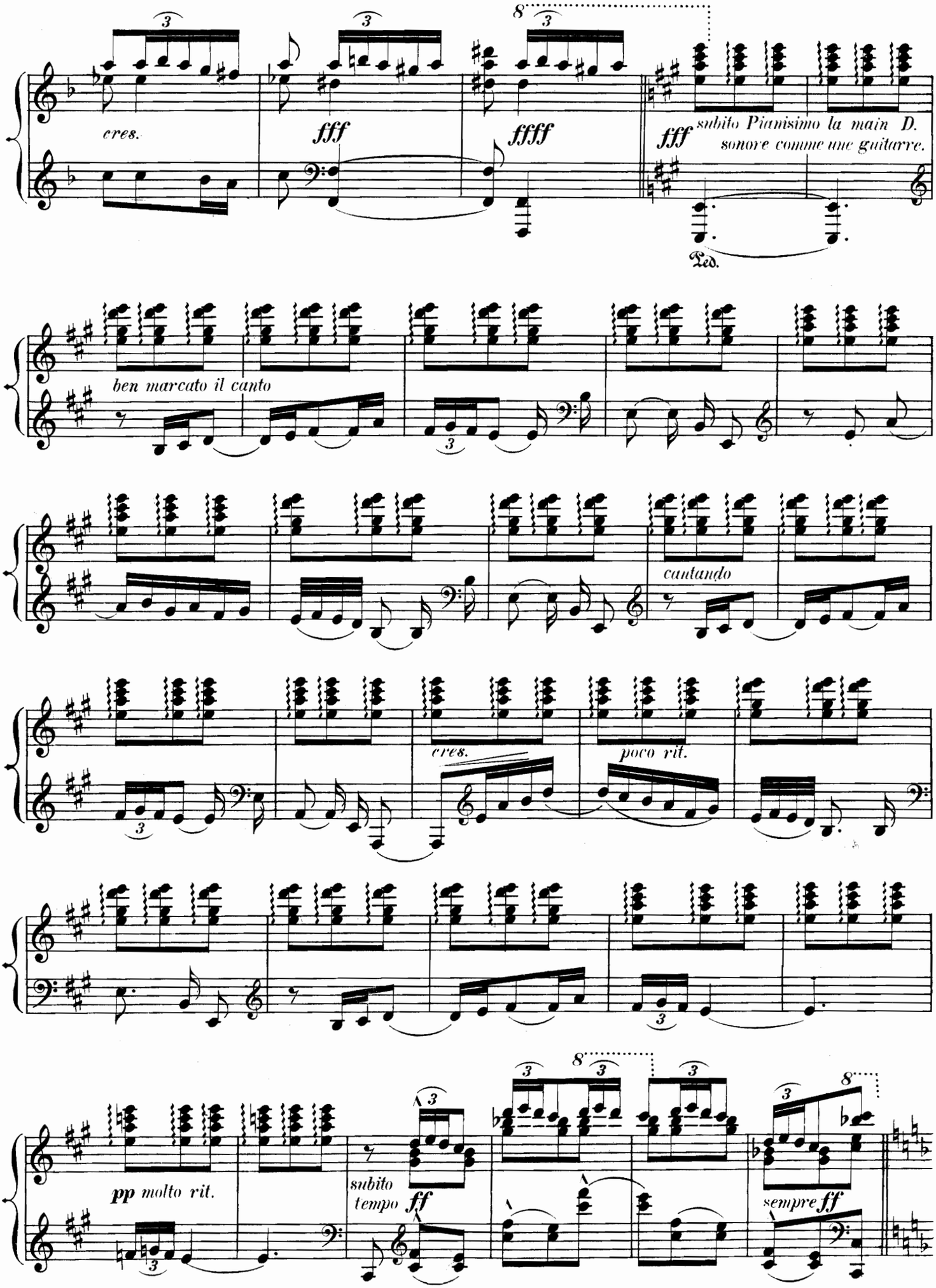

ff con brio
mf
ff
ff con brio
pp
p
p
più f
cres.
ff
sempre
ff
con anima ff
ben marcato

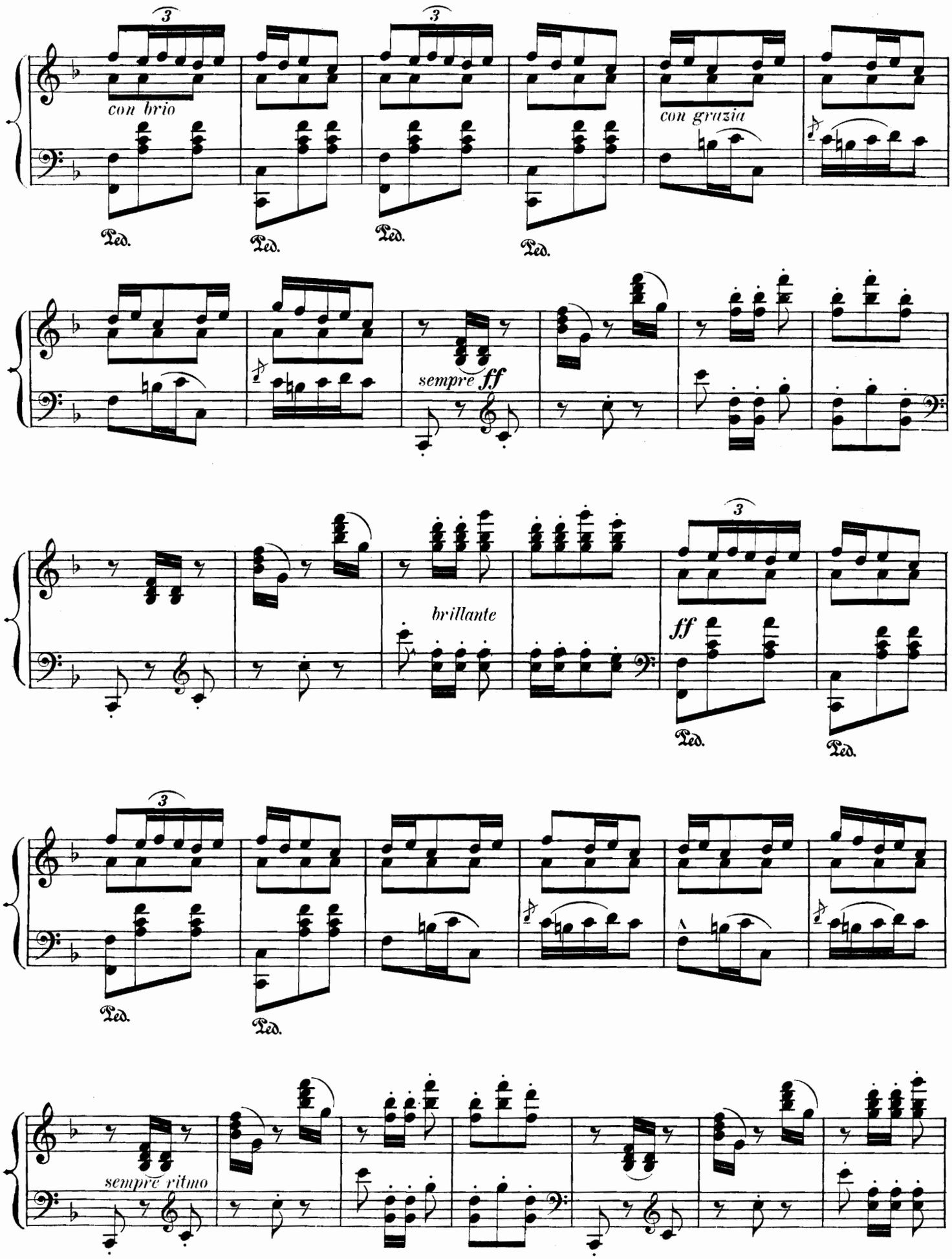

marcato
fortissimo
bien ritme
ff
p
mf
stacc.
legato
rit. molto
Tempo I.
dim.

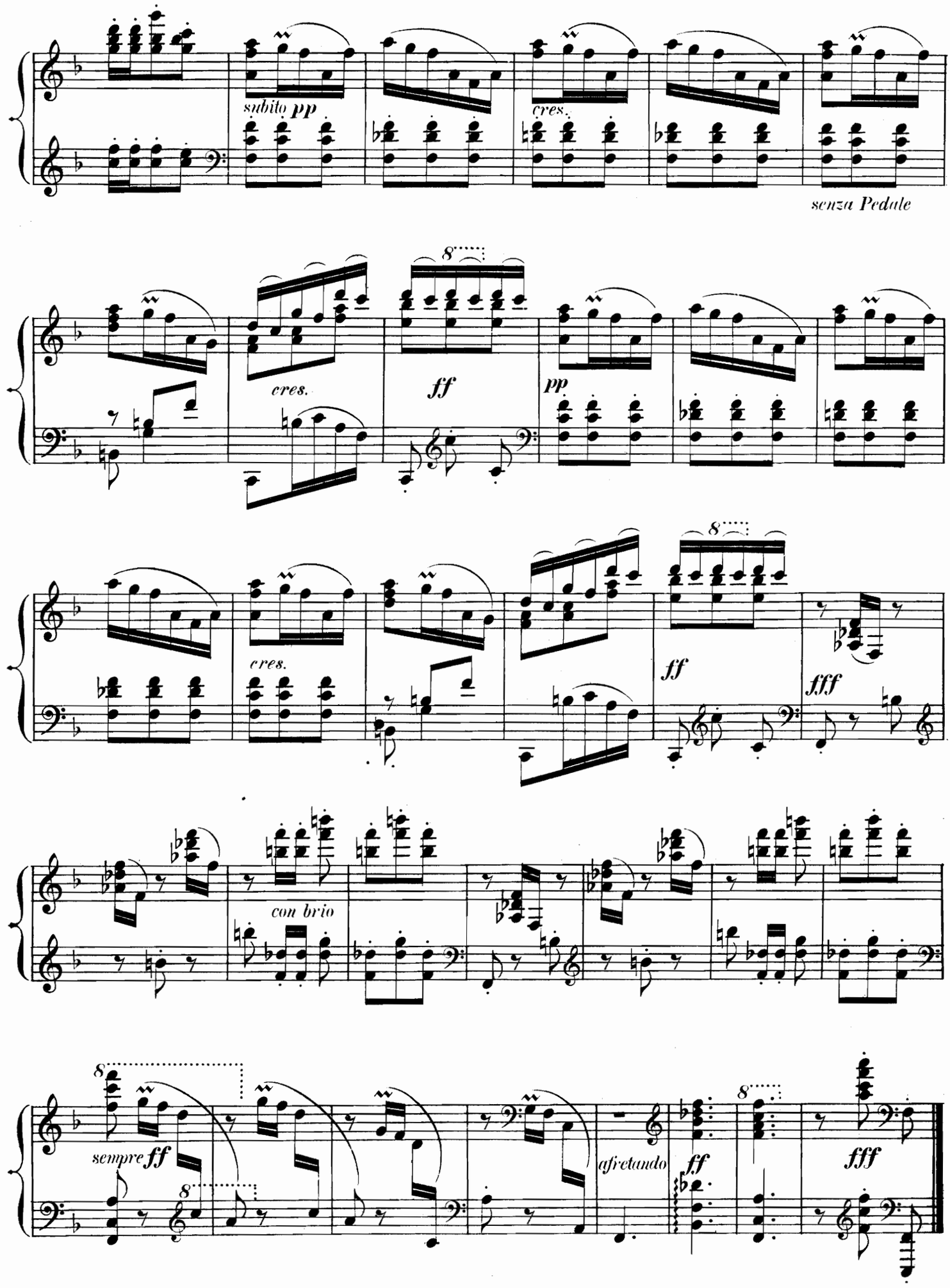

stacc.
dim. sempre
dim. et rit. molto
ritenuto
ben cantato
rit.
Tempo
giusto
Ped.
Pianisimo
senza
Pedale
riten.
Tempo giusto
senza Pedale
riten.
cantand
rit. molto
Tempo giusto
cres. et rit.
senza Pedale
rit.
tempo
pp
molto rit.
rit.


Tempo giusto
senza Pedale
riten.
Tempo giusto
rit.
tempo
sotta voce
cres.
ben marcato
f
f
ff
dim.
dim.


sotta voce
cres.
ff
ff
sf
dim.
ff
dolce
dolce
p ben marcato
cres.
molto


cres.
fff
ffff
fff
subito Pianissimo la main D.
sonore comme une guitarre.
Ped.
ben marcato il canto
cantando
cres.
poco rit.
pp molto rit.
subito
tempo
ff
sempre ff


con brio
Ped.
con grazia
sempre ff
brillante
ff
sempre ritmo


subito pp
cres.
senza Pedale
cres.
ff
pp
cres.
ff
fff
con brio
sempre ff
8
afretando
ff
fff

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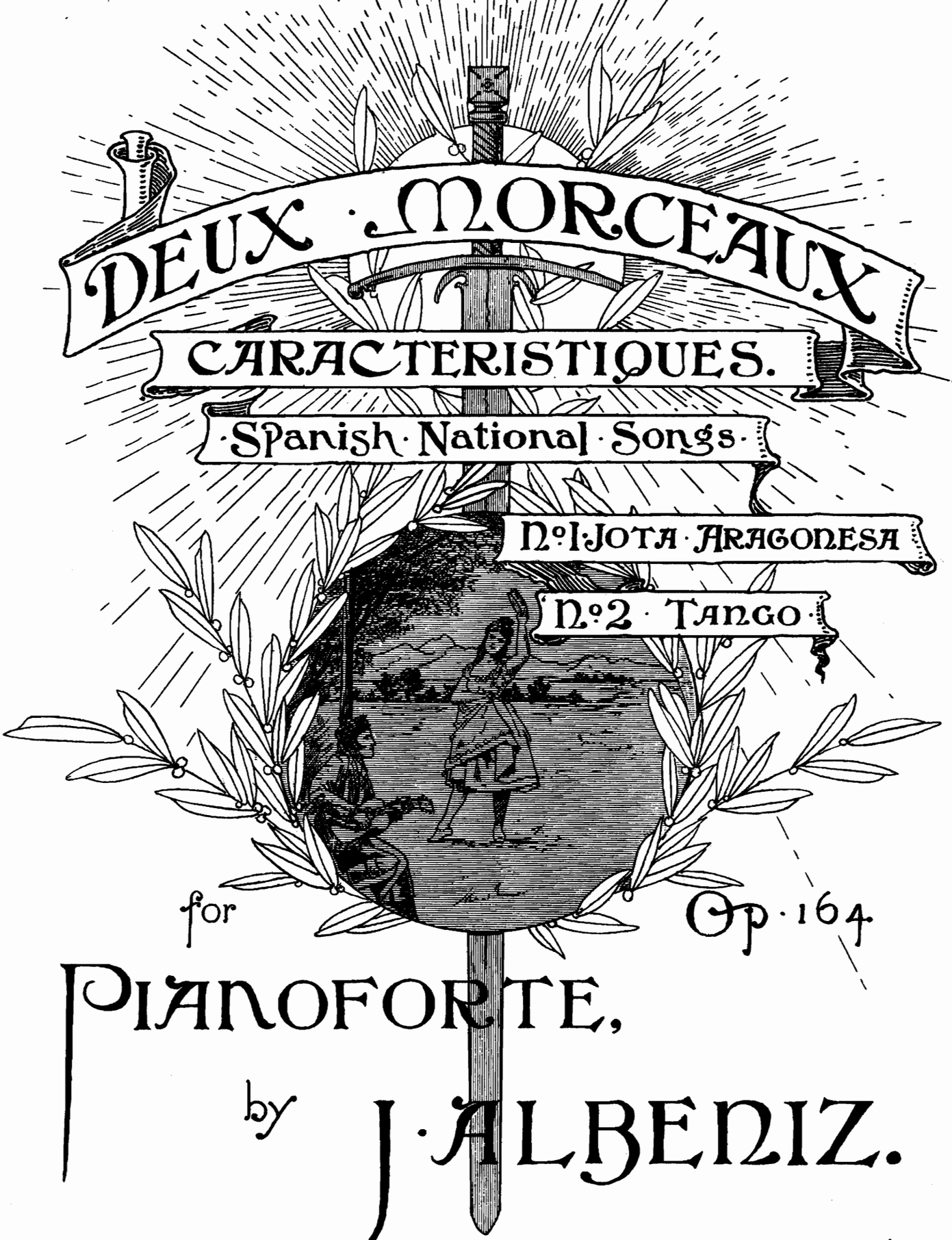

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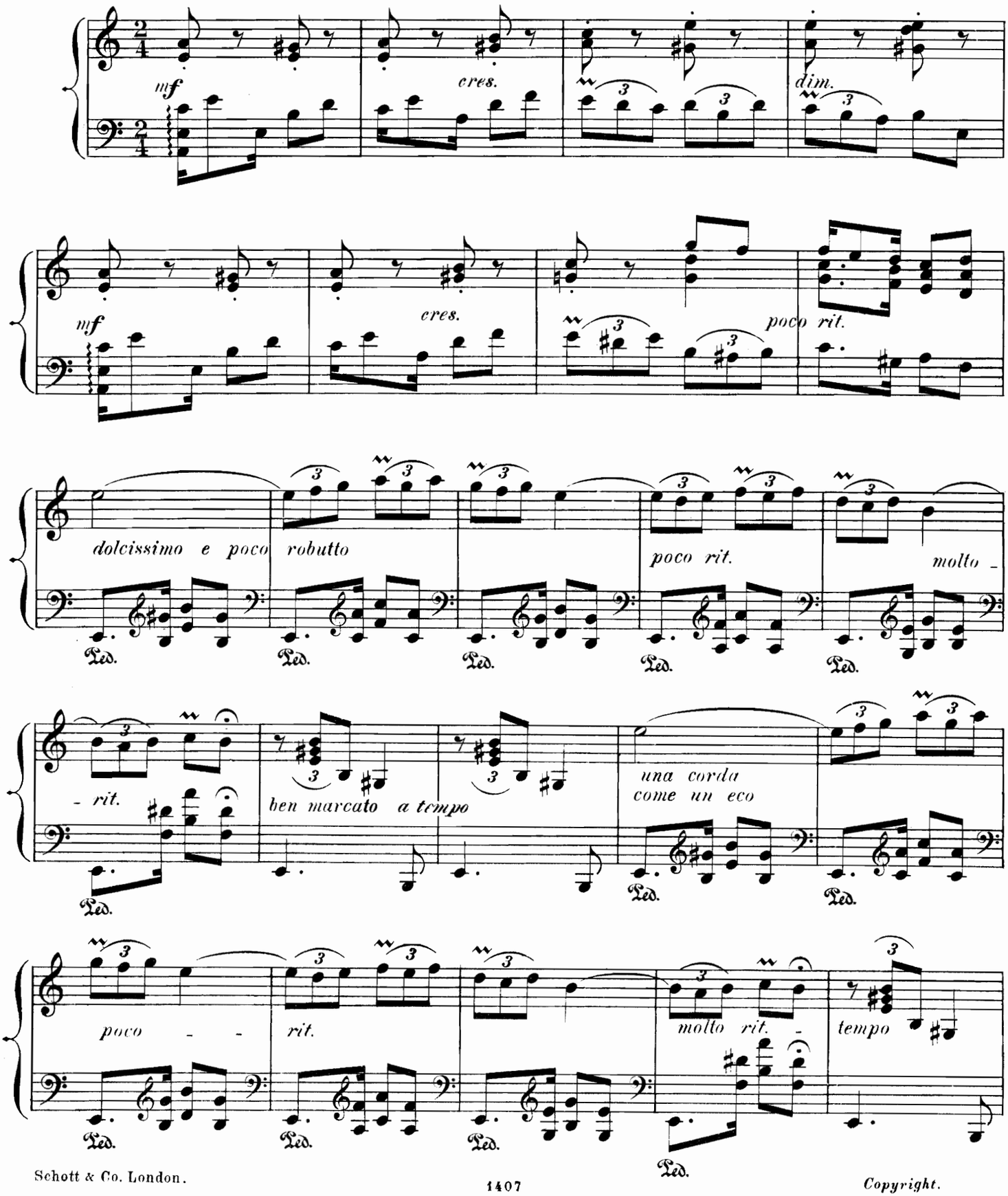

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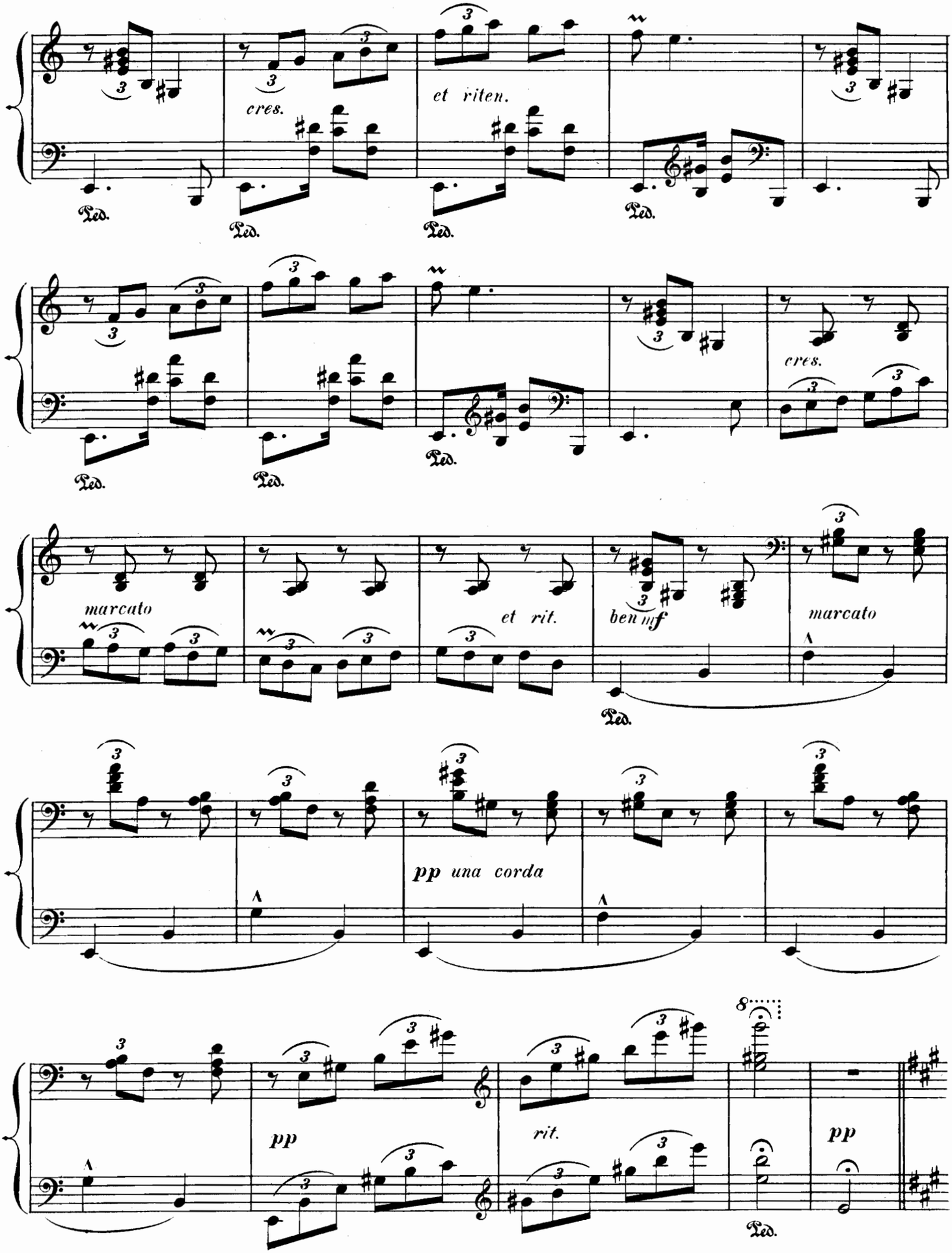
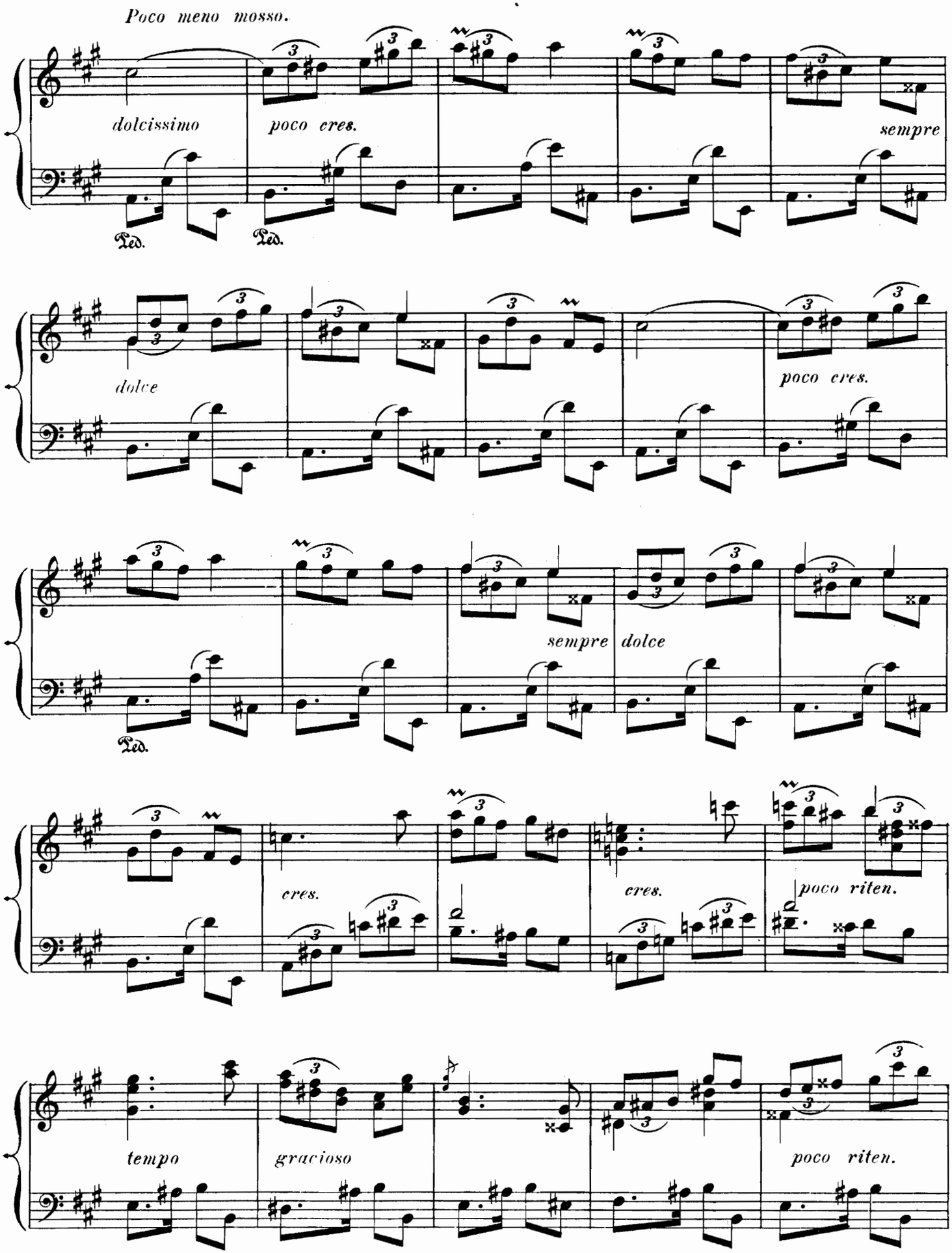
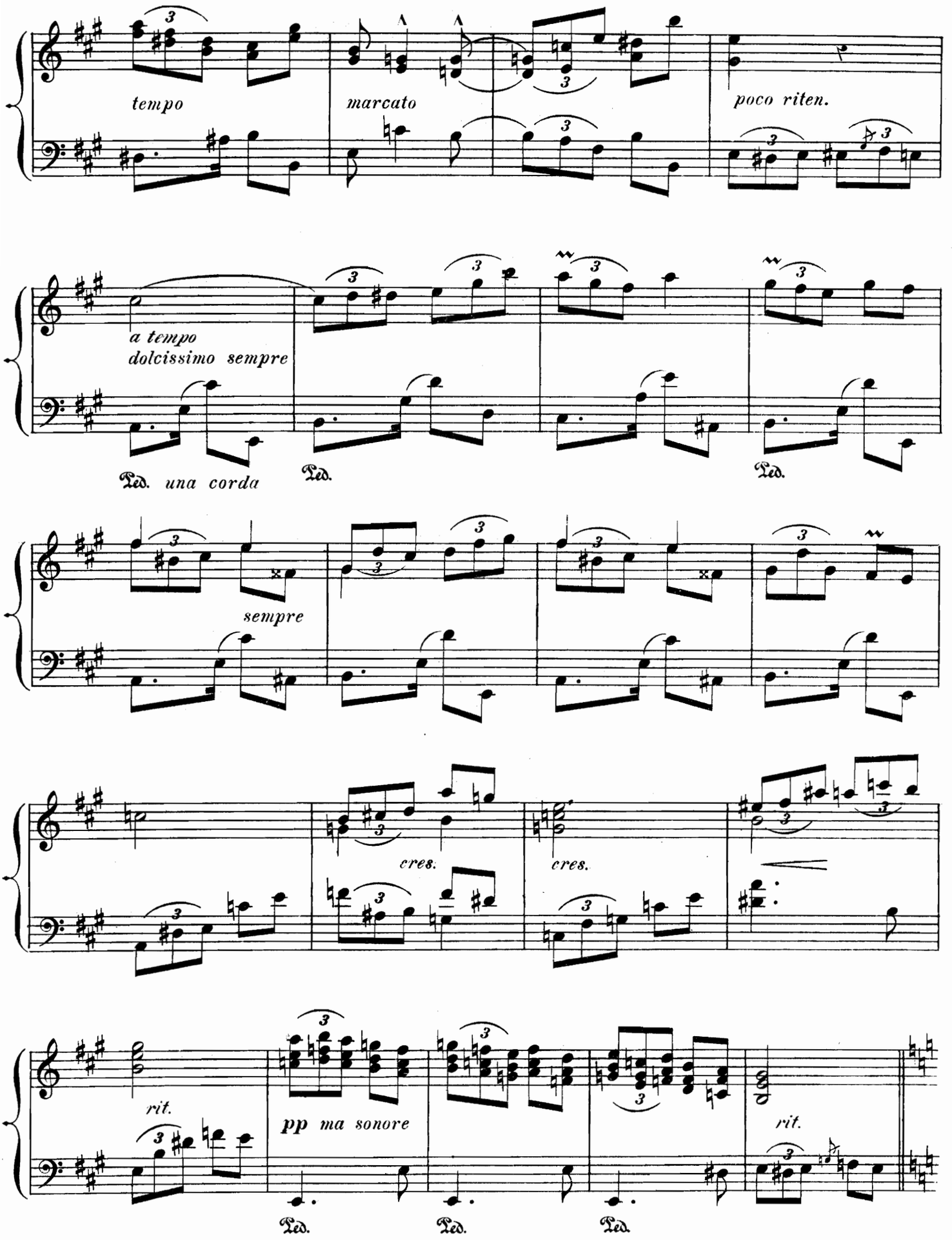
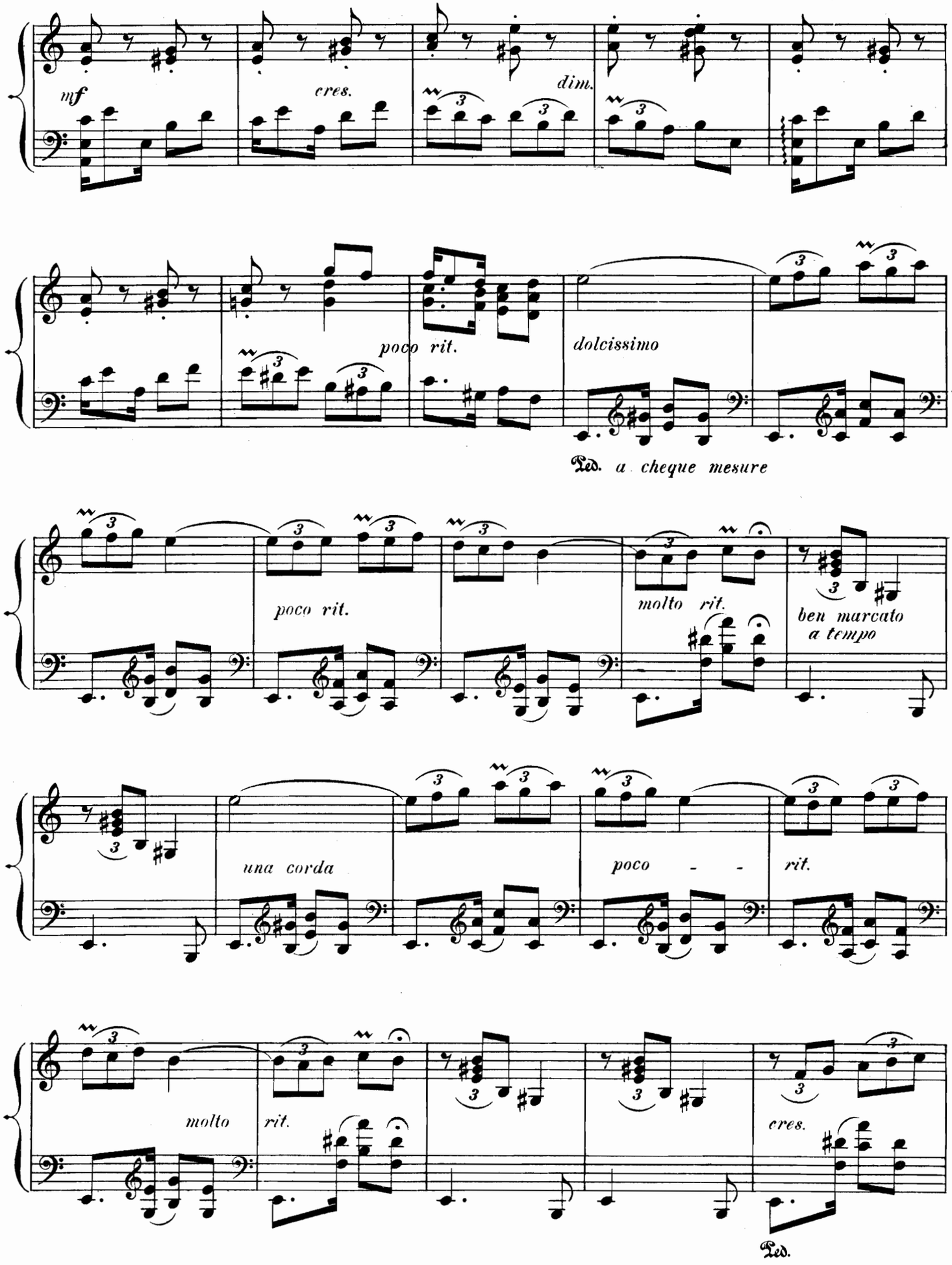
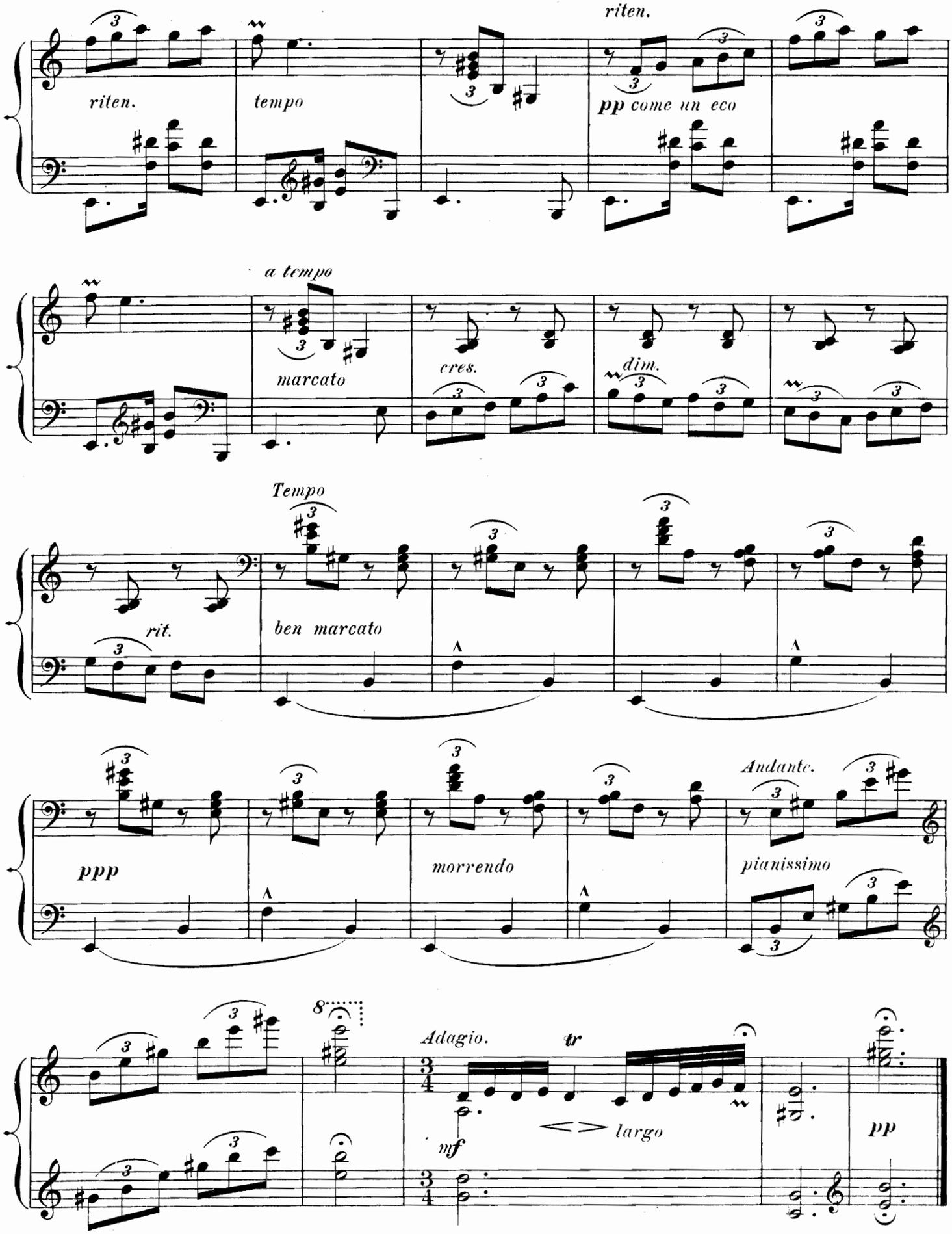

cres.
et riten.
Ped.
cres.
marcato
et rit.
ben mf
marcato
pp una corda
pp
rit.
pp

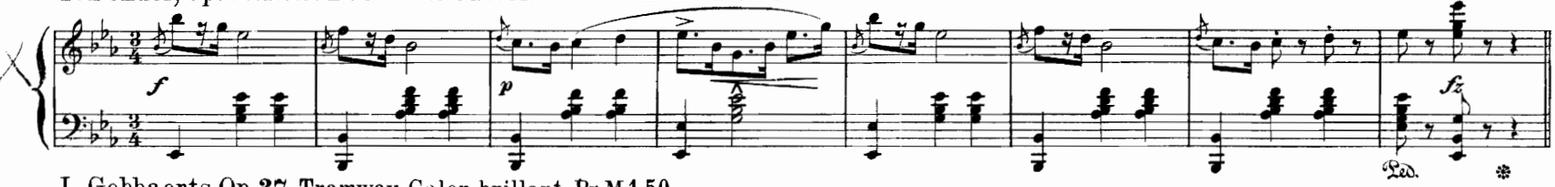

Poco meno mosso.
dolcissimo
poco cres.
sempre
Ped.
Ped.
dolce
poco cres.
sempre
dolce
Ped.
cres.
cres.
poco riten.
tempo
gracioso
poco riten.


tempo
marcato
poco riten.
a tempo
dolcissimo sempre
Ped. una corda
Ped.
Ped.
sempre
cres.
cres.
rit.
pp ma sonore
rit.
Ped.
Ped.
Ped.


mf
cres.
dim.
poco rit.
dolcissimo
Ped. a cheque mesure
poco rit.
molto rit.
ben marcato
a tempo
una corda
poco - -
rit.
molto
rit.
cres.
Ped.


riten.
tempo
riten.
pp come un eco
a tempo
marcato
cres.
dim.
Tempo
rit.
ben marcato
ppp
morrendo
Andante.
pianissimo
Adagio.
tr
mf
largo
pp

F. Bendel, Op. **57.** Nº **2.** La Bohémienne. Mazurka brillante. Pr. M. 1.50.



L. Gobbaerts, Op. **37.** Tramway. Galop brillant. Pr. M. 1.50.

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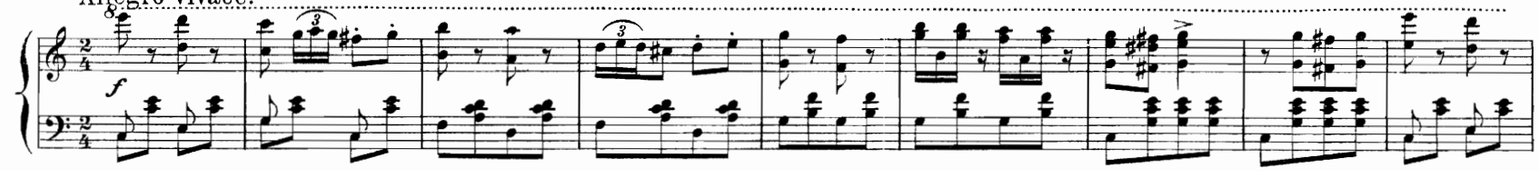
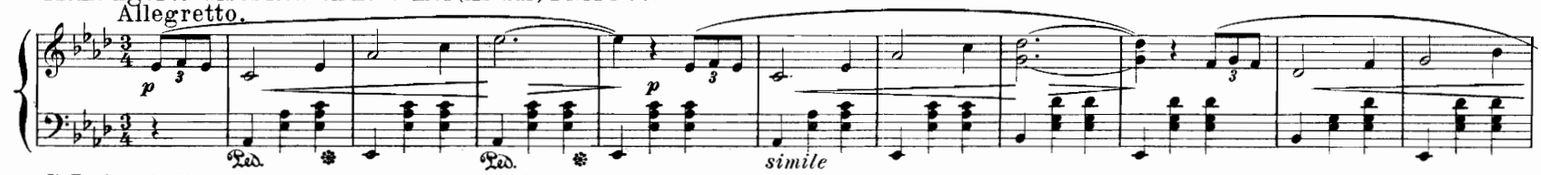


A. Langert. Valses Nº 2 en La-bémol (As-dur) Pr. M. 1.50.

Allegretto.



G. Leitert. Fleurette. Air de Ballet. Pr. M. 1.50.

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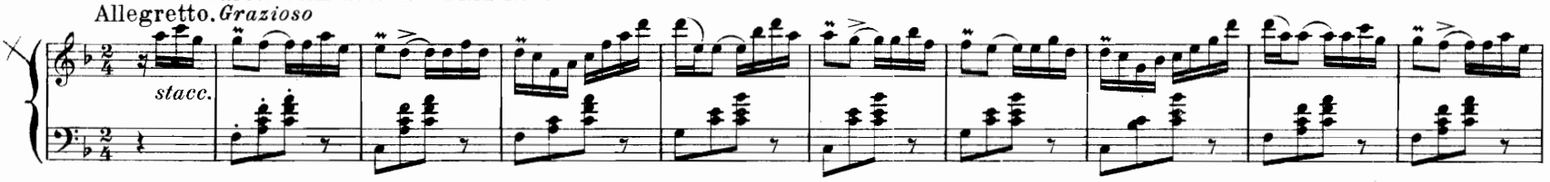

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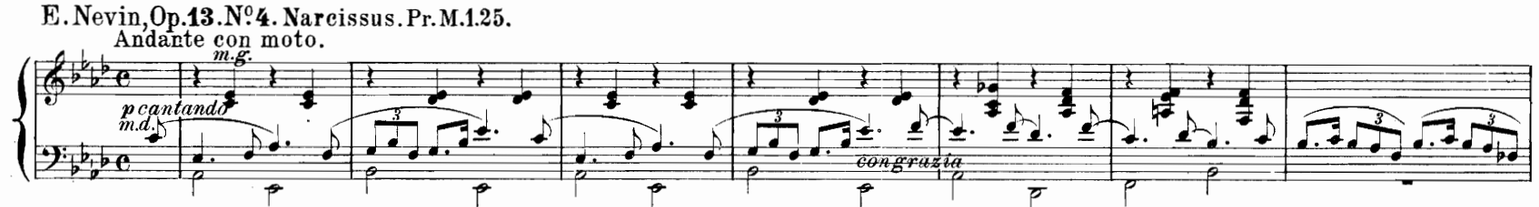
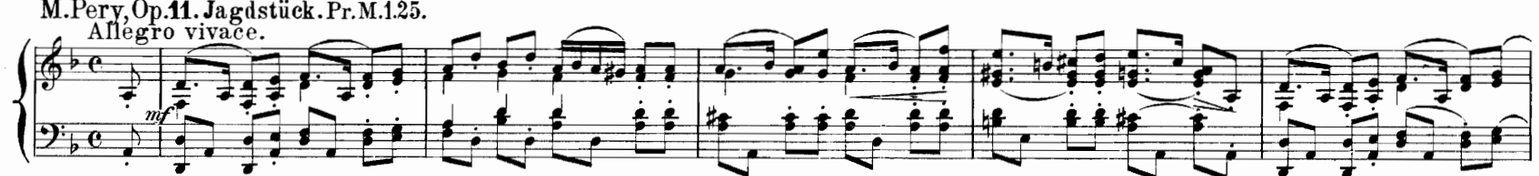
Andante con moto.



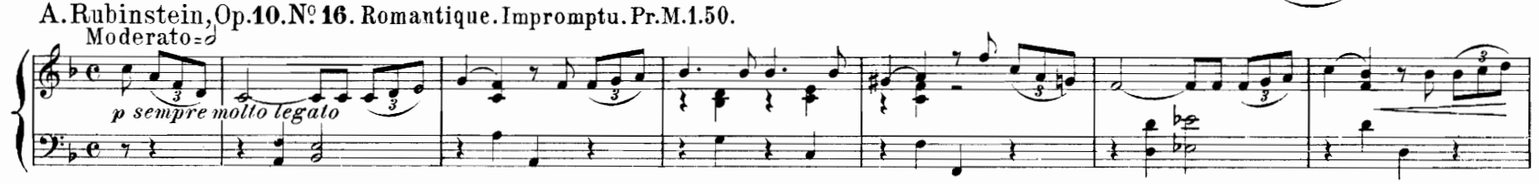
M. Pery, Op. **11.** Jagdstück. Pr. M. 1.25.

Allegro vivace.



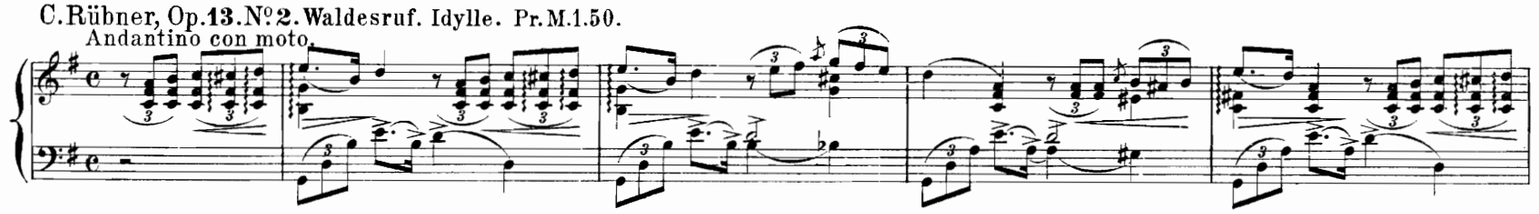
A. Rubinstein, Op. **10.** Nº **16.** Romantique. Impromptu. Pr. M. 1.50.

Moderato.

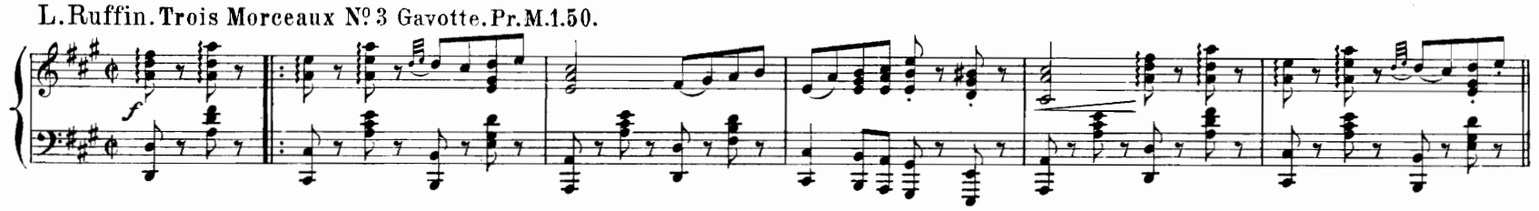
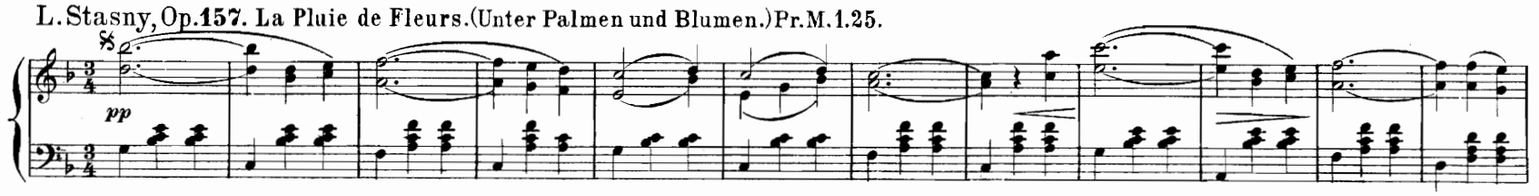


C. Rübner, Op. **13.** Nº **2.** Waldesruf. Idylle. Pr. M. 1.50.

Andantino con moto.



L. Ruffin. **Trois Morceaux** Nº 3 Gavotte. Pr. M. 1.50.



L. Stasny, Op. **157.** La Pluie de Fleurs. (Unter Palmen und Blumen.) Pr. M. 1.25.