

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |

Eigenthum der Verleger für alle Länder.

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Johann Baptist Baumgärtner,

(geboren 1723 in Augsburg).

Fuga.
Tempo commodo.

Herausgegeben von Friedrich Grützmacher.

The musical score is written for a single instrument, the Violoncell (Cello), in the key of C major and 3/4 time. It is a fugue, as indicated by the title. The tempo is marked 'Tempo commodo'. The score is divided into ten staves. The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *mp* dynamic. The third staff has a *dimin.* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *f* dynamic and a *sempref* marking. The seventh staff has a *cresc.* dynamic and a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *dimin.* dynamic. The tenth staff has a *f* dynamic and a *dimin.* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). There are also markings for trills and slurs.

