

LA NUIT

Poem by Victor Hugo

Music by JULES MASSENET

N^o 2

Andante sostenuto

CHANT

Andante sostenuto

PIANO

pp

pp

p

Par . fois, lors . que tout

dort,

je m'assieds plein de joi . . e

8

Sous le dôme é . toi . lé qui sur nos fronts flam .

8

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a dotted quarter note G3, an eighth note A3, and a quarter note B3. A fermata is placed over the piano accompaniment in the second measure, with the number '8' above it. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

boi . . e, J'é . cou . te si d'en

8

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a dotted quarter note G3, an eighth note A3, and a quarter note B3. A fermata is placed over the piano accompaniment in the second measure, with the number '8' above it. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

haut il tom . be quelque bruit ;

dim. *pp*

più pp *pp*

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a dotted quarter note G3, an eighth note A3, and a quarter note B3. A fermata is placed over the piano accompaniment in the second measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Et l'heu . re vai . ne .

pp *p*

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a dotted quarter note G3, an eighth note A3, and a quarter note B3. A fermata is placed over the piano accompaniment in the second measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

ment me frap-pe de son ai - le, Quand je con - temple, é - mu, cet - te

cre -

- scen - do

fête é - ter - nel - le. Que le ciel ray - onnant donne au mon - de, la

f dim.

- scen - do

nuit!

pp

mf

Sou - vent a -

. lors j'ai cru que ces so - leils de flam.me Dans ce

cres.
monde en - dor - mi n'é - chauff - faient que mon â - me,

cres.

più f
Qu'à les com.pren.dre seul j'é - tais pré - des - tiné;

più f *p*

mf *p*
Que j'é - tais, moi, vaine ombre obs.

p

più f

- cu - re et ta - ci - tur - ne, Le roi mys -

cres.

mf

- té - ri - eux de la pom - pe noctur - ne, Que le

dim.

più f

p

pp

cres.

f

ciel pour moi seul s'é -

cres.

f

più f

- tait il - lu - mi - né!

ff

più f

ff