

Aus „Heliopolis.“ II.

Gedicht von Joh. Mayrhofer.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 405.

FRANZ SCHUBERT.

Geschwind und kräftig.

April 1822.

Singstimme.

Pianoforte.

The first system of the musical score. The vocal line (Singsstimme) is written in bass clef with a common time signature (C). The piano accompaniment (Pianoforte) is written in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *fz* (forzando).

The second system of the musical score. The vocal line contains the lyrics: "Fels auf Fel - sen hin - ge - wäl - zet, fe - ster Grund und". The piano accompaniment continues with the same rhythmic pattern and dynamic markings.

The third system of the musical score. The vocal line contains the lyrics: "treu - er Halt; Was - ser - fäl - le, Win - des - schau - er,". The piano accompaniment continues with the same rhythmic pattern and dynamic markings.

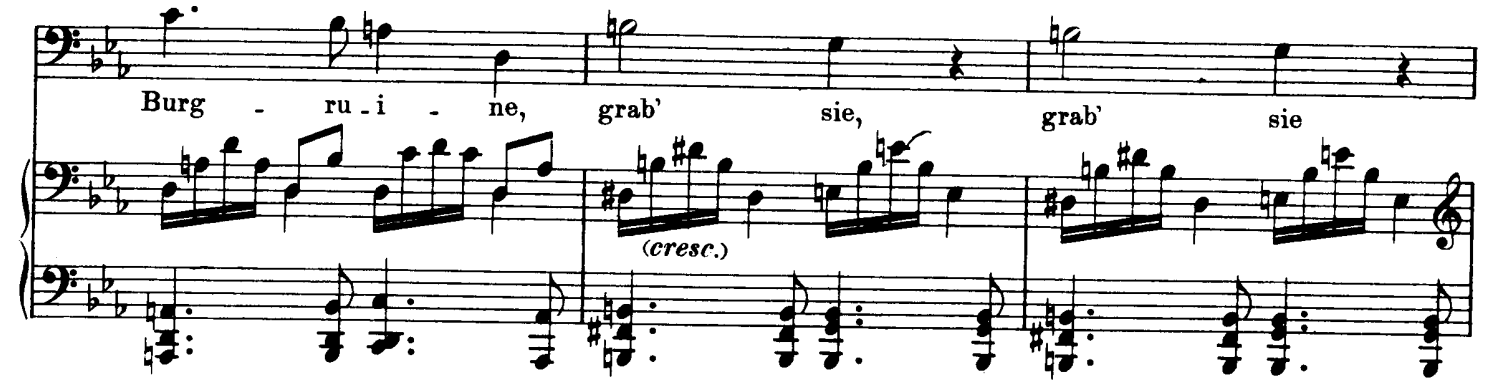
The fourth system of the musical score. The vocal line contains the lyrics: "un - begrif - fe - ne Ge - walt." The piano accompaniment concludes with dynamic markings of *ff* (fortissimo) and *p* (piano).

Ein - sam auf Ge - bir - ges Zin - ne, Klo - ster: wie auch



Burg - ru - i - ne, grab' sie, grab' sie

(cresc.)



der Er - inn' - rung ein, denn der



Dich - - - ter lebt vom Sein.

ff *fz* *fz*



Ath - me du den

fz *p*



heil' - gen Ä - ther, schling' die Ar - me

cresc.

um die Welt, nur dem Wür - di -

p

gen, dem Gro - ssen blei - - - be mu - thig

cresc.

zu - ge - sellt. Lass die Lei - den -

fz

schaf - ten sau - sen im me - tal - le - nen Ak - kord,

wenn die star - ken Stür - me brau - sen, fin - dest du das

rech - te, das rech - te Wort, lass die Lei - denschaf - ten

ff

sau - sen im me - tal - le - nen Ak - kord, wenn die

fz

star - ken Stür - me brau - sen, fin - dest du das rechte Wort, fin - dest

fz

du das rech - te Wort.