SONATE CONCERTANTE

pour

Harpe ou Pianoforte

et Violon ou Violoncelle

composée par

LOUIS SPOHR.

O. 113.	*O. 114.*	*O. 115.*
Pr. 1	*Pr. 1½ Thlr.*	*Pr.*
N°		*N°*
Pour Harpe et Violoncelle et Flûte		*Pour Pianoforte et Flûte*

Schuberth & Comp.

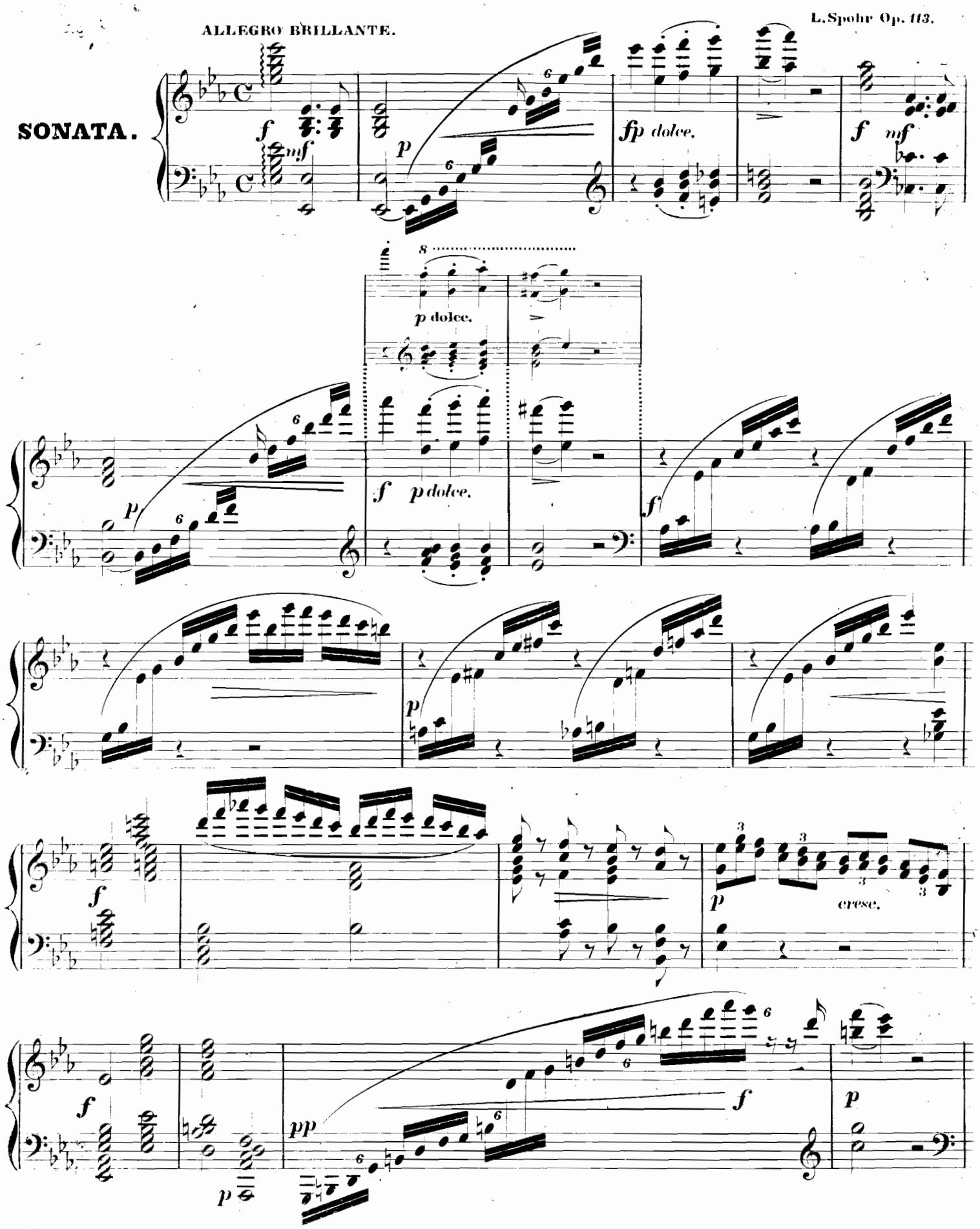
HAMBOURG et LEIPZIG.

C. F. Holtz in Petersburg

L. Spohr Op. 113.

ALLEGRO BRILLANTE.

SONATA.



Anmerkung. Die mit kleinen Noten gestochenen Systeme sind auf dem Pianoforte bequemer und für die Harfe zum Theil leichter.

Vault
M
295
.S792
S69
op. 113

1423031

f *mf* *p* *sfp* *p* *mf* *mf*

p *cresc.* *f* *diminuendo.* *p* *cresc.*

f *poco a poco* *di - - mi - - nu - - en - - - - do.*

Purchased from Harriet W. Johnston - July 1975

dolce.

tr

mf

p

mf

pp

cresc.

f

p.

ff

p

1mo

2do

pp

f

ff f dim. mf

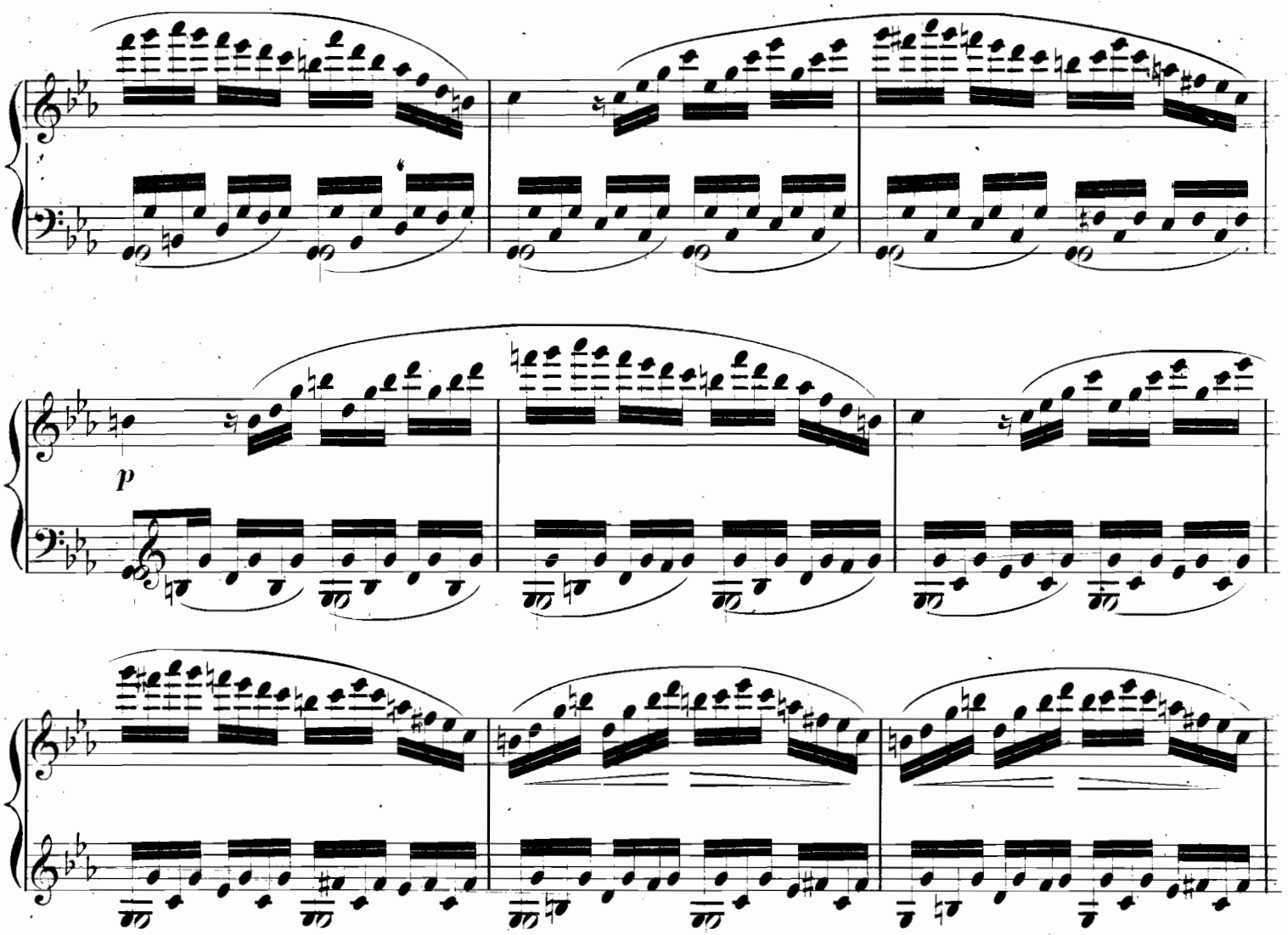
f pp

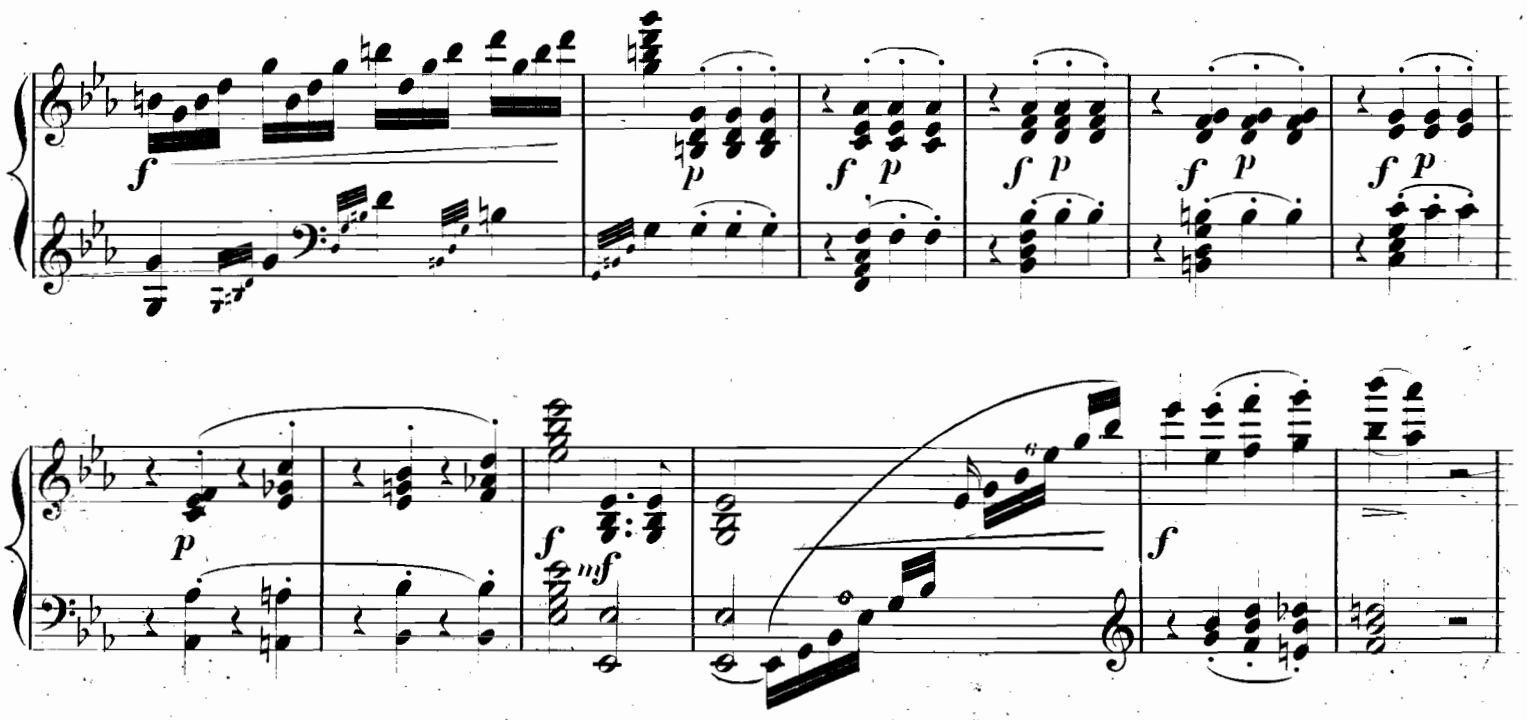
f

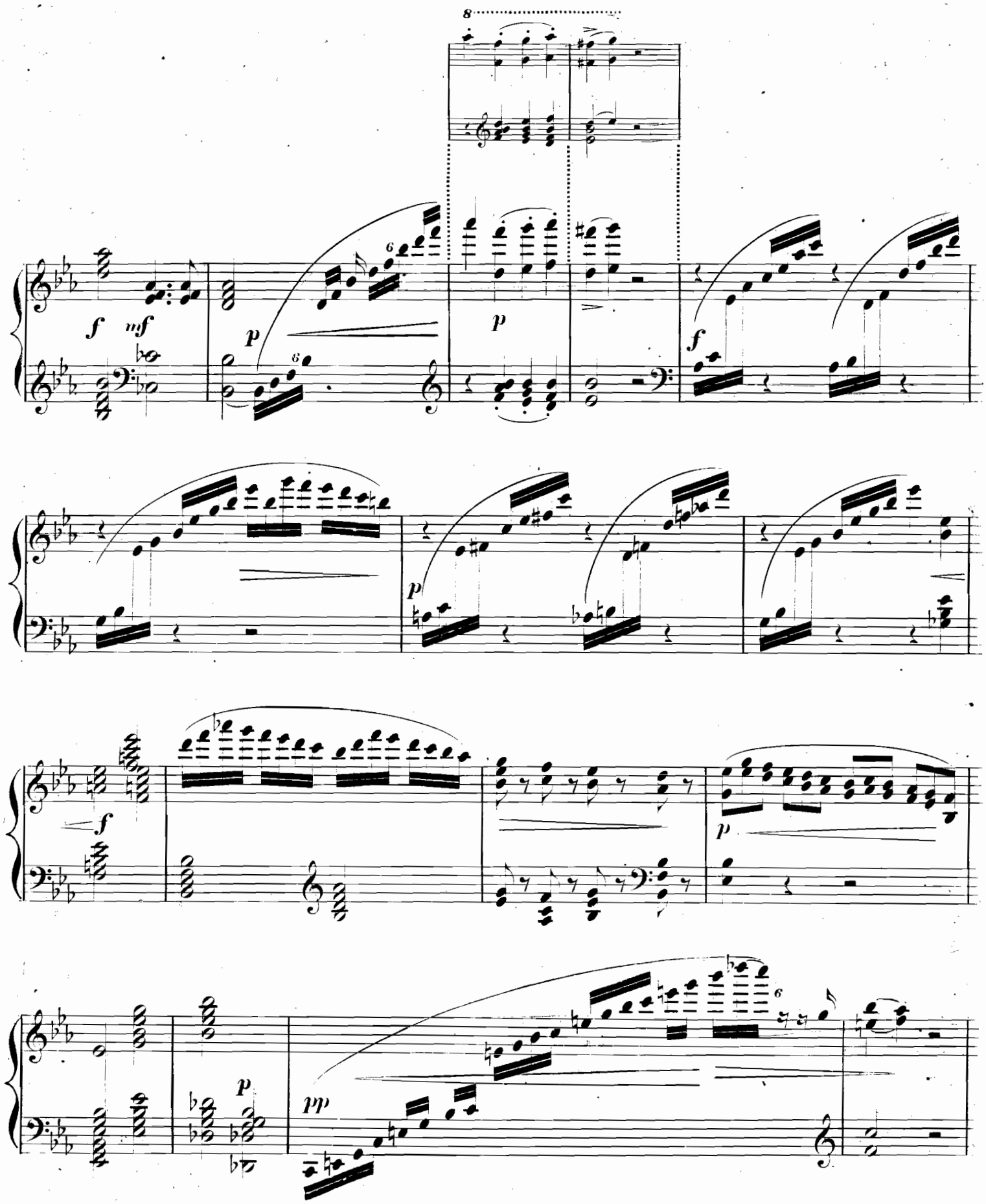
f

fz fz fz

fz f


p

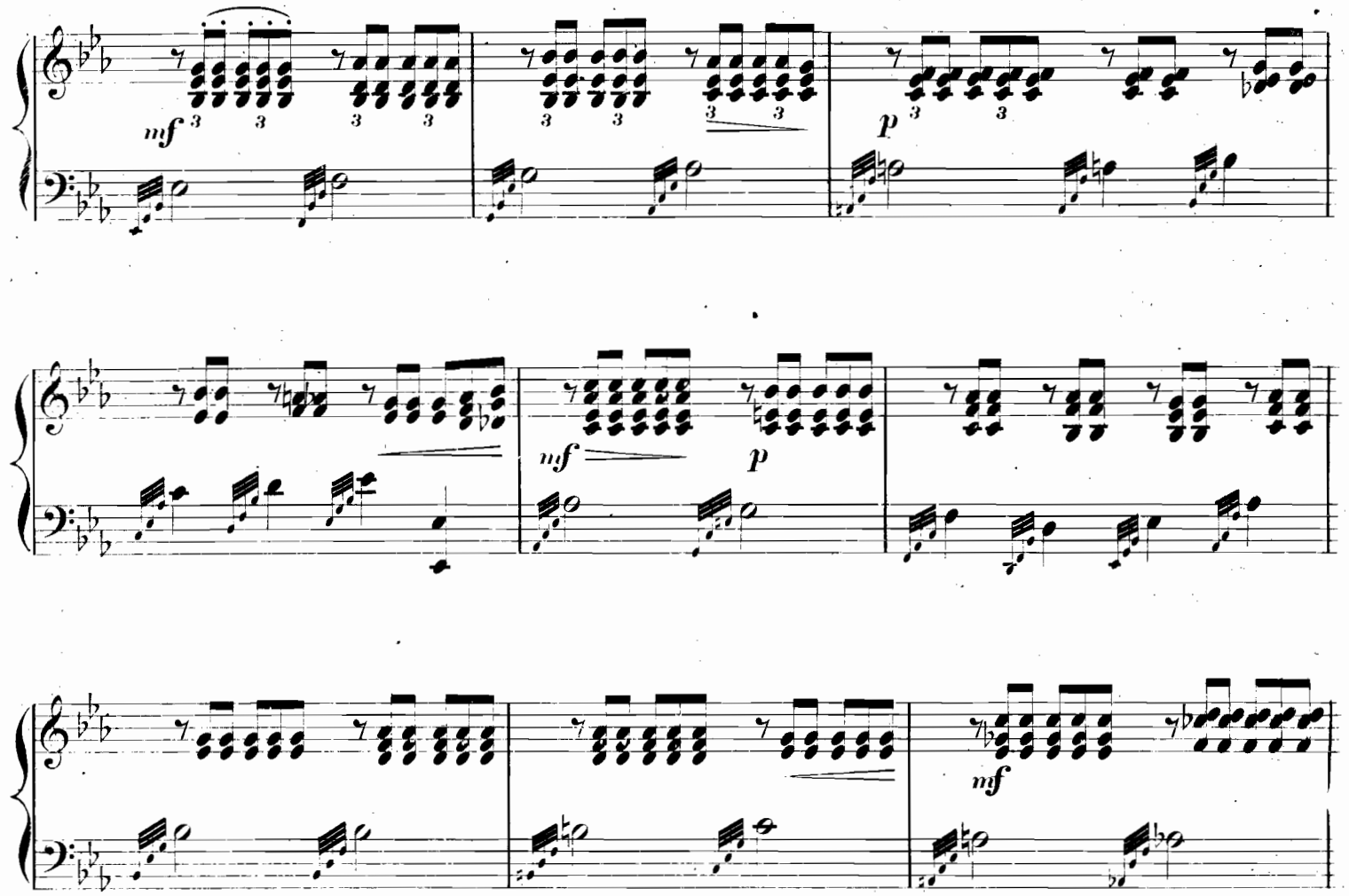

f
p
f p
f p
f p
f p
p
f
mf
f


8
f
mf
p
6
p
f
p
f
p
pp
6

f *p* *mf*

p *cresc.* *f*

con espress.


mf
p
mf
p
mf
p
p

cre - - scen - - do.

f

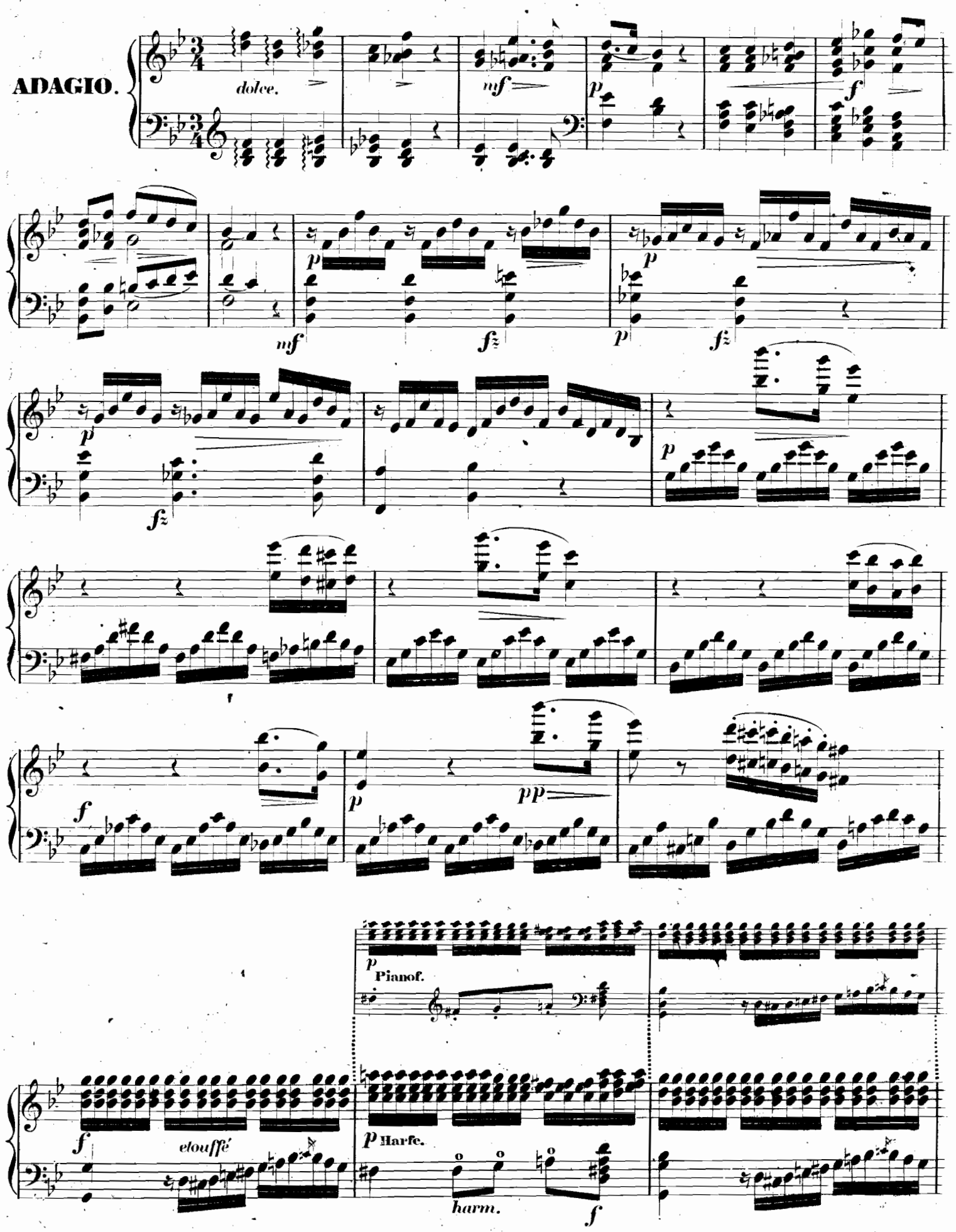
p

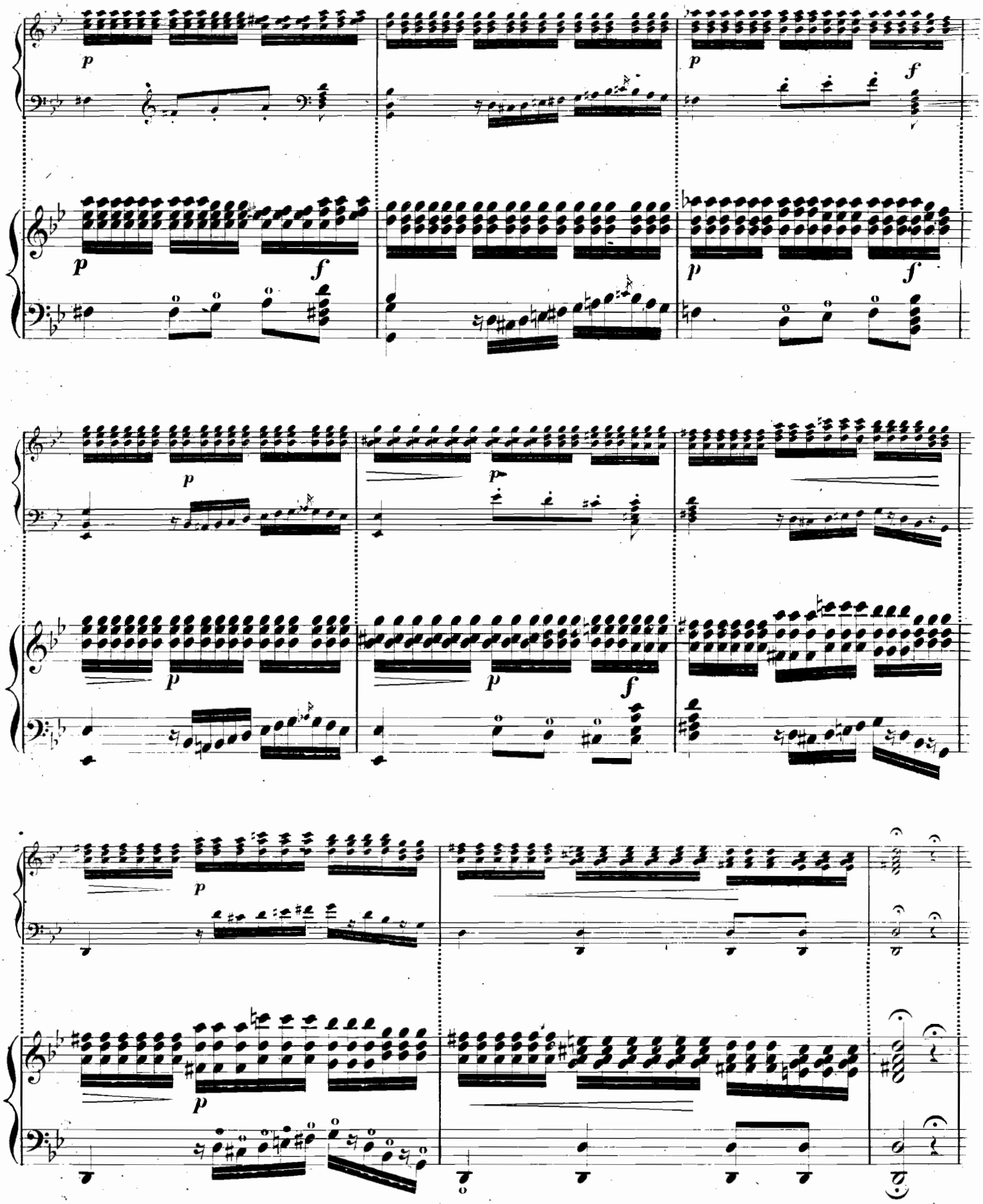
p

ff

cresc.

f


ADAGIO.
dolce.
mf
p
f
fz
pp
Pianof.
etouffé
Harfe.
harm.


p
f
p
f
p
f
p
f
p
p
f
p
p
p

uf

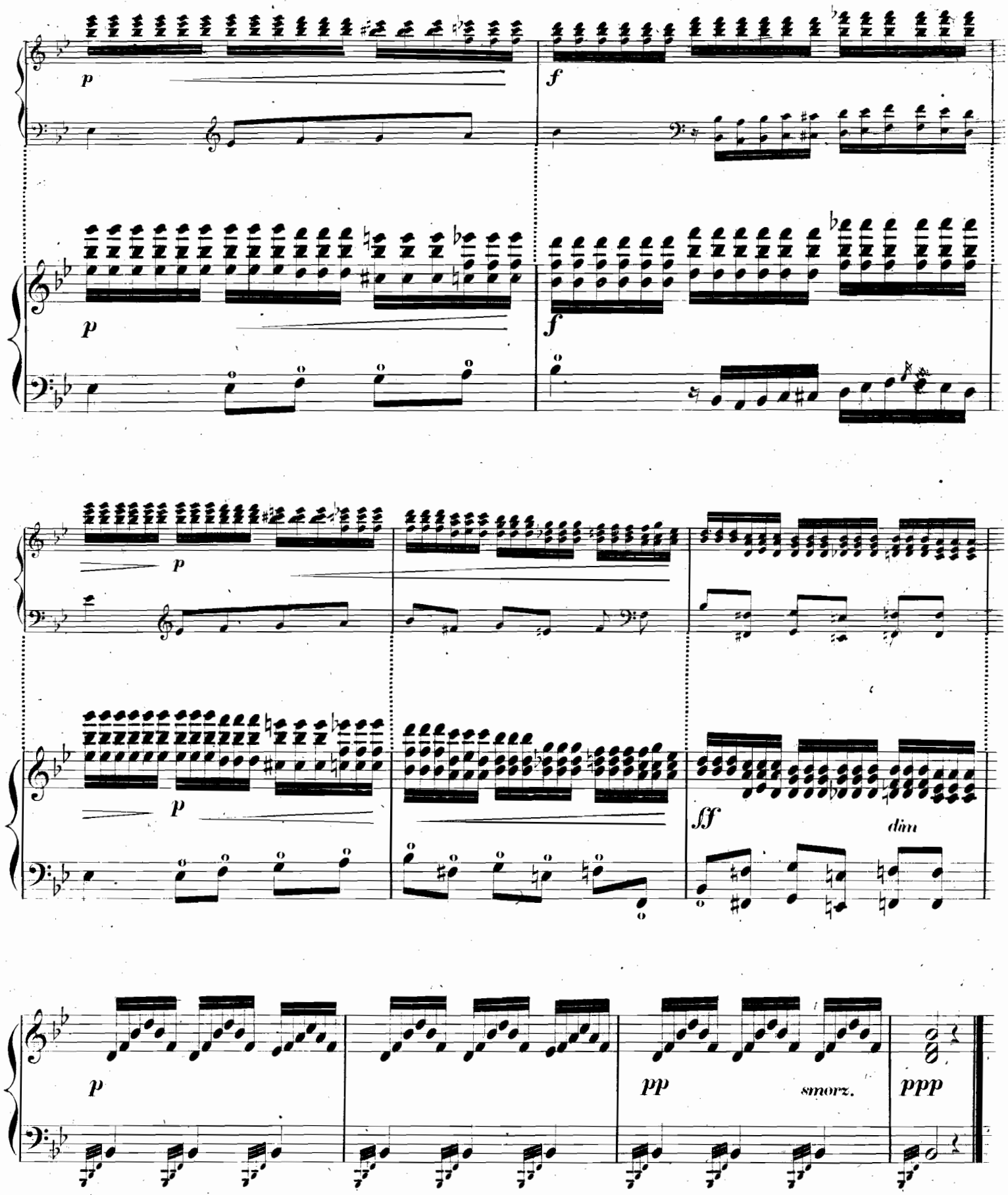
fz *fz* *fz*

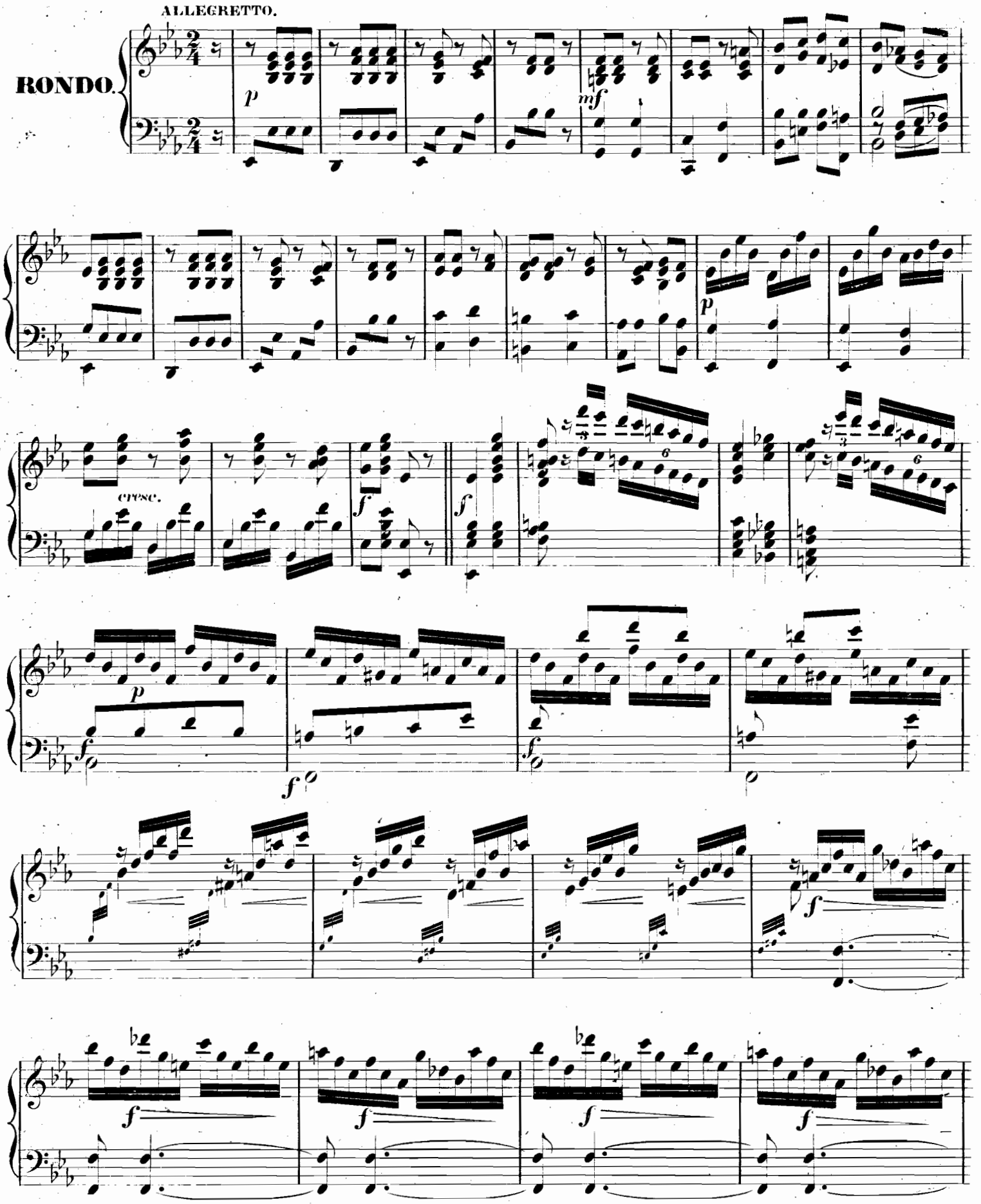
p

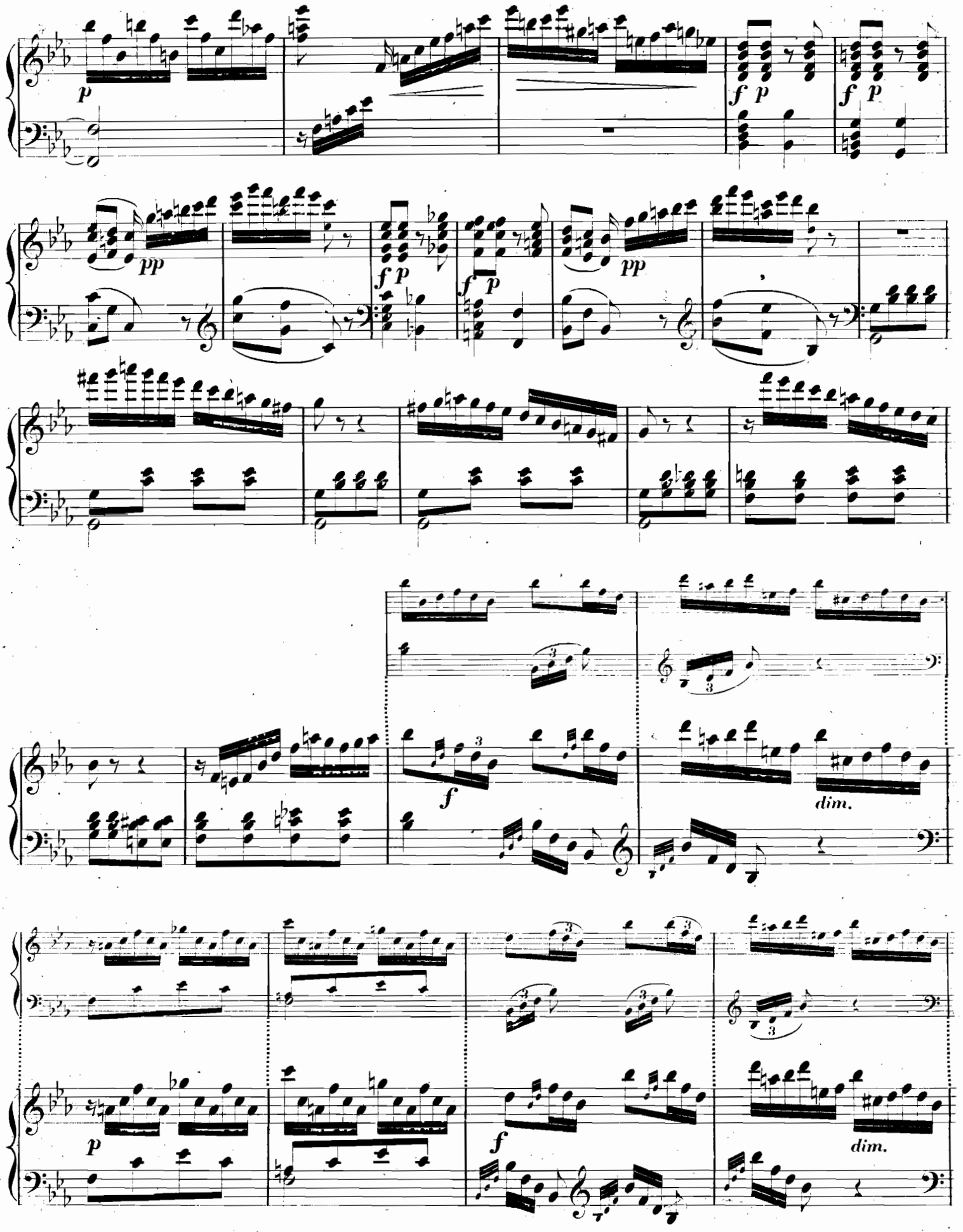
Pianof.

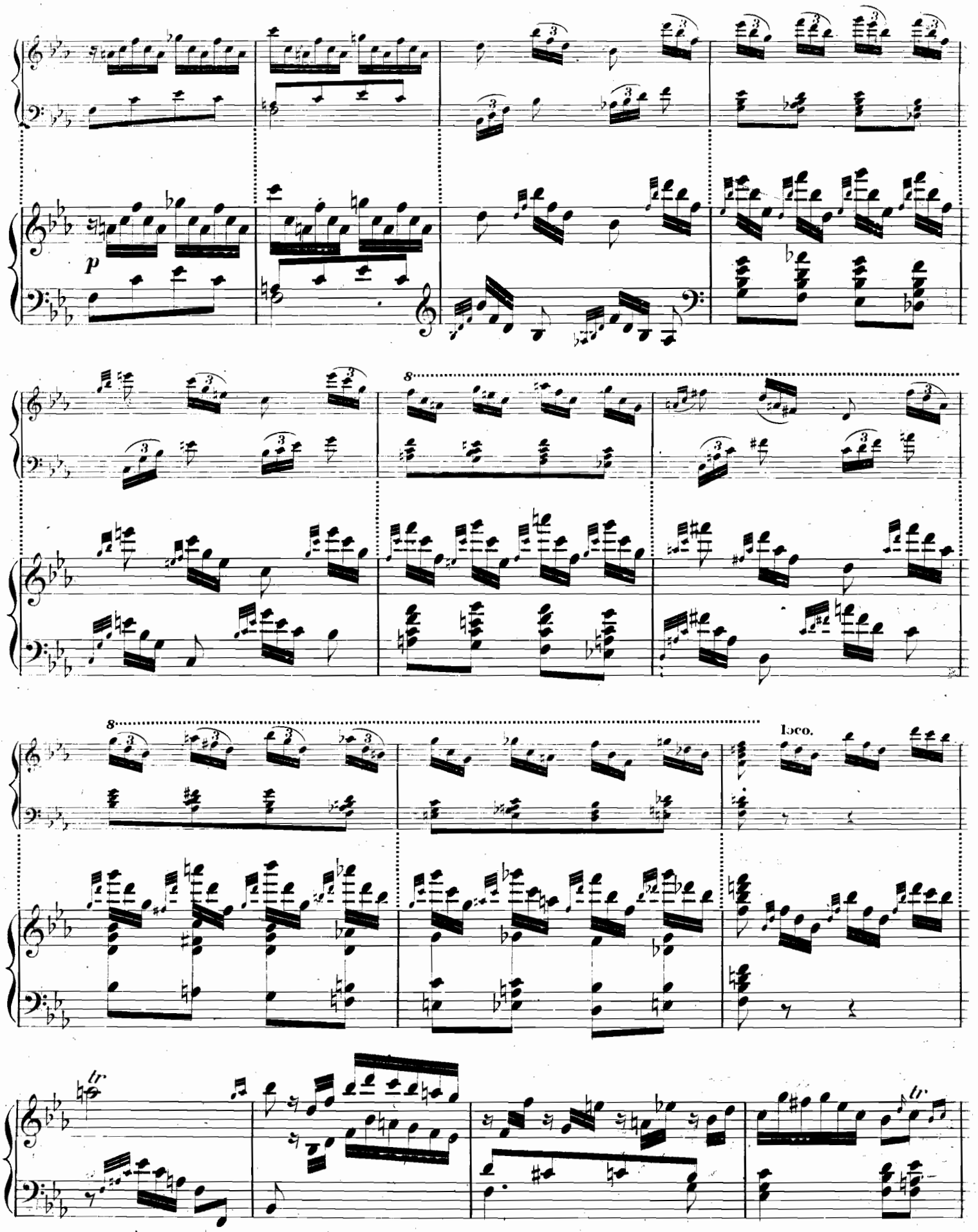
f Harfe.

etouffé


p
f
p
f
p
sff
dim
p
pp
smorz.
ppp


ALLEGRETTO.
RONDO.
p
mf
p
cresc.
f
f
p
f
f
f
f
f
f
f


p
f p
f p
pp
f p
f p
pp
f
dim.
p
f
dim.


p
8
8
loco.
tr
tr

p

mf

p

p

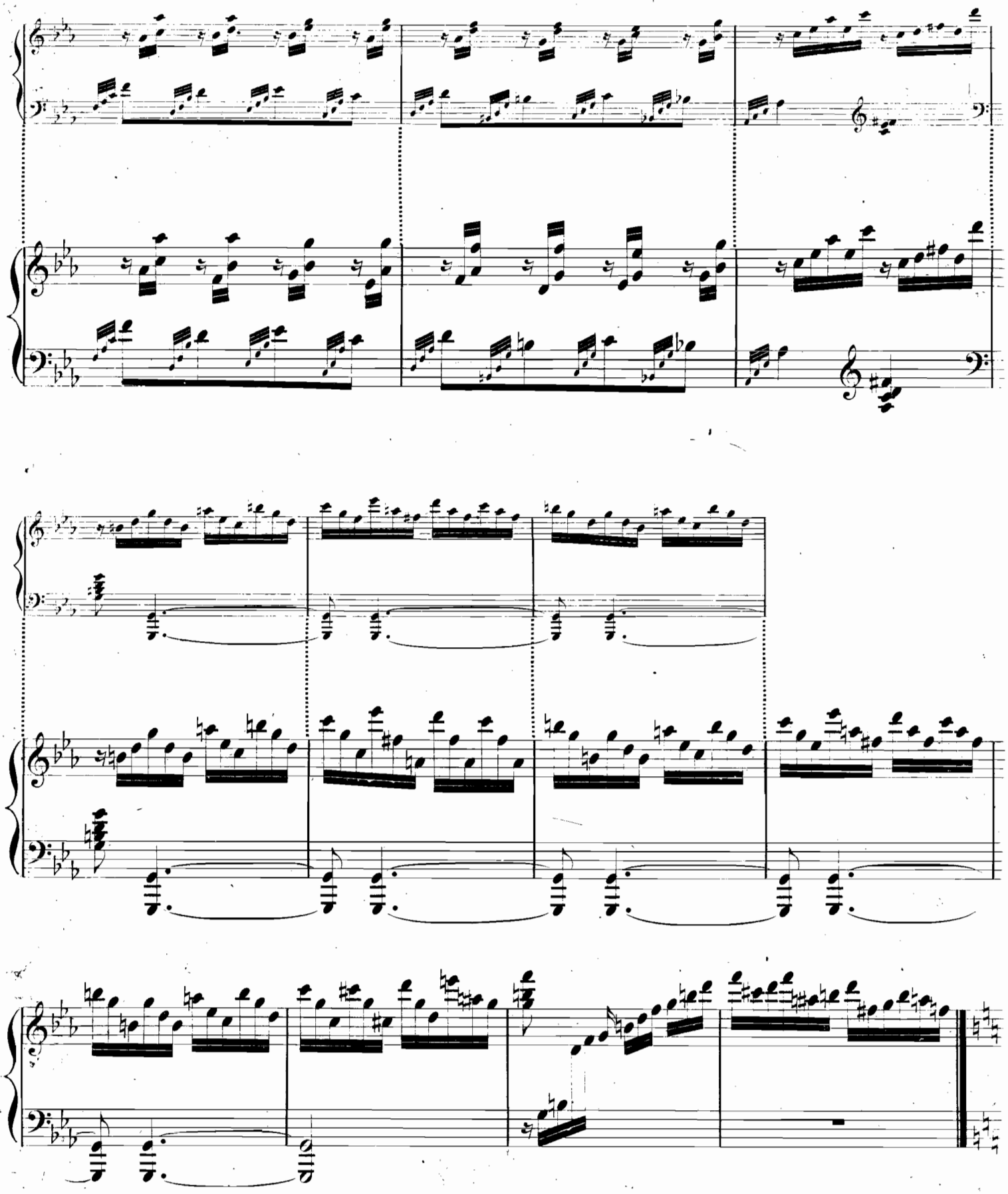
cresc.

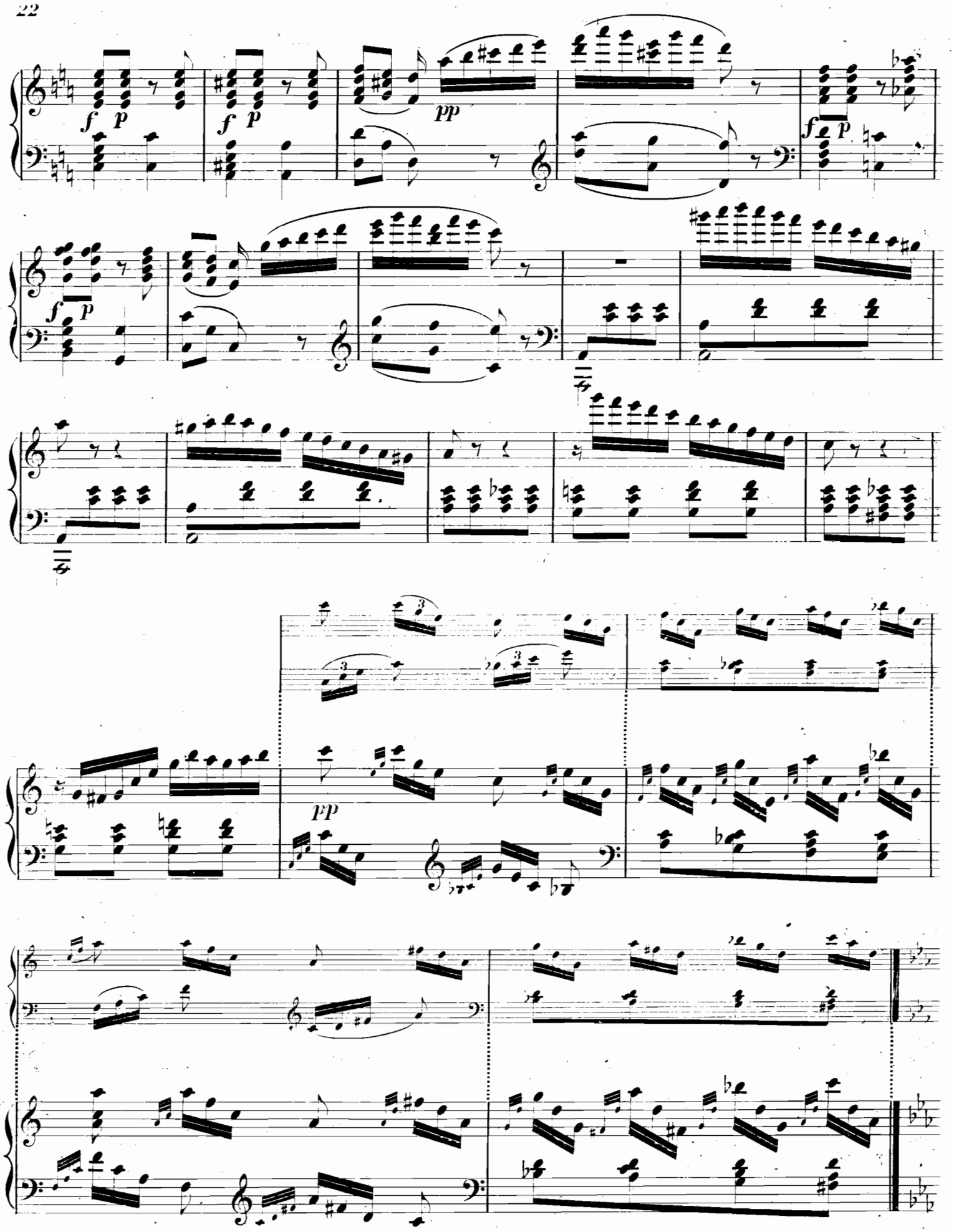
f

6

6

p




f p
f p
pp
f p
f p
PP

cresc.

f

p

cresc.

f

dim.

p

1

1

f *dim.* *p*

f *dim.* *p*

f

tr

3

p dolce.

cresc.

f

6

6

FINE.

Stich und Druck von C. Paez in Leipzig.

273. 274.

VIOLINO.

ALLEGRO BRILLANTE.

SONATA.

ff *p dolce.* *f* *mf* *tiré.* *p con delicatesse.* *cre - - - scen - - - do.* *f* *mf* *pp* *ten.* *tiré.* *f* *sf*

Anmerkung. Von der Verlagshandlung **gratis** beigefügte transponirte Stimme.

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VIOLINO.

f *p dolce.* 2

1ª 2ª *pp* *f*

f *p*

mf

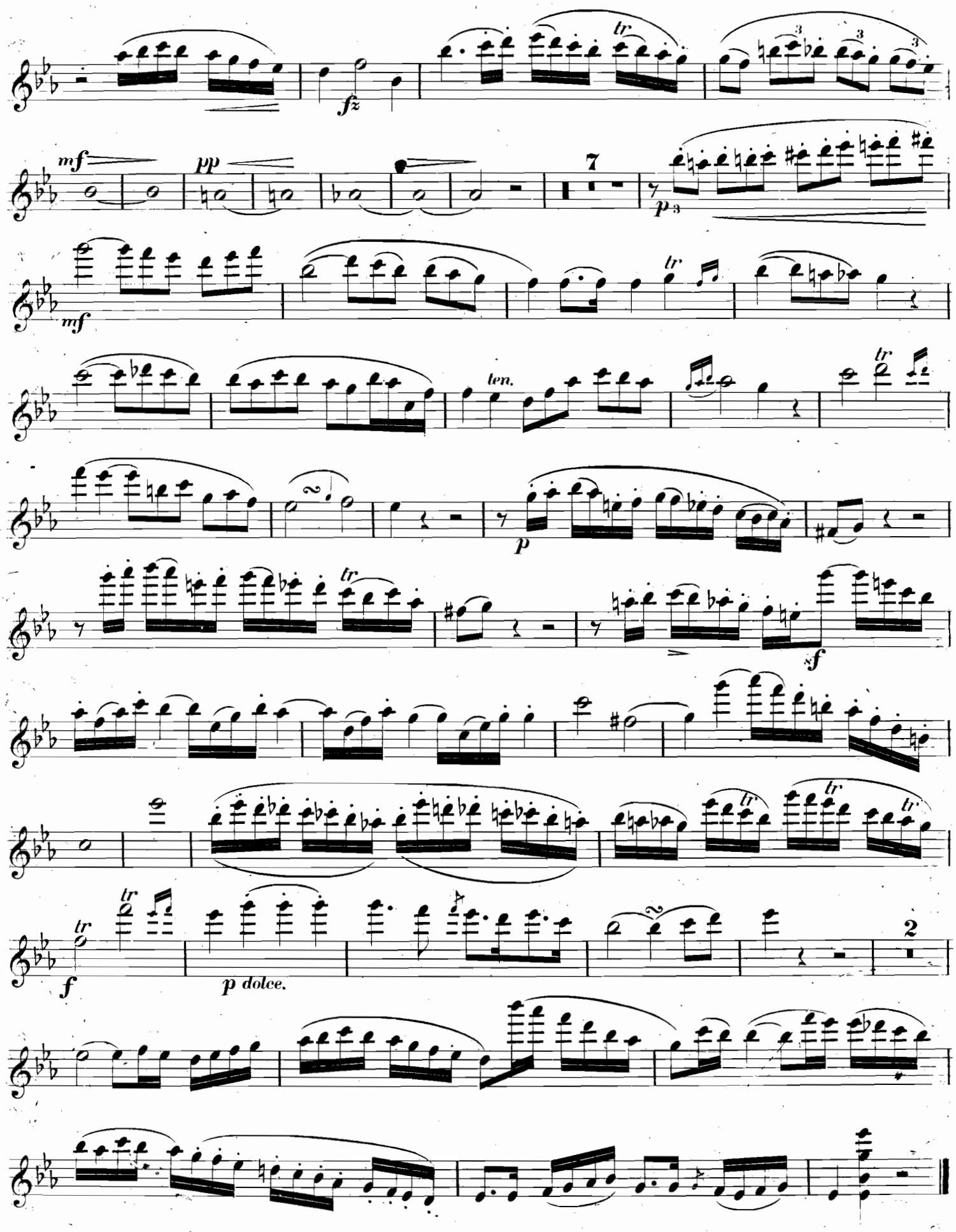
mf *pp*

pp *ff* 1 *p dolce.* *f* 2

mf *f* *tiré.* *pp* *cres - - -*

cen - - - do. *f* 3

VIOLINO.



VIOLINO.

Adagio.

7

con espressione.

dolce.

p *f*

p *f*

p *f*

len. *pp*

ad libitum.

tr

tiré.

pp *mf* *cresc.* *ff* *dimin.*

p *smorz.* *ppp*

VIOLINO.

ALLEGRETTO.

Rondo.

liré. *con delicatesse.*

Fine.

poussé *dol.*

mf *lire.*

D. C.
D.S.d Fine.

VIOLINO.

3

f *p* *cresc.* 1

pousse.

tr

tr

sf

1

2

6

dolce.

f *ff*

FINE.

VIOLINO.

L. Spohr, Op. 113.

ALLEGRO BRILLANTE.

SONATA.

Anmerkung. Diese Original Violinstimme ist vom Componisten für die gemeiniglich einen halben Ton tiefer stehenden Harfen bestimt, daher die Harfe im Kammerton, entweder einen halben Ton tiefer oder die Violine um so viel höher zu stimmen ist. Bei Pianoforte Ausführungen namentlich aber, hat der Violinist einen halben Ton höher zu stimmen, oder sich der von der Verlagshandlung gratis beigefügten Stimme zu bedienen.

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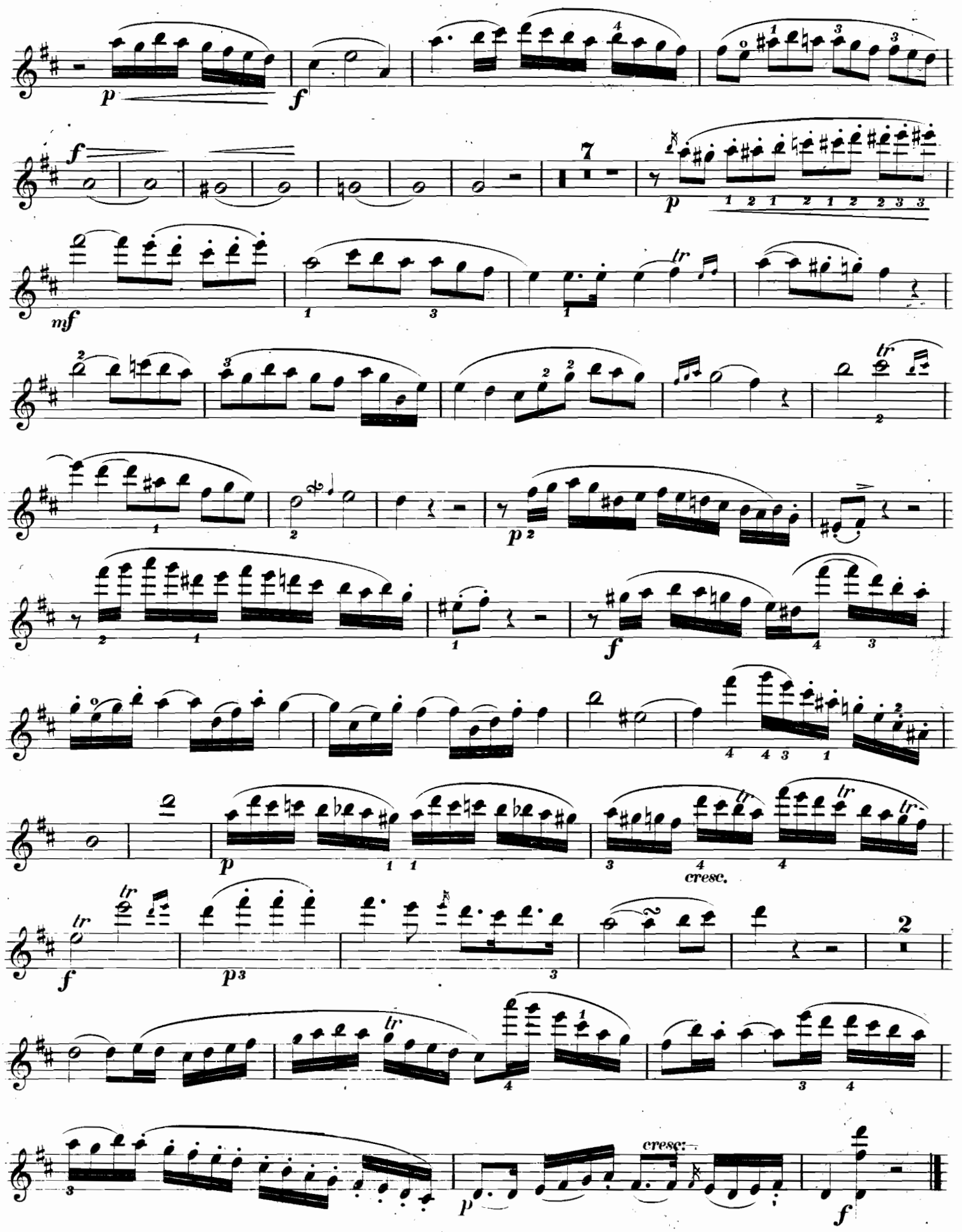
cresc. - - - - - -

dimin.

tiré.

VIOLINO.



14 2 3031

Adagio.

VIOLINO.

ALLEGRETTO.

Rondo.

tiré.

p tiré.

poussé.

tiré.

poussé.

mf

f

tr

D. C. al 𝄋.

3

p

1

p

poussé

tiré

dolce.

tr

f

tr

p

tiré.

tr

6

f

FINE.