

Violin 2

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$

rit. a tempo

mp *>* p mp

9

15

cresc. mf

25

mp p

32

rit. a tempo

mp *>* p

40 a tempo

46

52

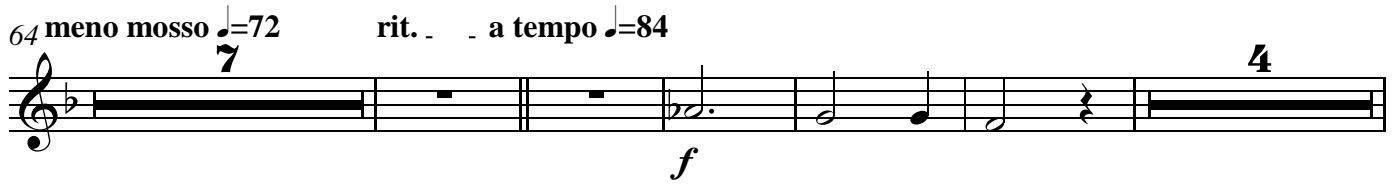
mp cresc. f mp pizz.

58

arco

f

64 *meno mosso* ♩=72 rit. . . a tempo ♩=84



80



86



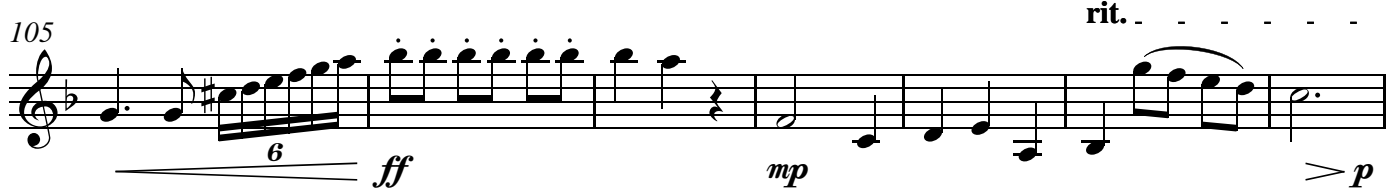
90



94



105



112 a tempo ♩=84

Musical staff 112-117. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure starts with a fermata. The dynamic marking *mp* is placed below the first measure.

118

Musical staff 118-123. The staff contains six measures of music. The first measure starts with a fermata. The dynamic marking *mp* is placed below the first measure.

124

Musical staff 124-130. The staff contains seven measures of music. The first measure starts with a fermata. The dynamic marking *mp* is placed below the first measure. The word *cresc.* is placed below the second measure. The dynamic marking *f* is placed below the fourth measure. The dynamic marking *mp* is placed below the fifth measure. The dynamic marking *f* is placed below the seventh measure. The word *pizz.* is placed above the sixth measure, and the word *arco* is placed above the seventh measure.

131

Musical staff 131-136. The staff contains six measures of music. The first measure starts with a fermata. The dynamic marking *mp* is placed below the first measure.

137

Musical staff 137-141. The staff contains five measures of music. The first measure starts with a fermata. The dynamic marking *mp* is placed below the first measure. The word *perdendo* is placed above the fourth measure.

142

rit. meno mosso ♩=70

Musical staff 142-145. The staff contains four measures of music. The first measure starts with a fermata. The dynamic marking *mp* is placed below the second measure.

146

Musical staff 146-151. The staff contains six measures of music. The first measure starts with a fermata. The dynamic marking *p* is placed below the fifth measure. The dynamic marking *pp* is placed below the sixth measure.

Violin II

II
Gloria

Allegro ♩=126

4

mf

9

14

18

23 **A**

4

mp

4

mp

33

4

mp

39 **B**

f

mp

44

mf

2

Violin II

50

Musical staff 50-53: Treble clef, key signature of one flat (B-flat major/D minor). The staff contains a continuous eighth-note melody. A dynamic marking of *mf* is placed below the first measure.

54

Musical staff 54-58: Treble clef, key signature of one flat. The staff contains a melody with some rests. A dynamic marking of *cresc.* is placed below the first measure.

59

Musical staff 59-62: Treble clef, key signature of one flat. The staff contains a melody with some rests.

63

C

Musical staff 63-66: Treble clef, key signature of one flat. The staff contains a melody with some rests. A dynamic marking of *f* is placed below the first measure.

67

Musical staff 67-70: Treble clef, key signature of one flat. The staff contains a melody with some rests.

71

D

3

Musical staff 71-77: Treble clef, key signature of one flat. The staff contains a melody with some rests. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *f* is placed below the first measure of the triplet.

78

Musical staff 78-82: Treble clef, key signature of one flat. The staff contains a melody with some rests.

83

Musical staff 83-86: Treble clef, key signature of one flat. The staff contains a melody with some rests.

87

Musical staff 87-90: Treble clef, key signature of one flat. The staff contains a melody with some rests.

93

98

E

4

f

106

111

116

mf

120

125

F

f

129

3

135 **G**

f

139

142

146 **H** *meno mosso* ♩=96 **I**

24 3

mp

177

183 *tr*

189

196 *rit.* 3

mf *f*

203

208 **J**

Musical staff for measures 208-212. The staff contains a series of eighth and sixteenth notes, with some rests. The key signature has one flat.

213

Musical staff for measures 213-218. The staff contains a series of eighth and sixteenth notes, with some rests. A double bar line with a '2' above it indicates a two-measure rest at the end of the staff.

219

Musical staff for measures 219-228. The staff contains a series of eighth and sixteenth notes, with some rests. A double bar line with an '8' above it indicates an eight-measure rest at the end of the staff.

230 **K**

Musical staff for measures 230-237. The staff contains a series of eighth and sixteenth notes, with some rests. The instruction 'pizz.' is written above the staff. A double bar line with a '2' above it indicates a two-measure rest at the end of the staff.

238 **L**

Musical staff for measures 238-245. The staff contains a series of eighth and sixteenth notes, with some rests. The instruction 'a tempo' and 'arco' are written above the staff. The tempo marking '♩=126' is also present. A double bar line with a '3' above it indicates a three-measure rest at the end of the staff.

246

Musical staff for measures 246-250. The staff contains a series of eighth and sixteenth notes, with some rests.

251

Musical staff for measures 251-259. The staff contains a series of eighth and sixteenth notes, with some rests. A double bar line with a '6' above it indicates a six-measure rest at the beginning of the staff. The instruction 'arco' is written above the staff. The dynamic markings 'mf' and 'cresc.' are written below the staff.

260 **M**

Musical staff for measures 260-263. The staff contains a series of eighth and sixteenth notes, with some rests. The dynamic marking 'f' is written below the staff.

264

Musical staff for measures 264-269. The staff contains a series of eighth and sixteenth notes, with some rests. A double bar line with a '2' above it indicates a two-measure rest at the end of the staff.

Violin II

270 *mf*

276 **N**

279

283

287

291

296

300

304

308

312 *ff*

III Credo

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San Carlos, California
March 2002

Andante ♩=80

5 *perdendo* *f* *mf* *rit.*

8 **A** a tempo ♩=80 *rit.* a tempo ♩=80 Sord. *mp*

19 *rit.* *dim.* *p*

28 **B** a tempo ♩=80 senza sord. *mf* *mp* *p* *poco rit.*

38 a tempo ♩=80 *f*

Violin 2

50 *mp* *cresc.* rit. *f*

59 *a tempo* ♩=80 **3** *mf*

66 *mf* *f* **3** *mf* *f*

73 **C** *f*

77 rit. *a tempo* ♩=80 *poco meno mosso* ♩=66

81 *mp* **D** **9**

95 *solo* *mf* **7**

107 *tutti* **E** rit. *a tempo* ♩=80 *mp* *cresc.* *mf*

Violin 2

115 *f*

119 *mp* *mf* *mf*

3

127 **F** *f*

133 poco rit. **G** a tempo ♩=80 27

163 **H** *mp* *cresc.* *mf* *mp* pizz.

170 arco

176

181 **4**

4

Violin 2

188

I

192

196

199

204

J

208

212

4

219

224

cresc.

229

f

235

mp

241

cresc.

245

f *mf* *mp*

251

mf *mp* *rit.*

259 - *Meno mosso* ♩=70

Più mosso ♩=75

mp

264 K

mp *f*

268

272

276

280 rall.

283 rit. Andante ♩=44

Violin 2

IV Sanctus

Allegro $\text{♩} = 140$

3

8

14

19 **A**

28 **B**

36

43

48 To Coda

f

mf

mp

cresc.

p

rit. 4

59 **C** pizz. **Moderato** ♩=112
p

67 rit. - - - arco

75 **Con moto** ♩=64
Benedíctus
mp

83

91

100

108

116

124

131 **D**

cresc.

142

mf *cresc.*

152

159 **E**

f

167

175

ff

184 **F**

15

4 199 **G**

Violin 2

207

216

227 **H**

236

242

249 **I**

J

260

268

276

rit. D.C. al Coda

Coda

287 $\text{\textcircled{C}}$

f

292

mf

296

3

f

rit.

Violin 2

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
rit. November 2002

Lentamente $\text{♩} = 50$
8

16 **A** Tempo I $\text{♩} = 60$
7

29

38 *cresc.* *f*

47

55 **B** *dim.*

62 *rit.*

69 **C** a tempo $\text{♩} = 60$
8

77 *mf*

85 **13** *f*

105 *mf* *cresc.*

114 **D** poco rit. **E** a tempo ♩=60 *f* *mp* pizz.

125 **2**

136 **F** **12** arco *mp* *cresc.* *mf*

155 **14** *f* *mp* *cresc.*

175 **G** *ff* *mf*

181 *mp* *mf* *cresc.*

189 *f*

Musical staff 189-193: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The music consists of a series of eighth-note patterns, primarily beamed eighth notes, with some sixteenth-note runs. The key signature has one sharp (F#).

194 **5**

Musical staff 194-203: Treble clef, 4/4 time. Continues the eighth-note patterns. At the end of the staff (measure 203), there is a fermata over a whole note, with a '5' written above it, indicating a five-measure rest.

204 *mf*

Musical staff 204-209: Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns, becoming more melodic and less rhythmic than the previous section.

210 *f*

Musical staff 210-218: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some slurs. The key signature changes to two flats (Bb, Eb).

219 **H**

Musical staff 219-227: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. A box containing the letter 'H' is placed above the first measure. The music consists of quarter and eighth notes, with some slurs.

228

Musical staff 228-236: Treble clef, 4/4 time. Continues the melodic line with quarter and eighth notes. The key signature remains two flats.

237

Musical staff 237-244: Treble clef, 4/4 time. Continues the melodic line with quarter and eighth notes.

245

Musical staff 245-251: Treble clef, 4/4 time. Continues the melodic line with quarter and eighth notes.

252 *molto rit.* *rit.* *ff*

Musical staff 252-259: Treble clef, 4/4 time. Starts with a *molto rit.* (very ritardando) marking, followed by a *rit.* (ritardando) marking. The music ends with a *ff* (fortissimo) dynamic. The final measure has a fermata.