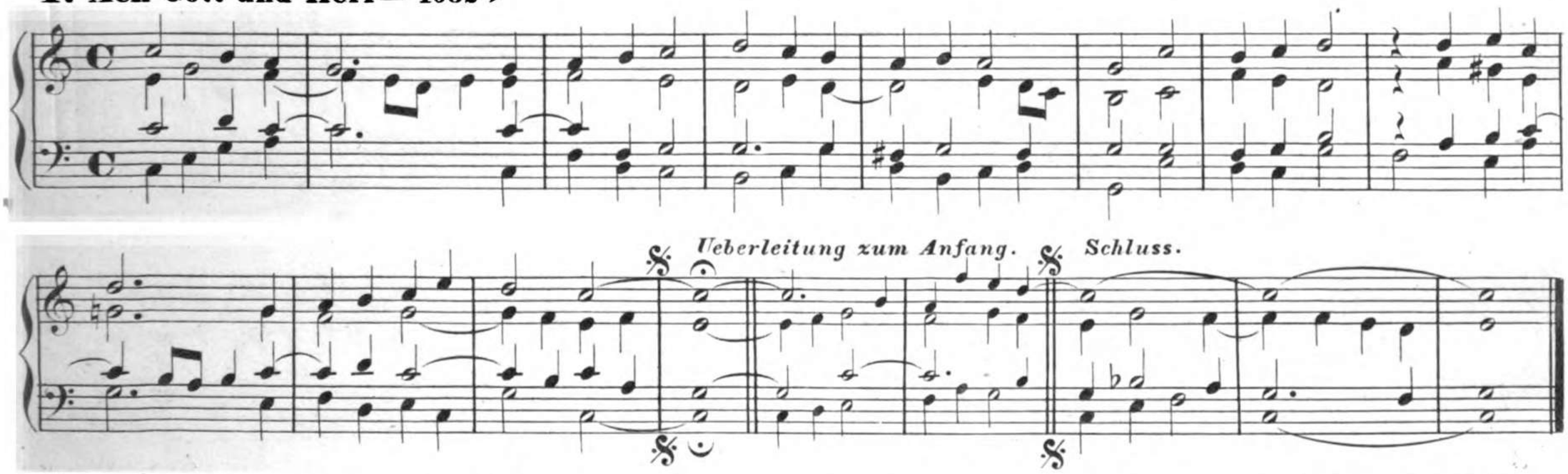
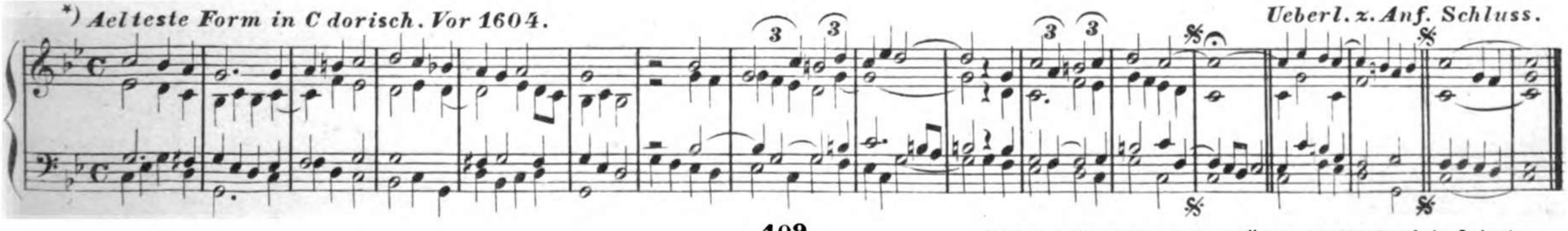
ZWEITE ABTHEILUNG.

CHORÄLE.

Aeltere Form.

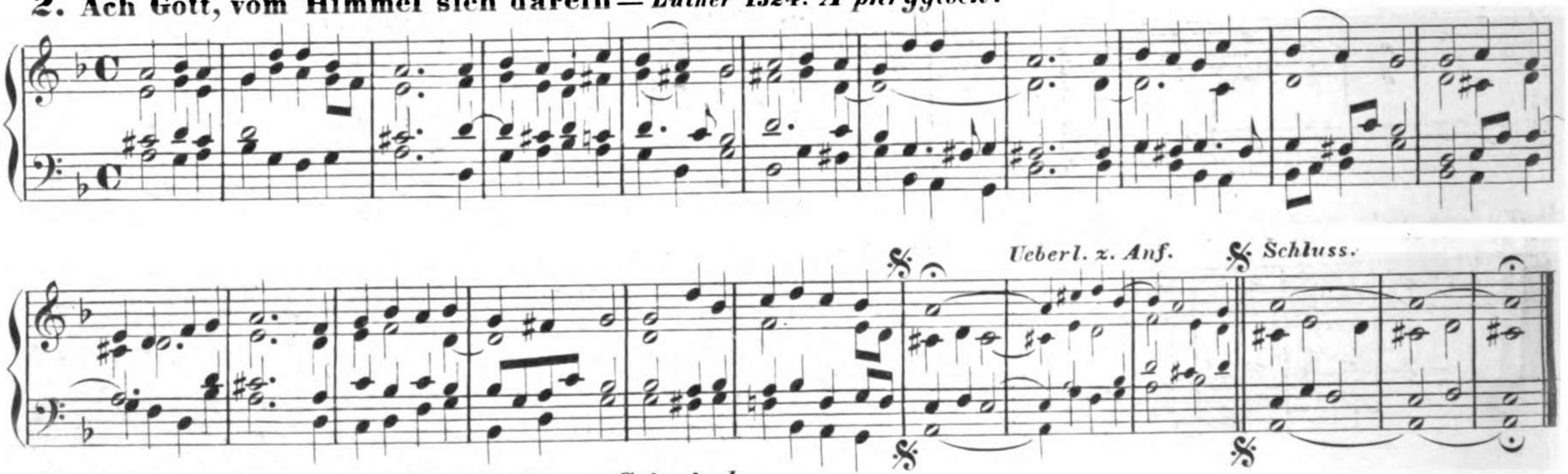
1. Ach Gott und Herr— *1682)**





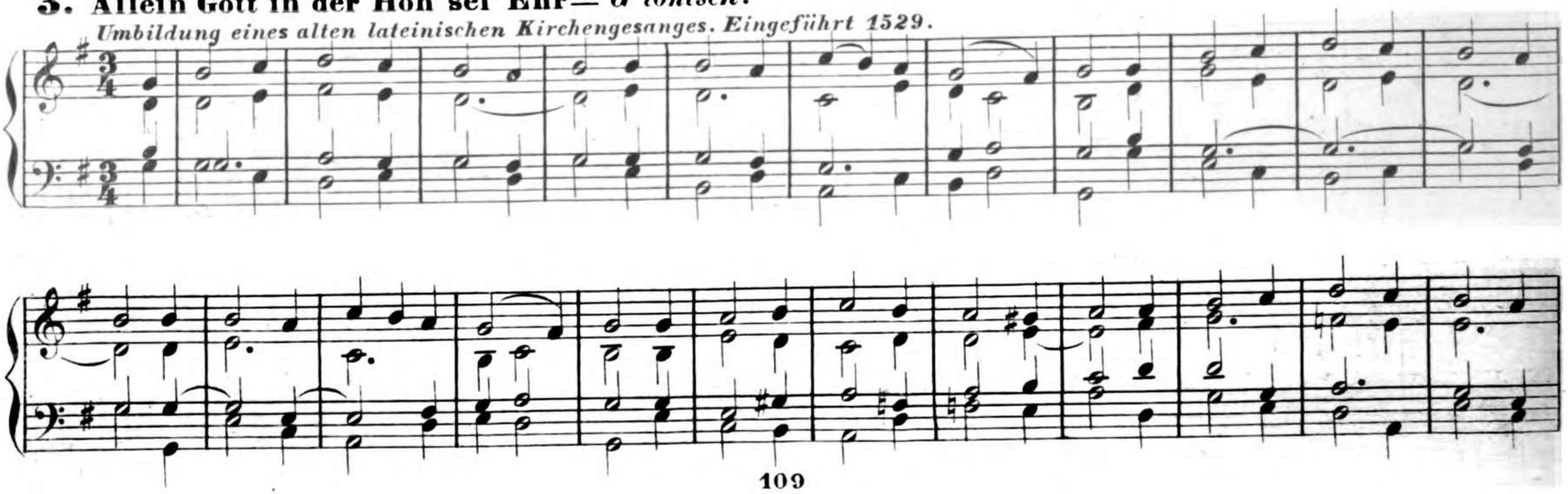
Stich und Druck der Anstalt für Musikalien-druck in Leipzig.

2. Ach Gott, vom Himmel sieh darein — *Luther 1524. A phrygisch.*



3. Allein Gott in der Höh sei Ehr — *G ionisch.*

Umbildung eines alten lateinischen Kirchengesanges. Eingeführt 1529.

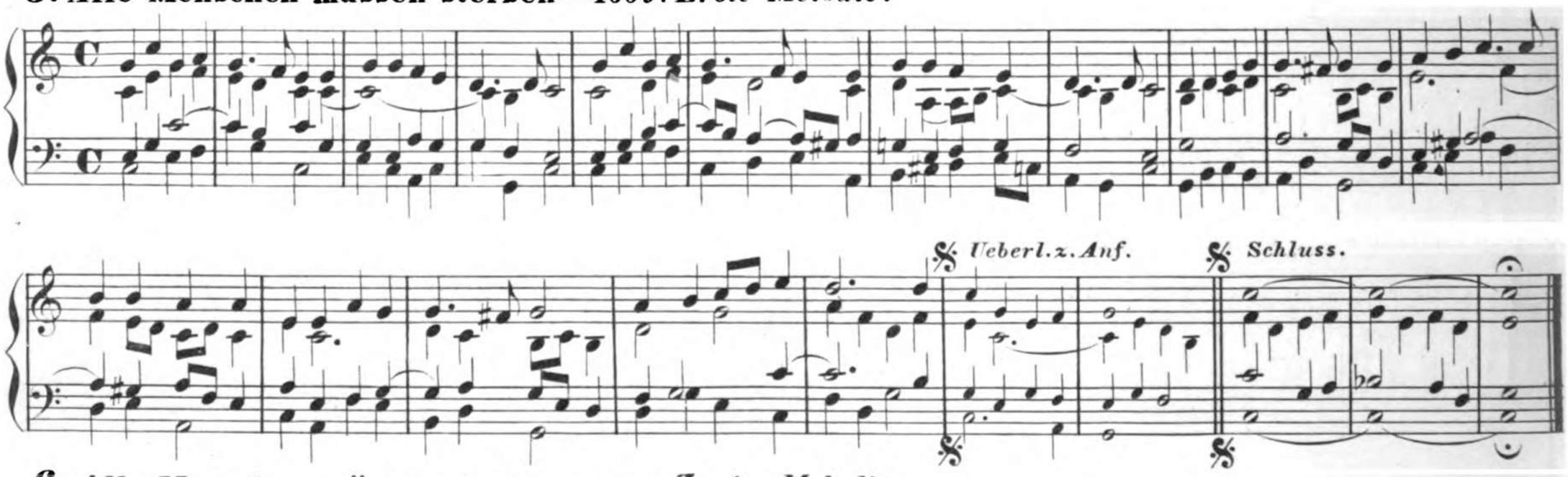


Ueberl. z. Anf. *Schluss.*

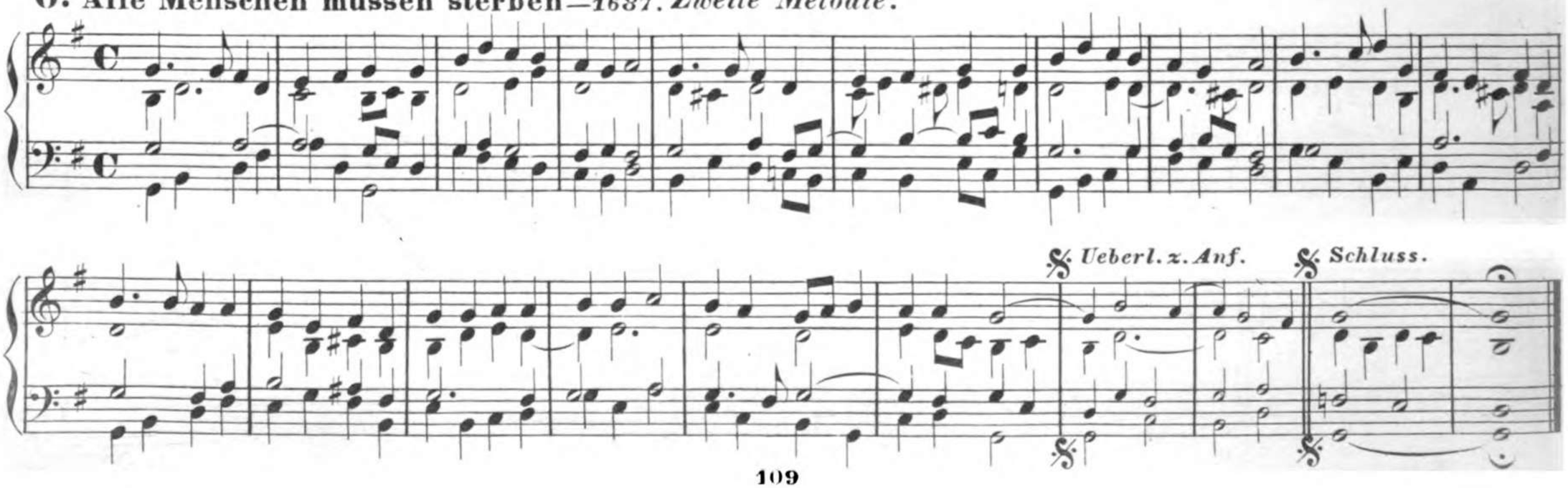
4. Allein zu dir, Herr Jesu Christ — *1545. G aeolisch.*

Ueberl. z. Anf. *Schluss.*

5. Alle Menschen müssen sterben — *1609. Erste Melodie.*

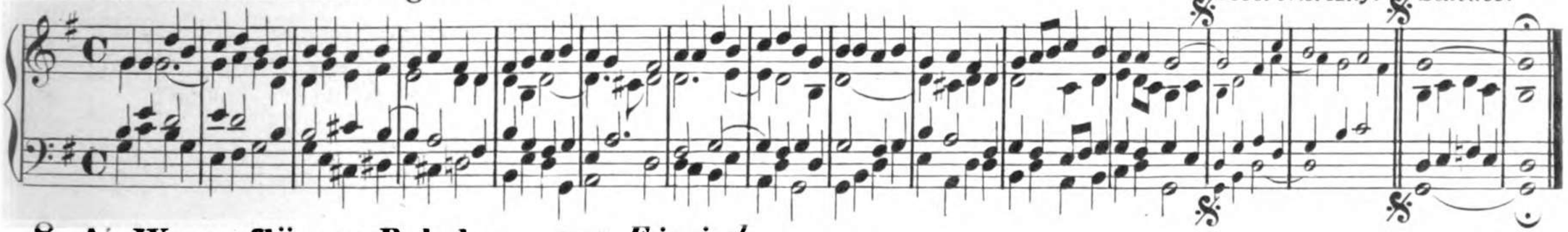


6. Alle Menschen müssen sterben — *1637. Zweite Melodie.*

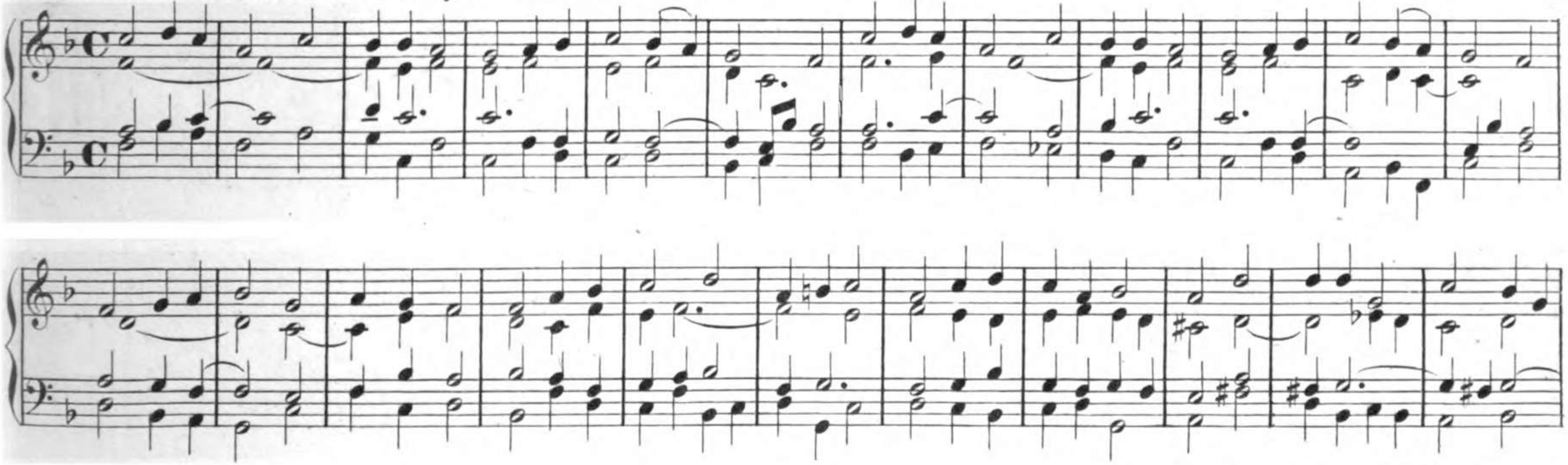


7. Alles ist an Gottes Segen—

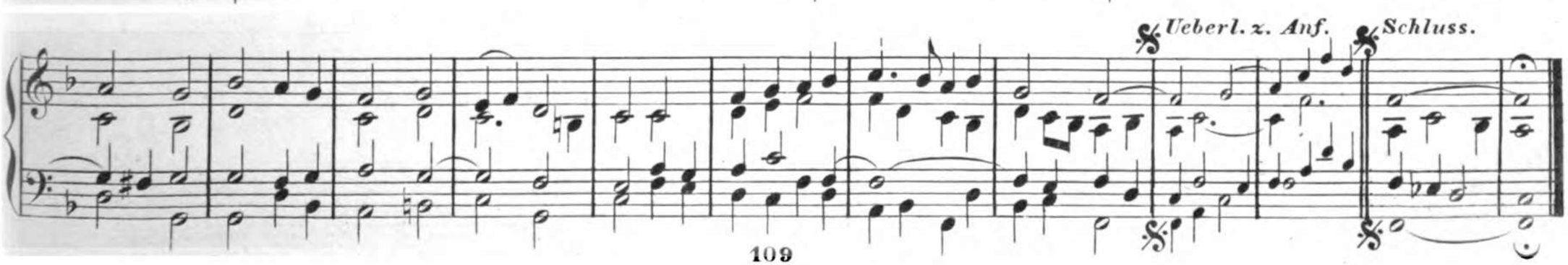
Ueberl. x. Anf. *Schluss.*



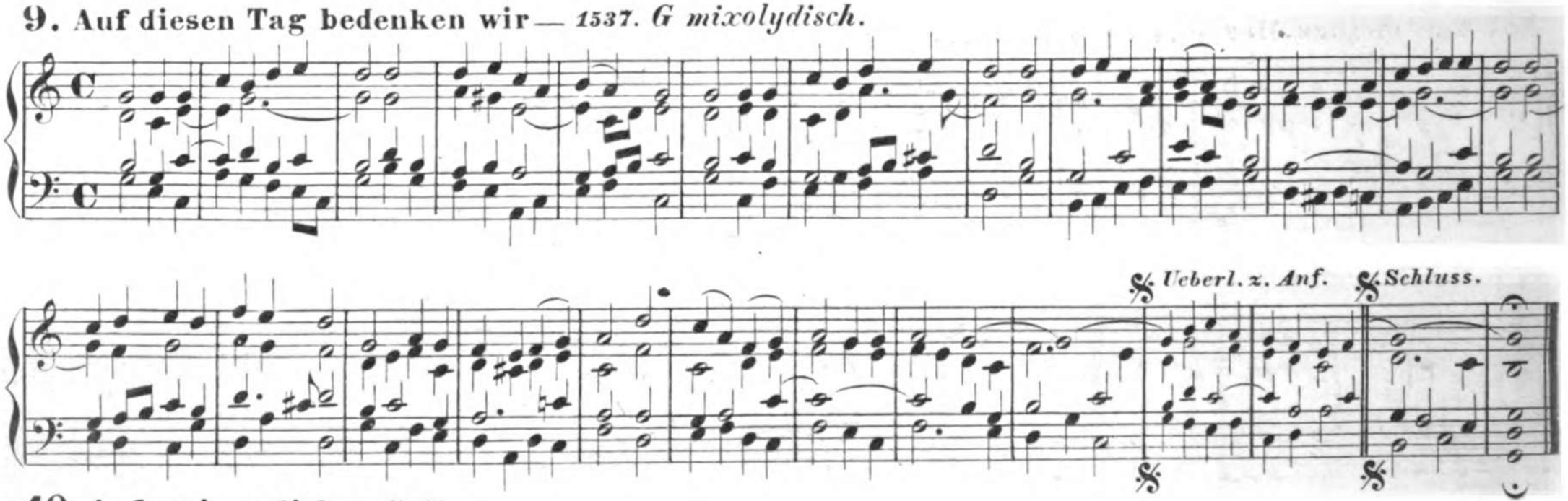
8. An Wasserflüssen Babylon— *1525. Fionisch.*



Ueberl. x. Anf. *Schluss.*

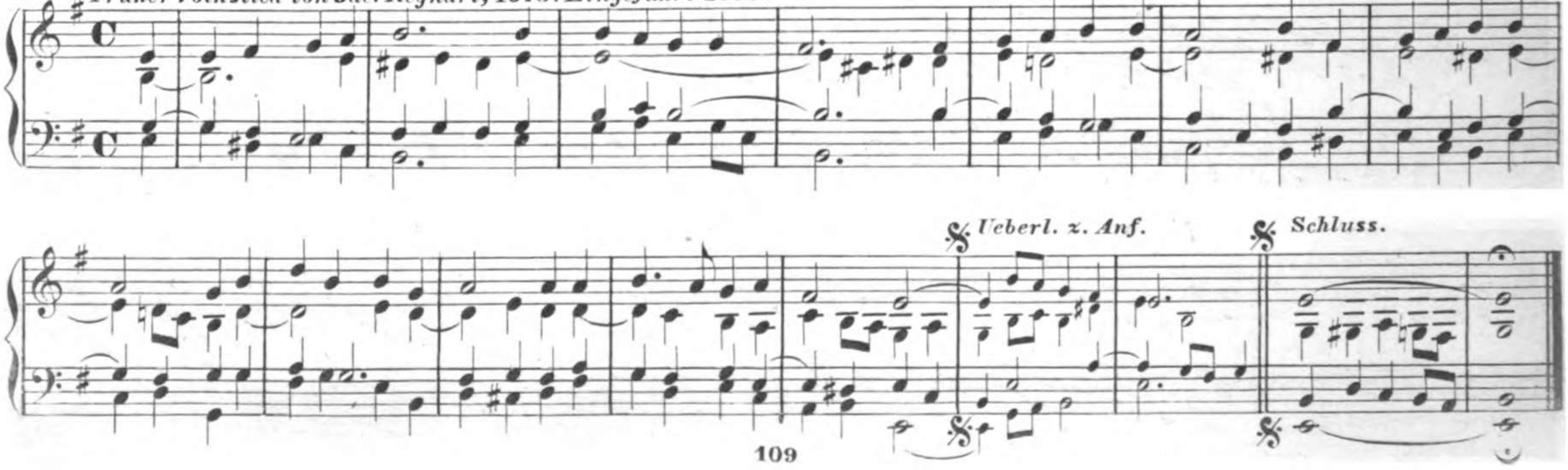


9. Auf diesen Tag bedenken wir — *1537. G mixolydisch.*

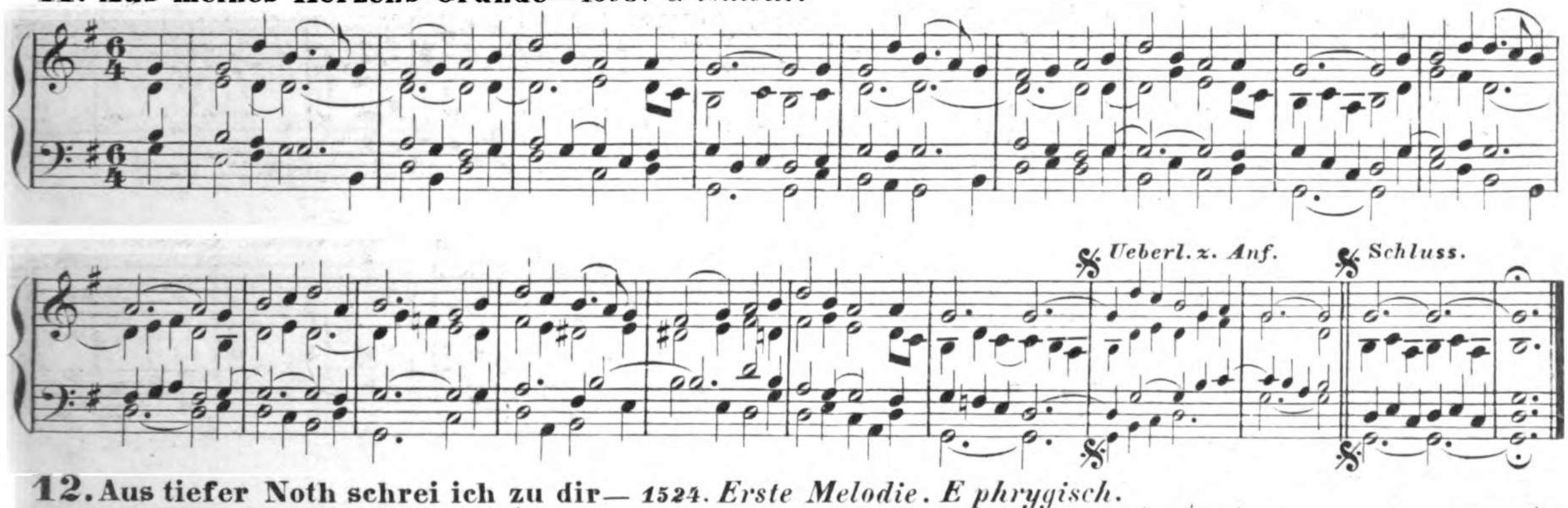


10. Auf meinen lieben Gott —

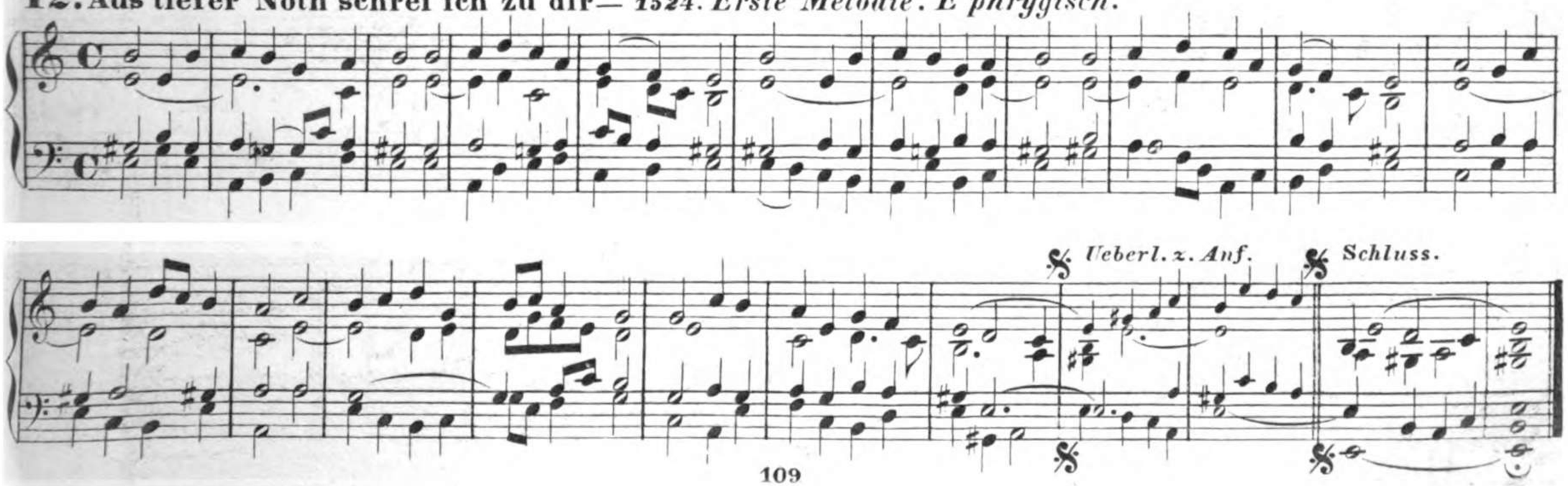
Früher Volkslied von Jac. Regnart; 1578. Eingeführt 1605.



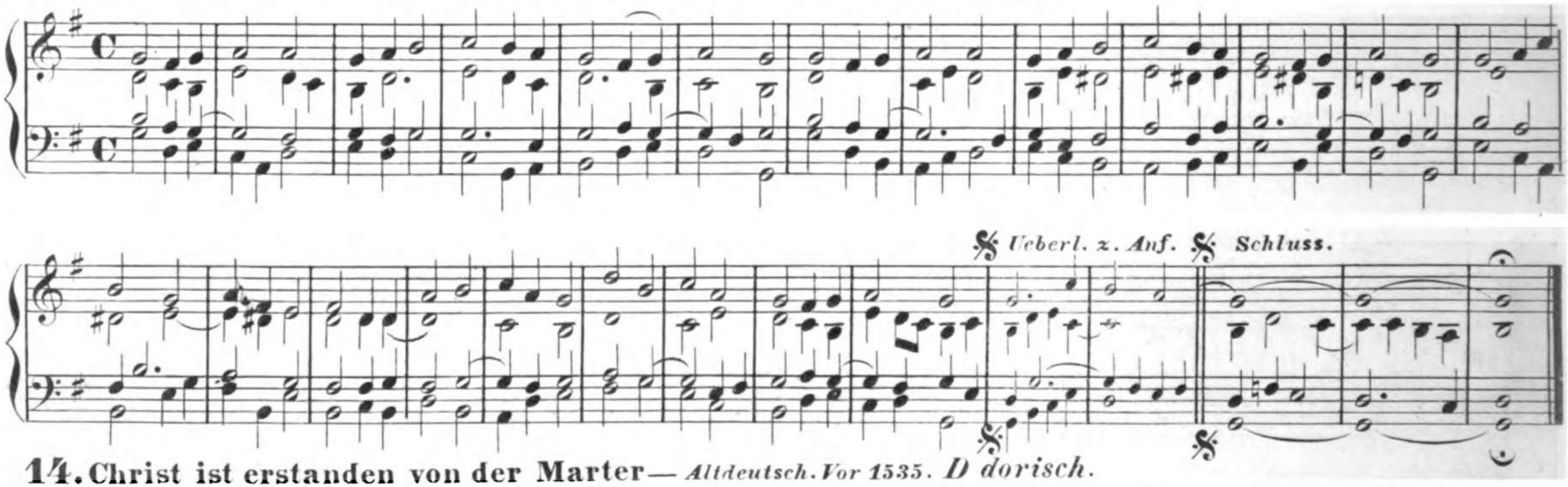
11. Aus meines Herzens Grunde—*1598. G ionisch.*



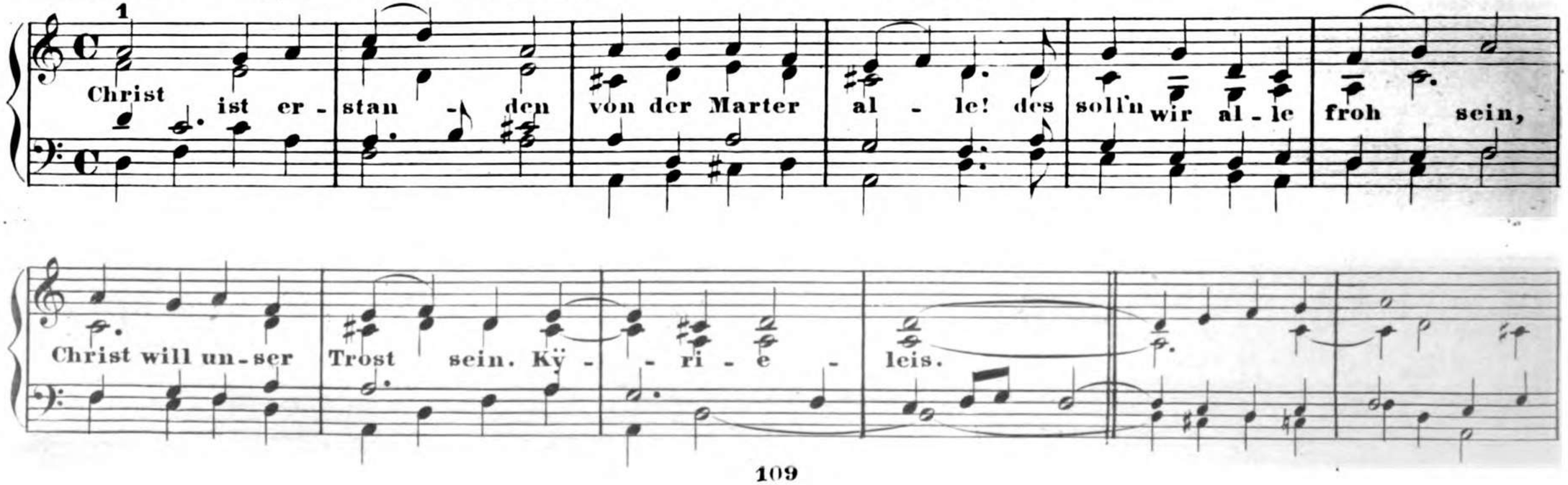
12. Aus tiefer Noth schrei ich zu dir— *1524. Erste Melodie. E phrygisch.*



13. **Aus tiefer Noth schrei ich zu dir** — *1524. Zweite Melodie. G ionisch.*



14. **Christ ist erstanden von der Marter** — *Altdeutsch. Vor 1535. D dorisch.*



2

Wär' er nicht er - stan - den, die Welt die wär' ver - gan - gen, seit dass er er - stan-den ist, so

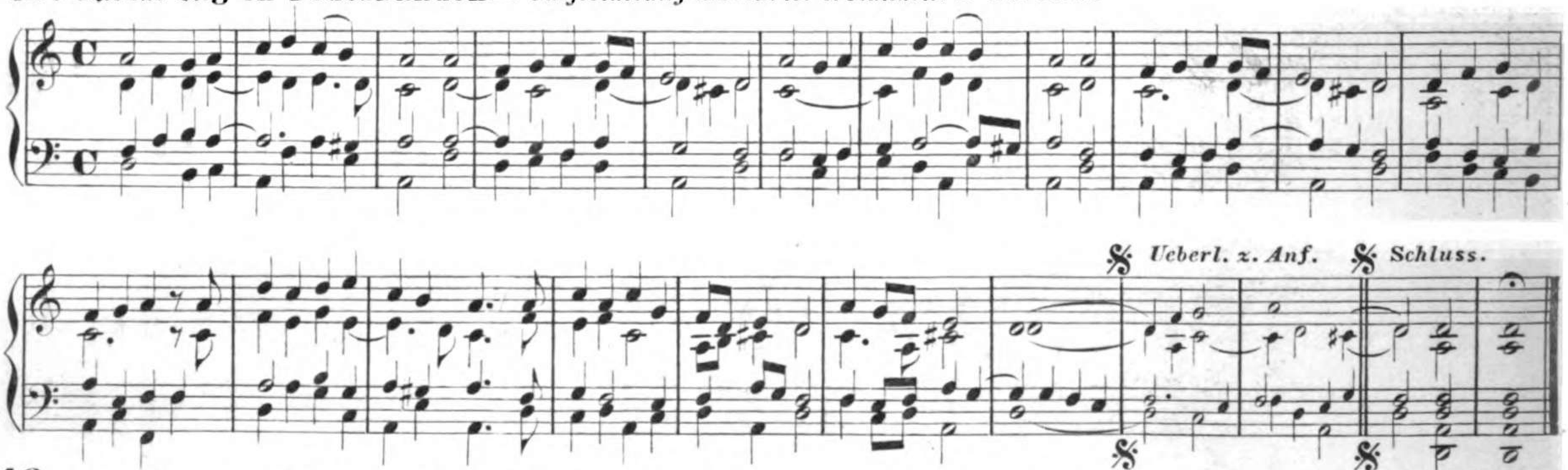
lob'n wir den Herrn Je-sum Christ. Kÿ - - ri e - leis.

3

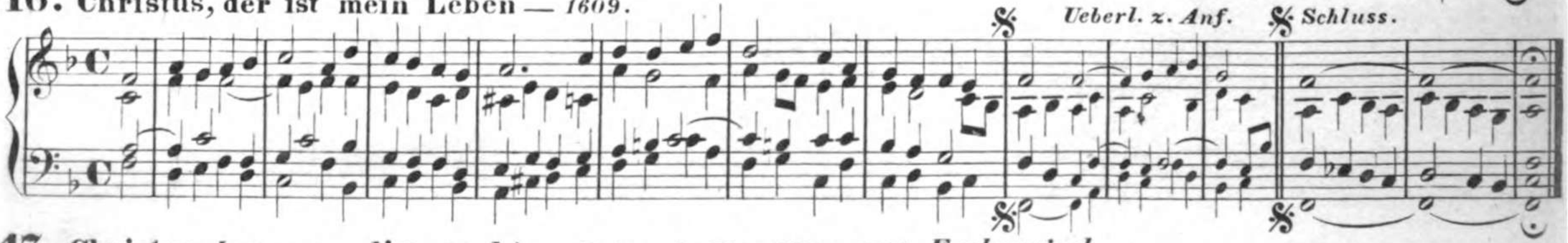
Hal - - le lu ja Hal - - le - lu - - ja, Hal - le - lu - - ja! Des

solln wir al - le froh sein, Christ will unser Trost sein. Kÿ - - ri e - - leis.

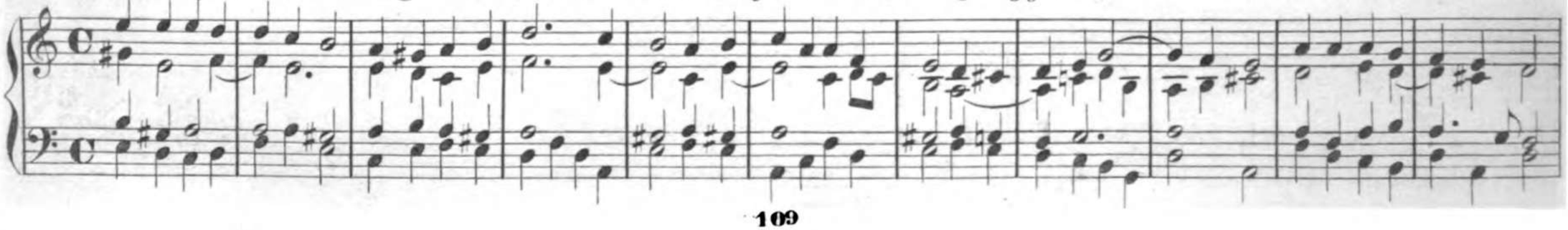
15. Christ lag in Todesbanden — *Umgestaltung des: Christ erstanden. D dorisch.*

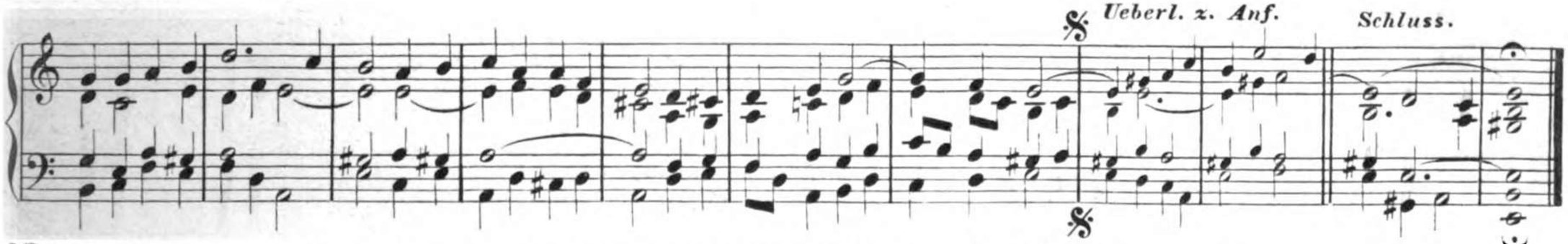


16. Christus, der ist mein Leben — *1609.*

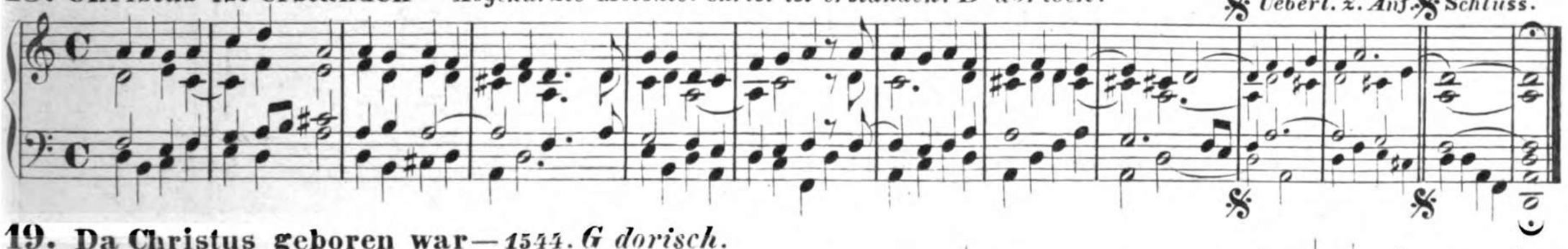


17. Christus, der uns selig macht — *Altdeutsch. Eingeführt 1531. E phrygisch.*

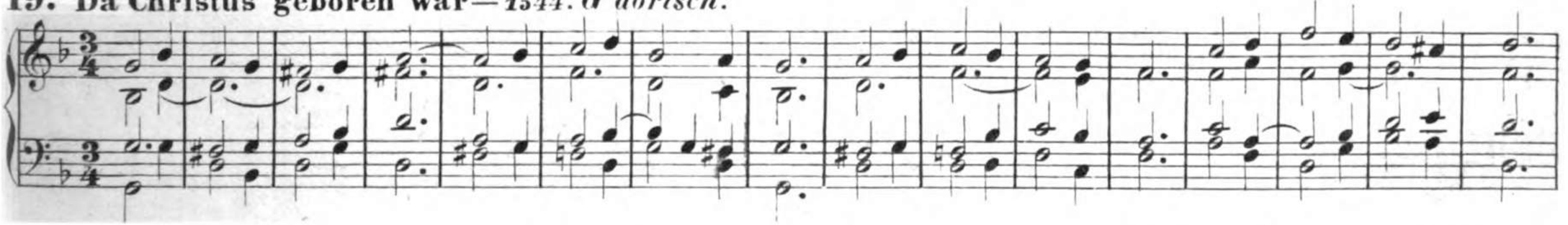


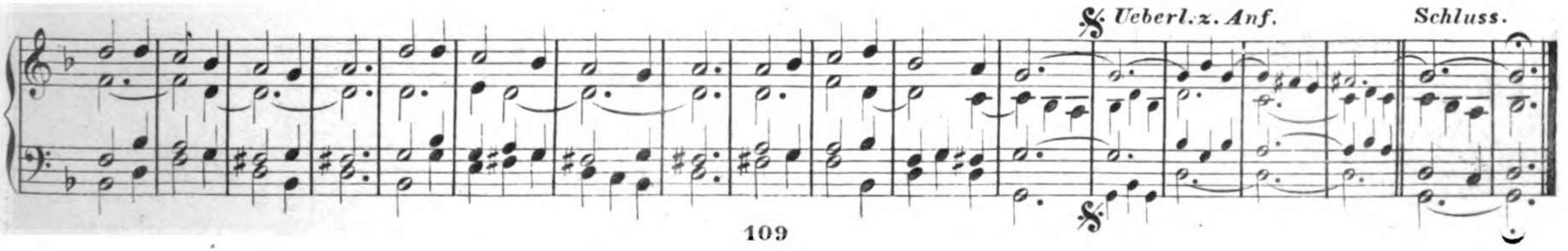


18. Christus ist erstanden — *Abgekürzte Melodie: Christ ist erstanden. D dorisch.*



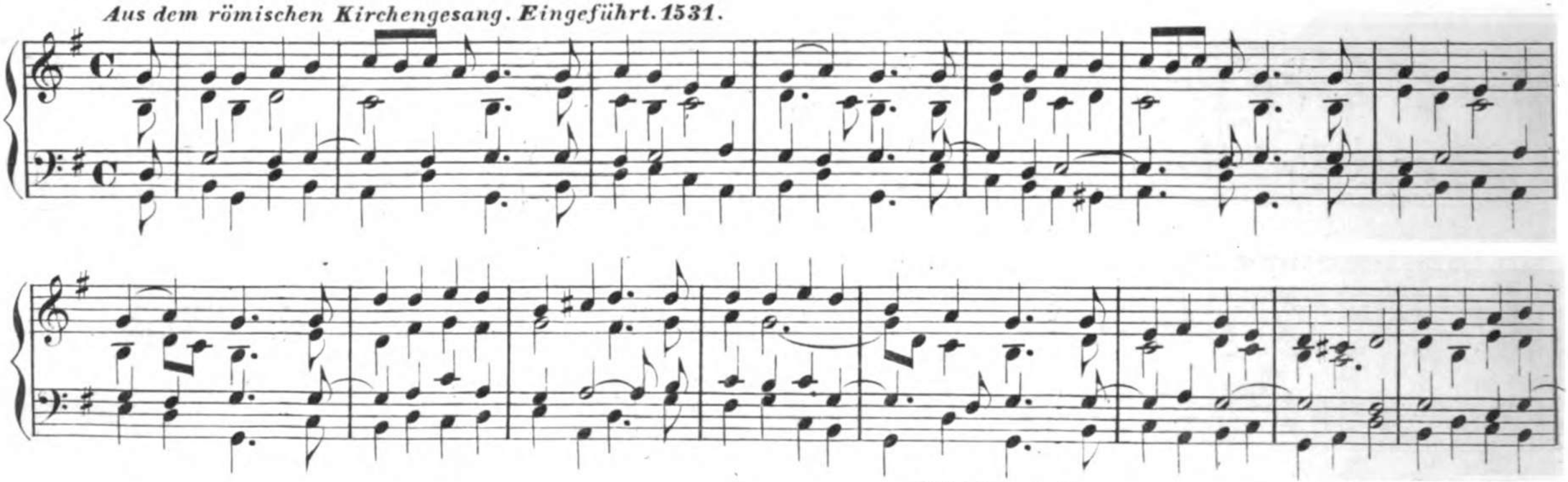
19. Da Christus geboren war — *1544. G dorisch.*

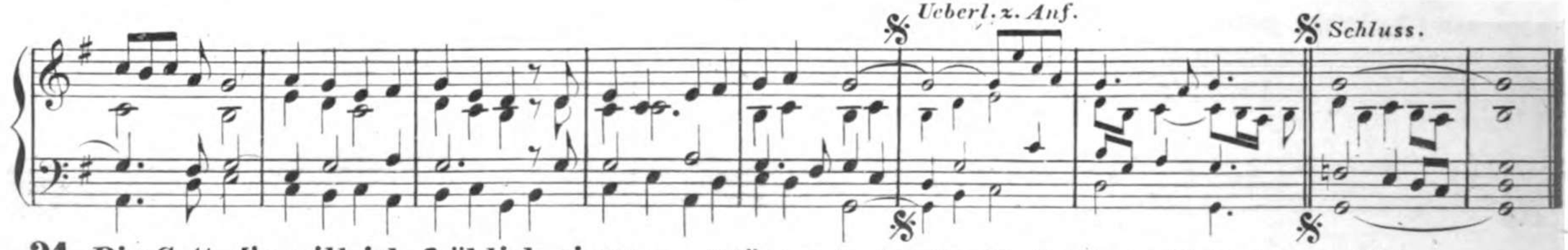




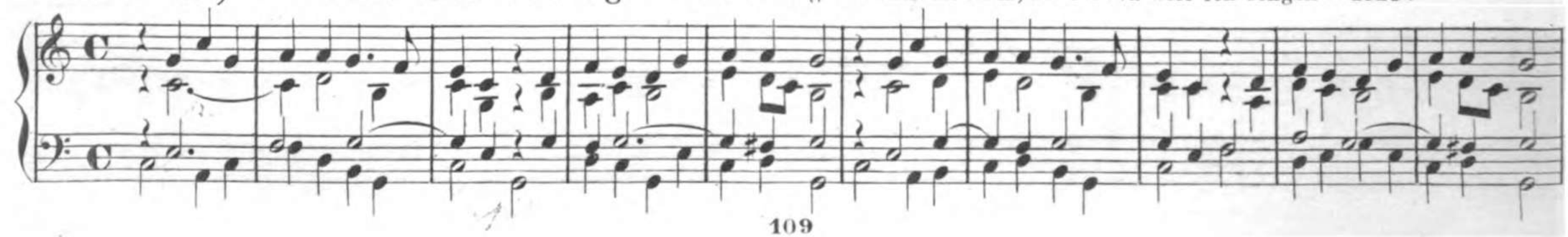
20. Der Tag, der ist so freudenreich—

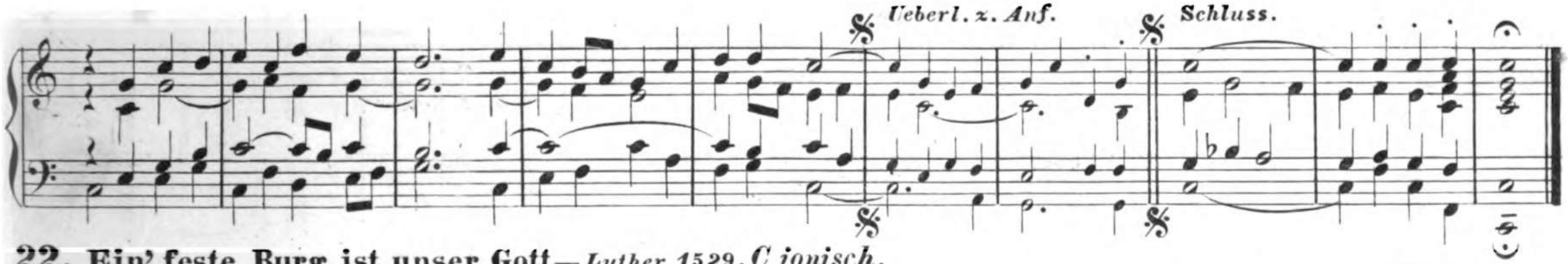
Aus dem römischen Kirchengesang. Eingeführt. 1531.



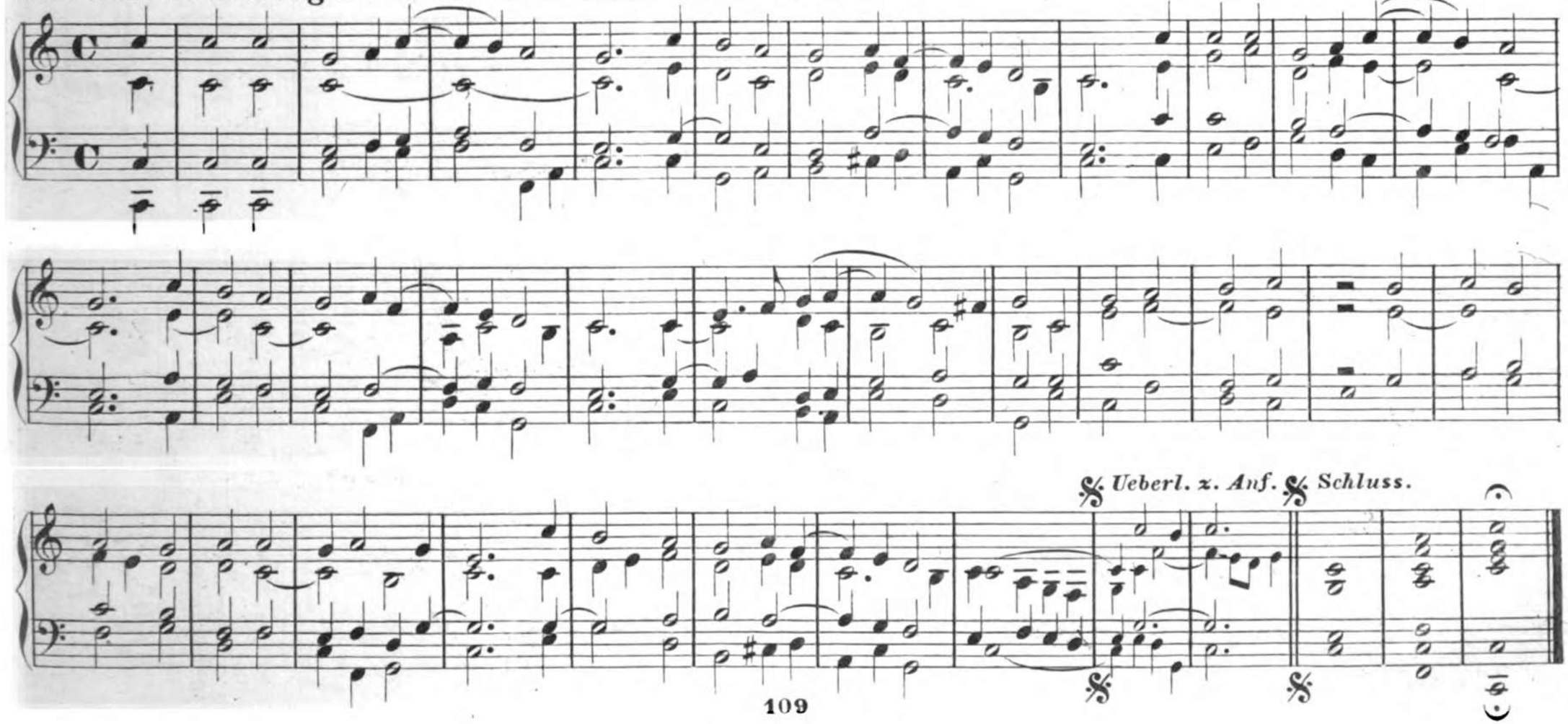


21. Dir Gott, dir will ich fröhlich singen — Abkürzung der Melodie: Dir, dir Jehova will ich singen — 1715.

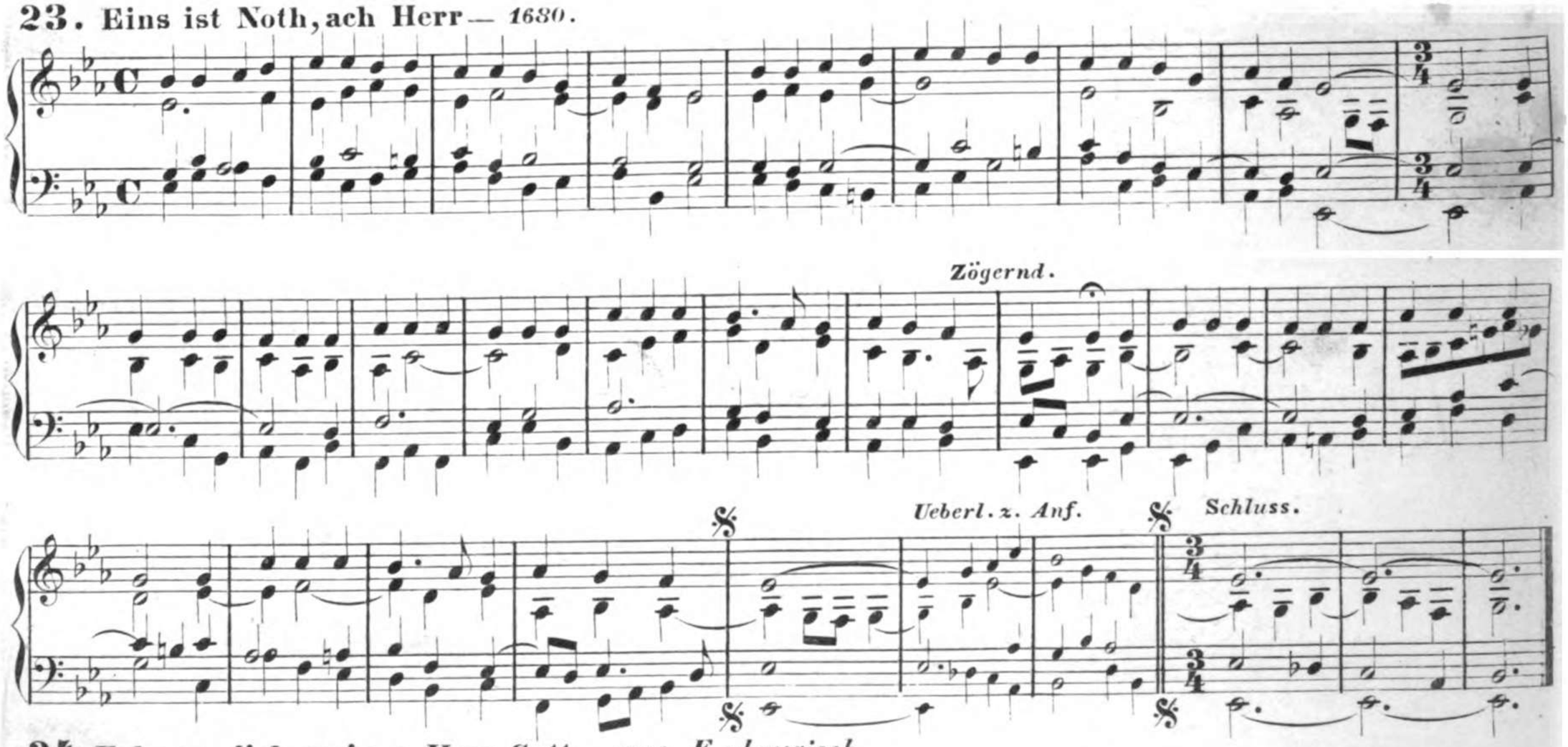




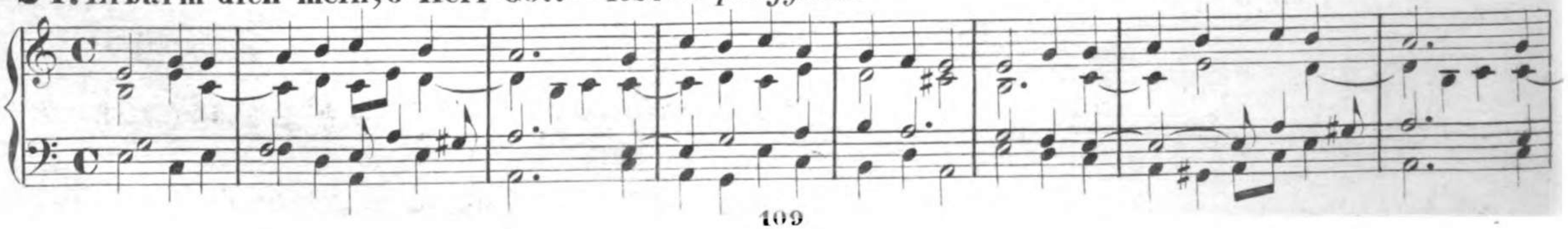
22. Ein' feste Burg ist unser Gott—*Luther 1529. C ionisch.*

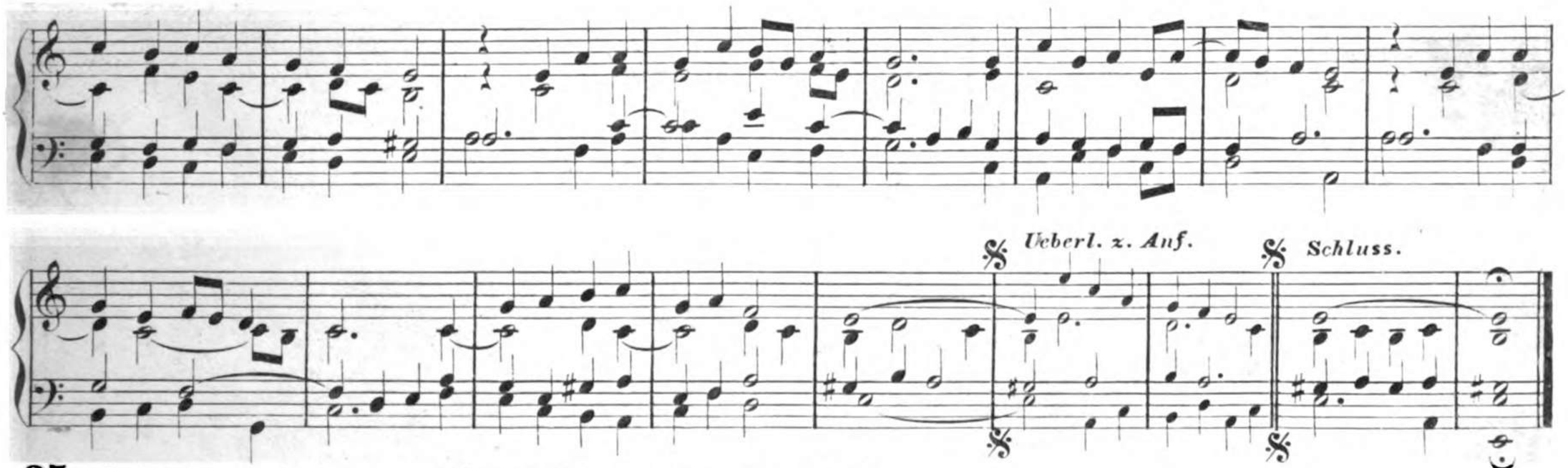


23. Eins ist Noth, ach Herr — *1680.*

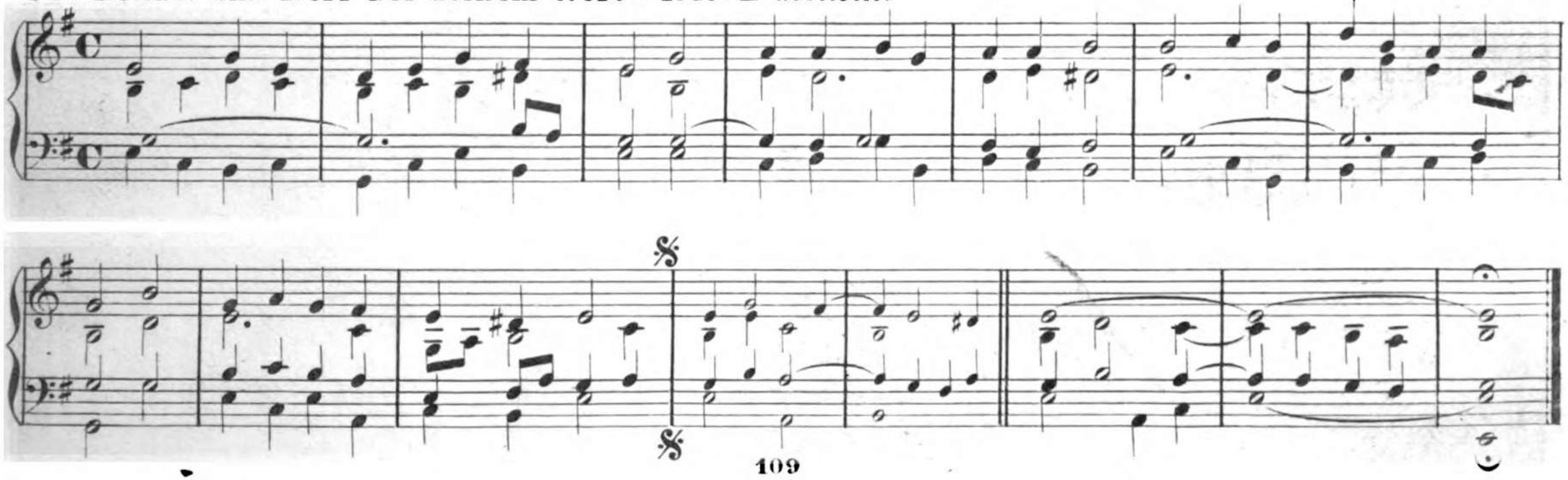


24. Erbarm dich mein, o Herr Gott — *1524. E phrygisch.*

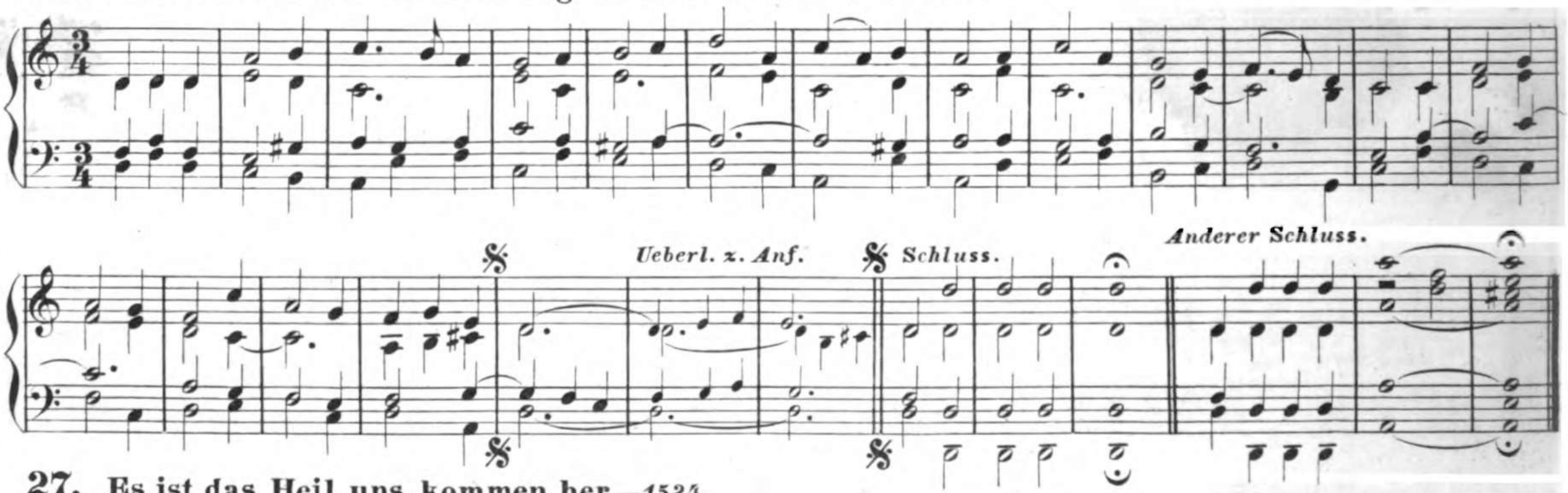




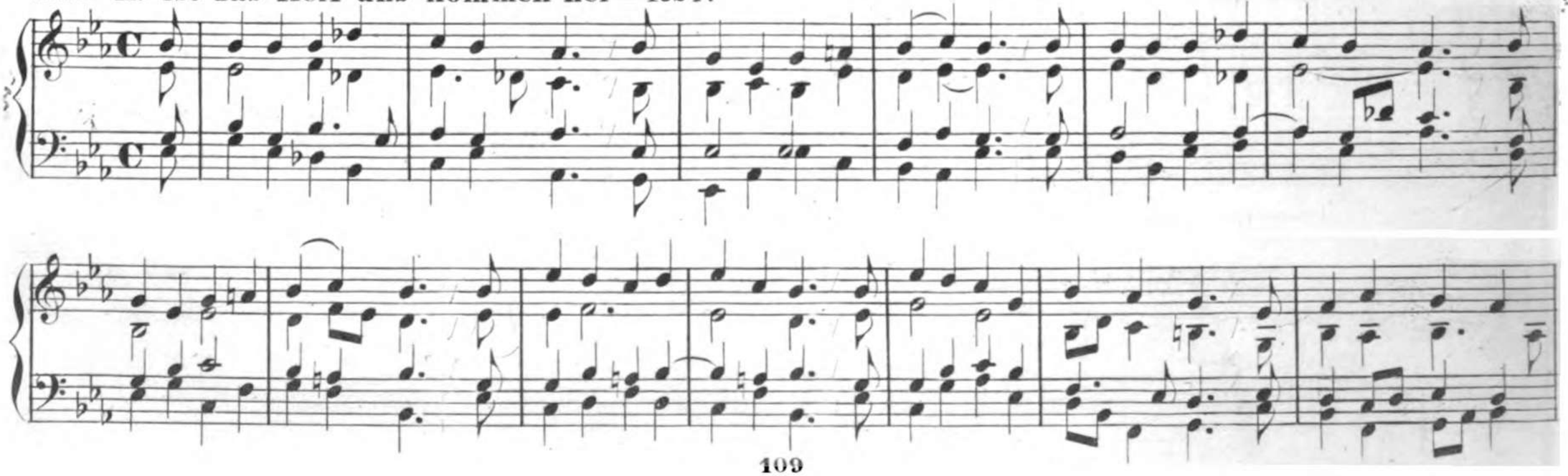
25. Erhalt uns Herr bei deinem Wort — *1543. E aeolisch.*



26. Erschienen ist der herrlich Tag— *N. Hermann 1560. D dorisch.*



27. Es ist das Heil uns kommen her—*1524.*

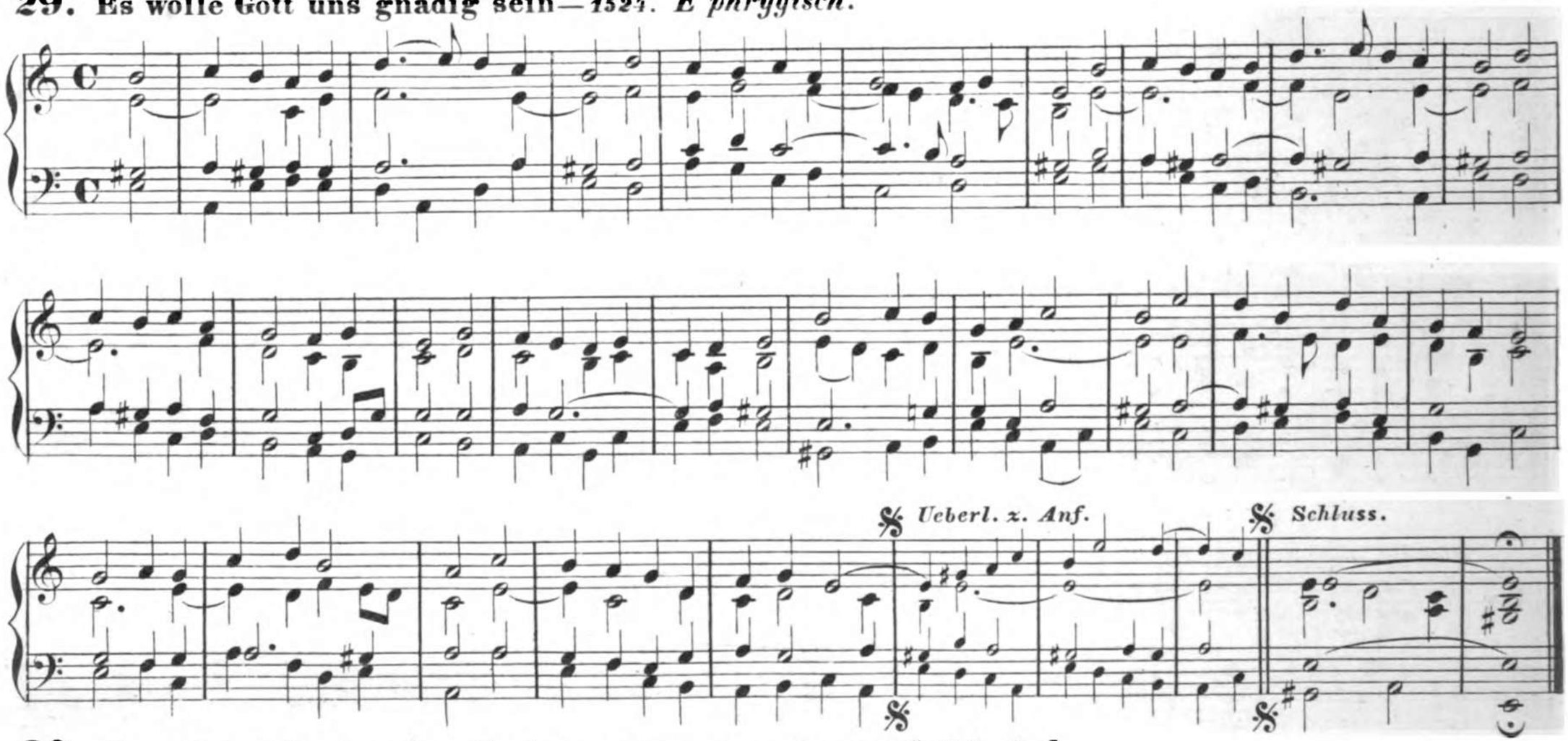


Ueberl. x. Anf. *Schluss.*

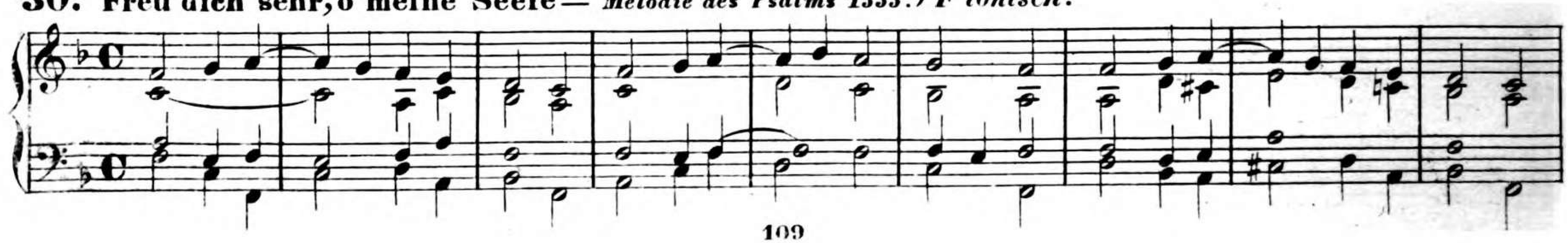
28. Es ist gewisslich an der Zeit — *1535. G ionisch.*

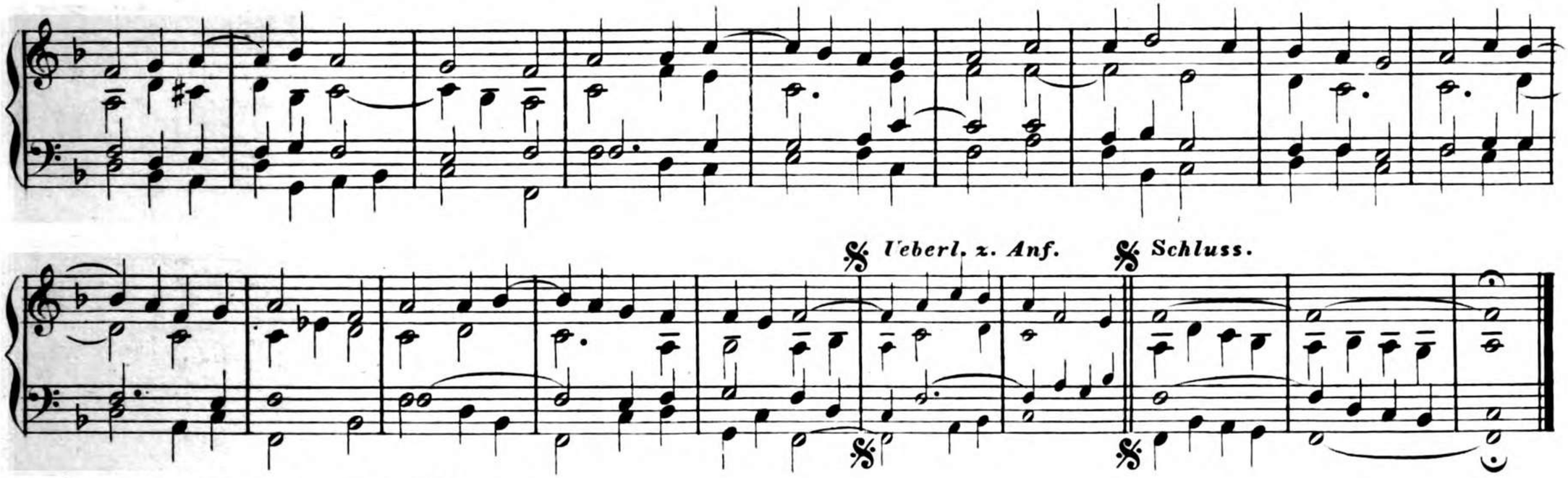
Ueberl. x. Anf. *Schluss.*

29. Es wolle Gott uns gnädig sein— 1524. *E phrygisch.*

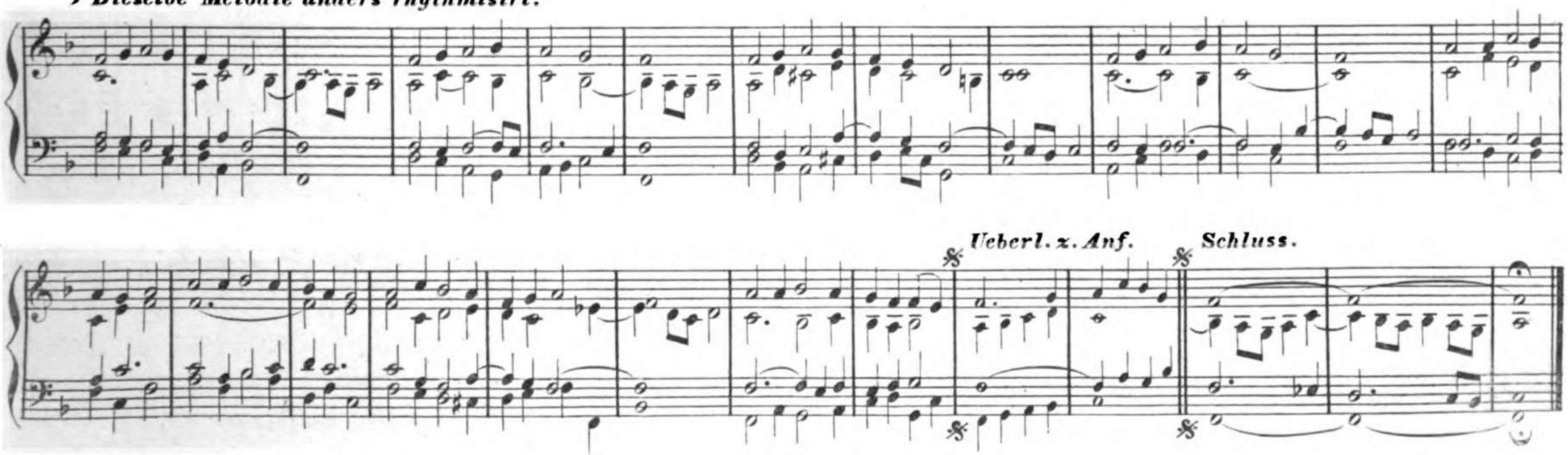


30. Freu dich sehr, o meine Seele— *Melodie des Psalms 1555.*) F ionisch.*

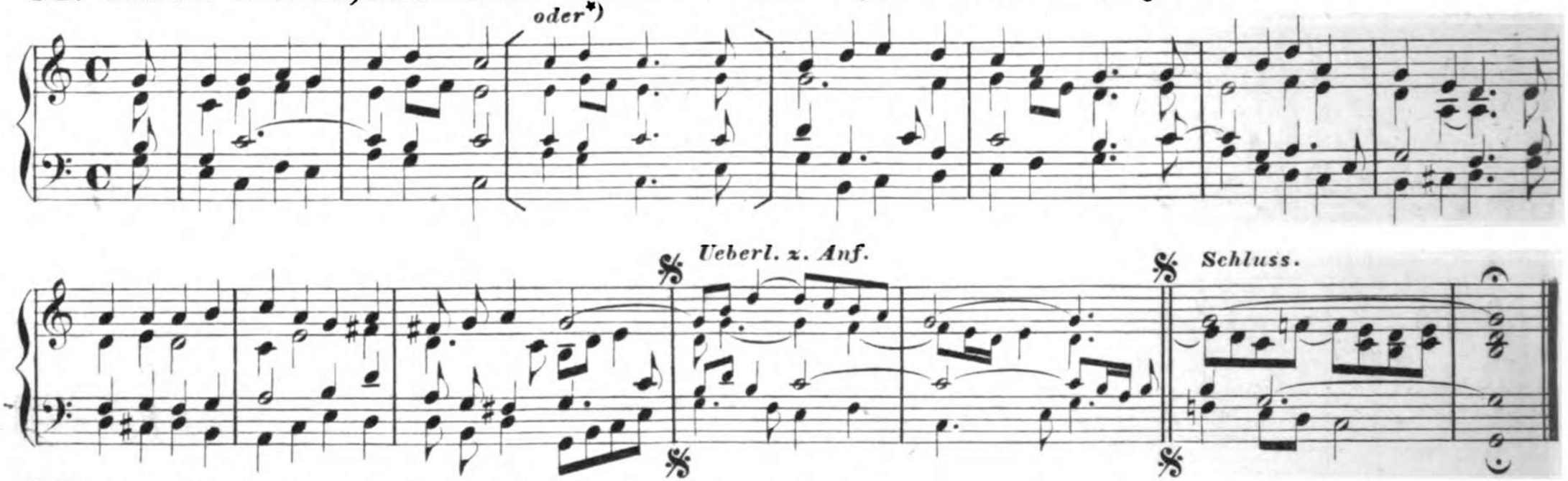




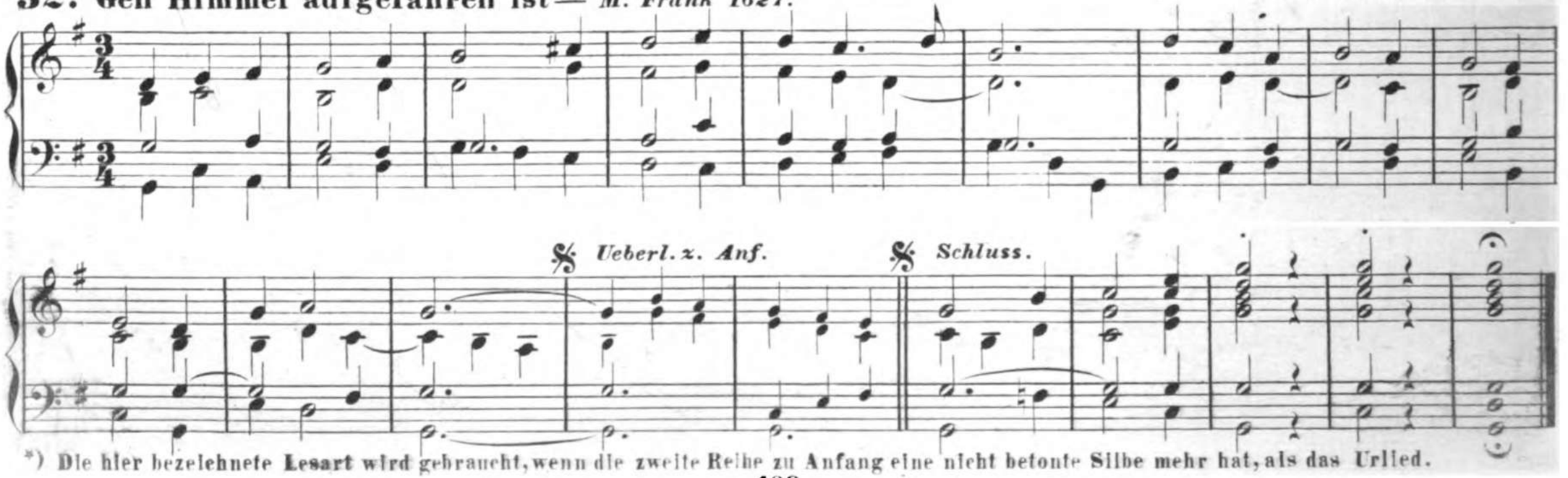
*) *Dieselbe Melodie anders rhythmisirt.*



31. Gelobet seist du, Jesu Christ — *Altdeutsches Lied. Eingeführt 1524. G mixolydisch.*

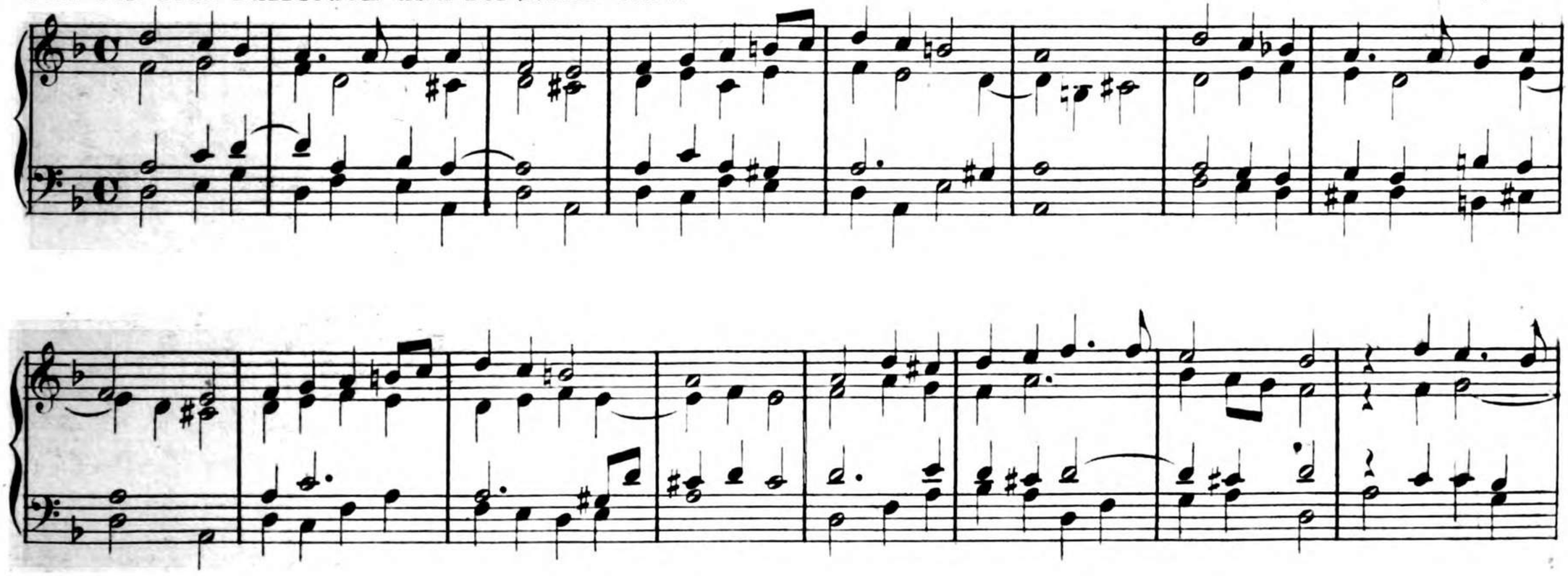


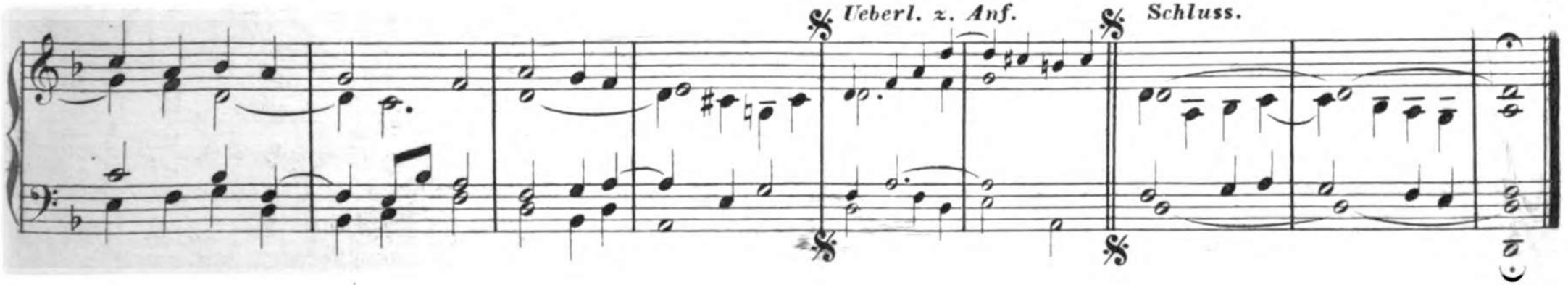
32. Gen Himmel aufgefahren ist — *M. Frank 1627.*



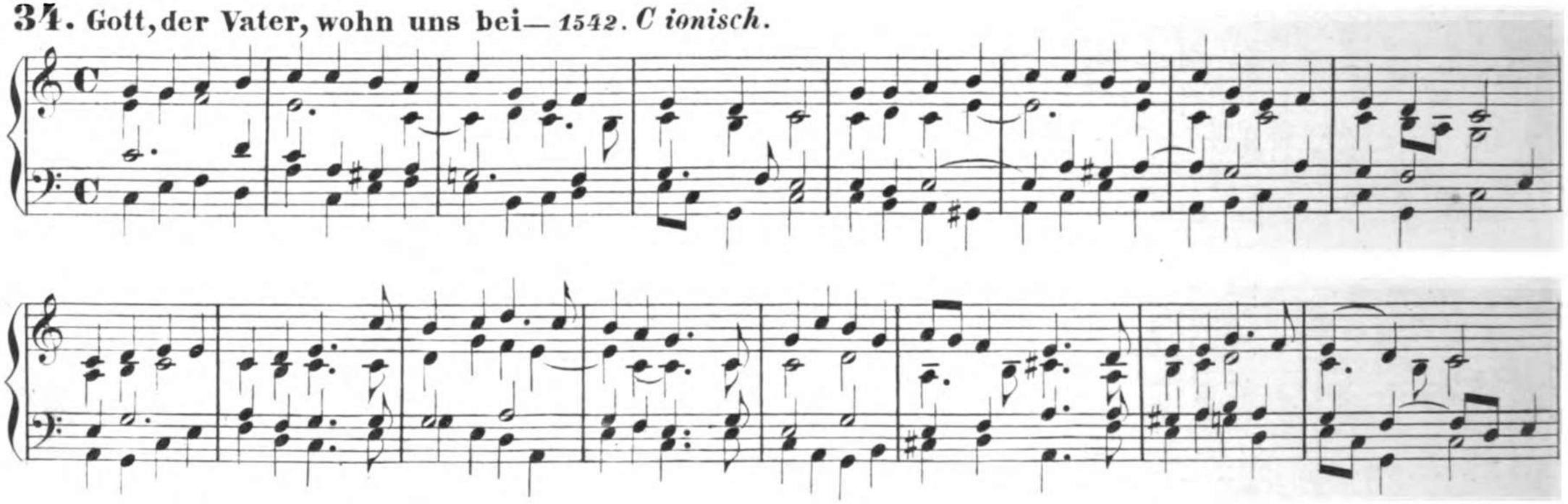
*) Die hier bezeichnete Lesart wird gebraucht, wenn die zweite Reihe zu Anfang eine nicht betonte Silbe mehr hat, als das Urlied.

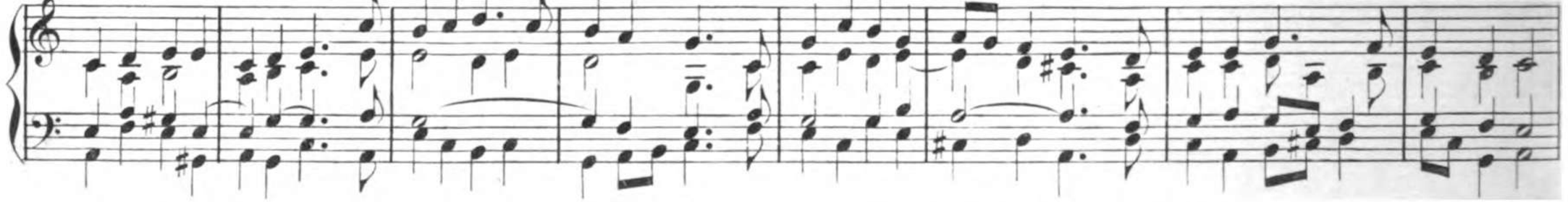
33. Gib dich zufrieden und sei stille—*1686.*





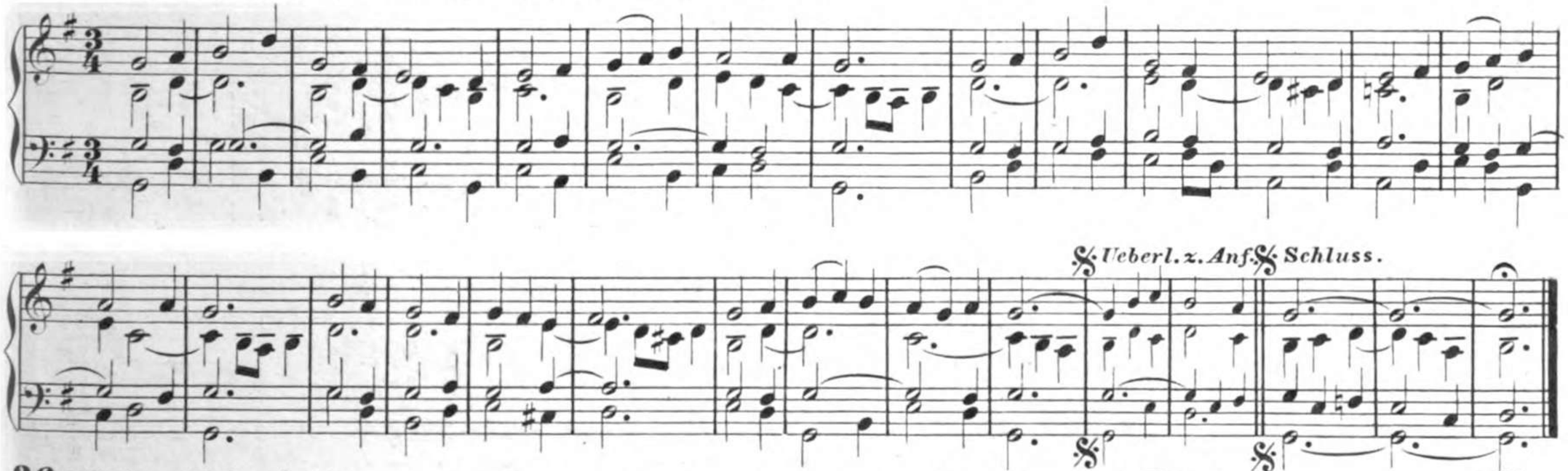
34. Gott, der Vater, wohn uns bei— *1542. C ionisch.*



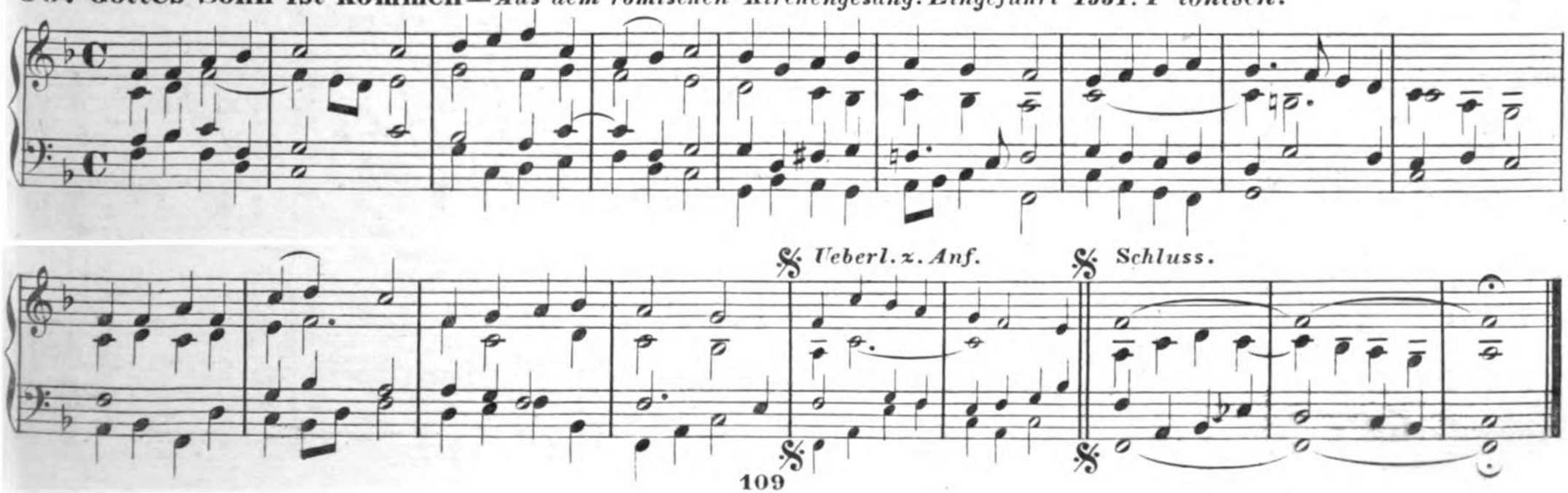


Ueberl. z. Anf. *Schluss.*

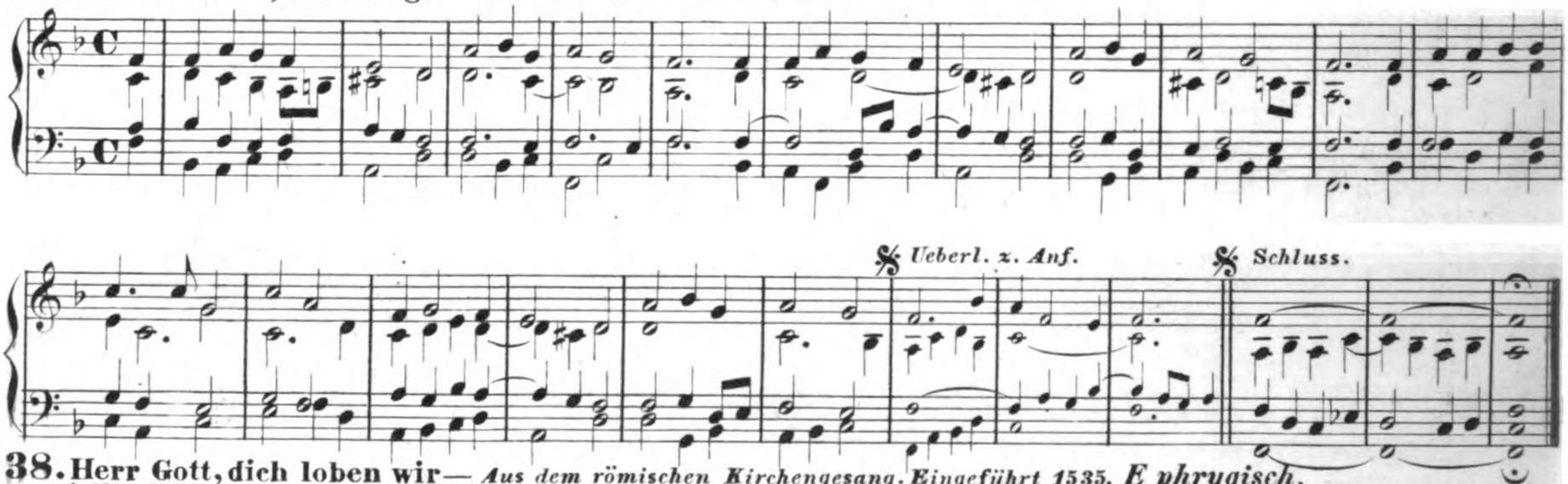
35. Gott des Himmels und der Erden—*H. Albert. 1642.*



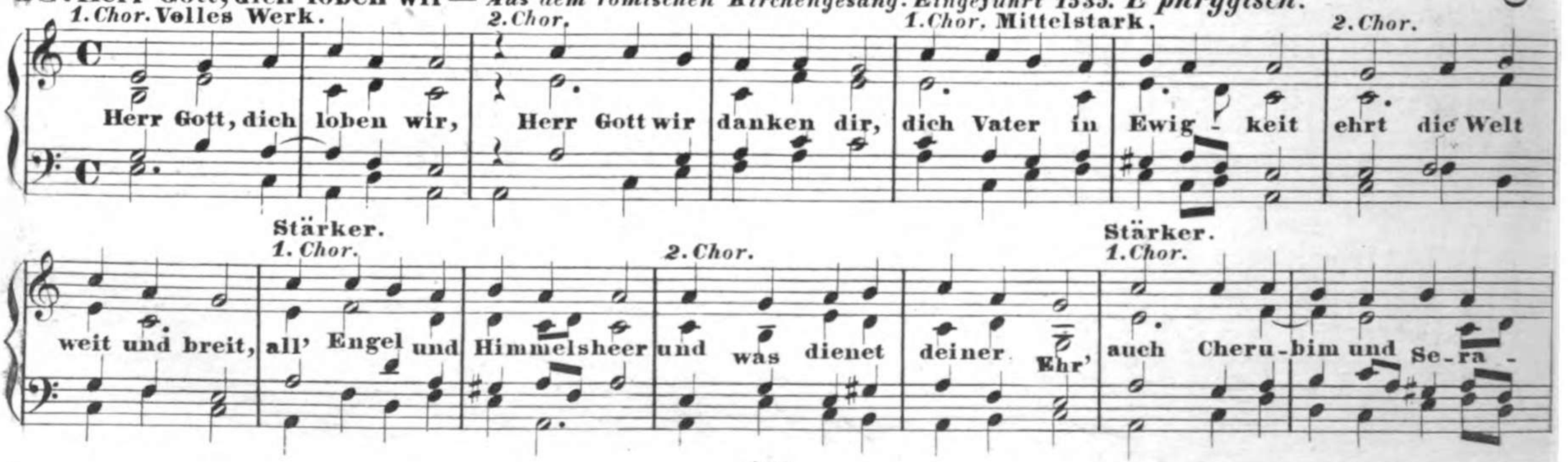
36. Gottes Sohn ist kommen—*Aus dem römischen Kirchengesang. Eingeführt 1531. F ionisch.*



37. Herr Christ, der einig' Gott's Sohn — *1524. F ionisch.*



38. Herr Gott, dich loben wir — *Aus dem römischen Kirchengesang. Eingeführt 1535. E phrygisch.*



Stärker. Sanft. Volles Werk.

2. Chor. 1. Chor. 2. Chor. 1. und 2. Chor.

phim hin - gen immer mit hoher Stimm: Heilig ist unser Gott! Heilig ist un - ser Gott! Hei - lig ist

Hohe helle Stimmen. 1. Chor.

un - ser Gott, der Her - re Ze - - ba - oth! Dein göttlich Macht und Herrlich -

Mittelstarke, tiefe Stimmen.

2. Chor. 1. Chor. 2. Chor.

keit geht ü - ber Himm'l und Erden weit, der heili - gen zwölf Boten Zahl und die lieben Propheten all',

Starke Stimmen.

1. Chor. 2. Chor. 1. Chor. 2. Chor.

die theu - ren Märt' - rer allzumal lo - ben dich, Herr, mit grossem Schall, die ganze werthe Christenheit rühmt

Volles Werk.

1. Chor. *2. Chor.* *1. Chor.*

dich auf Erden al-le Zeit, dich, Gott Va-ter im höchsten Thron, dei-nen rechten und ein'gen Sohn, den heil'gen

2. Chor. *Stark, helle Stimmen. 1. Chor.*

Geist und Tröster Werth mit rechtem Dienst, sie lobt und ehrt. Du König der Ehren Jesu

Mittelstark.

2. Chor. *1. Chor.* *2. Chor.*

Christ, Gott Vater's ew'-ger Sohn du bist, der Jungfrau Leib nicht hast verschmäht, zu 'rlösen das mensch-

Stärker. **Stärker.** **Stärker.**

1. Chor. *2. Chor.* *1. Chor.*

lich Geschlecht, du hast dem Tod zerstört sein' Macht und all' Christen zum Himmel bracht; du sitzt zur

Volles Werk.

2. Chor. 1. Chor. 2. Chor.

Rechten Gottes gleich mit aller Ehr' in's Vaters Reich; ein Richter du zu_künftig bist al-

Sehr sanfte Flötenstimme. 1. Chor.

les, das todt und lebend ist. Nun hilf uns, Herr, den Dienern dein,

Etwas stärker.

2. Chor. 1. Chor. 2. Chor.

die mit dein'm theu'ern Blut er - lö - set sein; lass uns im Himmel haben Theil mit den Heiligen in

Mittelstark. **Stärker.**

1. Chor. 2. Chor. 1. Chor.

ew' - gen Heil. Hilf deinem Volk, Herr Jesu Christ, und seg-ne das dein Erb - theil ist, wart und pfleg'

Stark.

2. Chor. — *Starke, helle Stimmen.* *1. Chor.*

ihr zu aller Zeit und heb sie hoch in Ewig - keit. Täglich, Herr Gott, wir loben

Sanfte Flötenstimmen.

2. Chor. — *1. Chor.* — *2. Chor.*

dich und ehr'n dein'n Namen stetig-lich. Behüt uns heut, o treuer Gott, für aller Sünd' und Missethat,

Zarteste engmensurirte Stimmen. — *Zarteste Flötenstimmen.* — *Principalchor.*

1. Chor. — *2. Chor.* — *1. Chor.*

sei uns gnä - dig, o Her - re Gott, sei uns gnädig in aller Noth, zeig uns dei - ne Barmherzig -

Stärker.

2. Chor. — **Stärker.** *1. Chor.*

keit, wie uns-re Hoffnung zu dir steht, auf dich hof - fen wir, lie - ber Herr,

Stärker.
2. Chor.

Volles Werk.
1. und 2. Chor.

in Schanden lass uns nimmer - mehr! A - - - men

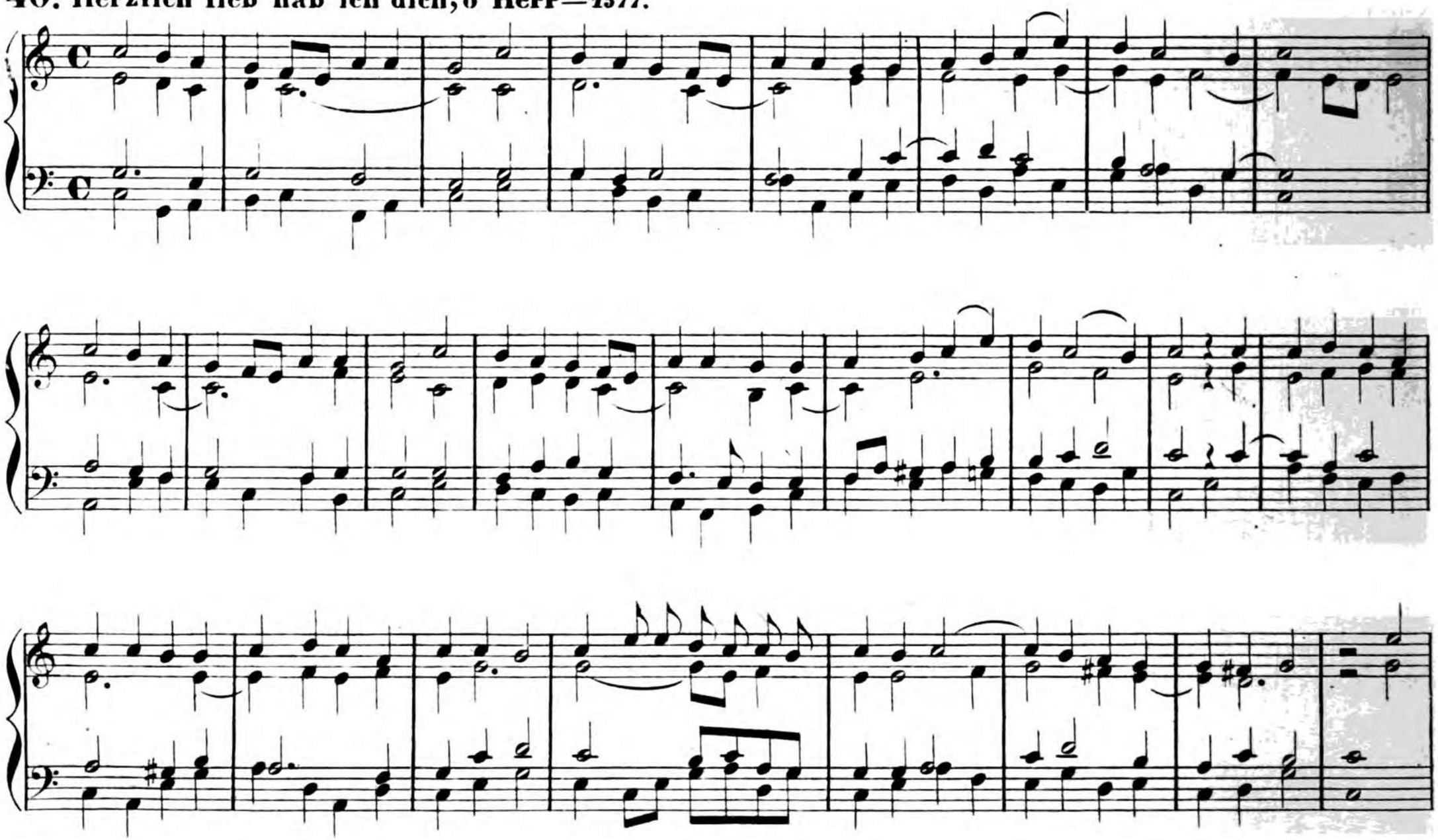
39. Herr Jesu Christ, dich zu uns wend' — *1651.**)

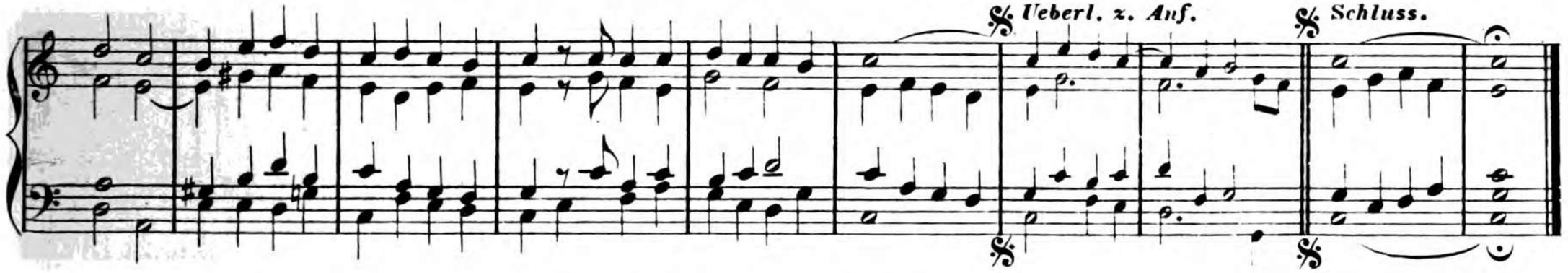
Ueberl. z. Anf. *Schluss.*

*) *Dieselbe Form anders rhythmisirt.*

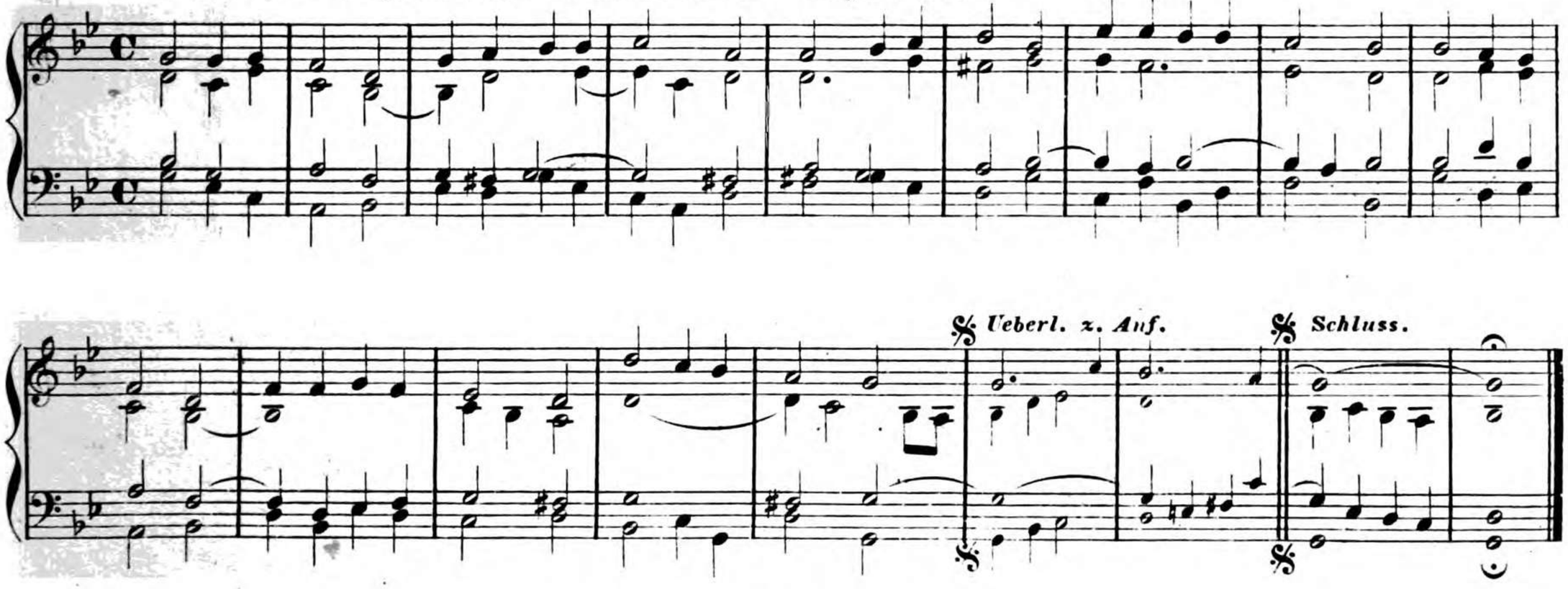
Ueberl. z. Anf. *Schluss.*

40. Herzlich lieb hab' ich dich, o Herr — 1577.

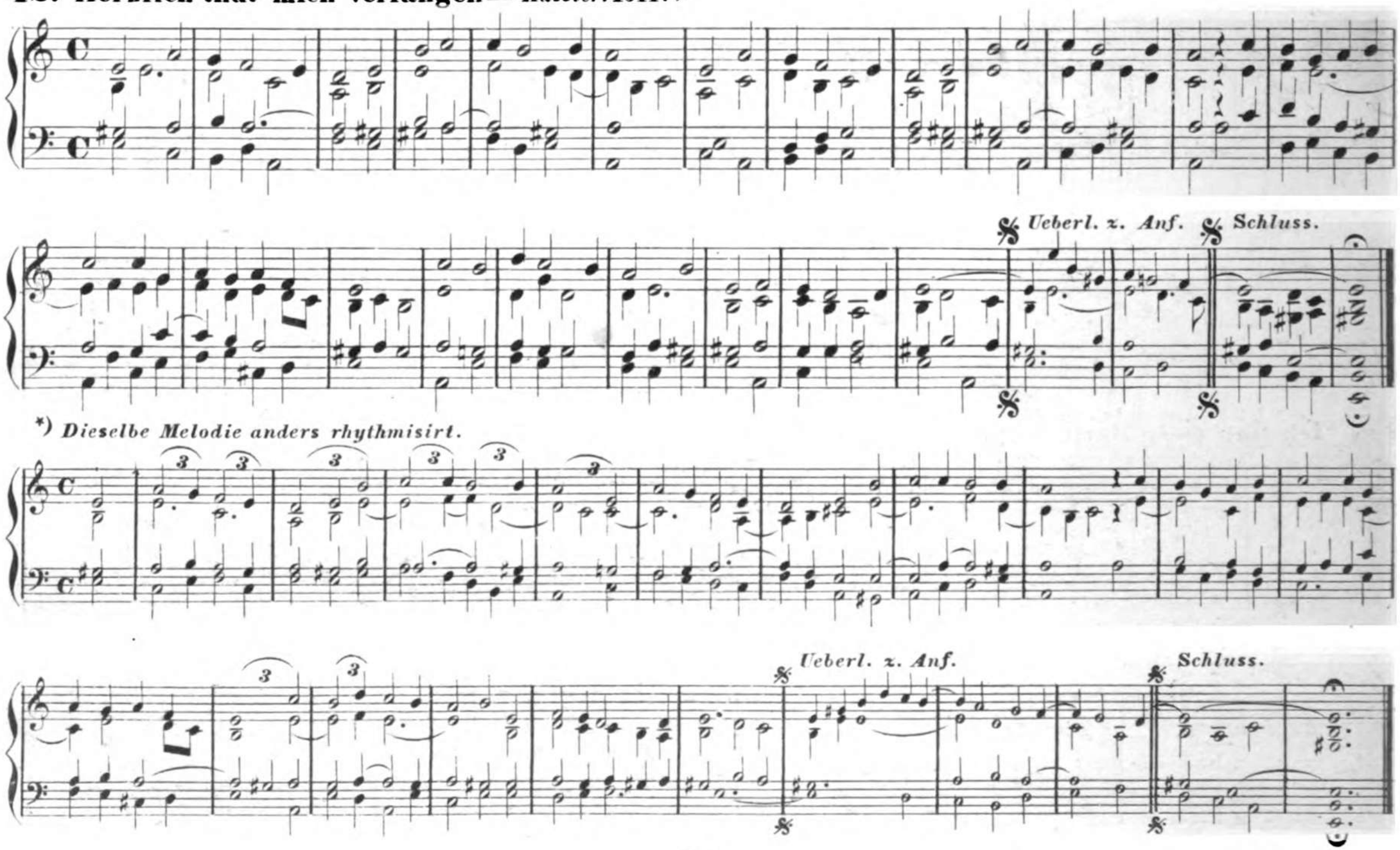




41. Herzliebster Jesu, was hast du verbrochen — *Crüger 1640.*

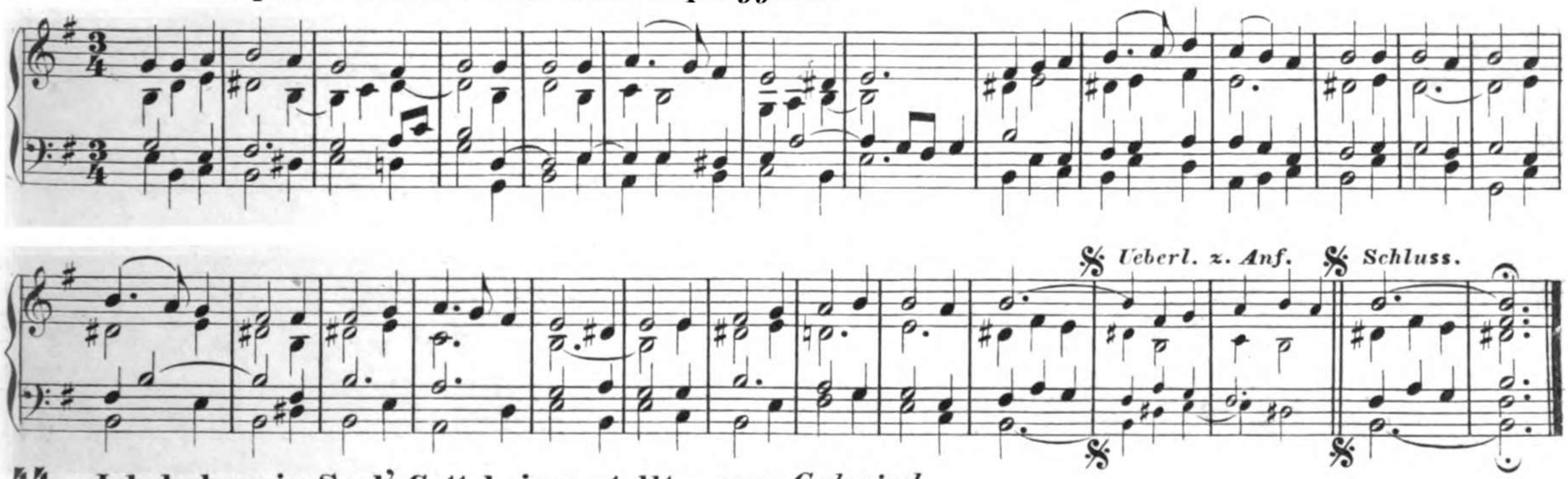


42. Herzlich thut mich verlangen — *Hassler. 1611.**)

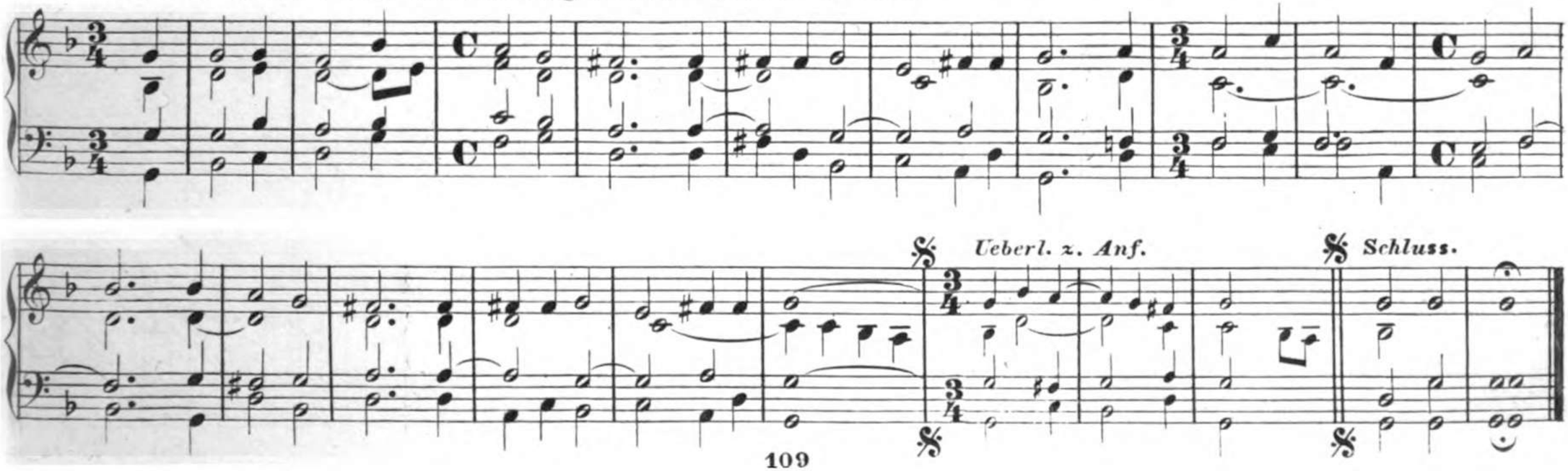


*) *Dieselbe Melodie anders rhythmisirt.*

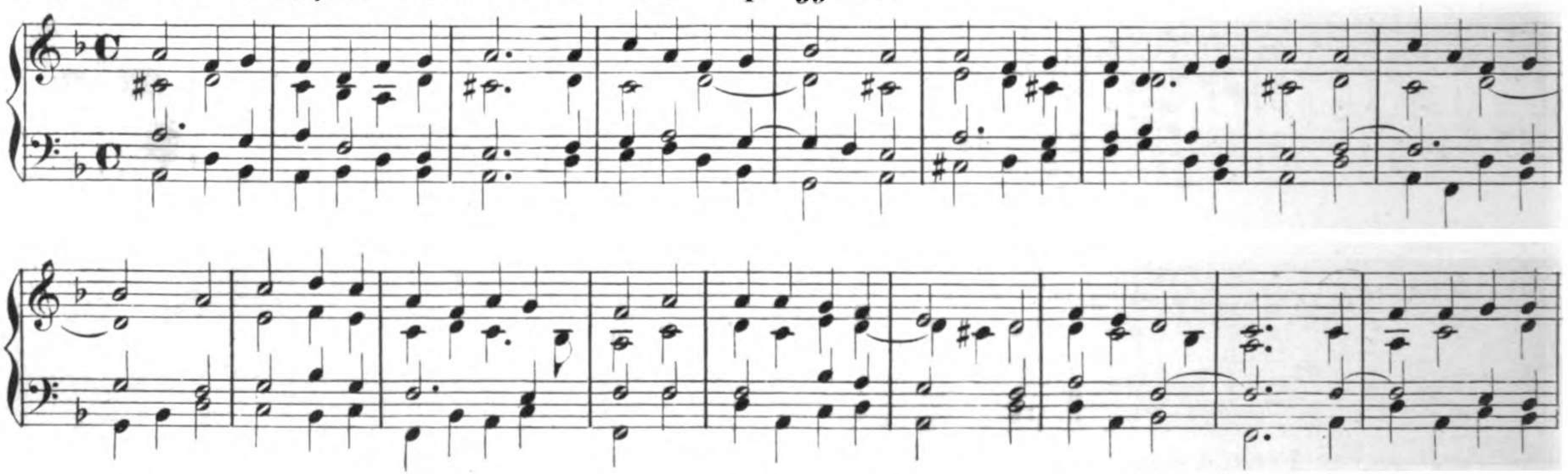
43. Heut triumphiret Gottes Sohn — *1601. H phrygisch.*



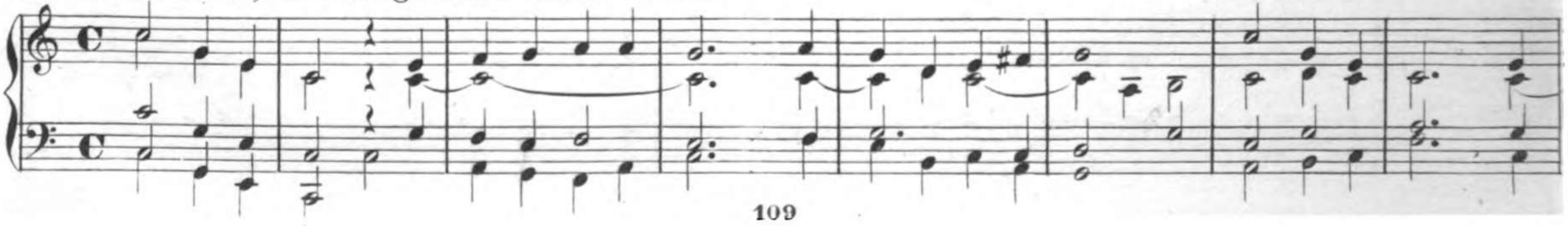
44. Ich hab mein Sach' Gott heimgestellt — *1598. G dorisch.*

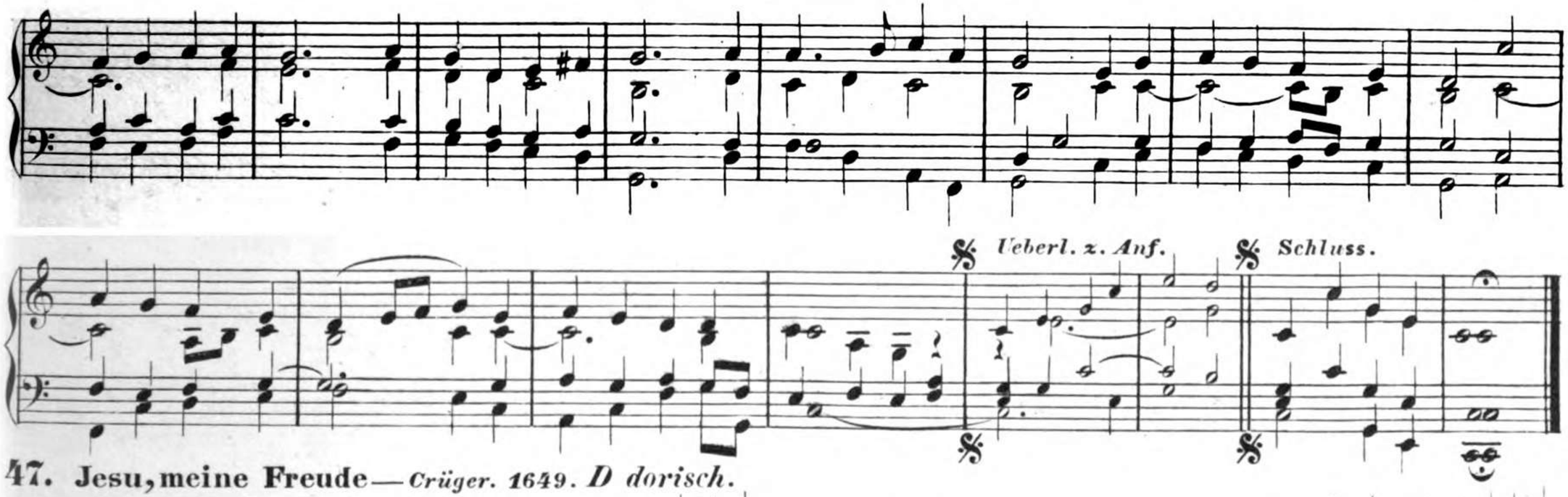


45. Ich ruf zu dir, Herr Jesu Christ—1535. *A phrygisch.*

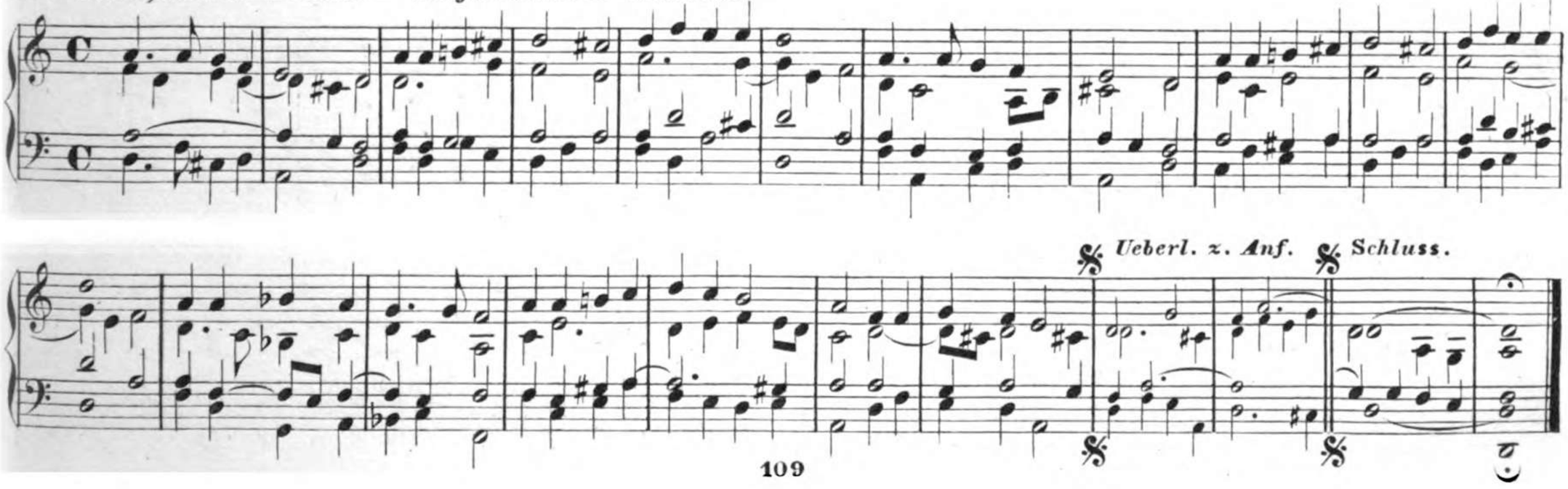


46. Jerusalem, du hochgebaute Stadt—1663.

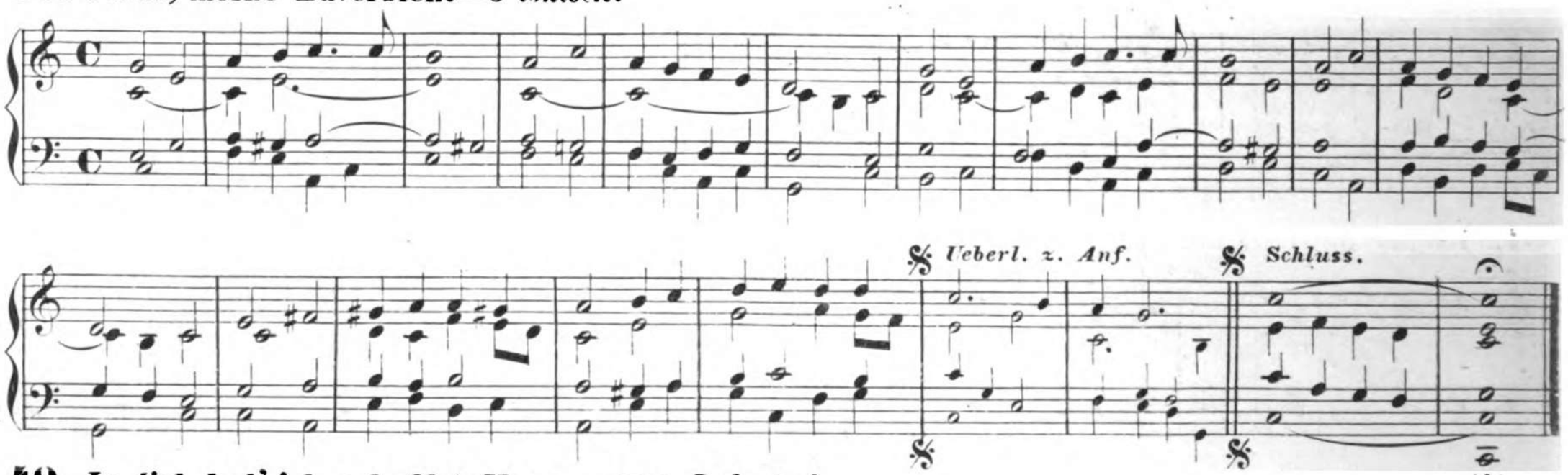




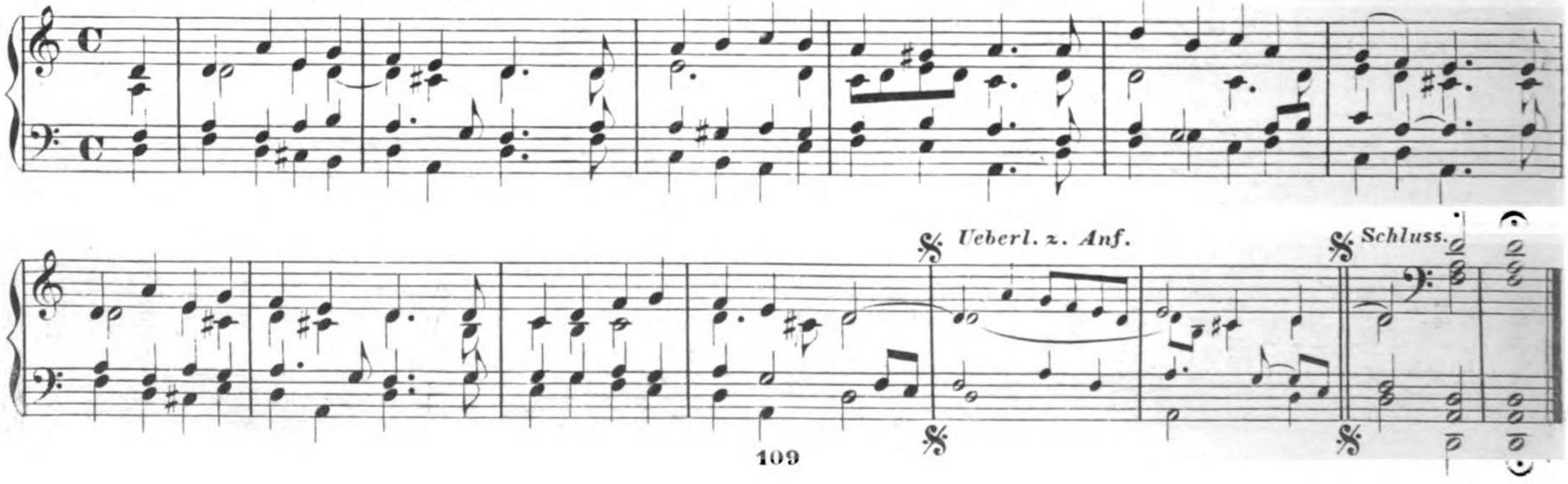
47. Jesu, meine Freude — *Crüger. 1649. D dorisch.*



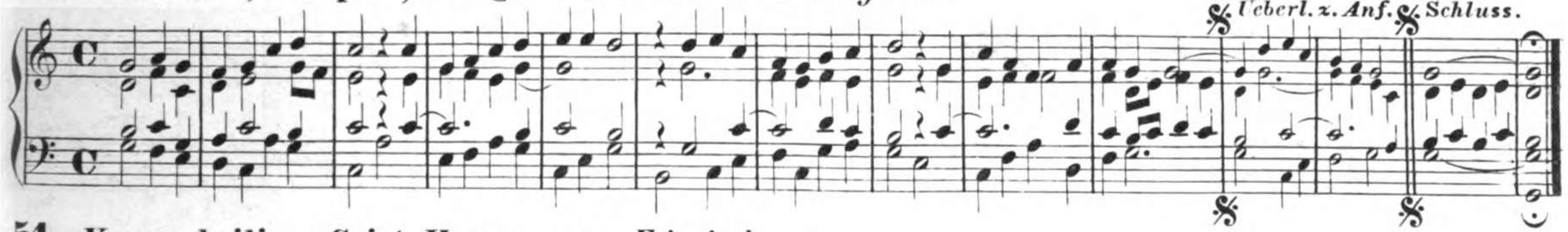
48. Jesus, meine Zuversicht—*C ionisch.*



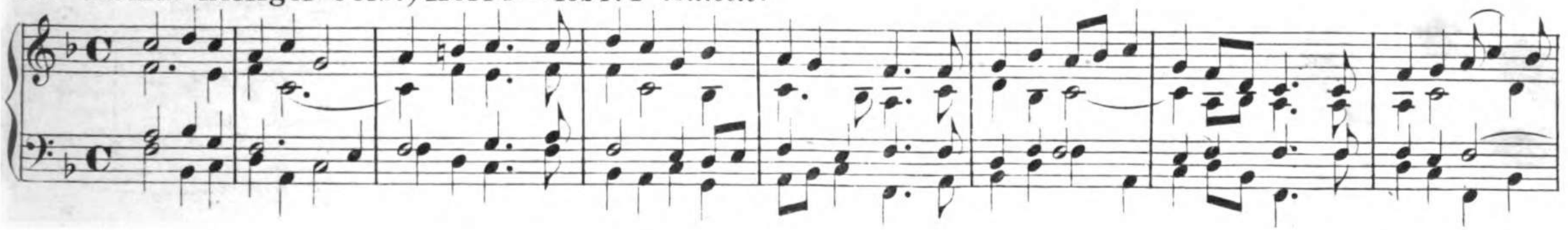
49. In dich hab' ich gehoffet, Herr — *1524. D dorisch.*

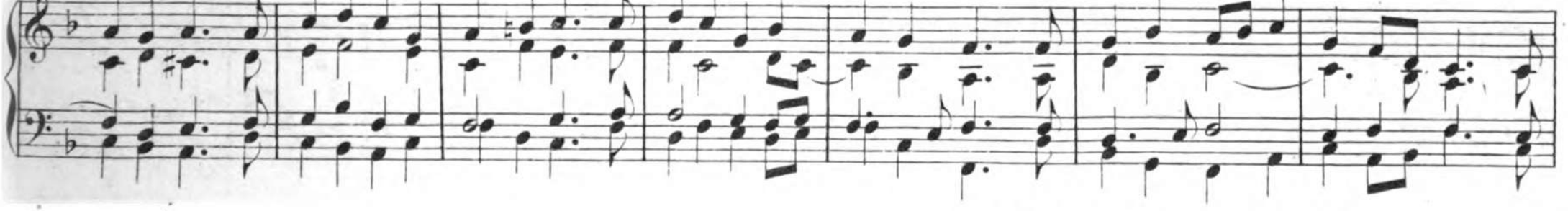


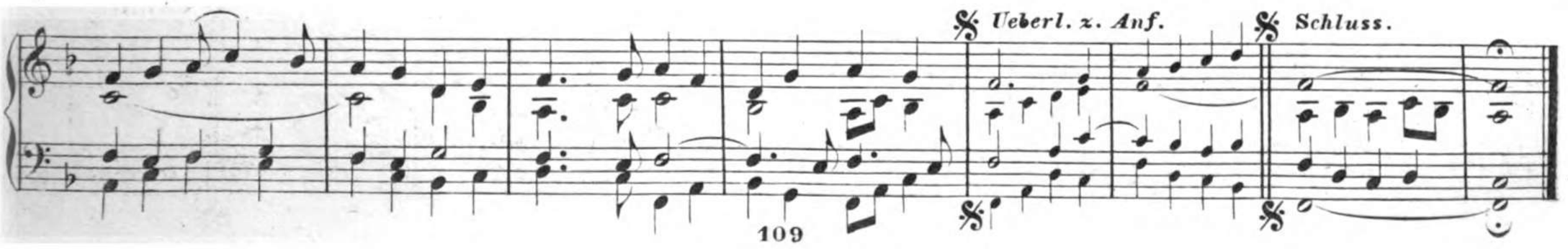
50. Komm Gott, Schöpfer, heiliger Geist — 1524. *G mixolydisch.*



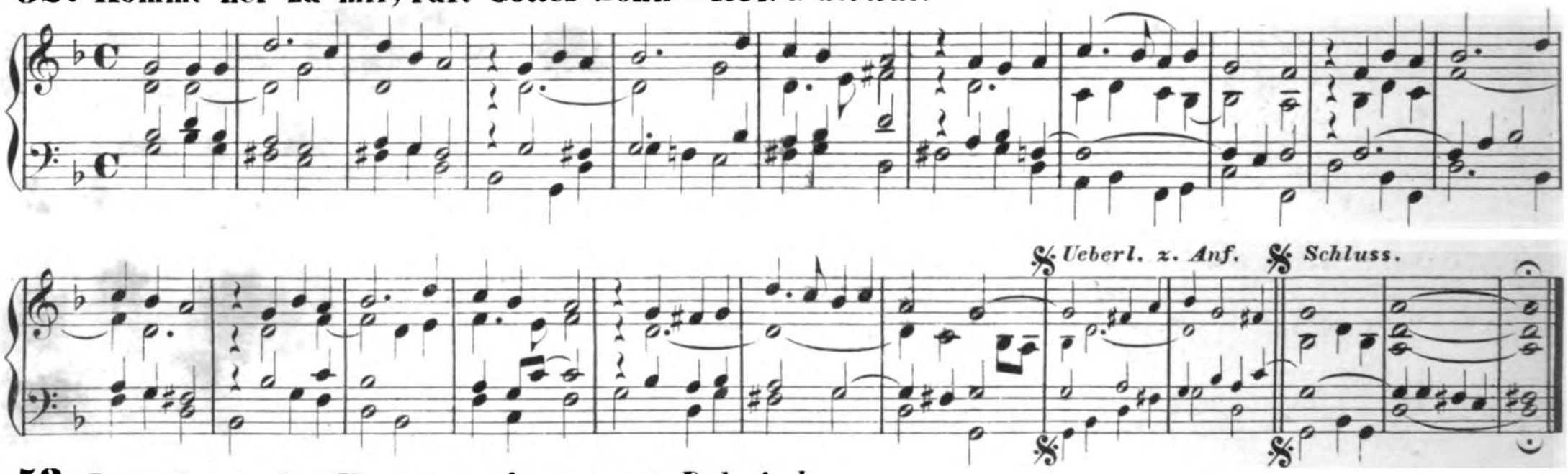
51. Komm heiliger Geist, Herre — 1524. *F ionisch.*



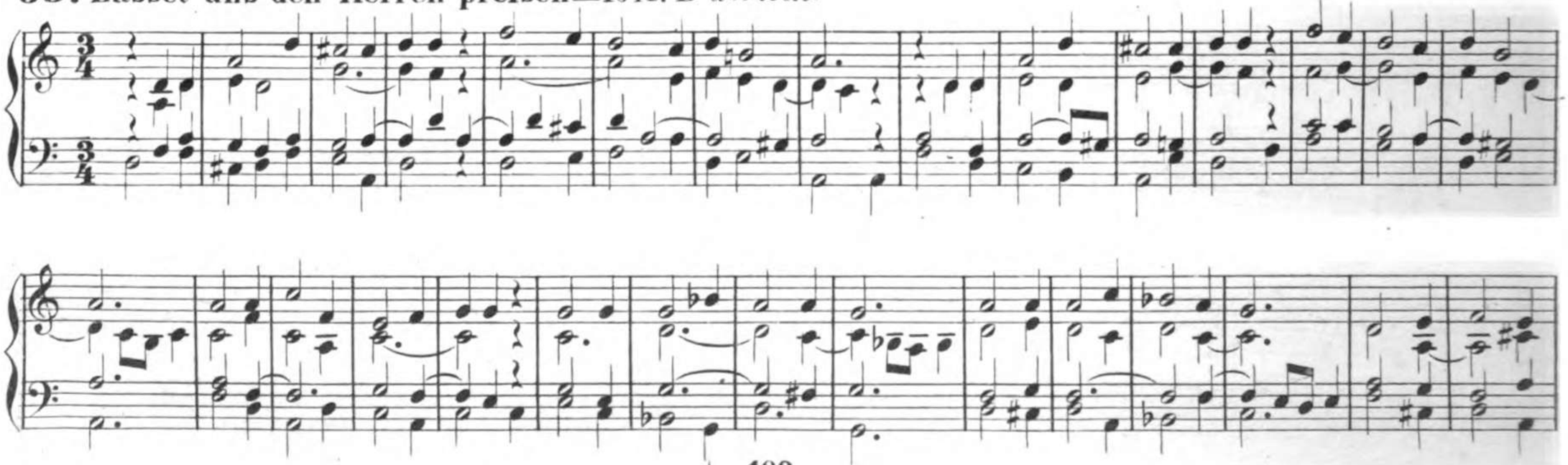


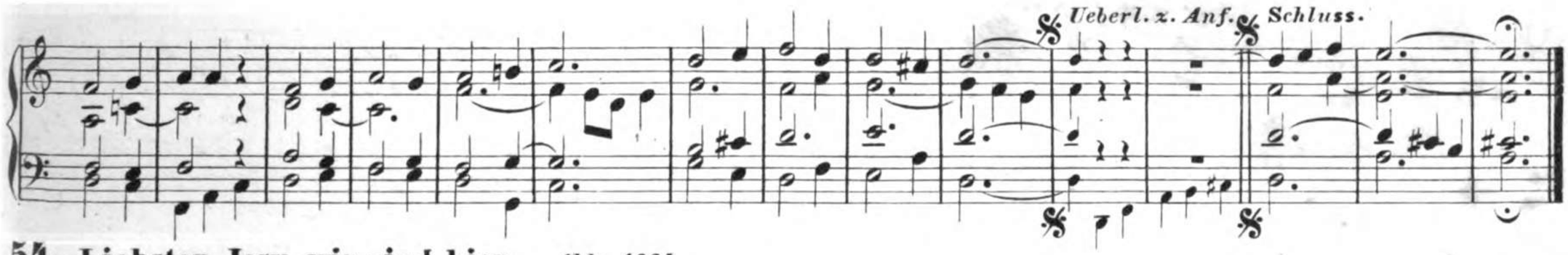


52. Kommt her zu mir, ruft Gottes Sohn—*1534. G dorisch.*

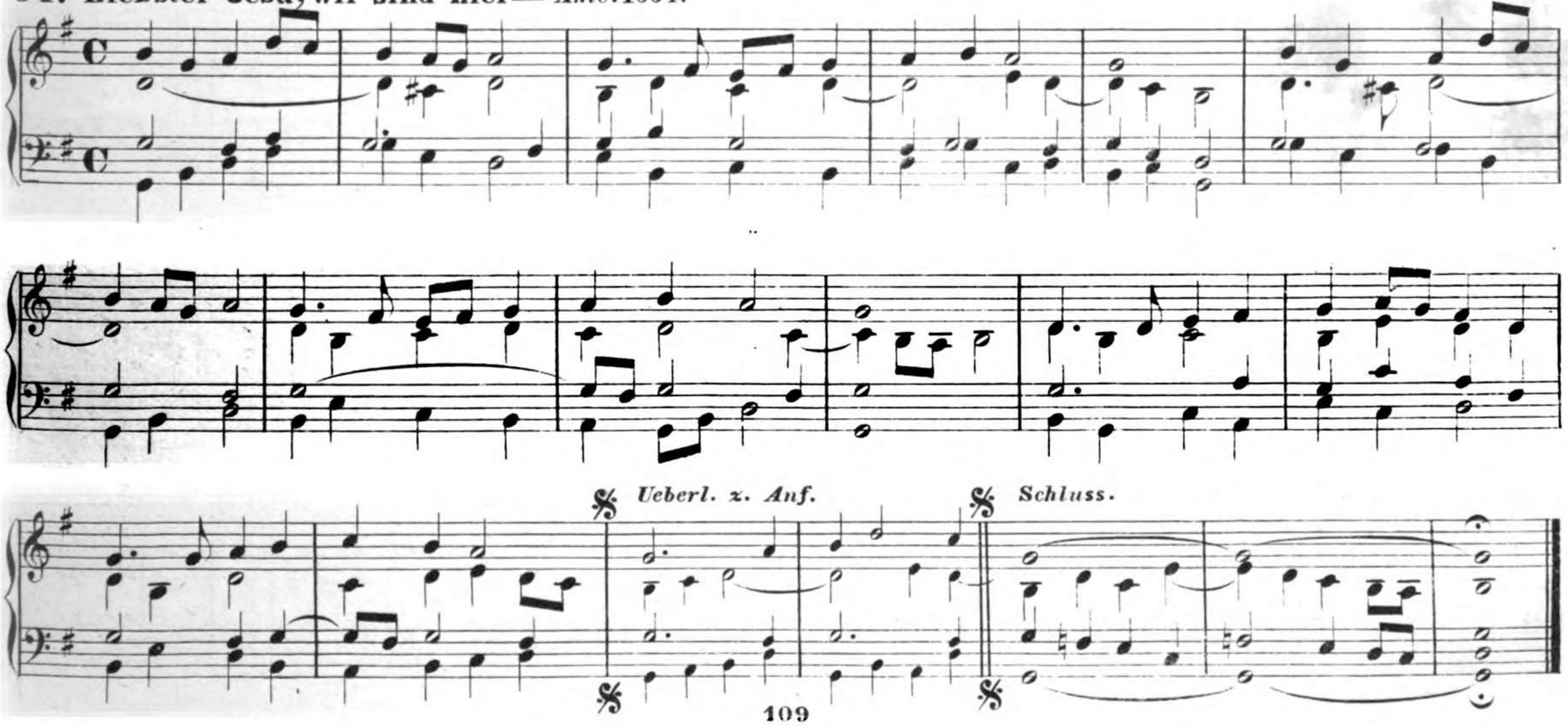


53. Lasset uns den Herren preisen—*1641. D dorisch.*

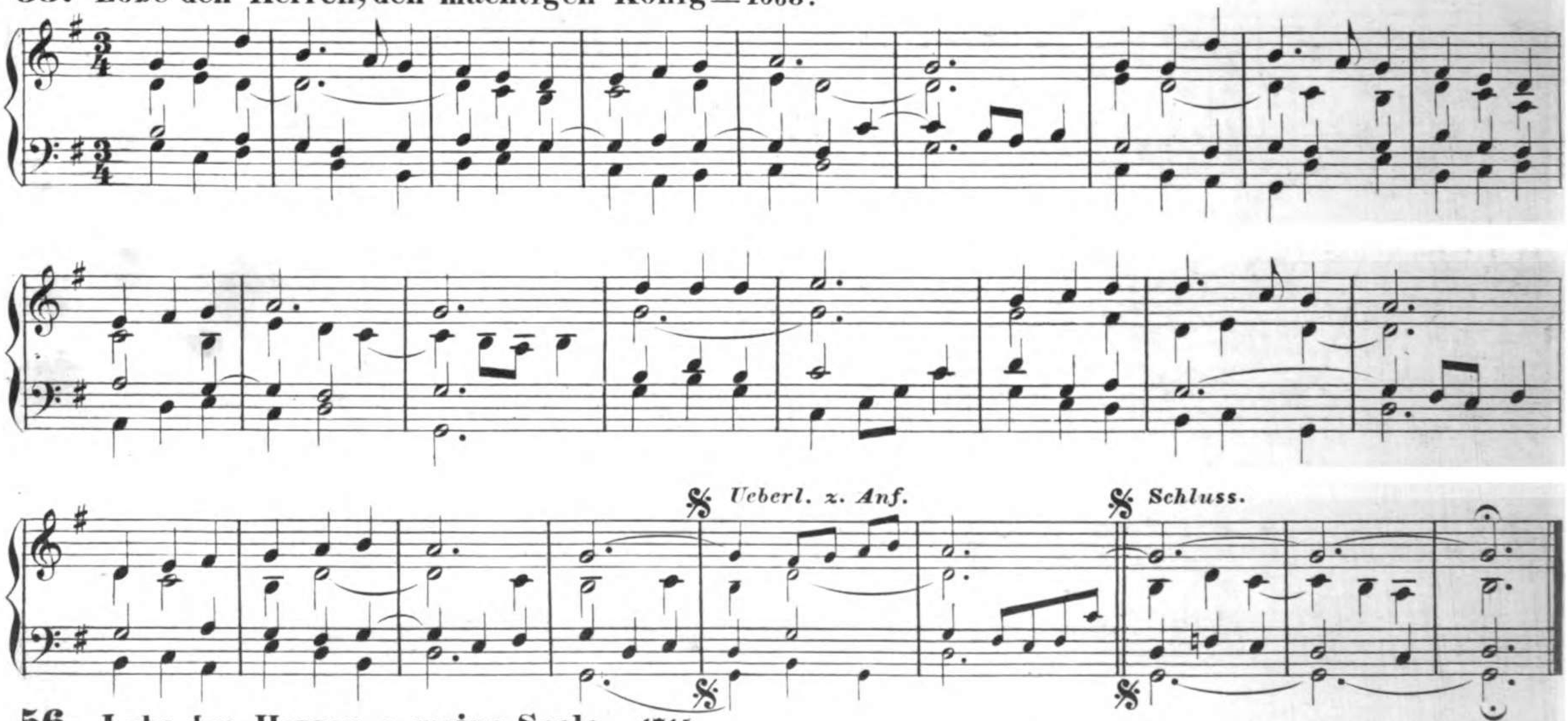




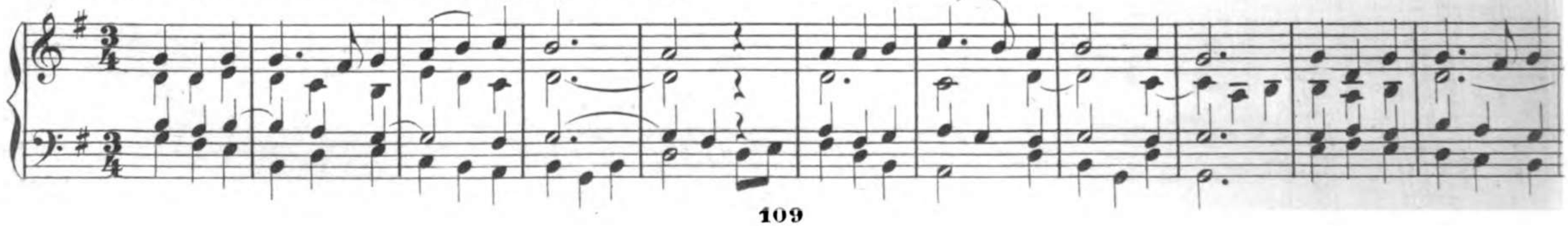
54. Liebster Jesu, wir sind hier— *Ahle. 1664.*

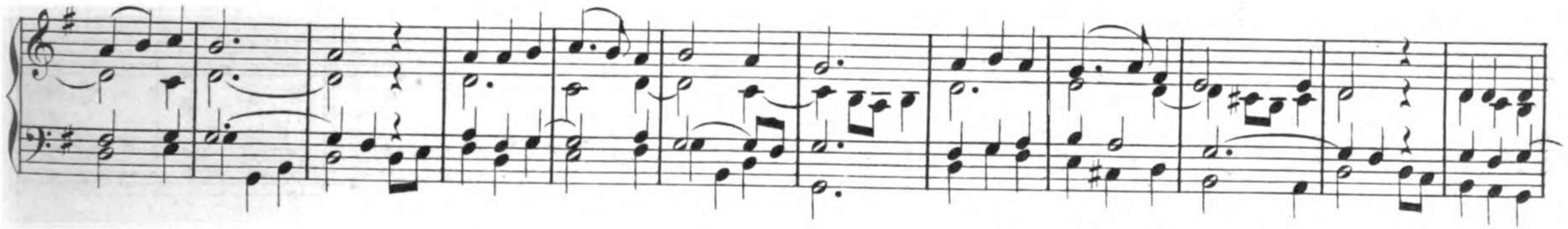


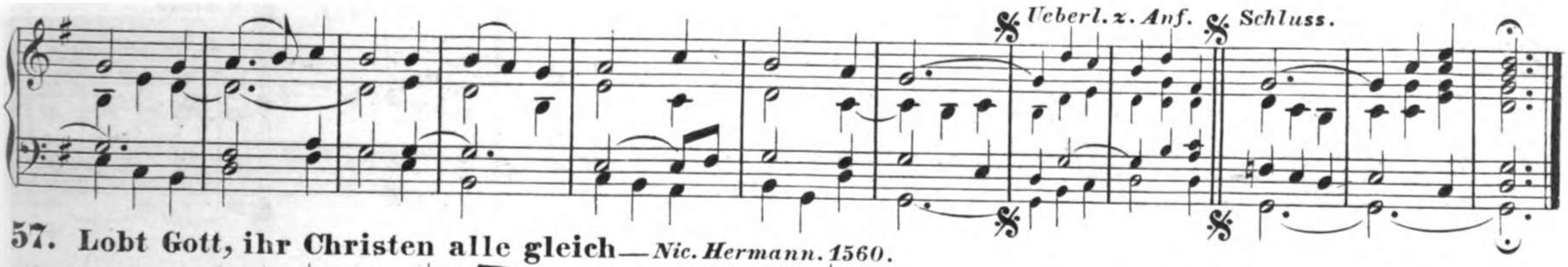
55. Lobe den Herren, den mächtigen König — *1668.*



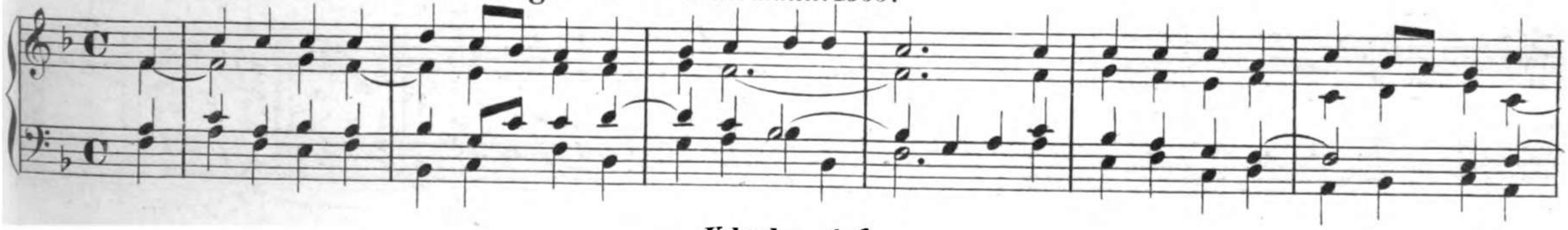
56. Lobe den Herren, o meine Seele — *1714.*

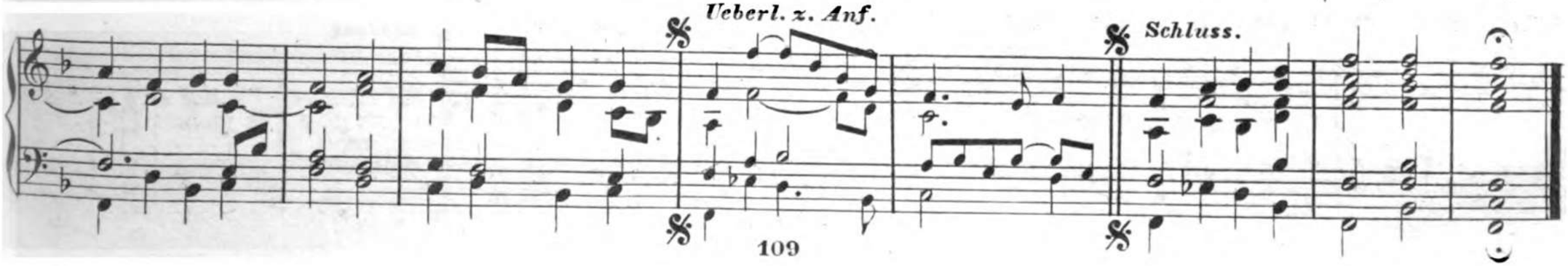




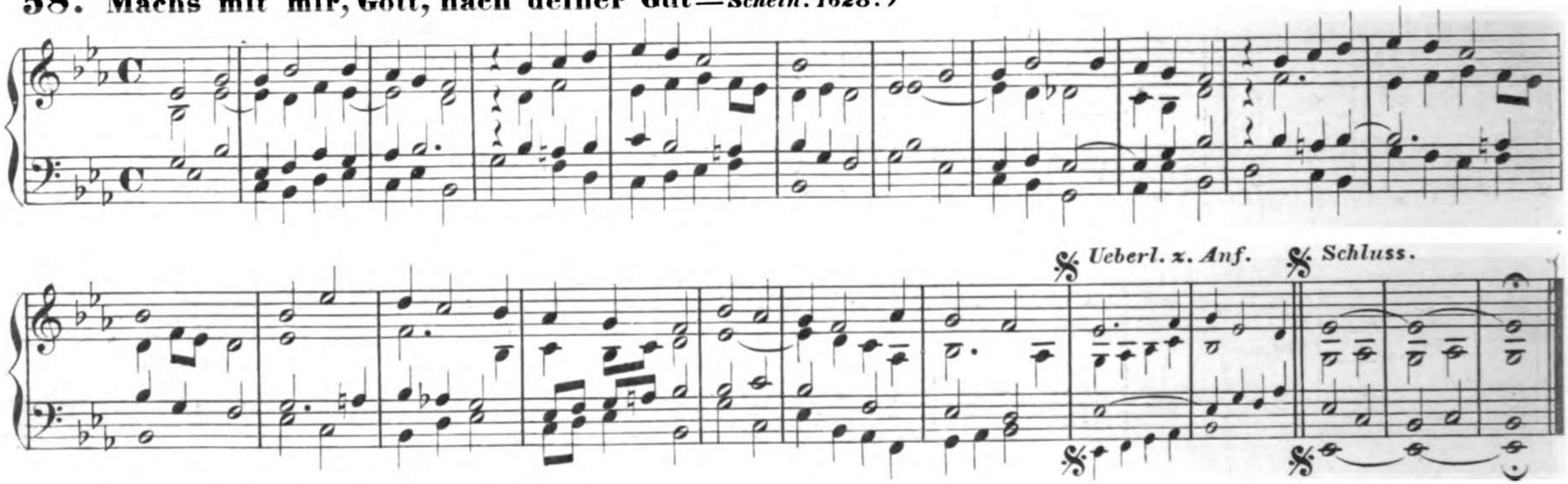


57. Lobt Gott, ihr Christen alle gleich — *Nic. Hermann. 1560.*

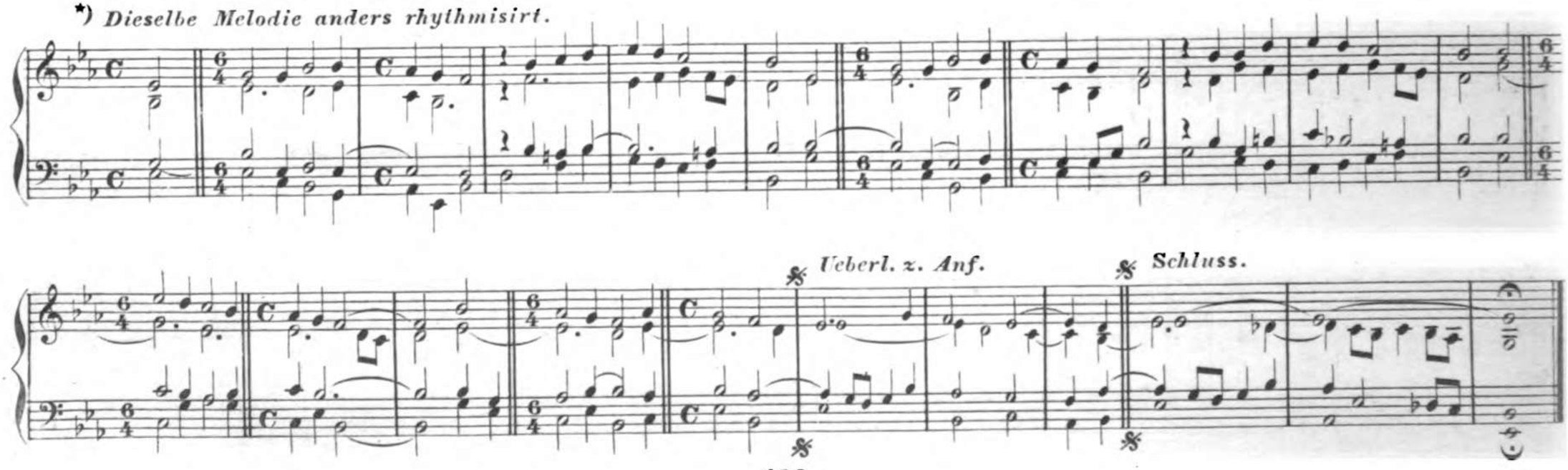




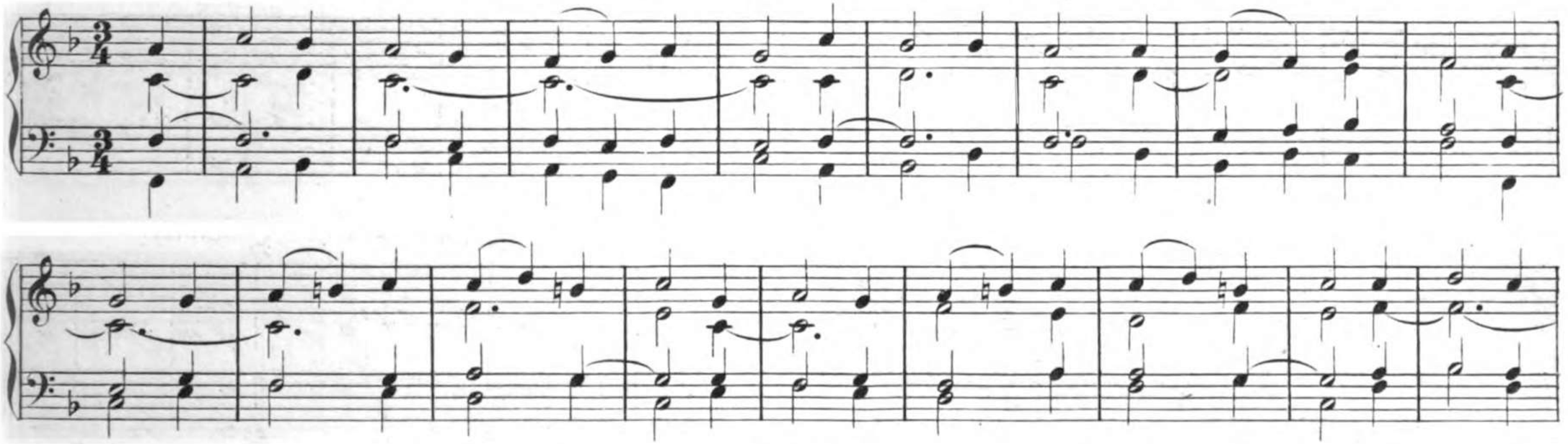
58. Machs mit mir, Gott, nach deiner Güt — *Schein. 1628.**)

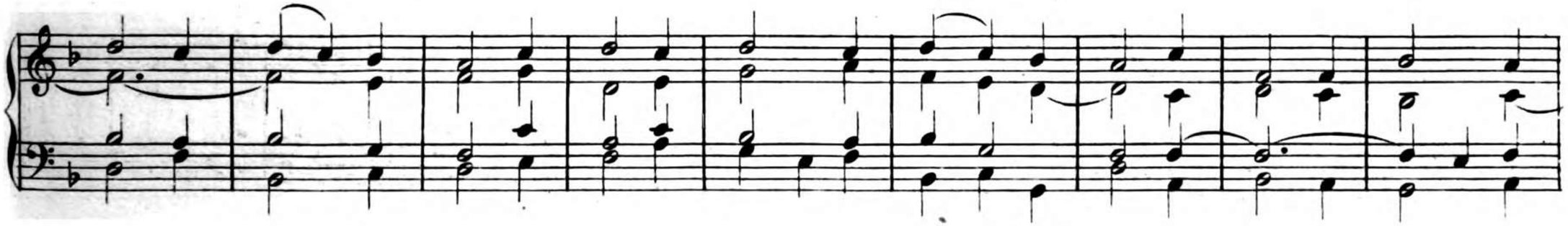


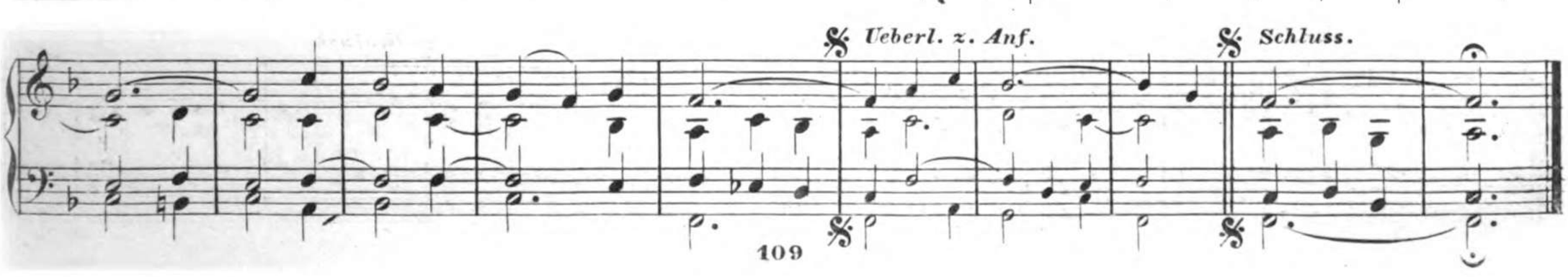
*) *Dieselbe Melodie anders rhythmisirt.*



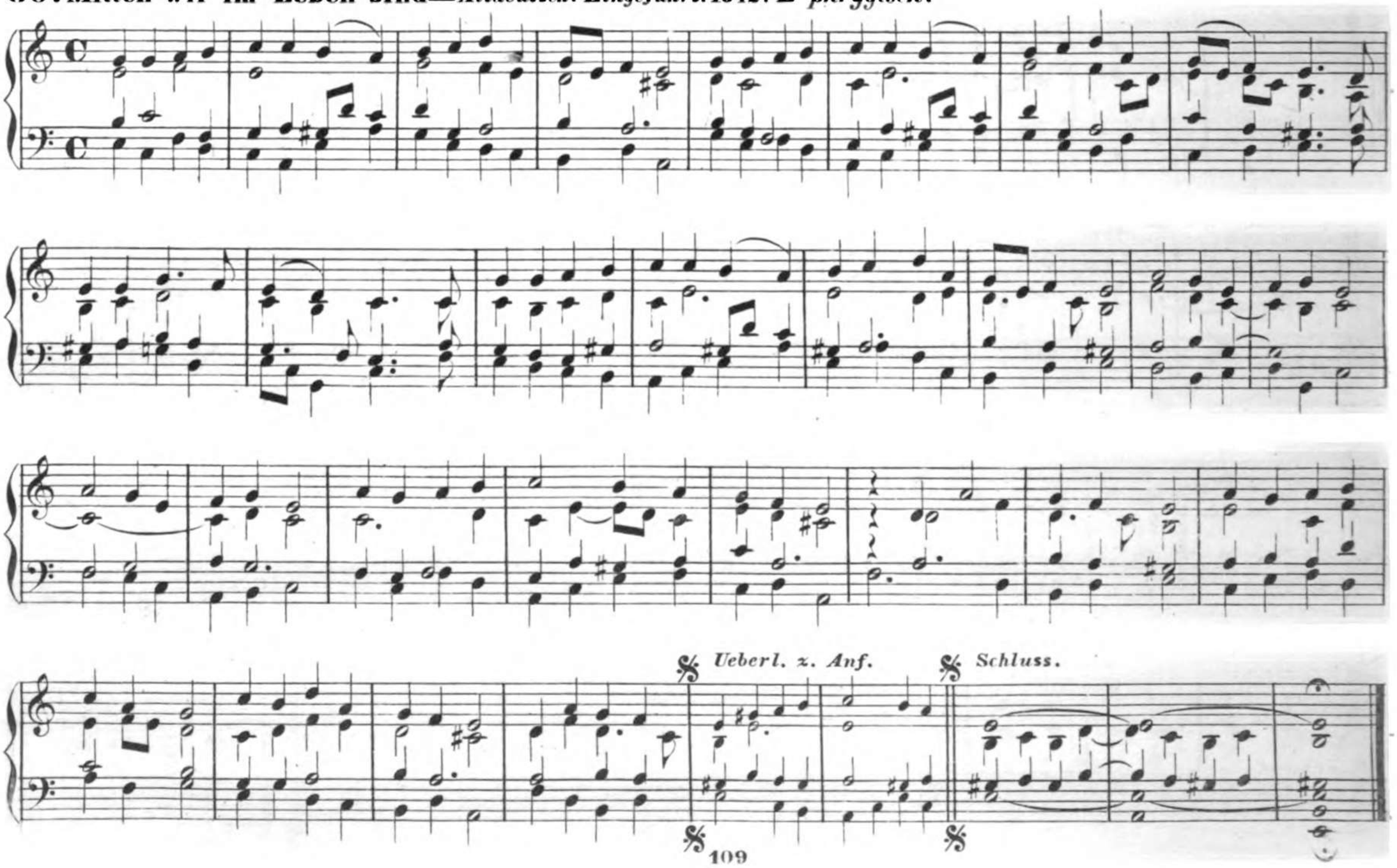
59. Macht hoch die Thür, die Thor' macht weit—*1704*.



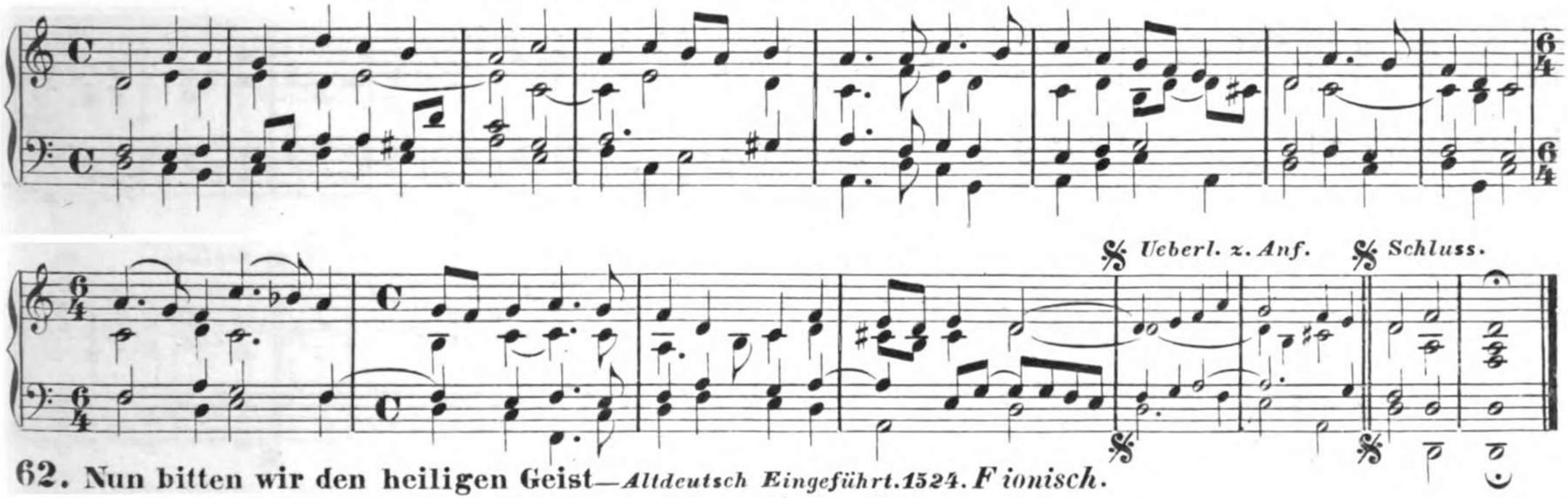




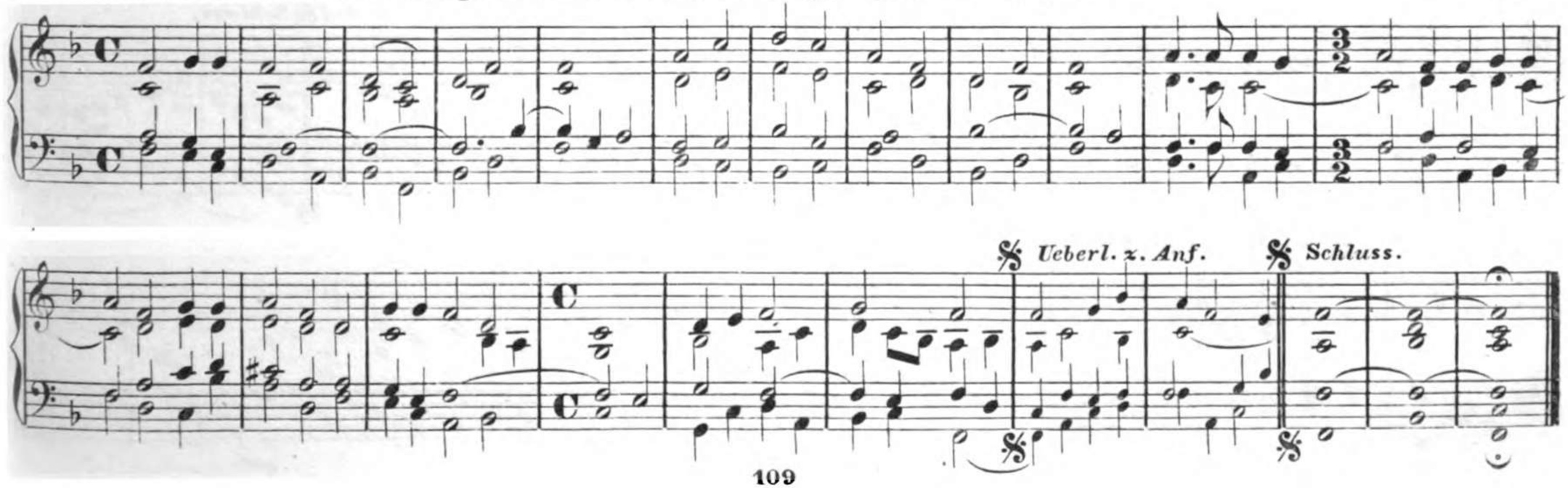
60. Mitten wir im Leben sind — *Altdeutsch. Eingeführt. 1542. E phrygisch.*



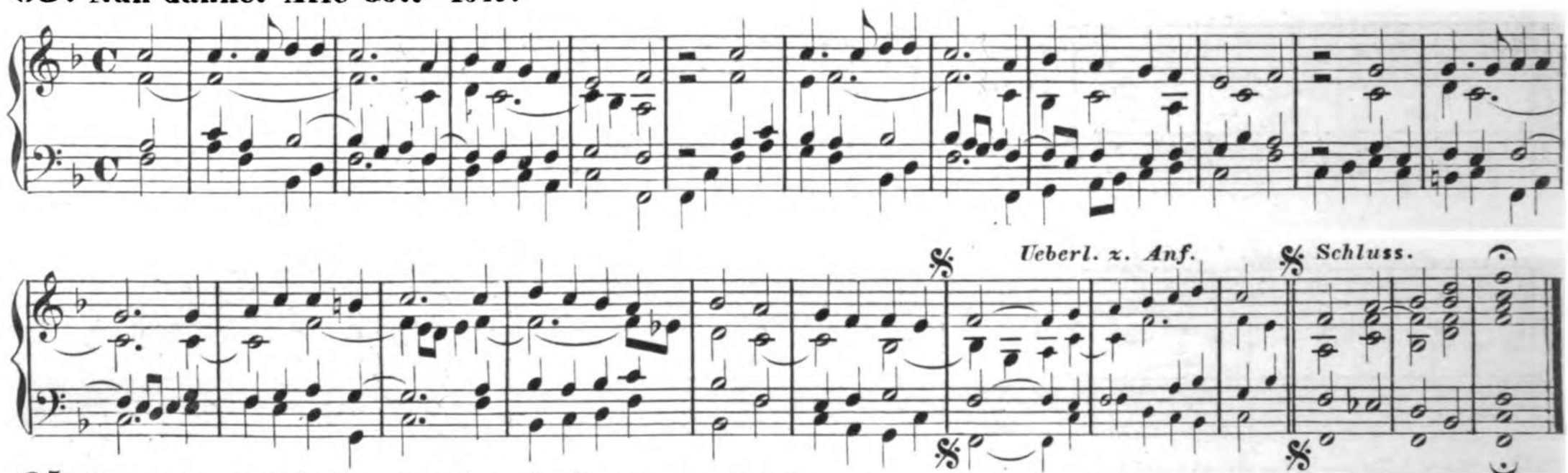
61. **Mit Fried' und Freud' ich fahr dahin**—*Luther. 1524. D dorisch.*



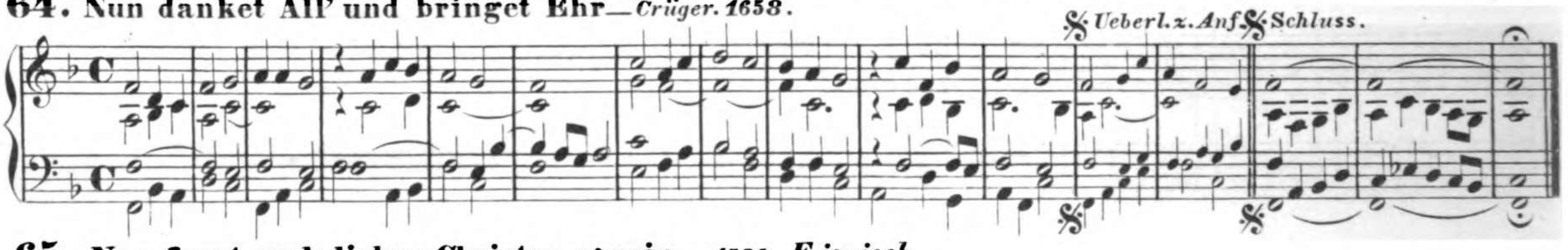
62. **Nun bitten wir den heiligen Geist**—*Altdeutsch Eingeführt. 1524. F ionisch.*



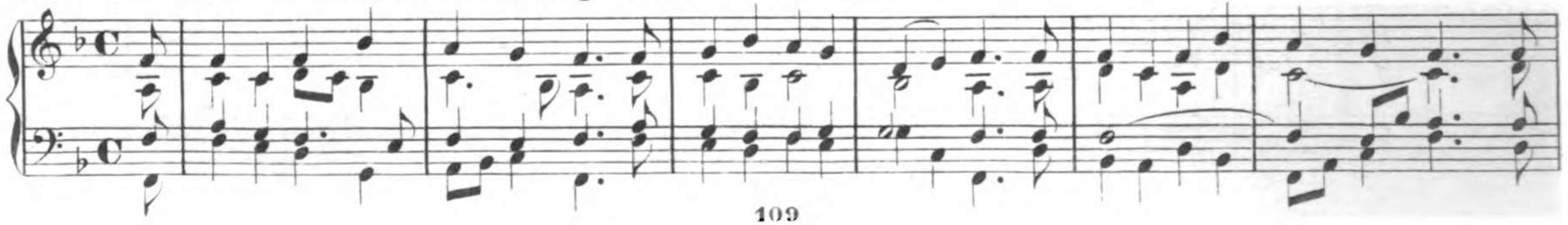
63. Nun danket Alle Gott—*1649.*

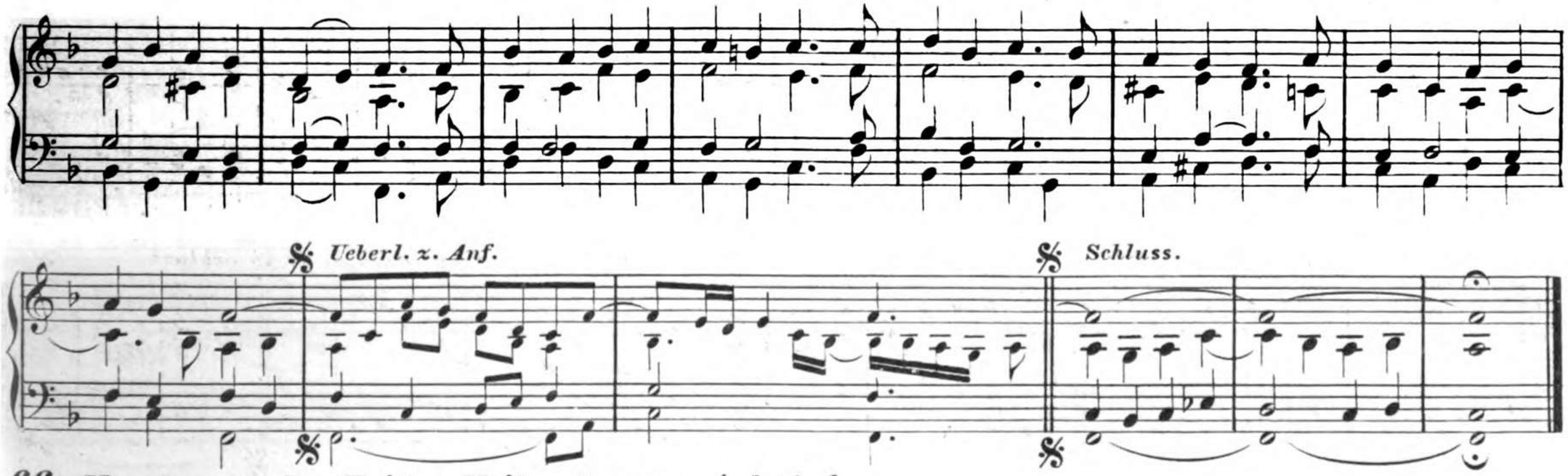


64. Nun danket All' und bringet Ehr—*Crüger. 1658.*

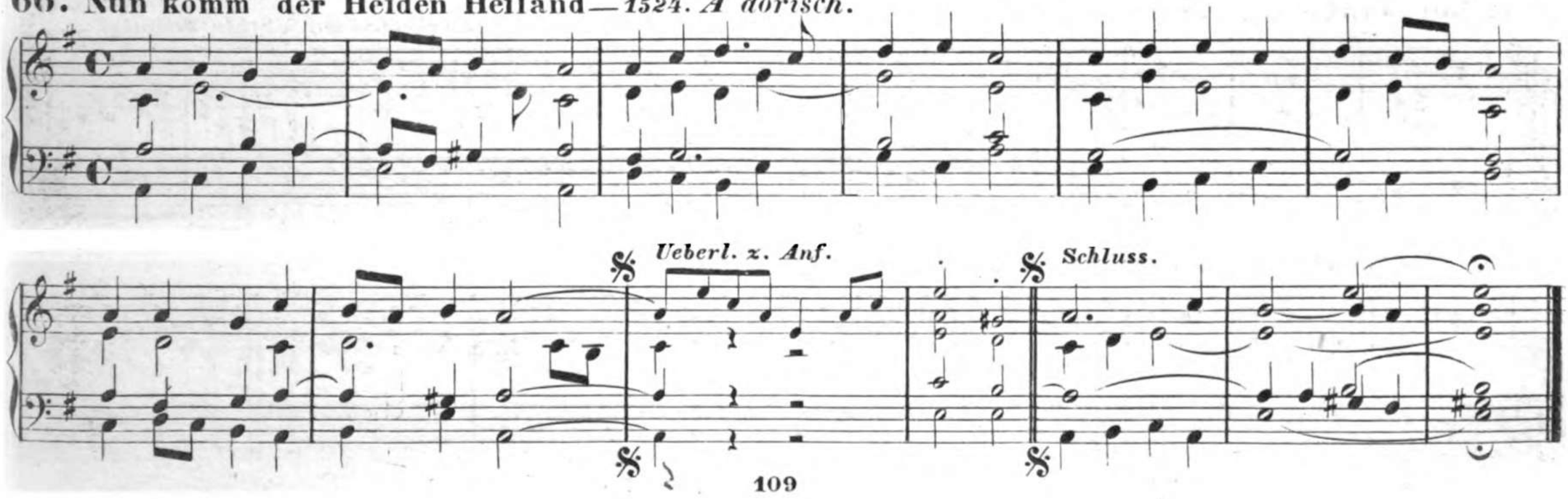


65. Nun freut euch lieben Christen g'mein—*1524. F ionisch.*

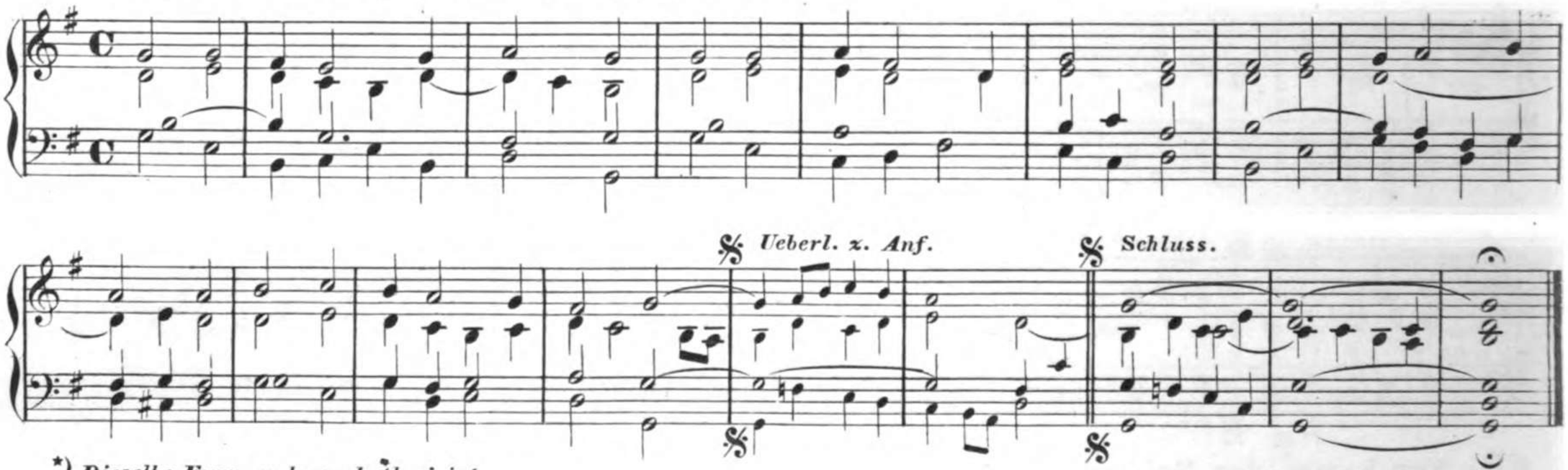




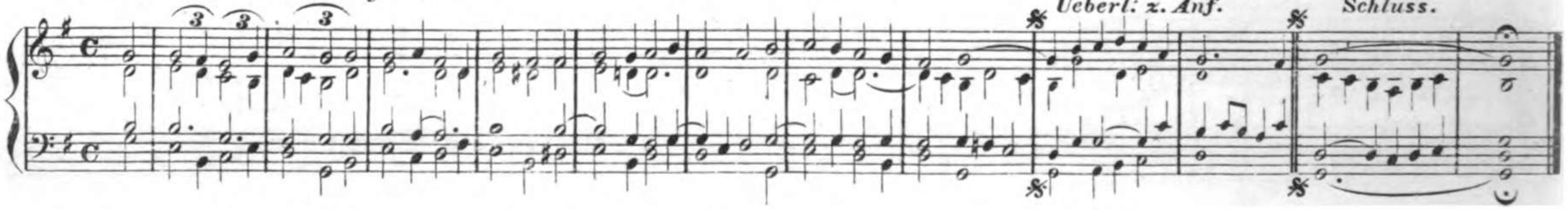
66. Nun komm der Heiden Heiland — *1524. A dorisch.*



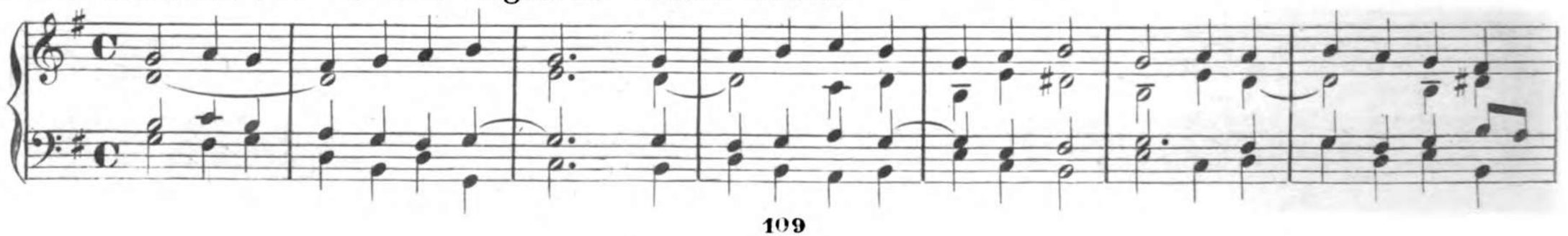
67. Nun lasst uns Gott, den Herren — *1587. G ionisch.*

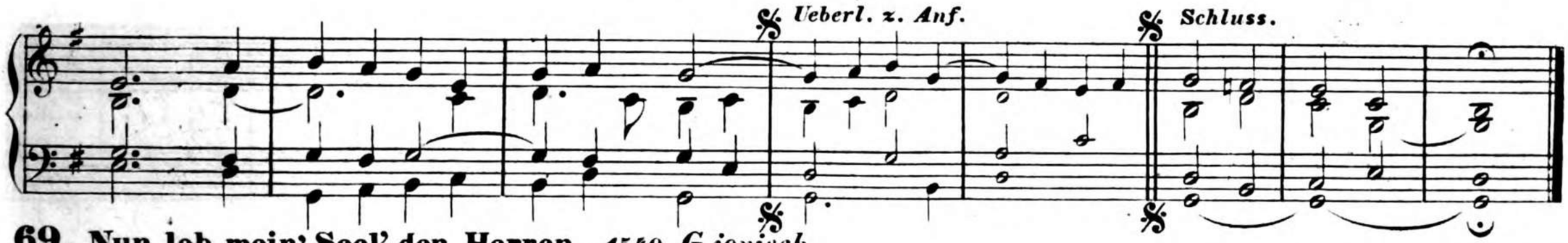


*) *Dieselbe Form anders rhythmisirt.*

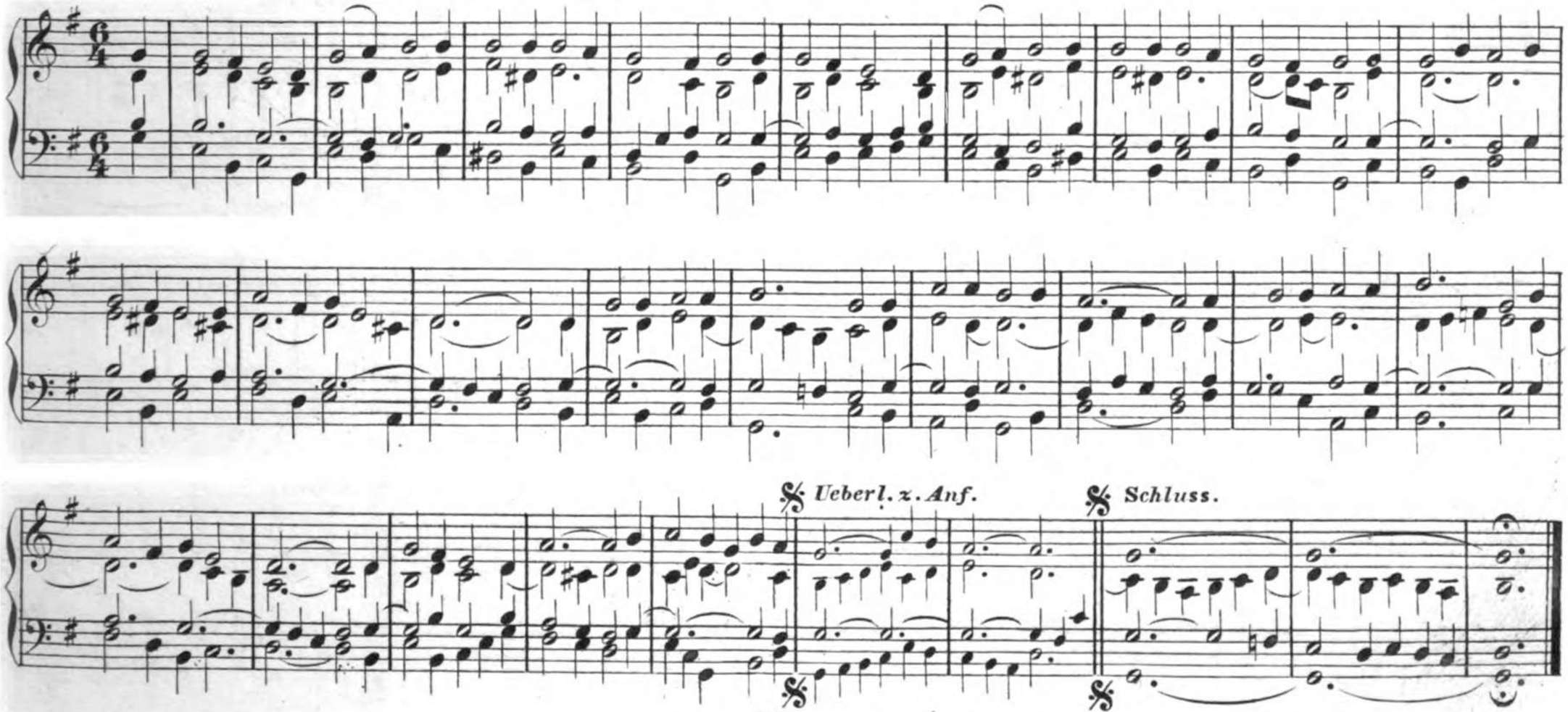


68. Nun lasst uns den Leib begraben — *1544. G ionisch.*

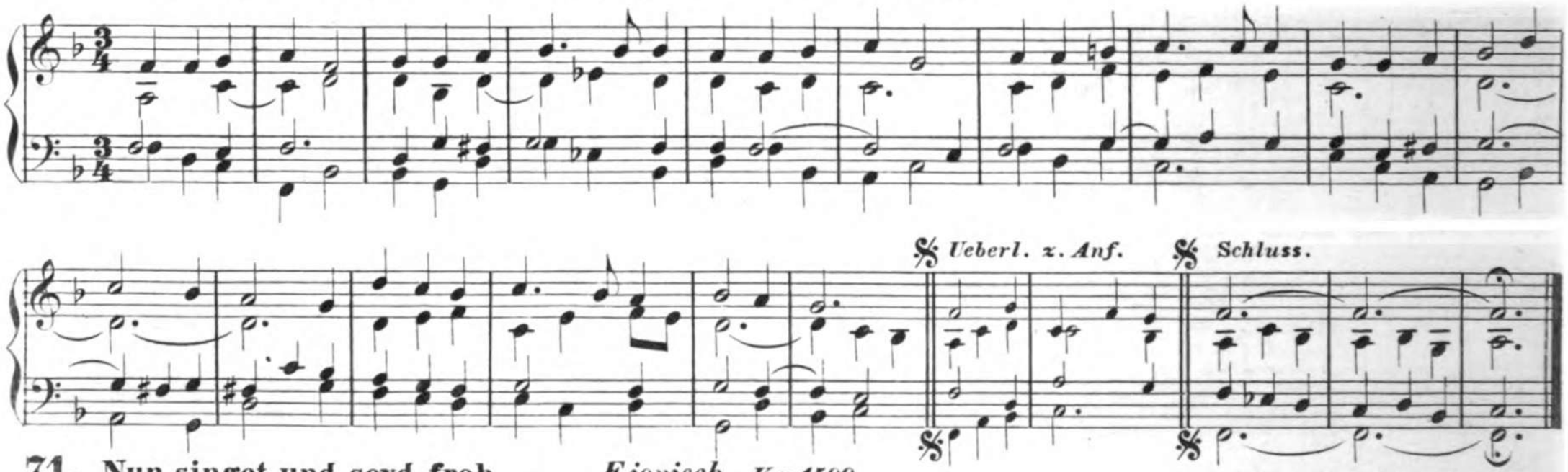




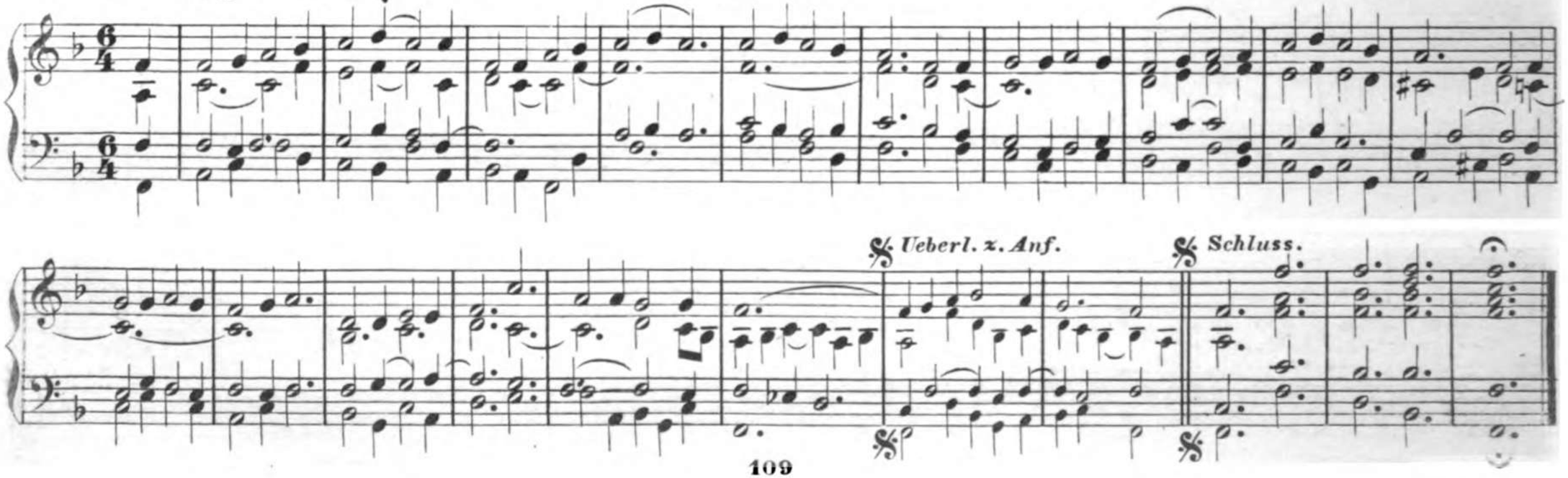
69. Nun lob mein' Seel' den Herren—1540. *G ionisch.*



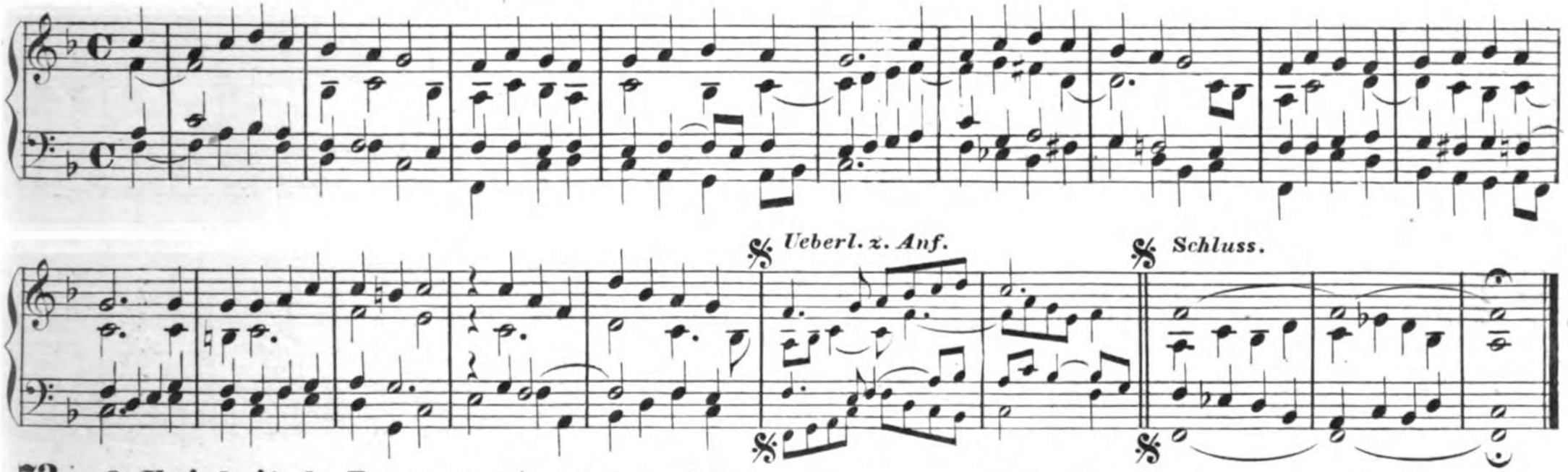
70. Nun preiset Alle Gottes Barmherzigkeit—*A von Löwenstern. 1644.*



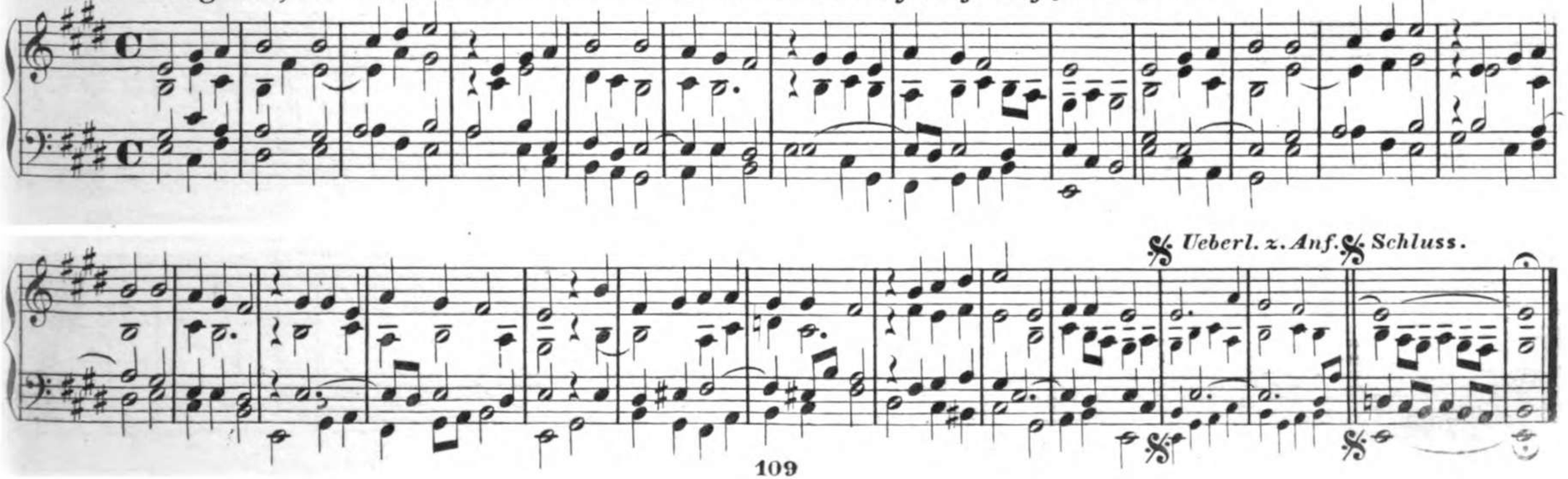
71. Nun singet und seyd froh— *Fionisch. Vor 1500.*



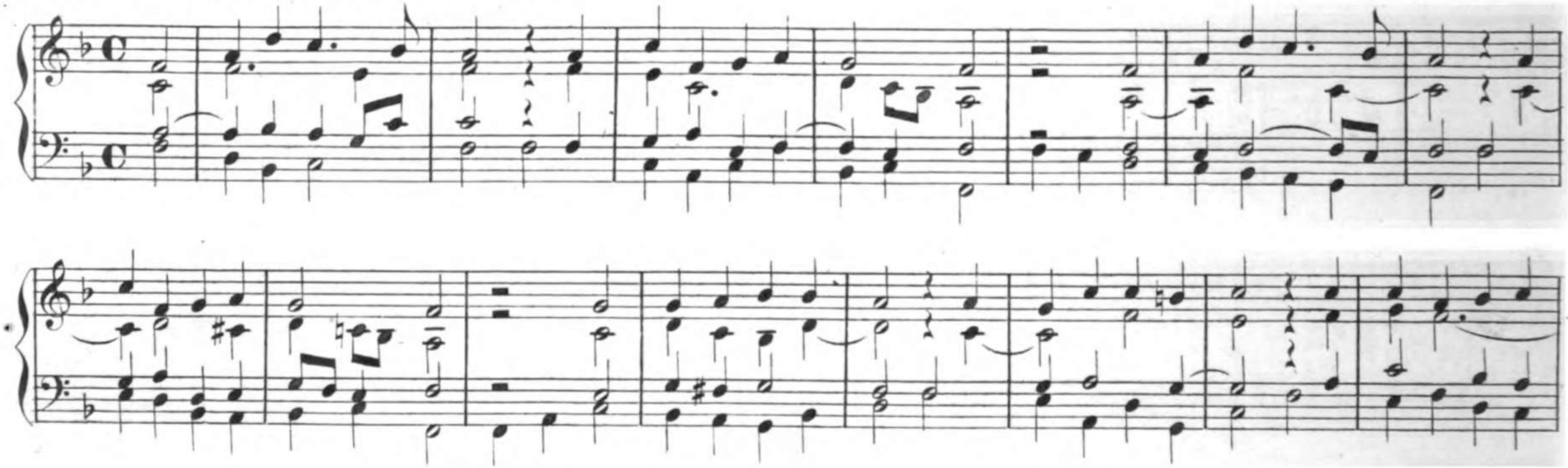
72. O dass ich tausend Zungen hätte—*1738.*



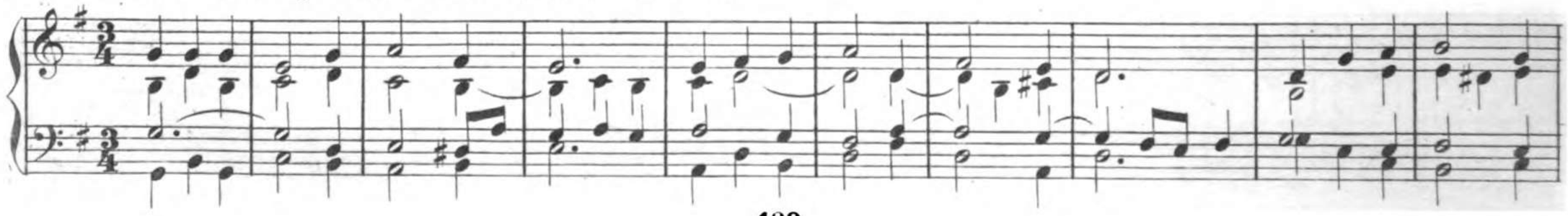
73. O Ewigkeit, du Donnerwort—*Aus dem römischen Kirchengesang. Eingeführt 1642.*

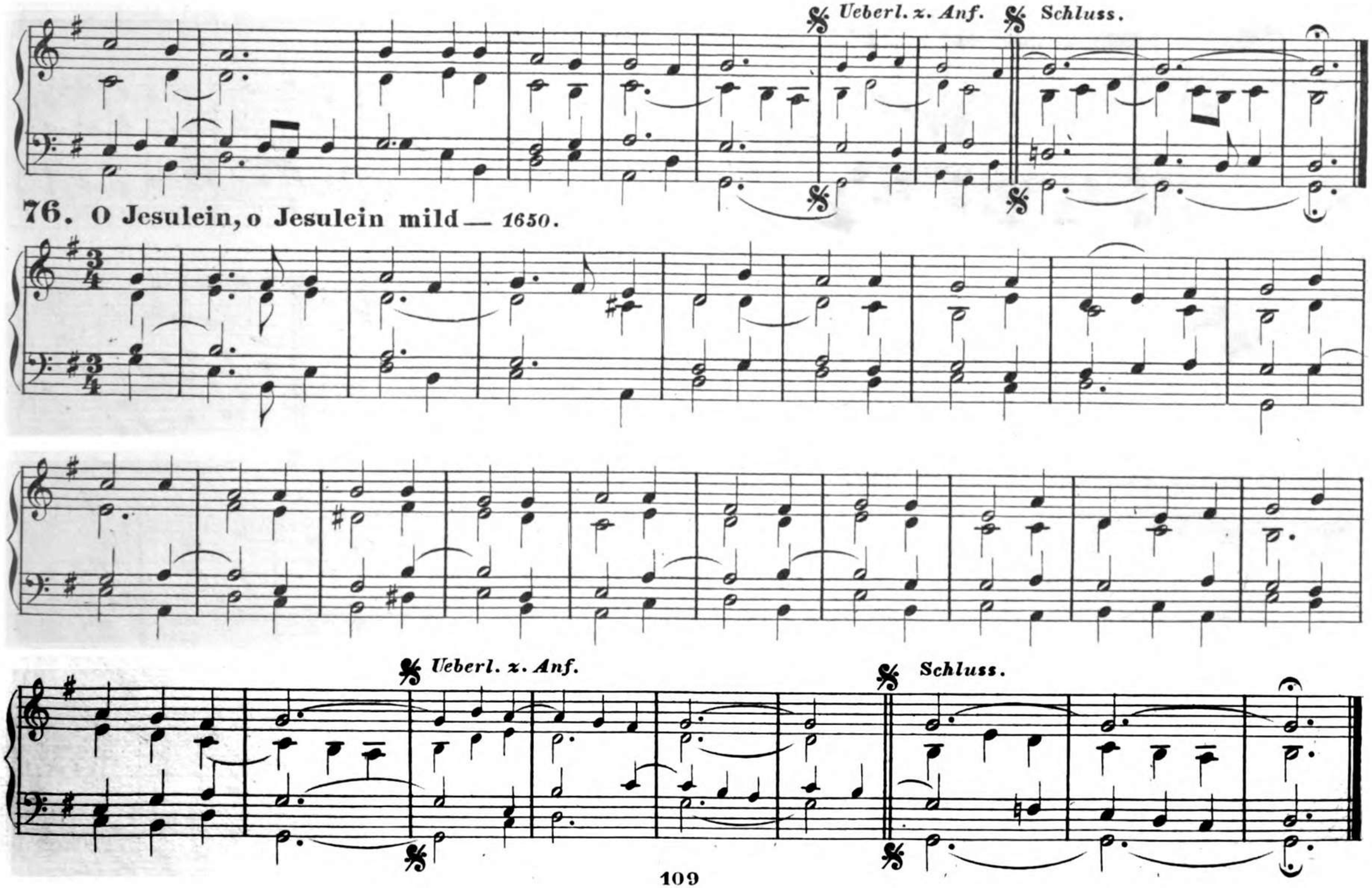


74. O Gott, du frommer Gott — *1710.*



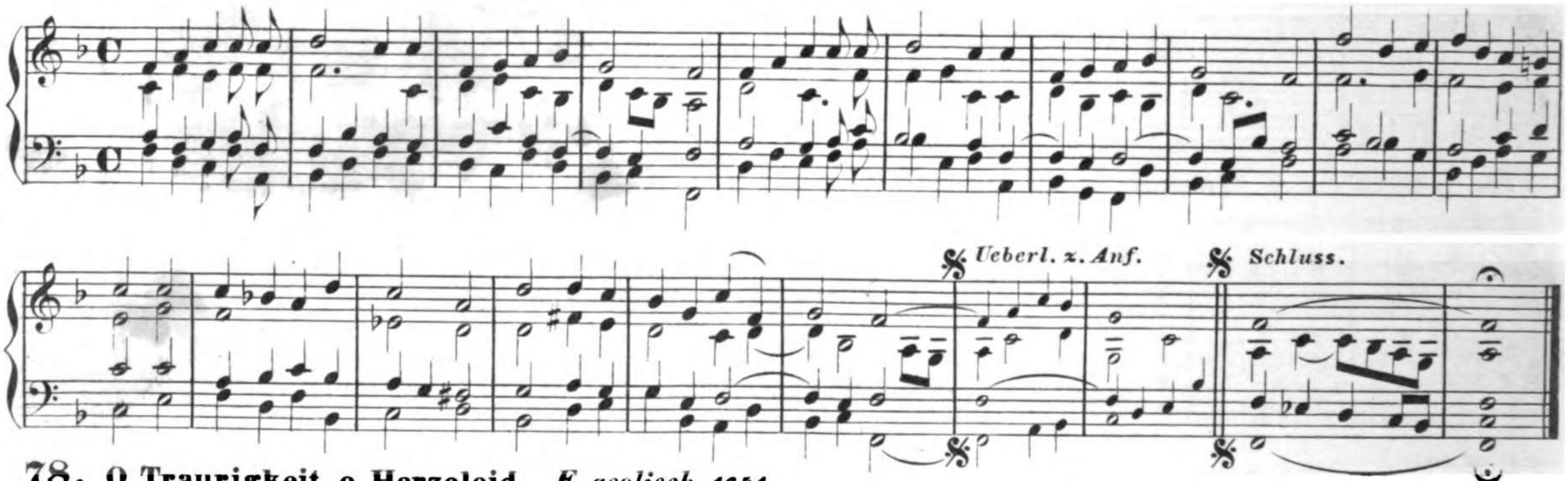
75. O Jesu Christ, mein's Lebens Licht — *1630.*



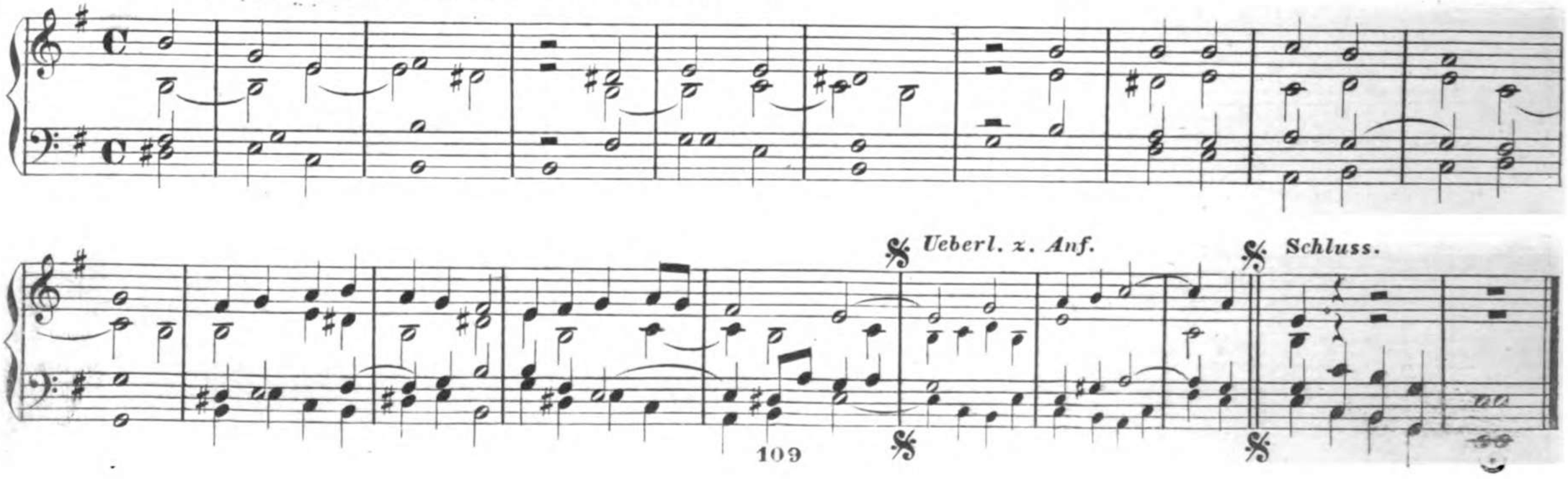


76. O Jesulein, o Jesulein mild — *1650.*

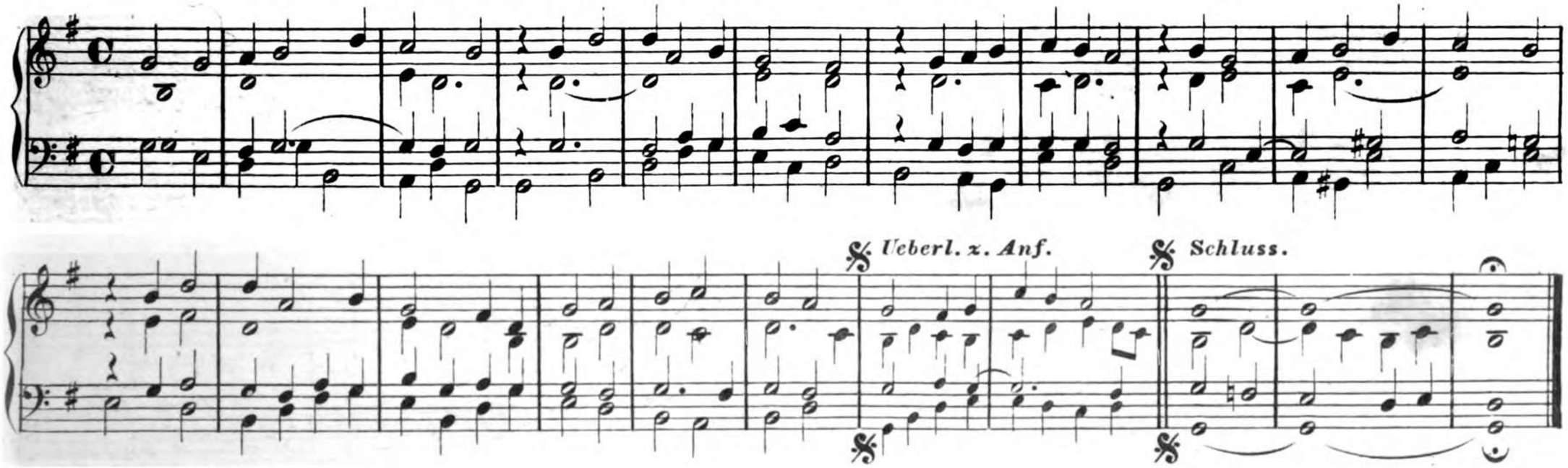
77. O Gottes Lamm, unschuldig—*F ionisch. 1540.*



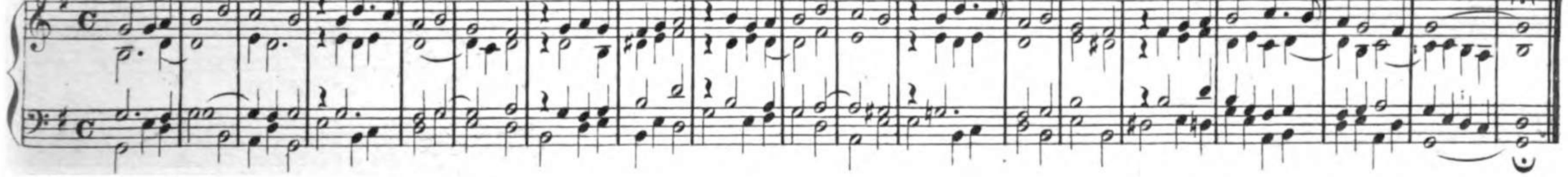
78. O Traurigkeit, o Herzelcid—*E aeolisch. 1641.*



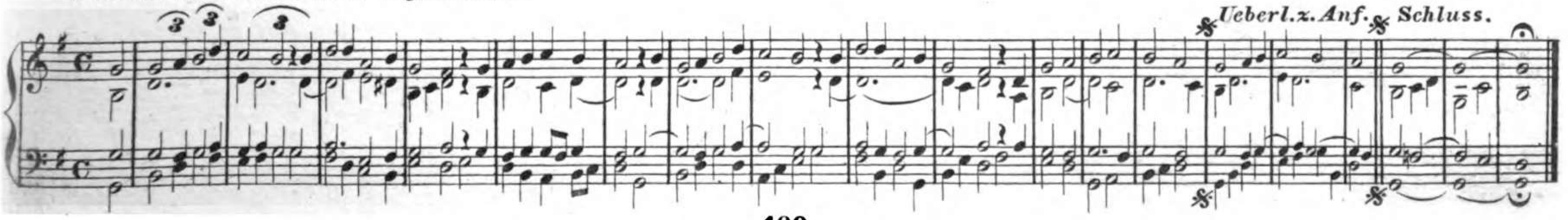
79. O Welt, ich muss dich lassen — *G ionisch. Früher Volkslied**) *1598.* **)



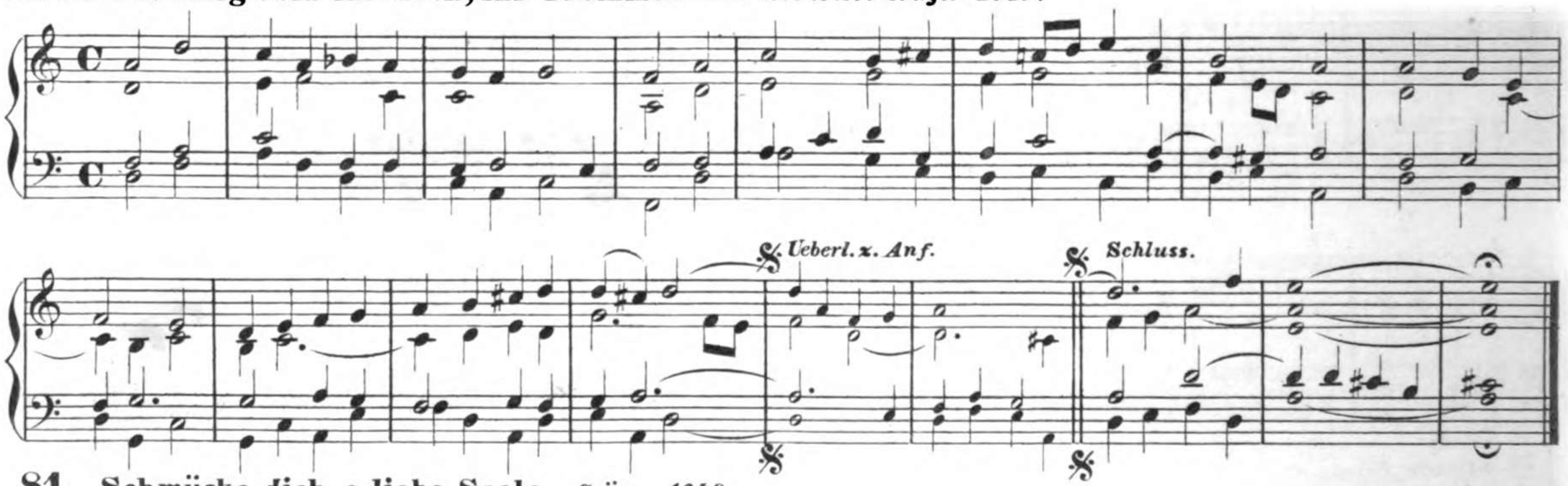
*) *Aelteste Form.*



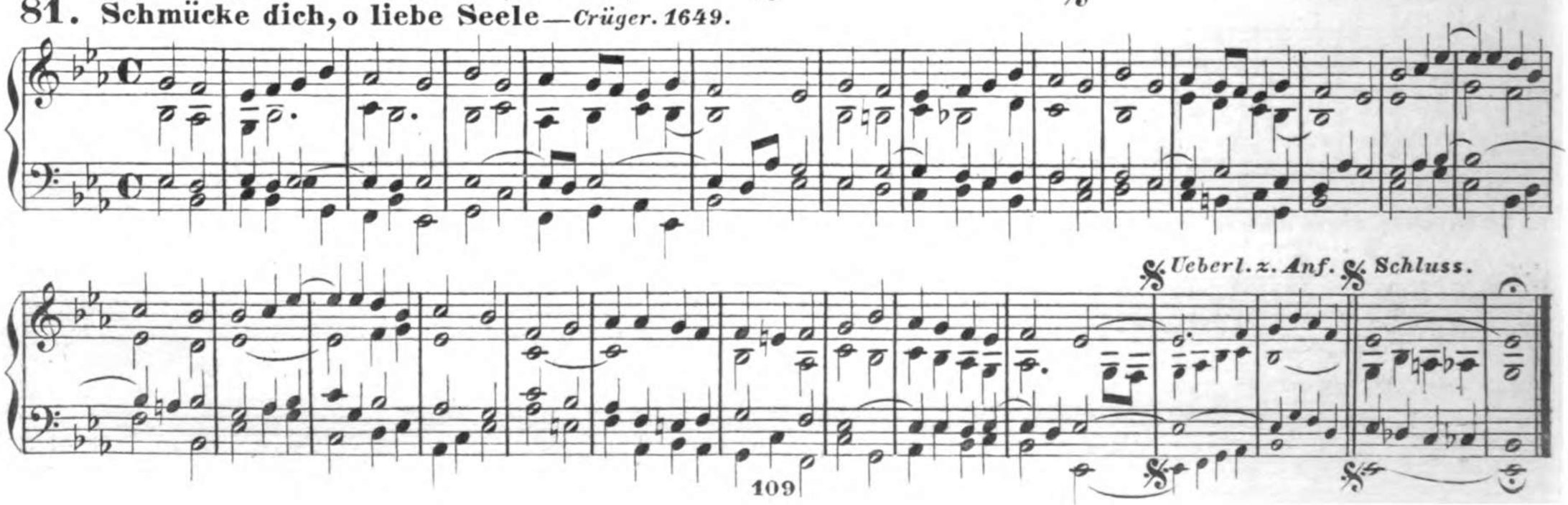
**) *Dieselbe Form anders rhythmisirt.*



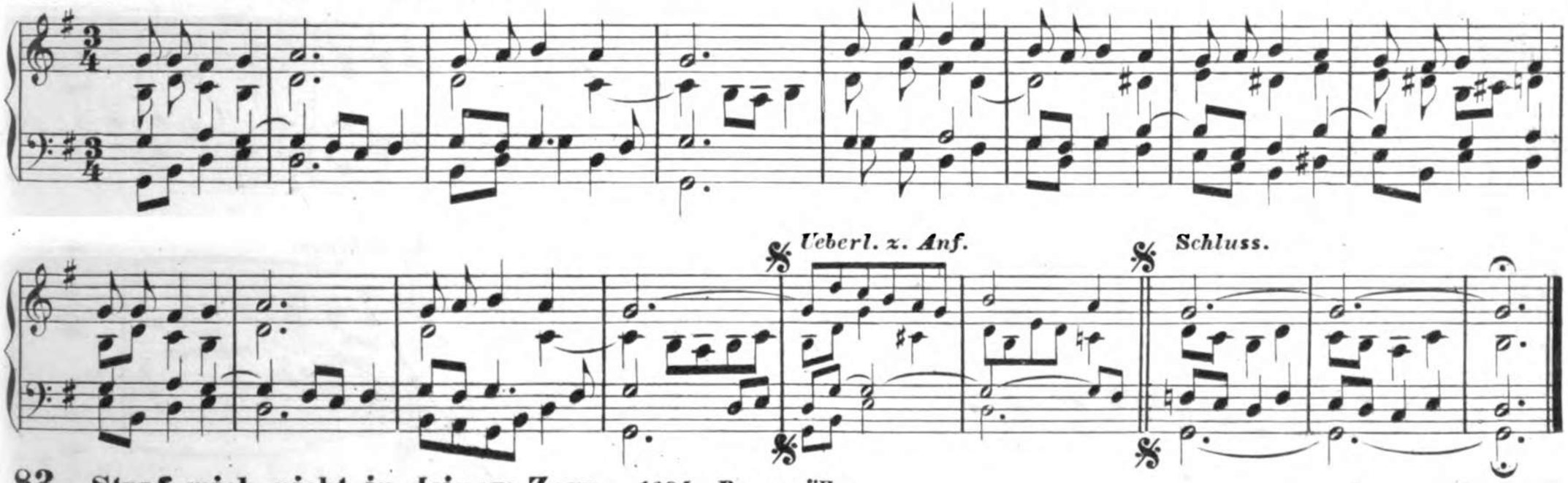
80. O wie selig seid ihr doch, ihr Frommen — *D dorisch.* *Crüger. 1649.*



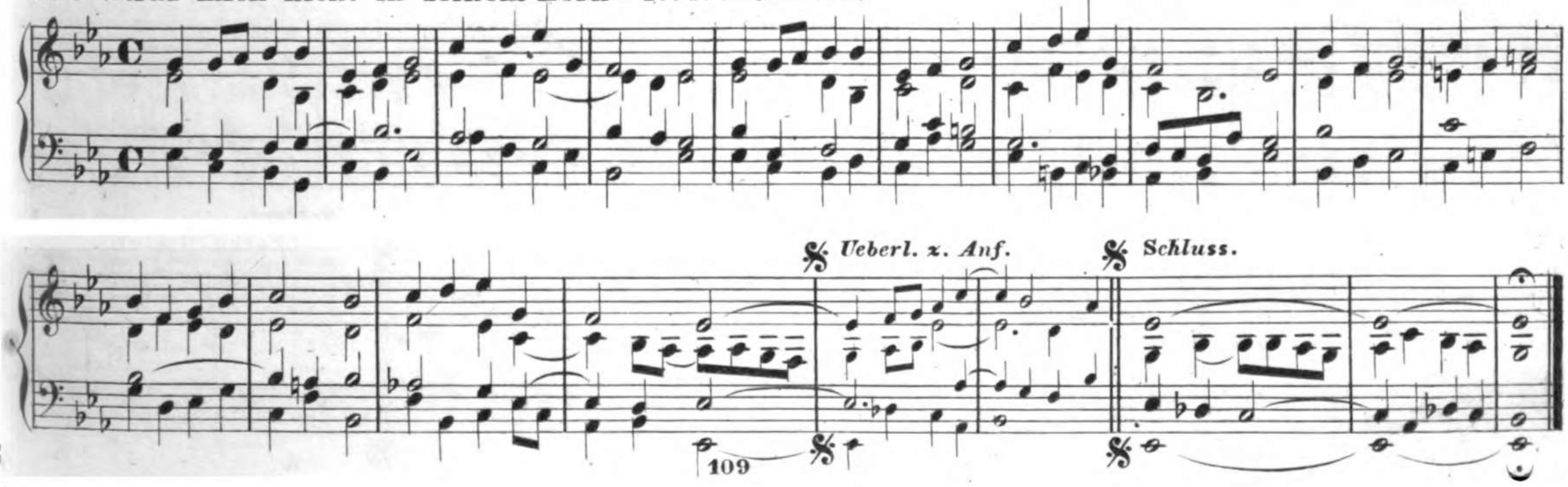
81. Schmücke dich, o liebe Seele — *Crüger. 1649.*



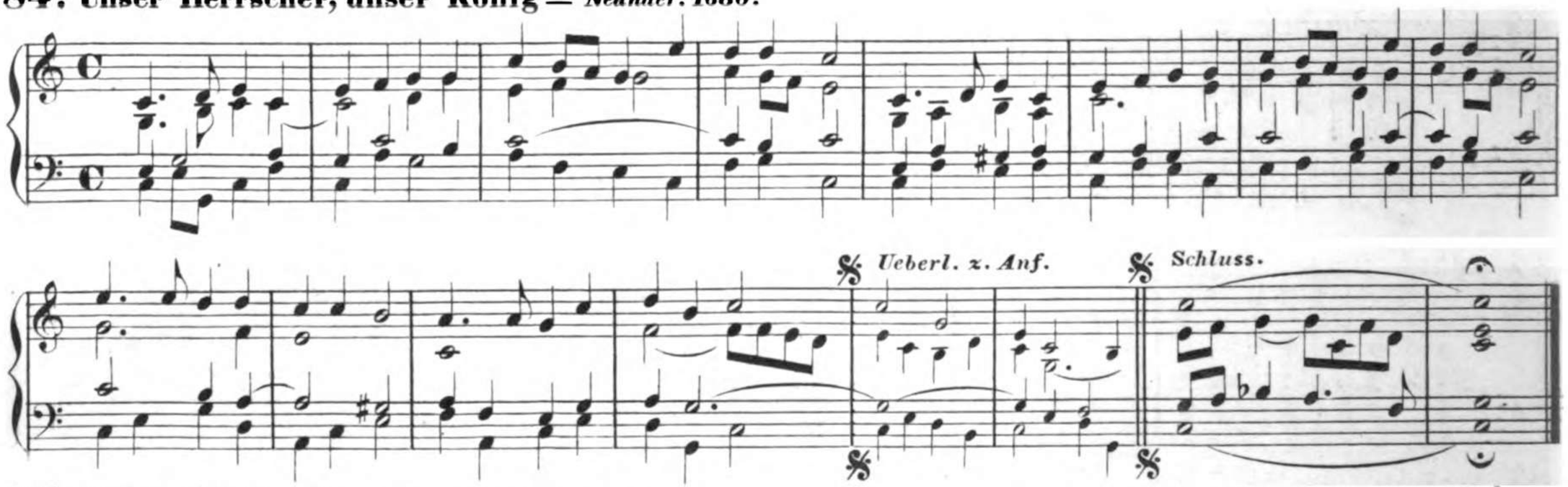
82. Seelenbräutigam — *Drese. 1698.*



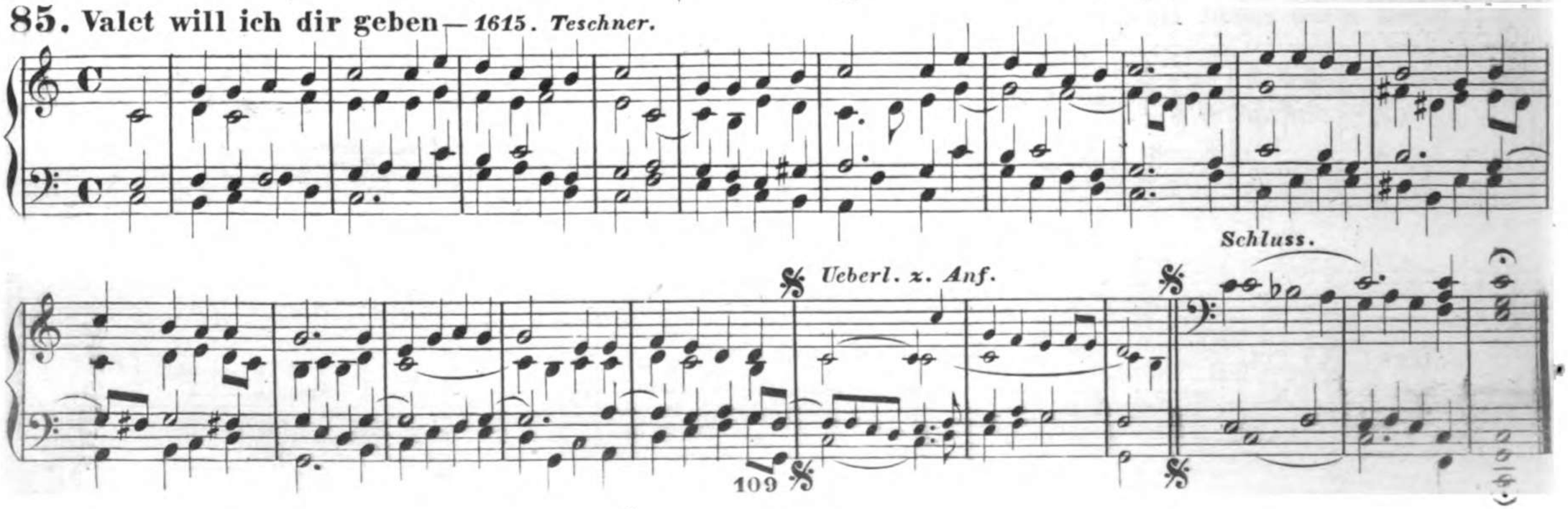
83. Straf mich nicht in deinem Zorn — *1694. Rosenmüller.*



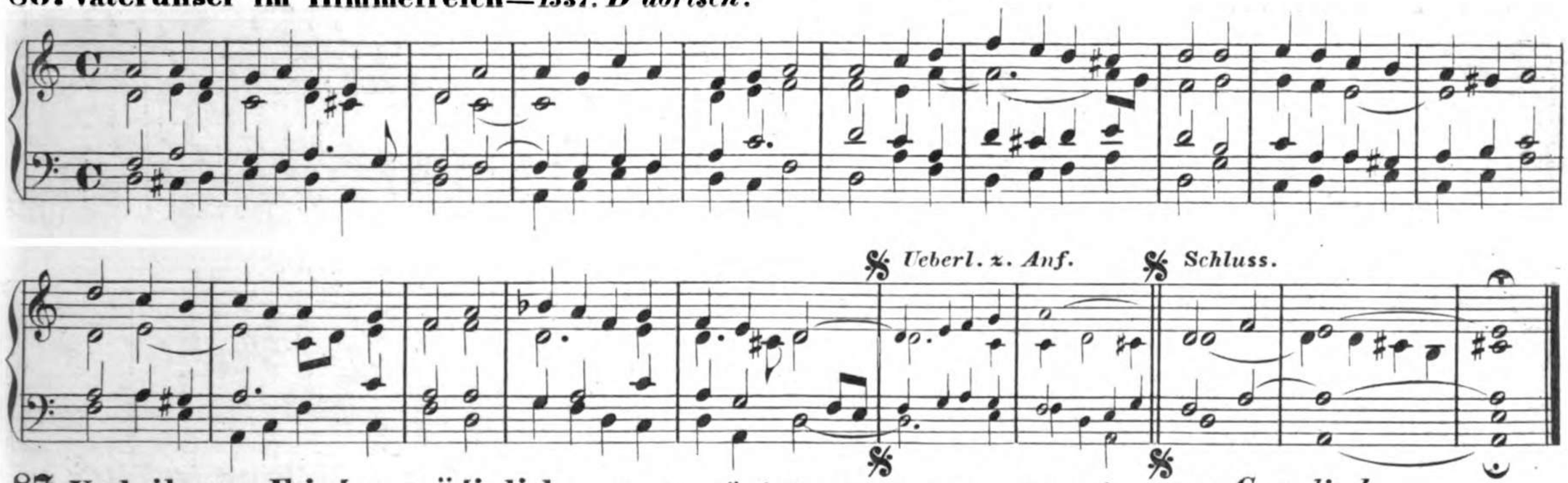
84. Unser Herrscher, unser König — *Neander. 1680.*



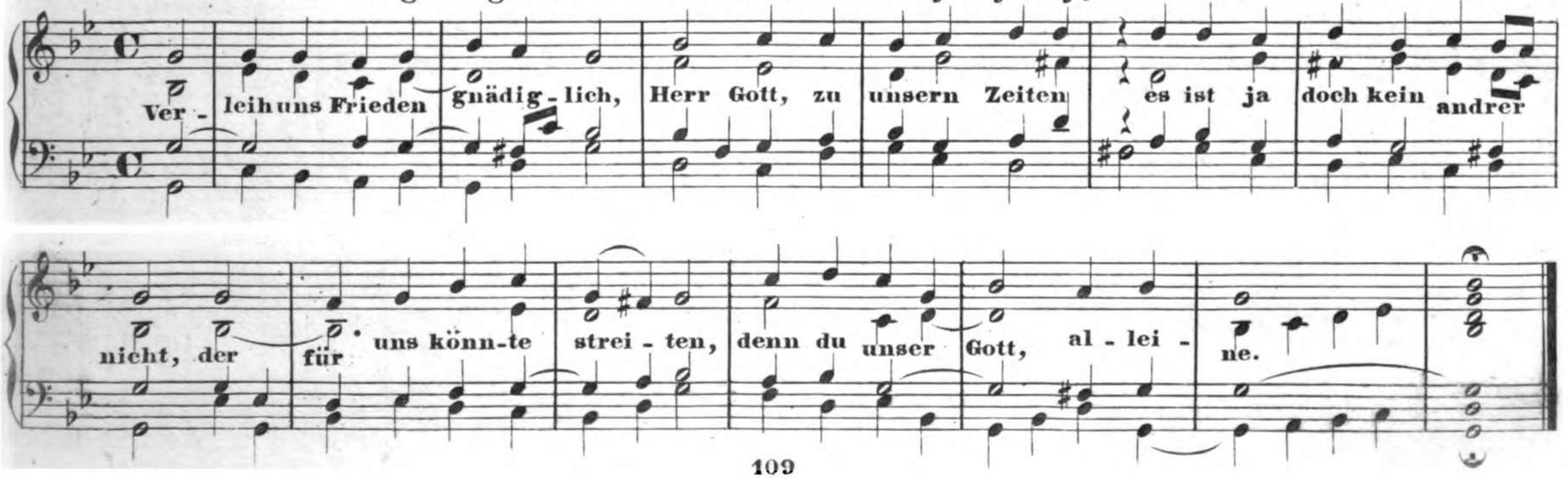
85. Valet will ich dir geben — *1615. Teschner.*



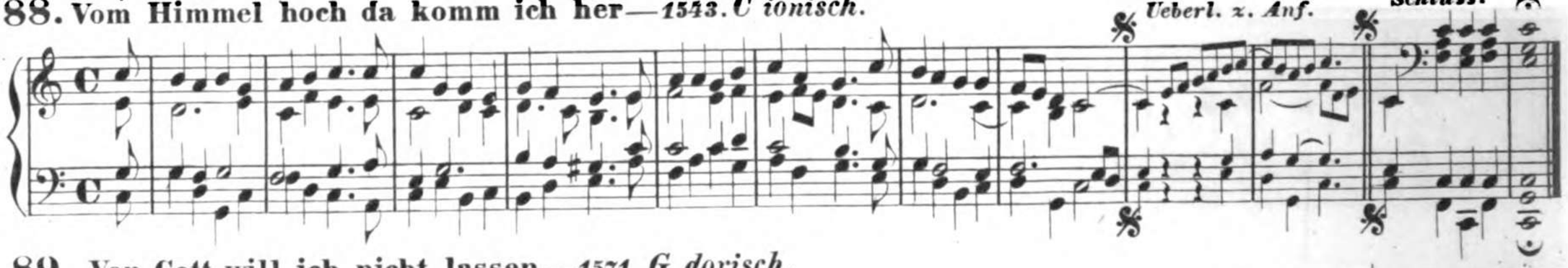
86. Vaterunser im Himmelreich — *1537. D dorisch.*



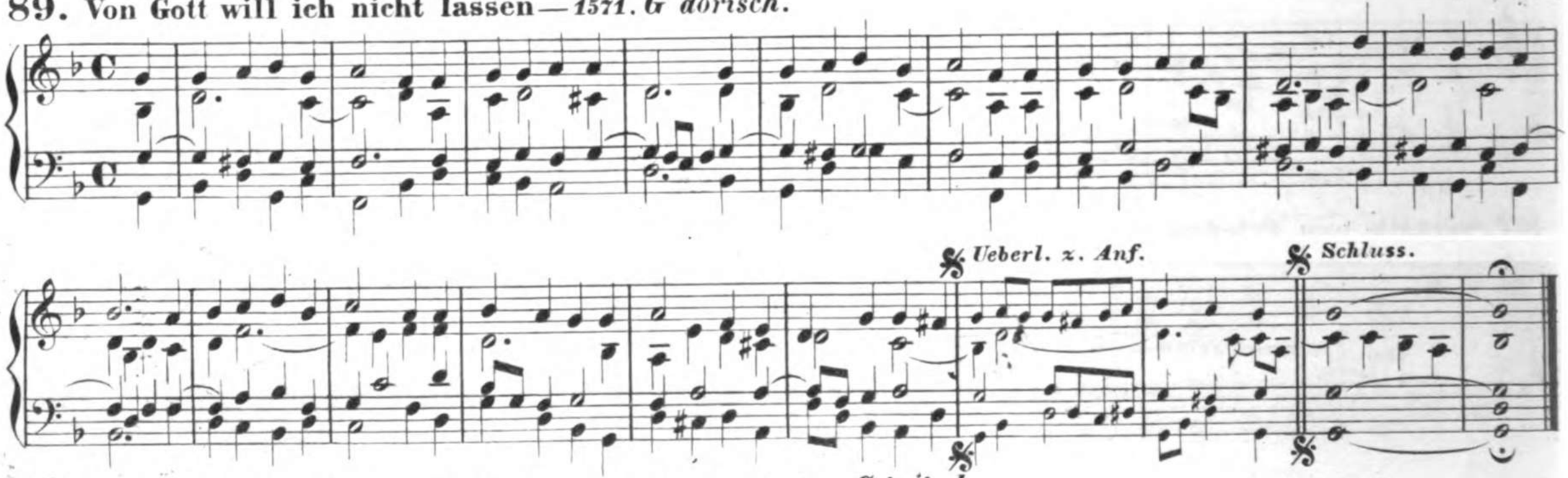
87. Verleih uns Frieden gnädiglich — *Aus dem römischen Kirchengesang. Eingeführt 1535. G aeolisch.*



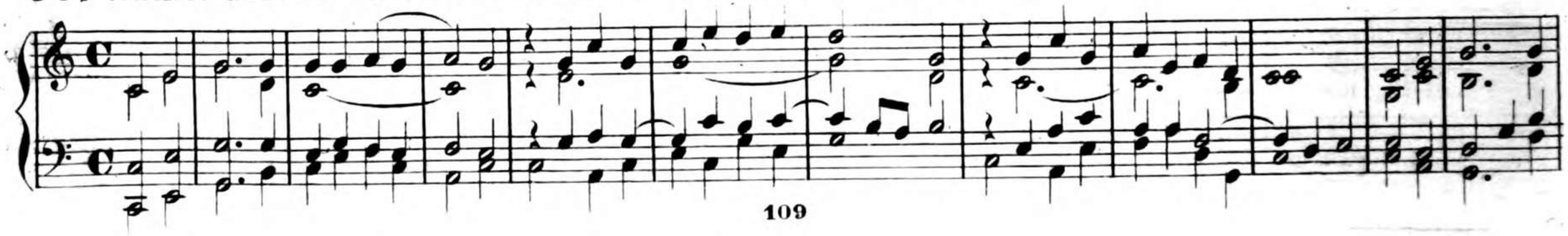
88. Vom Himmel hoch da komm ich her — *1543. C ionisch.*

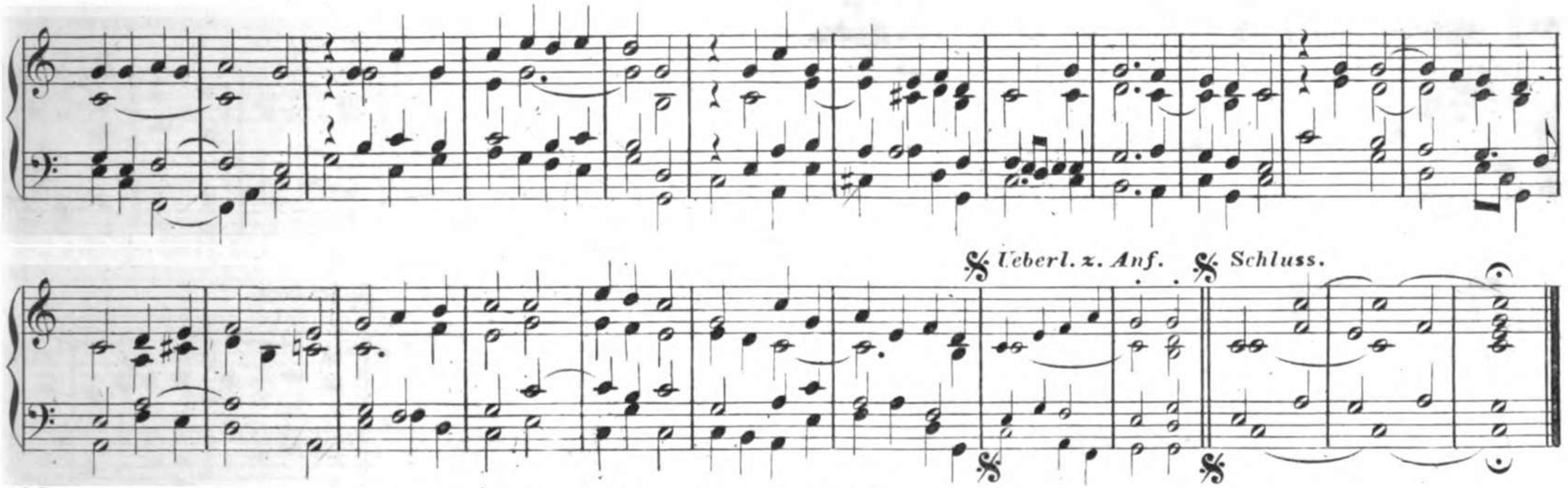


89. Von Gott will ich nicht lassen — *1571. G dorisch.*

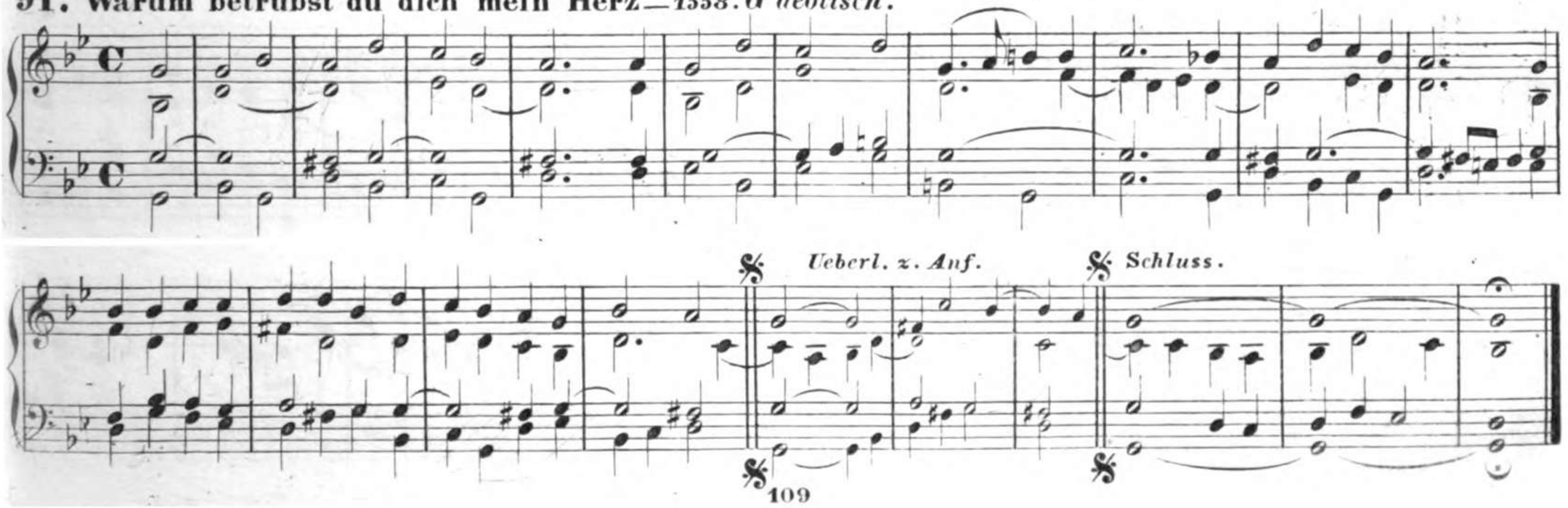


90. Wachet auf! ruft uns die Stimme — *1599. Ph. Nicolai. C ionisch.*

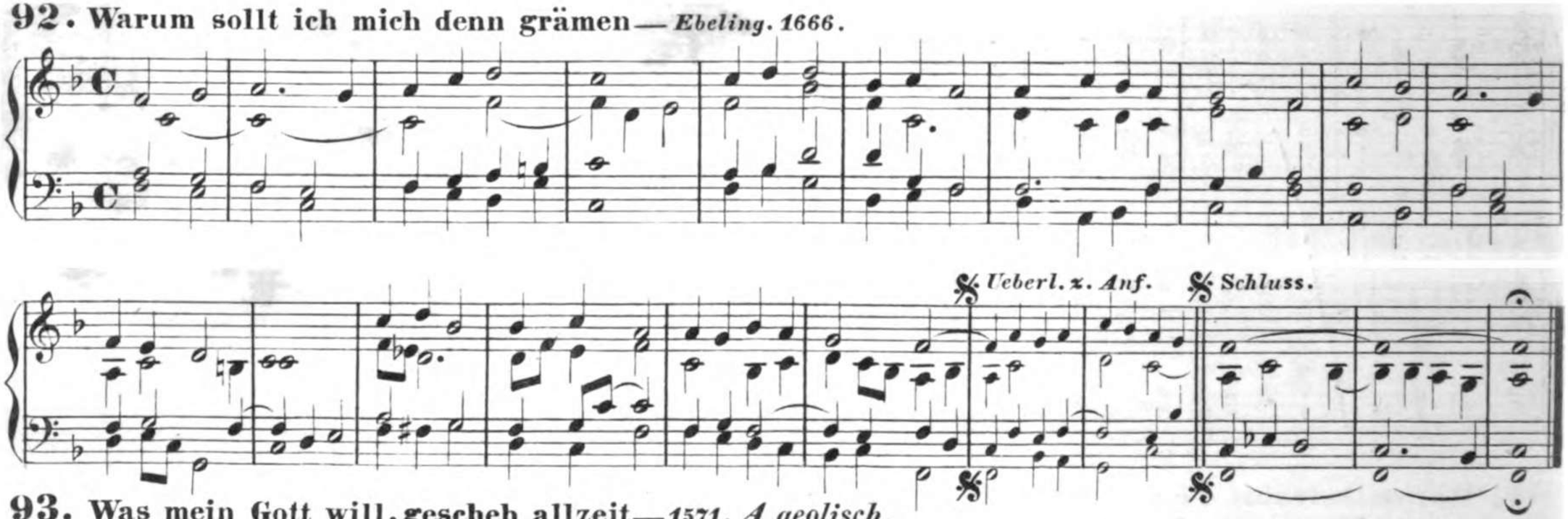




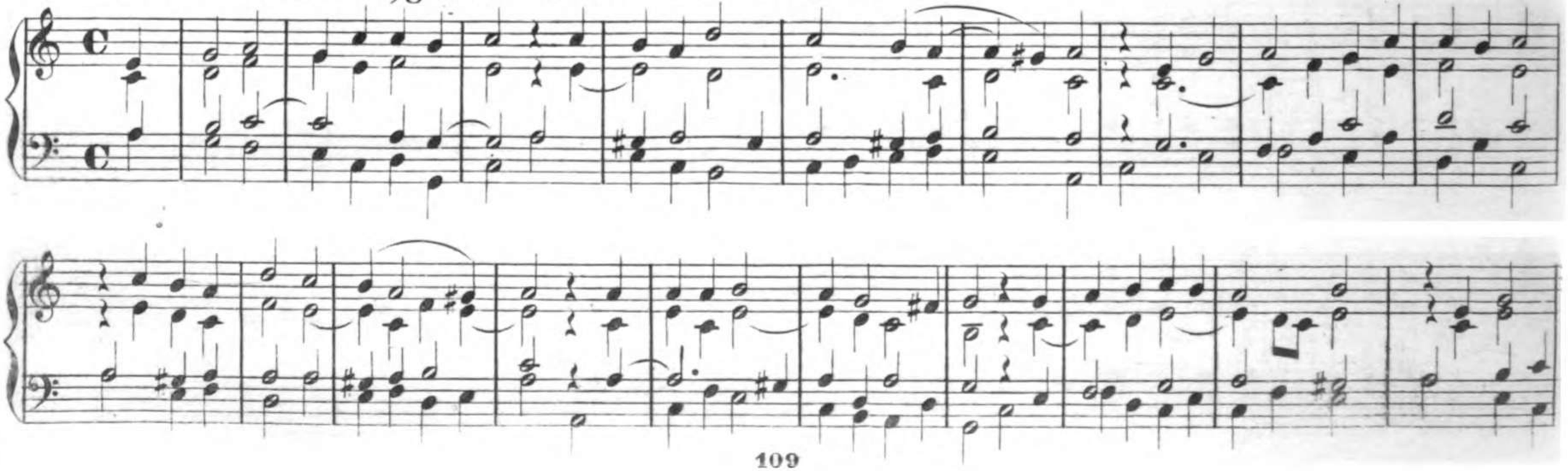
91. Warum betrübst du dich mein Herz — 1558. *G aeolisch.*

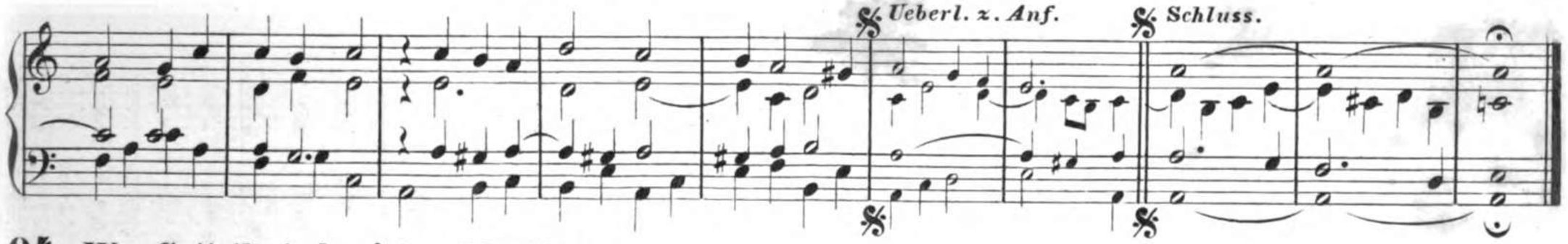


92. **Warum sollt ich mich denn grämen** — *Ebeling. 1666.*

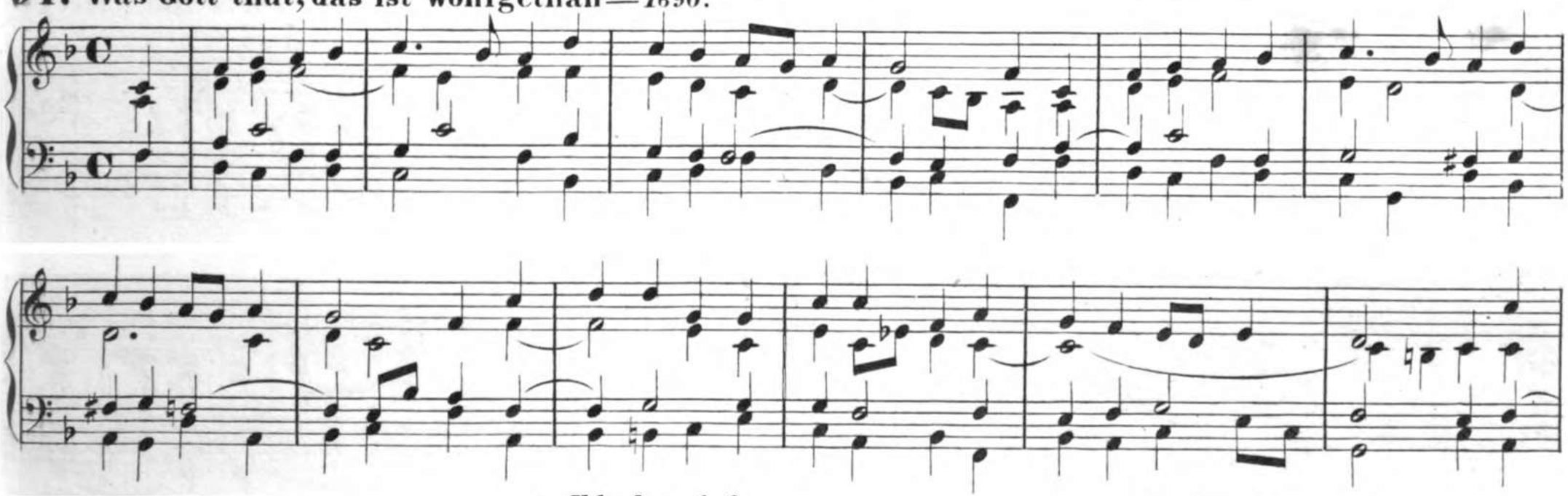


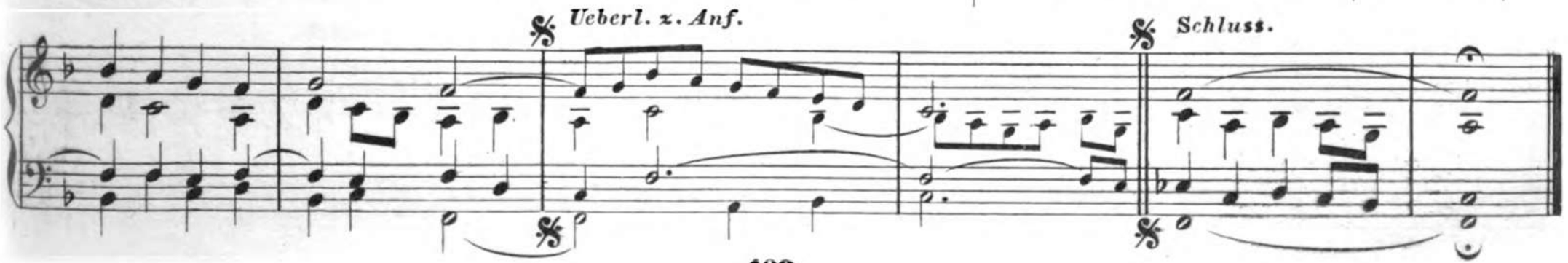
93. **Was mein Gott will, gescheh allzeit** — *1571. A aeolisch.*



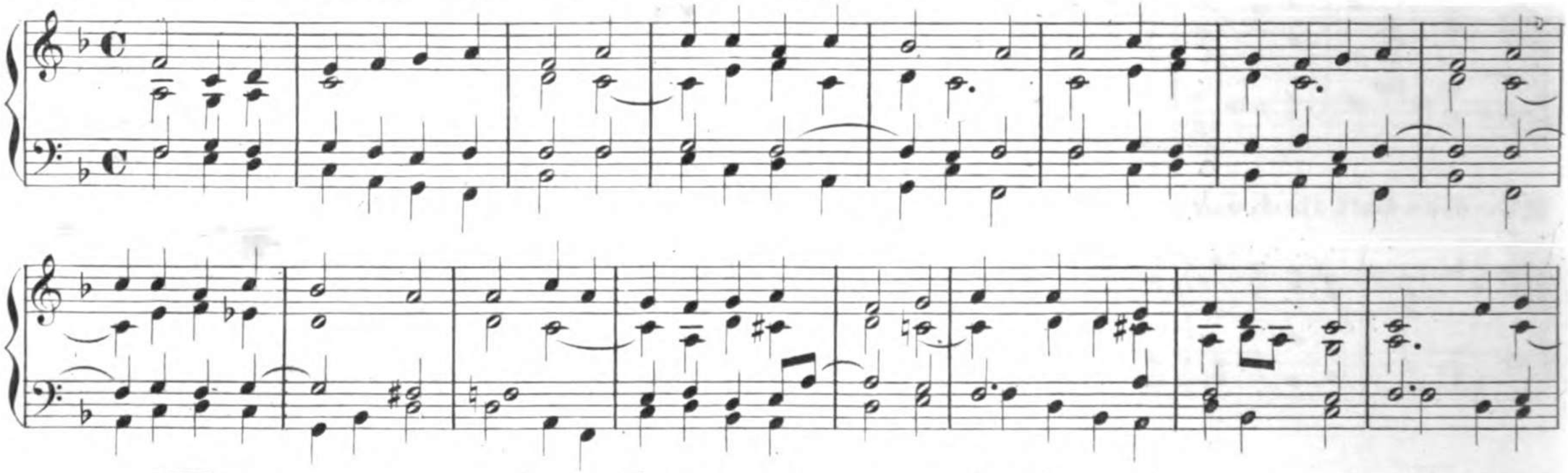


94. Was Gott thut, das ist wohlgethan — *1690.*



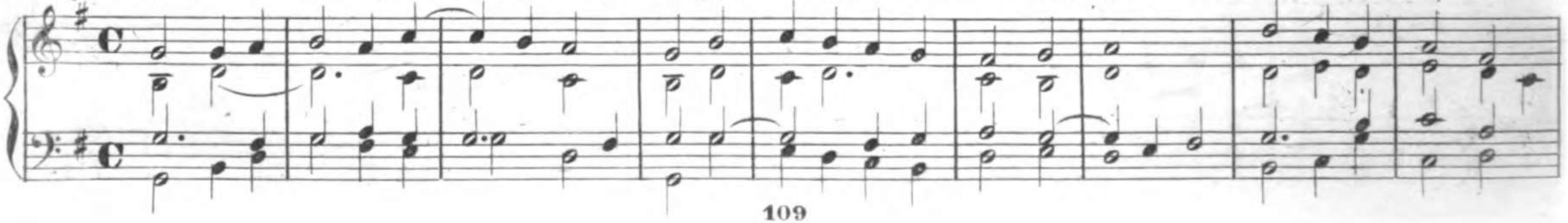


95. Wenn mein Stündlein vorhanden ist — *1569. F ionisch.*



Ueberl. z. Anf. *Schluss.*

96. Wenn wir in höchsten Nöthen sein — *Abgekürzte Melodie des Psalms 1543. G ionisch.*

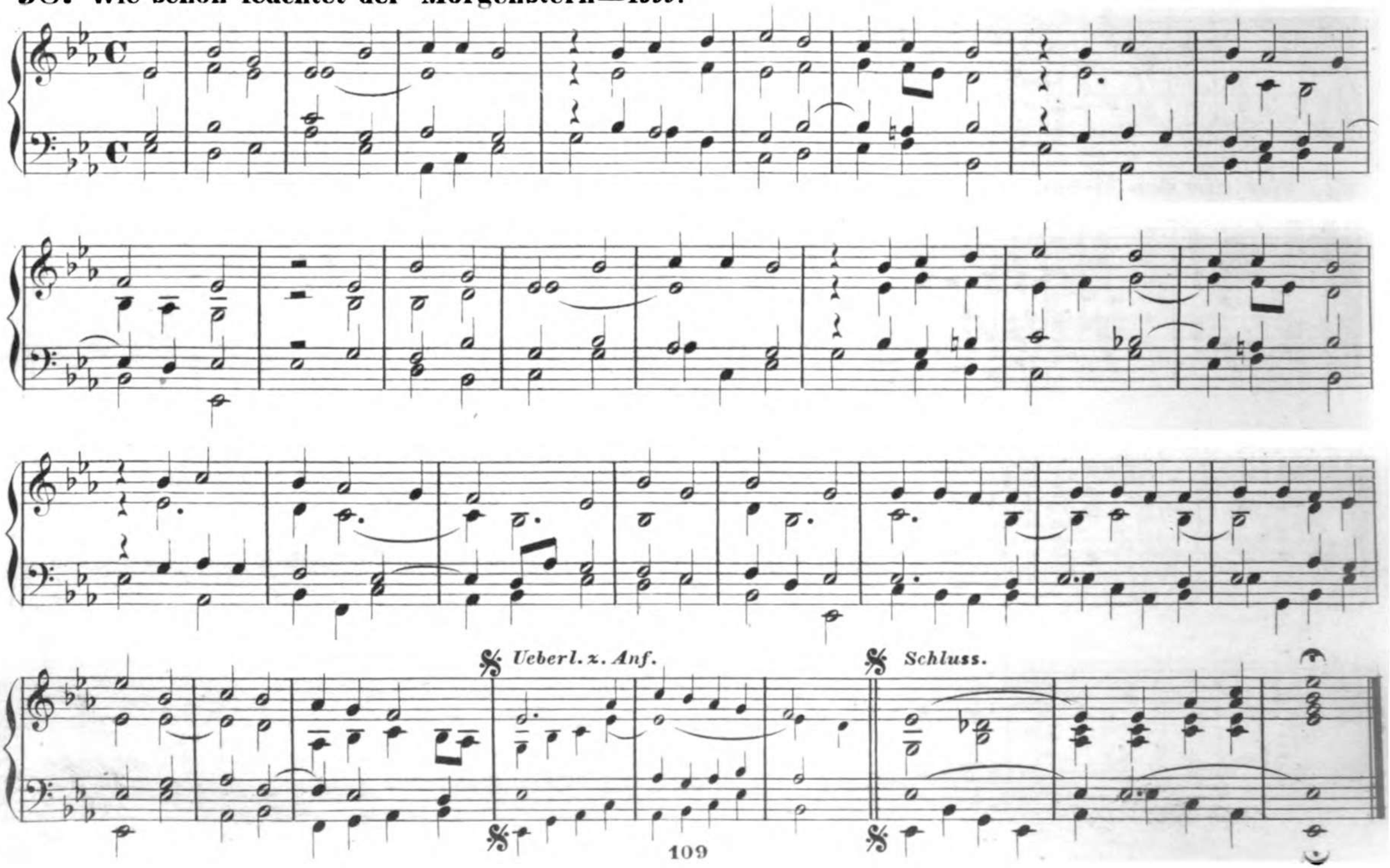


Ueberl. z. Anf. *Schluss.*

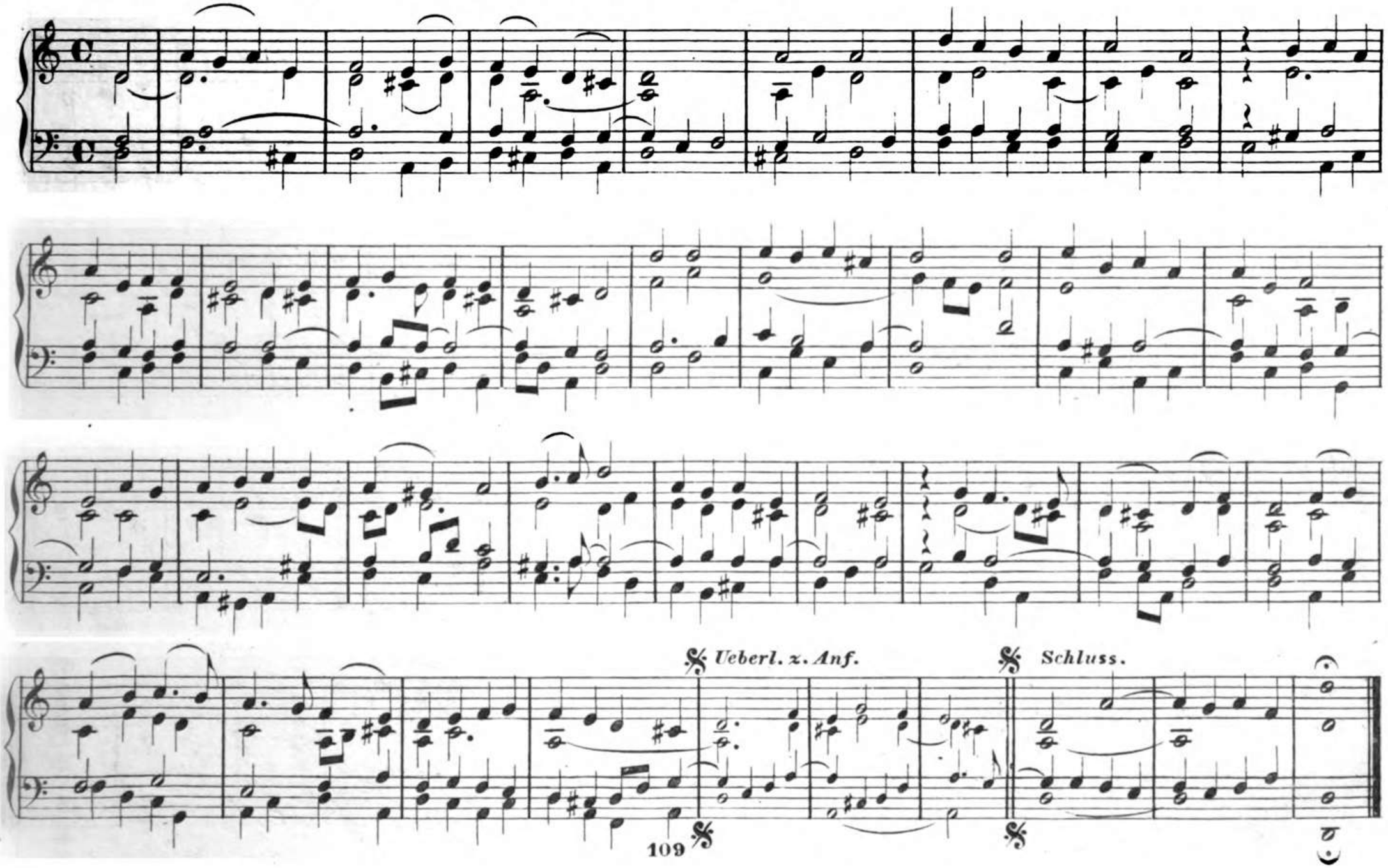
97. Wer nur den lieben Gott lässt walten — *Neumark 1657. A aeolisch.*

Ueberl. z. Anf. *Schluss.*

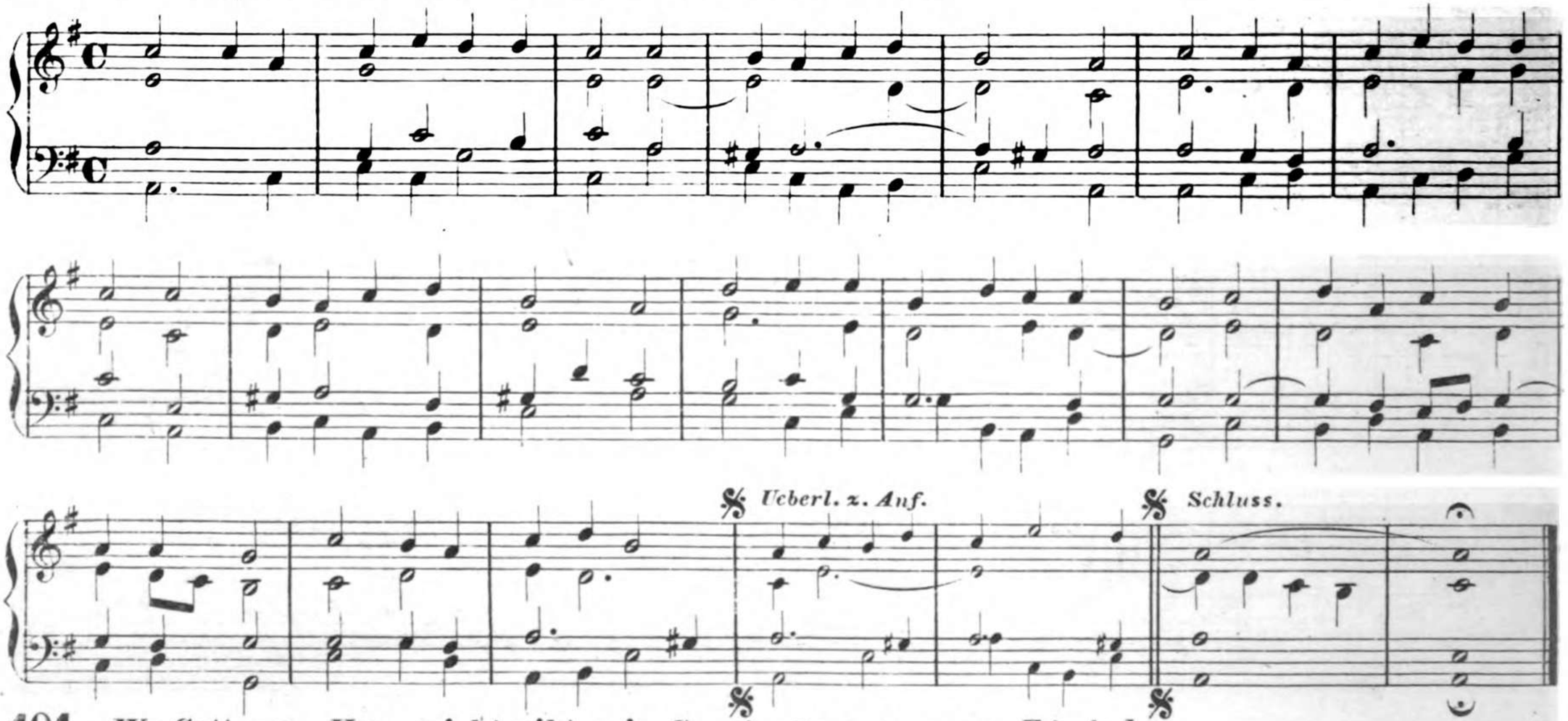
98. Wie schön leuchtet der Morgenstern — *1599.*



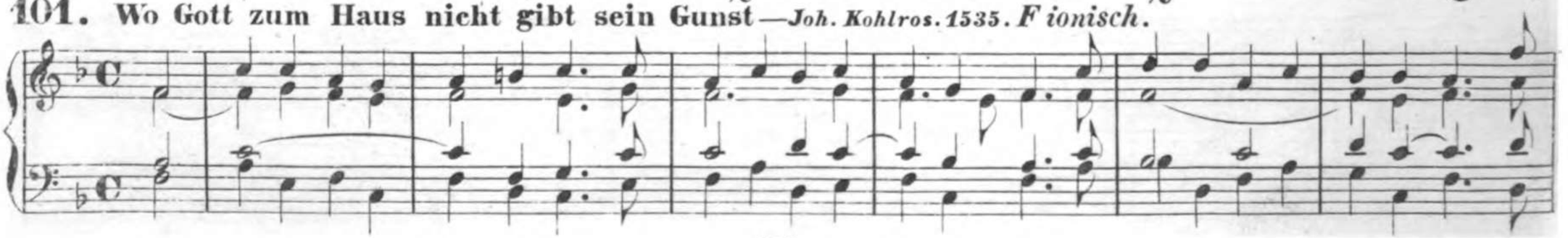
99. Wir glauben All' an einen Gott—*Luther. 1524. D dorisch.*

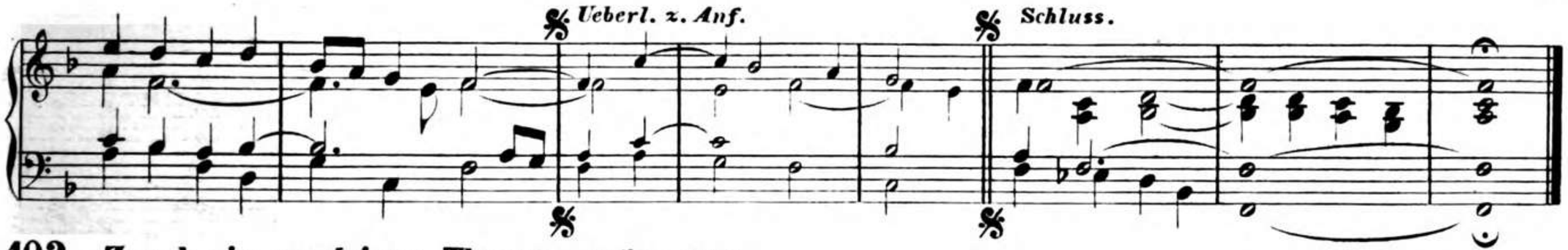
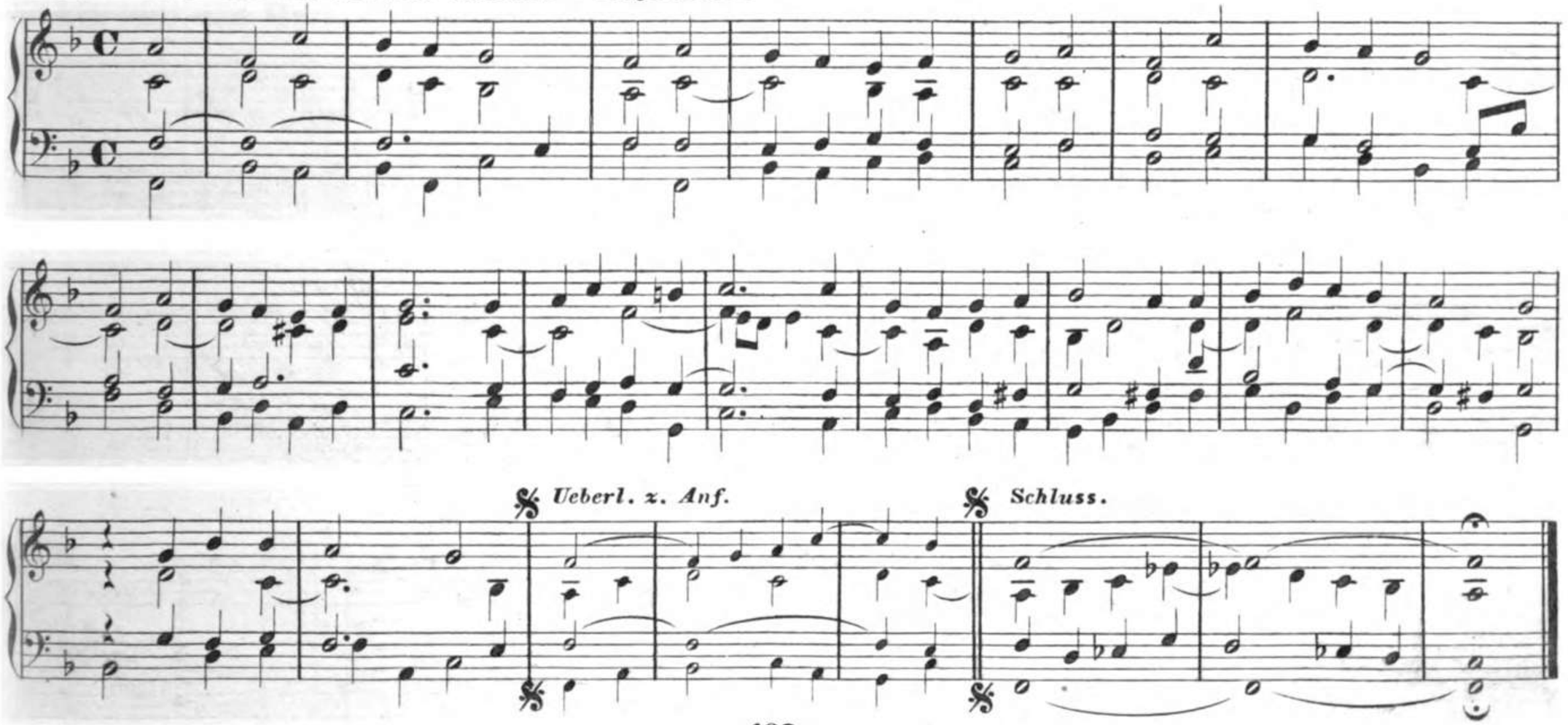


100. Wo Gott, der Herr nicht bei uns hält—*1543. A dorisch.*



101. Wo Gott zum Haus nicht gibt sein Gunst—*Joh. Kohlros. 1535. F ionisch.*





102. Zeuch ein zu deinen Thoren — *Crüger. 1653.*