

Opera Transcriptions

MEYERBEER, GIACOMO

Huguenots, Les

Fantaisie. Op. 20

Fantaisie facile. Op. 39, No. 6

Grande fantaisie. Op. 44

do (Four Hands)

Prophète, Le

Coronation march

do (Four Hands)

do (Six Hands)

do (Two Pianos, Eight Hands)

Robert le Diable

Bouquet de Mélodies. Op. 42, No. 2

Fantaisie dramatique. Op. 78

Transcription. Op. 39, No. 21

MOZART, WOLFGANG AMADEUS

Don Giovanni (Don Juan)

Fantasia. Op. 149. (Six Hands)

do Op. 42

Magic Flute, The

Divertimento. Op. 118, No. 16

OFFENBACH, JACQUES

Périchole, La

Letter song and Street-singer's duet. Op. 80, No. 3

PLANQUETTE, ROBERT

Chimes of Normandy (Bells of Corneville)

Potpourri

do (Four Hands)

do

Selection of airs

ROSSINI, GIOACHINO

Moses in Egypt

Prayer. Op. 30. (Paraphrase de concert)

Otello

Prayer. Op. 36. (For the left hand alone)

Stabat Mater

Paraphrase. Op. 89

William Tell (Guillaume Tell)

Grande fantaisie. Op. 61

Transcription. Op. 39, No. 11

Trio with Variations. Op. 32, No. 2

STRAUSS, JOHANN

Fledermaus, Die (The Bat)

Potpourri

Waltz

THOMAS, AMBROISE

Mignon

Fantaisie transcription. Op. 116

Polonaise. Op. 188. (Transcription variée)

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(For Easy Opera Transcriptions, for Opera Overtures, and for Wagner, see Separate Lists)

PRAYER
(PREGHIERA)
"DEH! CALMA O CIEL"
FROM "OTELLO"

TRANSCRIPTION FOR LEFT HAND ALONE

GIOACHINO A. ROSSINI

MORITZ STRAKOSCH, Op. 36

PIANO

Maestoso

f

8 *loco*

8 *loco*

8 *loco*

Ritard: assai.

PREGHIERA.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'PREGHIERA.' and features a melodic line in the treble clef with a wavy line indicating a tremolo effect. The second system includes a triplet of eighth notes in the treble clef. The third system is marked with dynamics 'pp' (pianissimo) and 'f' (forte), and features another triplet of eighth notes. The fourth system continues the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and articulation marks.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a melodic line with several triplet markings (indicated by a '3' above a bracket) and some slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes dynamic markings: *pp* (pianissimo) in the first measure and *ff* (fortissimo) in the second measure. The treble staff has triplet markings and large slurs over the final two measures. The bass staff has a similar structure with slurs and chords.

The third system features a prominent octavo (8va) marking above the treble staff, indicating an octave shift. The word *loco* is written below the treble staff in two places. The treble staff has large slurs and a series of notes that rise in pitch. The bass staff continues with a steady accompaniment.

The fourth system concludes the piece. It features an octavo (8va) marking above the treble staff. The treble staff has large slurs and a series of notes that rise in pitch. The bass staff continues with a steady accompaniment.

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system features a wide interval in the right hand, marked with an '8' and the word 'loco'. The second system continues with similar wide intervals. The third system includes a section marked 'loco' with an '8' and another section with a '6' (sextuplet). The fourth system concludes with a section marked 'loco' with an '8' and '3' (triplets), followed by a section marked 'Piu mosso.' with a '3' (triplets) and a final flourish. The bass line provides a steady accompaniment throughout.

Prayer from Othello.Str.

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