

FRANCIS TCHAIKOVSKY-Korsakov
Tsar's Bride Overture

Clarinetto I.

in B.
Allegro.

The musical score is written for Clarinet I and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features several trills (*tr*), including one that starts with a fermata. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *poco cresc.* and *mf* (mezzo-forte). The score includes first and second endings, indicated by bracketed numbers 1 and 2. A ten-measure rest is present on the sixth staff. The piece concludes with a final trill and a fermata, followed by a box containing the numbers 3 and 4, likely indicating the measure numbers of the ending.

Clarinetto I.

p *6* *p*

dolce *4* *6* *4*

f *dim.* *p* *f* *2* *5* *12*

tr *ff*

tr *6* *1* *1* *ff*

ff *4* *3* *2* *3* *3* *3*

17 *tr*

tr

in A. *8* *Clar. II.* *in A.* *6* *p* *p*

p *p* *pp*

Clarinetto I.

9 6 *p cresc.* *f*

II. *mf* *f cresc.* 10 1

ff 1

tr *tr* *tr* *tr*

tr *tr* 11 *animato*

ff

12 *calando poco a poco* 3 *mf dim.*

tranquillo 6 13 *pp* *morendo* *pp*

3 Solo. *dolce* 1 3 *p dim.*

à l'opéra. *dolce* 3 *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

mor. 3 *pp* *mor.*

NICOLAI RIMSKY-KORSAKOV
Tsar's Bride Overture

Clarinetto II.

in B.
Allegro.

The musical score for Clarinet II is written in a single system of 12 staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro'. The score begins with a dynamic of *p* and includes several trills (*tr*). The dynamics range from *pp* to *ff*. There are several triplet markings (*3*) and fingerings indicated by numbers in boxes (1, 2, 3, 4, 6, 8). The score concludes with a double bar line and a key signature change to B major.

Clarinetto II.

The musical score for Clarinet II consists of 11 measures across 11 staves. The notation includes various dynamics, articulations, and fingerings. Measure 4 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 5 and 6 show a dynamic shift to piano (*p*) and include trills (*tr*) and a *dim.* (diminuendo) marking. Measure 7 starts with a fortissimo (*ff*) dynamic and features a trill. Measure 8 is marked "in A." and begins with a piano (*p*) dynamic. Measure 9 includes a *p cresc.* (piano crescendo) marking. Measure 10 features a *f cresc.* (forte crescendo) marking and a mezzo-forte (*mf*) dynamic. Measure 11 concludes with a forte (*f*) dynamic. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6), trills, and slurs. Boxed measure numbers 4, 5, 6, 7, 8, 9, and 10 are present.

Clarinetto II.

ff

tr

tr

tr

11 *animato*

ff

12 *calando poco a poco*

3 mf dim. pp morendo

tranquillo **6** **13** *pp*

1^{ma} Volta для перехода къ оперѣ.

1 p dim.

Pour passer à l'opéra.

pp

pp mor.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp mor.