

To my dear friend, John McCormack

FRITZ KREISLER

TWO SACRED SONGS

WITH LATIN AND ENGLISH TEXT

- No. 1. ○ **SANCTISSIMA**
FREELY ADAPTED TO A MELODY BY
ARCANGELO CORELLI (1653-1713)
HIGH VOICE in E MINOR LOW VOICE in C MINOR
- No. 2. ○ **SALUTARIS HOSTIA**
FREELY ADAPTED TO A MELODY BY
LOUIS COUPERIN (1630-1665)
HIGH VOICE in B \flat LOW VOICE in C

PRICE, 60 CTS. EACH *Net*

CARL FISCHER COOPER NEW YORK
 SQUARE
 CHICAGO
380 BOYLSTON STREET 335 SO. WABASH AVENUE

High Voice

To my dear friend John McCormack



O Sanctissima

English Text by
ALICE MATTULLATH

freely adapted to a Melody by
Arcangelo Corelli (1653-1713)

FRITZ KREISLER

Andante con moto

Voice

Vir - go Ma - ri - - a! Ma - ter a - ma - ta, in -
 Vir - gin Ma - - - ry! Moth - er be - loved, all

te - me - ra - ta, O - ra, o - ra pro no - bis, pro
 un - de - fi - led, Plead for mer - cy up - on us, up -
poco a poco cresc.

no - bis, O - ra pro no - bis, To - ta
 on us, for mer - cy up - on us, With - out
dim. *dim.* *p*

con tenerezza

pul - chra es, O Ma - ri - a, et ma - cu
 stain art thou, Ho - ly Ma - ry, And free from

con calore

p

la non est in te, Ma - ter am - a - ta, in -
 ev'-ry guilt and sin, Moth - er be - lo - ved, ail

piangendo

- te - me - ra - ta, O - ra, o - ra,
 un - de - fi - led, Mer - cy, mer - cy,

o - ra pro no - bis, O — dul - cis Vir - go Ma - ri - - - a!
mer-cy up - on us, O — sweet-est moth-er of Je - - - sus!

Sic - ut li - - li - um in - ter spi - - nas, Sic — Ma -
Like a li - - ly fair mid the cru - el thorns, Thus — is

ri - - - a in - - - ter fi - lias O - ra,
Ma - - - ry 'mid — the maids of earth — Mer - cy!

o - ra, o - ra pro no - bis, Dul - cis Vir - go Ma -
 Mer - cy! Mer - cy up - on us, Ho - ly Moth - er of

ri - - a, Dul - cis Vir-go Ma - ri - -
 Je - - sus! Ho - ly Moth - er of Je - -

colla parte

a, O - - ra pro no - bis O - - sanc-tis - si - ma.
 sus, Mer - - cy up - on us! O - - thou Ho - ly Maid!

pp *poco cresc.* *f* *rit.* *ff*

KREISLER

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FOR PIANO

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 (High Voice in G. Low Voice in A Flat.)

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