

Violin 1

# String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

*p* < *crescendo* *f* *diminuendo* *p* *mf* < *cresc.* *a tempo*

12 *f* *diminuendo* *p* *pp* *f* *rallentando* *tr* *tr* *tr*

21 *mf* *crescendo* **A**

26 *ff*

28 *diminuendo* > *p* >

32 *f* *diminuendo* *fp* *f*

37 *diminuendo* *p* **B**

49 *f* *p*

57 *f* > > > >

63 *diminuendo* *sf* *rallentando* 1.

69 **rallentando** **a tempo** **C**

*sf* *p* *fp* *sf*

79 *crescendo* *f* *f* *f* *f*

87 **D** *p*

94 *crescendo*

99 **rallentando** **a tempo** *f* *fp* *f*

108 **rallentando** **a tempo** *ff* *diminuendo* *p* *f* *crescendo*

116 *ff* *diminuendo* *p* *crescendo*

122 *f*

125 **un poco rall.** **a tempo** *mf*

130 *f*

135 **E**  
*f* *p* *crescendo*

138 *p*

144 *f*

150 *cresc.* *ff* *sf* *sf*

155 *sf* *sf* *dim.* *sf*

161 *crescendo* *p*

169 *sf* *sf*

174 *crescendo*

178 **F** *f*

181

183

*crescendo* *ff*

186

*ff*

189

*sf* *diminuendo* *p*

196

*f* *p* *pp*

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Scherzo

First staff of music (measures 1-9). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *fz* (forzando) is placed under the first measure, with a wedge-shaped hairpin indicating a decrease in volume. The next measure has a dynamic marking of *p* (piano). The staff continues with eighth and sixteenth notes, including a triplet of eighth notes. A *crescendo* hairpin is shown under measures 7-9. The staff ends with a double bar line.

Second staff of music (measures 10-18). It continues the melody from the first staff. A dynamic marking of *p* is at the beginning. A *crescendo* hairpin is shown under measures 14-18. The staff ends with a double bar line.

Third staff of music (measures 19-26). The melody continues with various dynamics. A dynamic marking of *f* (forte) is at the beginning. A *cresc. sf* (crescendo sfzando) hairpin is shown under measures 23-26. The staff ends with a double bar line.

Fourth staff of music (measures 27-36). The melody continues. A dynamic marking of *sf* (sfzando) is at the beginning, followed by *ff* (fortissimo). A *crescendo* hairpin is shown under measures 30-36. A section marker 'G' is placed above the staff at measure 29. The staff ends with a double bar line.

Fifth staff of music (measures 37-44). The melody continues. A *crescendo* hairpin is shown under measures 40-44. The staff ends with a double bar line.

Sixth staff of music (measures 45-54). The melody continues. A dynamic marking of *f* is at the beginning. A *crescendo* hairpin is shown under measures 48-54. The staff ends with a double bar line.

Seventh staff of music (measures 55-65). The melody continues. A dynamic marking of *f* is at the beginning, followed by *sf* and *p*. A *crescendo* hairpin is shown under measures 58-65. A section marker 'H' is placed above the staff at measure 55. The staff ends with a double bar line.

Eighth staff of music (measures 66-72). The melody continues. A *crescendo* hairpin is shown under measures 68-72. A dynamic marking of *f* is at the end of the staff. A *diminuendo* hairpin is shown under measures 70-72. A *rallentando* marking is placed above the staff at measure 66. The staff ends with a double bar line.

75 **un poco lento**  
*p* *crescendo*

Musical staff 75-81: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and triplets. Dynamics include piano (p) and crescendo. The tempo marking is 'un poco lento'.

82 *f* *p*

Musical staff 82-88: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. Dynamics include forte (f) and piano (p). The tempo remains 'un poco lento'.

90 *crescendo* *f* *diminuendo* **rallentando**

Musical staff 90-98: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. Dynamics include crescendo, forte (f), and diminuendo. The tempo marking is 'rallentando'.

99 **a tempo** *dolce* **rit.** **a tempo**

Musical staff 99-104: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include dolce. Tempo markings include 'a tempo', 'rit.', and 'a tempo'.

105 **rallentando** **I** **a tempo** *crescendo*

Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include crescendo. Tempo markings include 'rallentando' and 'a tempo'. A section marker 'I' is present.

112 *mf* *crescendo*

Musical staff 112-121: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include mezzo-forte (mf) and crescendo.

122 *p* *crescendo*

Musical staff 122-130: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include piano (p) and crescendo.

131 *f*

Musical staff 131-137: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include forte (f). The tempo remains 'a tempo'.

138 *crescendo* *sf* *sf* *sf* *sf* *ff* **J**

Musical staff 138-147: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include crescendo, sforzando (sf), and fortissimo (ff). A section marker 'J' is present.

148

Musical staff 148-154: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.



155

163

*sf*

169

*diminuendo* *p*

180

*crescendo* *diminuendo*

190

*un poco lento* *p* *crescendo*

200

*rallentando* *pp* *p* *sf*

211

*a tempo* *fp* *rallentando*

219

*L a tempo* *f*

225

*p*

232

*stringendo* *crescendo* *f*

Adagio molto espressivo

*p* *crescendo*

7 *f* *fp* *tr*

12 *crescendo* *p*

17 *f* *p* *sf* *p* 3 3 3

23 *M* *crescendo* *f* *p*

29 *p* *p*

36 *crescendo*

41 *p* 3

45 *crescendo*

49 *p*

51 *crescendo*

54 *f* *tr* *p*

61 *p* *crescendo*

67 *f* *mf* *crescendo*

74 *f* *f*

80 *p*

85 *cresc.*

89 *p*

94 *sf* *f* *diminuendo* *p*

100 *rallentando* *a tempo* *sf* *sf*

105 *f* *p* *pp*

Allegro appassionato

mf  $\wedge$  3 3 3 3 *crescendo*

6 *sf* *sf* *sf*

9 *sf* *f* *diminuendo*

14 *p* *tr* 3 *sf*

20 *crescendo* *p* *tr*

25 3 3 3 3 *tr*

28 **P** *crescendo* 3 3 3 3 *f*

33 3 *diminuendo* *p*

41 *p* *cresc.*

45 *sf* *p* *p*

51 3 3 3 3 3 3 3 3 3 3

55 **Q**  
*dolce*

64 *p*

70 *mf*

74 *crescendo*

78 **R**  
*f*

82 *diminuendo* *crescendo*

85 *f*

88 *diminuendo* *p*

93 *crescendo*

99 **S**  
*f* *sf*

102 *p* *p* *dolce*

107 *crescendo*

114

118 *f* *sf*

123 *crescendo* *sf* *sf* *sf*

128 *ff*

134 *pp* *p*

141 *poco a poco rallentando*

144

146 *Presto* *crescendo*

149 *f*