

Flauta

Ladainha em Lá menor

Edição: Fernando Binder
Museu da Música de Mariana (MG - Brasil)

1 - Kyrie

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)
e Gervásio José da Fonseca
(fl.1870-1914)

Andantino

7

15

20

26

33

41

52

68

85

f

p

f

f

3

7

11

92 Musical staff 92-98. Treble clef, key signature of one sharp (F#). Measures 92-98. Dynamics: *f* (measures 94-97), *p* (measures 98-99). Includes slurs and accents.

99 Musical staff 99-107. Treble clef, key signature of one sharp (F#). Measures 99-107. Includes a triplet of eighth notes in measure 99 and slurs.

108 Musical staff 108-115. Treble clef, key signature of one sharp (F#). Measures 108-115. Dynamics: *f* (measures 110-115). Includes slurs and accents.

116 Musical staff 116-129. Treble clef, key signature of one sharp (F#). Measures 116-129. Dynamics: *f* (measures 120-129). Includes a quartet of eighth notes in measure 120 and slurs.

130 Musical staff 130-136. Treble clef, key signature of one sharp (F#). Measures 130-136. Dynamics: *f* (measures 130-136). Includes slurs and accents.

137 Musical staff 137-153. Treble clef, key signature of one sharp (F#). Measures 137-153. Includes an 11-measure rest in measure 140 and slurs.

154 Musical staff 154-163. Treble clef, key signature of one sharp (F#). Measures 154-163. Includes a 2-measure rest in measure 158 and slurs.

164 Musical staff 164-177. Treble clef, key signature of one sharp (F#). Measures 164-177. Includes slurs and accents.

170 Musical staff 170-177. Treble clef, key signature of one sharp (F#). Measures 170-177. Dynamics: *f* (measures 174-177). Includes slurs and accents.

178 Musical staff 178-200. Treble clef, key signature of one sharp (F#). Measures 178-200. Includes a 15-measure rest in measure 195 and slurs.

201 Musical staff 201-210. Treble clef, key signature of one sharp (F#). Measures 201-210. Dynamics: *f* (measures 201-210). Includes a 13-measure rest in measure 208 and slurs.

Musical score for Flute, measures 221-254. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is not explicitly marked for this section. The dynamics are marked *f* (forte) throughout. Measure numbers 221, 228, 235, and 254 are indicated at the start of their respective staves. There are fingerings 5 and 9 shown above notes in measures 235 and 236. The piece concludes with a fermata in measure 254.

2 - Salus infirmorum

Musical score for Flute, measures 1-16. The tempo is marked *Moderato*. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics are marked *p* (piano) throughout. Measure numbers 1, 9, and 16 are indicated at the start of their respective staves. The piece concludes with a fermata in measure 16.

3 - Regina Angelorum

Musical score for Flute, measures 1-27. The tempo is marked *Andante vivo*. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked *f* (forte) and *p* (piano) throughout. Measure numbers 1, 7, 9, 21, and 27 are indicated at the start of their respective staves. The piece concludes with a fermata in measure 27.

4 - Agnus Dei

Andante

5

f

7

19

f *p*

26

7

38

pp

Detailed description: This musical score is for the 'Agnus Dei' section of a 'Ladainha em Lá menor' for Flute. It is written in 3/8 time and marked 'Andante'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a measure rest of 5 measures, followed by a series of eighth notes and quarter notes, some with slurs. A dynamic marking of *f* (forte) is placed below the first measure. The staff ends with a measure rest of 7 measures. The second staff starts at measure 19 with a dynamic marking of *f*. It continues with eighth notes and quarter notes, ending with a dynamic marking of *p* (piano). The third staff starts at measure 26 with a measure rest of 7 measures, followed by eighth notes and quarter notes with slurs. The fourth staff starts at measure 38 with a dynamic marking of *pp* (pianissimo) and features dotted notes and quarter notes with slurs, ending with a double bar line.