

# Orchestersuite

aus der Musik zum »Bürger als Edelmann« des Molière op. 60  
TrV 228c

## Ouverture zum I. Aufzug

Richard Strauss  
1864-1949

№ I

(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
(Molto allegro)  
(cembaloartig)

Klavier

I. Pult  
4 Violinen

II. Pult

2 Bratschen

2 Celli

*p sfz staccato*

Schnell. Metr. ♩ = 138  
(Molto allegro)

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

*sfz* *mf* *gliss.* *p*

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

*2*

3

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

*cresc.*

4

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

(nicht geteilt)

(nicht geteilt)

5

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

*gliss.*

*gliss.*

Klavier

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

Klavier

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

6

6

Klavier

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

7

2 Hob. *ff*

2 B Clar. *ff*

2 Fag. *ff*

2 Hörner (F) *ff*

Klavier *cresc. - ff*

7

I. Pult *cresc. - ff*

4 Viol. *cresc. - ff*

II. Pult *cresc. - ff*

2 Br. *cresc. - ff*

2 Celli *cresc. - ff*

1 C. Baß *ff*

*breit (largamente)* ♩ = ♩ des 4/4

2 Hob. *sfz*

2 B Clar. *sfz*

2 Fag. *sfz*

2 Hörner (F) *ff sfz*

Trompete (B) *sfz*

Posaune *sfz*

Klavier *ff sfz*

*breit (largamente)* ♩ = ♩ des 4/4

2 Br. *sfz*

2 Celli *sfz*

1 C. Baß *sfz*

2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune  
Klavier  
2 Br.  
2 Celli  
1 C. Baß

8

molto accelerando

2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune  
Klavier  
I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

molto accelerando

9 tempo primo, schnell (*Allegro con spirito*)

2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune  
Klavier

This system contains measures 9 and 10. The woodwinds (Hob., B Clar., Fag., Hörner, Trompete, Posaune) and strings (Klavier) are active. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. Dynamics include *f* and *p*. A first ending bracket labeled 'a.2' is present in the woodwind parts.

9 tempo primo, schnell (*Allegro con spirito*)

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

This system contains measures 9 and 10 for the string section. The Violins (I. and II. Pult) and Cellos (2 Celli) play melodic lines, while the Basses (1 C. Baß) provide a steady bass line. Dynamics include *f*.

10

2 Hob.  
2 B Clar.  
2 Fag.  
Trompete (B)  
Klavier

This system contains measure 10. The woodwinds (Hob., B Clar., Fag., Trompete) and strings (Klavier) are active. The woodwinds play melodic lines, while the strings provide harmonic support. Dynamics include *mf*.

10

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

This system contains measure 10 for the string section. The Violins (I. and II. Pult) and Cellos (2 Celli) play melodic lines, while the Basses (1 C. Baß) provide a steady bass line. Dynamics include *mf* and *p*. The word *grazioso* is written above the strings.

Klavier

I. Pult  
4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

11

*cresc.*

*f sfz*

I. Hob.

Klavier

I. Pult  
4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

12 Allegretto  $\text{♩} = \text{des } \frac{4}{4}$   
(singend)

*sfz*

*p*

*sfz*

*p*

*sfz*

*mit Ped.*

12 Allegretto  $\text{♩} = \text{des } \frac{4}{4}$

*sfz*

*(geteilt) pp*

*sfz*

*(geteilt)*

*a 2*

*sfz*

I. Hob.

I. B. Clar.

I. Fag.

II. Horn (F)

Klavier

2 Viol. II. Pult

II. Cello

*p*

*pp*

*pp*

*pp*





2 Fl. *pp* **16** *espr.* *p*

I. Hob. *p* *espr.*

I. B. Clar. *p* *mf* *espr.*

I. Fag. *p* *mf* *espr.*

I. 2 Hörner (F) *mf*

Klavier *pp*

**16** *espr.* *p* *espr.* *mf*

I. Viol. *espr.* *mf*

2 Viol. II. Pult *espr.* *mf*

I. Pult *espr.* *mf*

4 Celli *p* *espr.* *mf*

II. Pult *mf*

Vorhang auf

**17** *pp* *pp* *pp* *pp* *pp*

2 Fl. *pp*

I. Hob. *p* *pp*

2 B. Clar. *p* *pp*

I. Fag. *p* *pp*

I. 2 Hörner (F) *dim.* *pp* *pp*

II. *p* *pp*

**17** *p* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

I. Viol. *dim.* *pp*

2 Viol. II. Pult *dim.* *pp*

2 Br. *dim.* *pp*

I. Pult *dim.* *pp* *Doppelgriff*

4 Celli *p* *dim.*

II. Pult *dim.* *pp*

Nº II

Menuett

Tempo di Menuetto (ziemlich langsam). Metr. ♩ = 92  
(*moderato assai*)

2 Fl.

I. Pult  
4 Viol.

II. Pult

2 Br.

I. Cello

2 Fl.

I. Pult  
4 Viol.

II. Pult

2 Br.

I. Cello

I. C. B.

2 Fl.

I. Pult  
4 Viol.

II. Pult

2 Br.

I. Cello

2 Fl. *sfz* 34

I. Pult *p* 34

4 Viol. *p*

II. Pult *pizz.* *arco* *sfz* *p*

2 Br. *pizz.* *arco* *sfz* *p*

2 Celli *pizz.* *arco* *mf* *p*

1 C. B. *pizz.* *mf*

2 Fl. *ffsfz*

I. Pult *cresc.* *f sfz* *dim.*

4 Viol. *cresc.* *f sfz* *dim.*

II. Pult *cresc.* *f sfz* *dim.*

2 Br. *cresc.* *arco* *f* *sfz*

2 Celli *cresc.* *f sfz* *dim.*

1 C. B. *arco* *f sfz* *dim.*



# Der Fechtmeister

## No III

Ziemlich lebhaft (*animato assai*) Metr. ♩ = 72.

2 Fag. *mf p.*

2 Hörner(F) *f*

Trompete(B) *f* *c. p.*

Posaune *f*

Ziemlich lebhaft (*animato assai*) Metr. ♩ = 72.

I. Pult *f* *a 2* *c. p.*

4 Viol. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Br. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Celli *f* *mf*

II. Pult *f* *mf*

2 C. B. *f* *mf*

36

2 Fag. *f* *dim.*

Trompete(B) *dim.*

Klavier *f con bravura* *ff*

36

I. Pult *f* *dim.* *p* *a 2*

4 Br. *f* *dim.* *p* *a 2*

II. Pult *f* *dim.* *p* *a 2*

I. Pult *f* *dim.* *p* *a 2*

4 Celli *f* *dim.* *p* *pizz.* *arco* *pizz.*

II. Pult *f* *dim.* *p* *pizz.* *arco* *pizz.*

2 C. B. *f* *dim.* *p* *pizz.* *arco* *pizz.*

I. Horn (F)

Klavier

4 Br.

4 Celli

2 C. B.

37

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner(F)

Trompete(B)

Klavier

37

(mit Elan)

4 Viol.

4 Br.

4 Celli

2 C. B.

38

2 Fl. I. *mf* *p* *cresc.*

2 Hob. *mf* *p* *cresc.*

2 B Clar. *mf* *p* *cresc.*

2 Fag. *p* *p*

2 Hörner (F) *p* *p*

Trompete (B) *fp*

Posaune *mf* *fp*

Klavier *mf* *p* *mf*

38

4 Viol. *mf* *p* *cresc.*

4 Br. *pizz.* *mf* *p* *cresc.*

4 Celli *mf* *p* *cresc.*

2 C. B. *mf* *p* *cresc.*

2 Fl.  
2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner(F)  
Trompete (B)  
Posaune  
Klavier  
4 Viol.  
4 Br.  
4 Celli  
2 C.B.

*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*mf* *dim.* *p*  
*mf* *dim.* *p*  
*p* *pp*  
*pp*  
*f dim.* *p* *f*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*arco* *mf* *p*  
*arco* *mf* *p*  
*arco* *mf* *p*  
*mf* *p*  
*mf* *p*

Detailed description: This page of a musical score, numbered 144, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two horns in F, one trumpet in B, and one euphonium. The string section consists of four violins, four violas, four cellos, and two double basses. The piano part is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The piano part features complex textures with many triplets and sixteenth notes.



Schnell. (vivo)

muta in 2 kleinen Flöten

39

kleine Flöten

2 Kl. Fl.  
2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner(F)  
Trompete(B)  
Klavier

Detailed description: This system contains the woodwind and piano parts. The woodwinds include two piccolo flutes, two oboes, two bass clarinets, two bassoons, two French horns, and two trumpets. The piano part is written for grand piano. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Schnell. (vivo)'. The score for this system begins with a dynamic of *f* and transitions to *p* at measure 39. The piccolo flutes enter at measure 39 with a *p* dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Schnell. (vivo)

39

4 Viol.  
4 Br.  
4 Celli  
2 C. B.

Detailed description: This system contains the string parts. It includes four violins, four violas, four cellos, and two double basses. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Schnell. (vivo)'. The score for this system begins with a dynamic of *f* and transitions to *p* at measure 39. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some parts featuring slurs and accents.

2 kl. Fl.  
2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune

This section of the score covers measures 37 to 40 for the woodwind and brass sections. The instruments listed are 2 Clarinet in F (kl. Fl.), 2 Oboe (Hob.), 2 Bass Clarinet (B Clar.), 2 Bassoon (Fag.), 2 Horn in F (Hörner (F)), Trumpet in B (Trompete (B)), and Trombone (Posaune). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Klavier

The piano part consists of two staves. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

4 Viol.  
4 Br.  
4 Celli

This section of the score covers measures 37 to 40 for the string section. The instruments listed are 4 Violin (Viol.), 4 Brass (Br.), and 4 Cello (Celli). The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

2 Kl. Fl.

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner (F)

Trompete (B)

Posaune

Klavier

4 Viol.

4 Br.

4 Celli

2 C. B.

*pizz.*

*f*

*mf*

*p*

*cresc.*

*f*

41

2 Kl. Fl. *mf* *ff* *fp* *ff*

2 Hob. *ff* *fp* *ff*

2 B Clar. *cresc.* *ff* *fp* *ff*

2 Fag. *cresc.* *ff* *fp* *ff*

2 Hörner (F) *mf* *ff* *fp* *ff*

Trompete (B) *ff* *ff*

Posaune *ff* *ff*

Klavier *cresc.* *ff* *fp* *cresc.* *ff*

41

4 Viol. *cresc.* *ff* *p* *ff*

4 Br. *cresc.* *ff* *fp* *cresc.* *ff*

4 Celli *cresc.* *ff* *fp* *cresc.* *ff*

2 C. B. *ff* *ff*

This page of a musical score, numbered 149, features a variety of instruments. The woodwind section includes two flutes (2 kl. Fl.), two oboes (2 Hob.), two bass clarinets (2 B. Clar.), and two bassoons (2 Fag.). The brass section consists of two horns in F (2 Hörner(F)), one trumpet in B (Trompete(B)), and one trombone (Posaune). The string section includes a piano (Klavier), four violins (4 Viol.), four brass instruments (4 Br.), four cellos (4 Celli), and two double basses (2 C. B.). The score is written in a key signature of two flats and a common time signature. It begins with a *mf* dynamic and includes a *cresc.* (crescendo) marking. The piece concludes with a *ff* (fortissimo) dynamic. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a section of sixteenth-note triplets marked with an '8' above the staff.

Nº IV

Auftritt und Tanz der Schneider

Schnell. (vivace). Metr.  $\text{♩} = 104$ .

2 Gr. Flöten  
2 Hob.  
2 B. Clar.  
2 Fag.  
II. Pult  
4 Viol.  
III. Pult  
I. Pult  
4 Br.  
II. Pult  
2 Celli  
II. Pult

42

2 Fl.  
2 Hob.  
2 B. Clar.  
2 Fag.  
2 Hörner (F)  
II. Pult  
4 Viol.  
III. Pult  
I. Pult  
4 Br.  
II. Pult  
I. Pult  
4 Celli  
II. Pult  
2 C. B.

2 Fl. *al*

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

II. Pult  
4 Viol.

III. Pult

I. Pult  
4 Br.

II. Pult

I. Pult  
4 Celli

II. Pult

2 C. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

43

2 Fl. *I. p*

2 Hob. *I. p*

2 B Clar. *I. p*

2 Fag. *II. p*

2 Hörner (F) *I. p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43

II. Pult

4 Viol. *p*

III. Pult *p*

I. Pult *p*

4 Br. *p*

II. Pult *p*

I. Pult

4 Celli *p*

II. Pult *p*

2 C. B. *p*

*mf*

*mf*

*mf*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

44

2 Fl. *fp*

2 Hob. *fp*

2 B. Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

Erste Solovioline

II. Pult *fp*

4 Viol. *fp*

III. Pult *fp*

4 Br. *fp*

4 Celli *fp*

2 C. B. *fp*

Tanz des ersten Schneidergesellen  
L'istesso tempo.  $\text{♩} = \text{♩ des } \phi$

Erste Solovioline *sfz*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.*

2 C. B. *pizz.*



45

1. B Clar.

I. Fag.

Erste Solovioline

II. Pult  
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

*p*

*pp*

*cresc.*

*mf*

*arco*

45

1. B Clar.

Erste Solovioline

II. Pult  
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

*f*

*sfz*

*p*

*pizz.*

*f*

*mf*

2 Fag. *pp* *f*

2 Hörner (F) *pp* *f*

Erste Solovioline *sfz*

II. Pult *mf* *p*

4 Viol. *mf* *p*

III. Pult *mf* *p*

4 Br. *mf* *p*

4 Celli *arco* *pizz.* *p*

2 C. B. *f* *p*

46

2 Fl. *f*

2 Hob. *f*

2 B Clar. *f*

2 Fag. *sfz* *p*

2 Hörner (F) *sfz* *p*

Posaune *f* *p*

Klavier *f* *sfz*

46

Erste Solovioline *f*

II. Pult *f*

4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *arco* *f*

2 C. B. *arco* *sfz* *f*

2 Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

*fp*

*mf*

*f*

*ff*

*sfz*

*staccato*

(Doppelgriff)



2 Fl.

2 B Clar.  *cresc.*

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.  *arco*

Detailed description: This page of a musical score, numbered 157, contains ten staves of music. The instruments are: 2 Flutes (top staff), 2 Bass Clarinets (second staff, marked *cresc.*), 2 Bassoons (third staff), 2 Horns in F (fourth staff), Trumpets (fifth staff), Trombones (sixth staff), 4 Violins (seventh staff, split into II. Pult and III. Pult), 4 Celli (eighth staff, marked *arco*), and 2 Double Basses (ninth staff, marked *arco*). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present in the Flute and Bass Clarinet parts, and a second ending bracket is present in the Violin parts.

49

2 Fl. *f* *dim.*

2 Hob. *f*

2 B Clar. *f* *dim.*

2 Fag. *fp* *ff sfz* *dim.*

2 Hörner (F) *fp* *sf* *ff*

Posaune *fp* *ff sfz*

Klavier *sfz* *ff sfz* *dim.* *p*

Detailed description: This system contains the first five staves of the musical score for measures 49-52. The instruments are 2 Flutes, 2 Horns, 2 Bass Clarinets, 2 Bassoons, 2 Horns (F), and Trombone. The piano part is also included. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *fp* to *ff sfz*, with a *dim.* marking in the final measure.

49

Erste Solovioline *sfz* *cantabile* *p*

II. Pult *ff* *dim.* *p*

4 Viol. *ff* *dim.* *p*

III. Pult *ff* *dim.* *p*

4 Br. *fp* *f* *ff* *dim.* *p*

4 Celli *f* *fp* *sfz* *ff* *dim.*

2 C. B. *f* *fp* *sfz* *ff* *dim.*

Detailed description: This system contains the last five staves of the musical score for measures 49-52. The instruments are First Violin, 2nd Violin, 3rd Violin, 4 Trumpets, 4 Cellos, and 2 Contrabasses. The First Violin part is marked *cantabile*. Dynamics range from *fp* to *ff sfz*, with a *dim.* marking in the final measure.

50

1. Hob. *p* *espr.*

2 B Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *p*

4 Viol. *pp*

III. Pult *pp*

Solo *p*

3 Br. *p*

II. Pult *pp*

2 Celli *p*

II. Pult *pizz.*

2 C.B. *mf*

51

1. Hob. *p* *mf*

2 B Clar. *p*

1. Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *pizz.* *p*

4 Viol. *p*

II. Pult *pizz.* *p*

Soli *p*

4 Br. *pizz.* *p*

III. Pult *p*

Solo *p espr.* *p*

8 Celli *f*

II. Pult *arco* *p*

2 C.B. *f*

1. Hob. *mf* *dim.* *p*

1. B. Clar. *p* *cresc.*

2. Fag. *mf* *cresc.*

II. Horn (F) *II. p* *cresc.*

Erste Solovioline *cresc.*

II. Pult *arco* *p* *cresc.*

4 Viol. *arco* *p* *cresc.*

III. Pult *p* *cresc.*

4 Br. *a 2* *cresc.*

4 Celli *p* *cresc.*

2. Fl. *mf* *cresc.*

2. Hob. *mf* *cresc.*

2. B. Clar. *mf* *cresc.*

2. Fag. *mf* *cresc.*

2 Hörner (F) *p* *cresc.*

Erste Solovioline *sva*

II. Pult

4 Viol. *3*

III. Pult *3*

4 Br. *3*

4 Celli *3*

2 C.B. *arco* *p* *cresc.*



52

rit. a tempo

2 Fl. *f* *a 2*

2 Hob. *f* *a 2*

2 B Clar. *f*

2 Fag. *f*

2 Hörner(F) *f*

Posaune *f sfz* *sfz* *cresc.* *ff*

Klavier *f sfz* *sfz* *cresc.* *ff*

*8va.....*

52

rit. a tempo

Erste Solovioline *f*

II. Pult *f*

4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *f* *a 2* *sfz* *sfz* *cresc.* *ff*

2 C.B. *f* *a 2* *sfz* *sfz* *cresc.* *ff*

53

I. Fl.

I. B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

54

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

2 Fl. *mf* *cresc.* *f*

1. Hob. *mf* *cresc.* *f*

2 B. Clar. *espr.* *mf* *f*

2 Fag. *mf* *f*

Erste Solovioline *cresc.* *f*

II. Pult *mf* *f*

4 Viol. *mf* *f*

III. Pult *mf* *f*

4 Br. *mf* *f*

4 Celli *espr.* *mf* *f*

2 C.B. *mf* *f*

55

2 Fl. *f*

1. Hob. *p* *espr.* *p*

2 B. Clar. *mf* *p*

2 Fag. *ff sfz* *dim.* *p*

2 Hörner (F) *ff sfz* *dim.* *p*

Posaune *ff sfz* *dim.* *p*

Erste Solovioline *ff sfz* *dim.* *p* *55*

II. Pult *ff sfz* *dim.* *p*

4 Viol. *ff sfz* *dim.* *p*

III. Pult *ff sfz* *dim.* *p*

4 Br. *ff sfz* *dim.* *p*

4 Celli *ff sfz* *dim.* *p*

2 C.B. *ff sfz* *dim.* *p*

2 Hob. *dim.* *pp*

2 B Clar. *dim.* *pp* *p*

II. Fag. *p*

I. Horn (F) *dim.* *pp*

Posaune *p*

Erste Solovioline *cresc.* *f* *p*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *dim.*

4 Celli *espr. mf* *dim.*

2 Hob. *pp* *dim.*

2 B Clar. *pp* *pp*

2 Fag. *pp*

2 Hörner (F) *p*

Erste Solovioline *pp* *dim.* *pp*

II. Pult *pp*

4 Viol. *dim.*

III. Pult *pp*

4 Br. *pp* *dim.*

4 Celli *pizz.* *arco*

2 C.B. *mf pizz.* *p* *pp*

56  $\text{♩} = \text{des } \frac{9}{4}$

57

♩ = ♩ des  $\text{\textcircled{C}}$

I. Fl. *pp*

I. Hob.

I. B. Clar. *pp*

I. Fag.

II. Horn (F)

Erste Solovioline *pp* *mf*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.* *mf*

2 C. B. *pizz.* *mf*

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli *p*

2 C. B. *p*

*d = ♩ des 3/4*

58 *d = ♩ des 4/4*

I. Fl. *p*

I. Hob. *p*

2 B. Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *pp*

4 Viol. *pp*

III. Pult *pp*

4 Br. *pp*

4 Celli *p*

2 C.B. *p*

*Solo*

*arco*

I. Fl. *p*

I. Hob. *p*

II. B. Clar. *p*

2 Fag. *p*

2 Hörner (F) *espr. p*

Erste Solovioline *p*

2 Viol. III. Pult *p*

Solo Br. *p*

4 Celli *pp*

2 C.B. *pp*

*dim.*

*pp*

2 Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner(F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C.B.

*p*

*dim.*

*pp*

*mf*

*pizz.*

*arco*

*espr.*

*a 2*

# Das Menuett des Lully

## Nº V

Sehr gemächlich. noch etwas ruhiger

1. Flöte *pp*

1. Hoboe *p*

2. Viol. *pp* (mit Dämpfer) noch etwas ruhiger

3. 4. Viol. *pp*

I. Pult *p*

Br. *p*

II. Pult (mit Dämpfer)

1. Cello *p* (mit Dämpfer) *pp*

3. 4. Cello *p*

Tempo primo.

I. Flöte

I. B.-Clar. *mf*

I. Fag. *mf*

1. *espr.* *mf* (G-Saite)

2. (m.D.) *mf* (G-Saite)

3. 4. *mf* (G-Saite)

5. 6. *mf* (G-Saite)

I. Pult *mf*

Br. *mf* (Dämpfer weg)

II. Pult (m.D.) *pp*

1. (m.D.) *mf*

Celli 2. *mf*

3. *mf*

I. C. B. *mf*



1

I. B.-Clar. *p* *cresc.*

1. Fag. *p* *cresc.*

1. Viol. *p* *cresc.*

2. (m.D.) *p* *cresc.*

5. 6. *a2* *p* *cresc.*

Br. I. Pult *p* *cresc.*

1. (m.D.) *p* *cresc.*

Celli 2. *p* *cresc.*

3. 4. *a2* *p* *cresc.*

2

2 Fl. *f*

2 Hob. *f*

2 B.-Clar. *f*

2 Fag. *f*

2 Hörner (C) *f*

1. Viol. *f* (Dämpfer weg)

2. *f*

3. 4. *a2* *f*

5. 6. *a2* *f*

I. Pult Br. *f*

II. Pult *f*

1. (m.D.) *f* (ohne Dämpfer)

Celli 2. *f*

3. 4. *a2* *f*

2 C. B. *f*

2 Fl. *cresc.* *ff* *dim.* rit. etwas ruhiger rit.

2 Hob. *cresc.* *ff* *dim.*

2 B-Clar. *cresc.* *ff* *dim. p* *dim.* *pp*

2 Fag. *cresc.* *ff* *dim. p* *dim.* *pp*

2 Hörner (C) *cresc.* *ff* *dim.*

1. *cresc.* *ff* *dim. p* *dim.* *pp* rit. etwas ruhiger rit. (G-Saite)

2. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

3. 4. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

5. 6. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

I. Pult *cresc.* *ff* *dim. p* *dim.* *pp* (Doppelgriffe)

Br. *cresc.* *ff* *dim. p* *dim.* *pp* (Doppelgriffe)

II. Pult *cresc.* *ff* *dim. p* *dim.* *pp*

1. Pult *cresc.* *ff* *dim. p* *dim.* *pp*

Celli *cresc.* *ff* *dim. p* *dim.* *pp*

II. Pult *cresc.* *ff* *dim. p* *dim.* *pp*

2 C. B. *cresc.* *ff* *dim. p* *dim.* *pp* a. 2

# Courante

## Nº VI

*Ziemlich lebhaft*

2 A-Clar. *f* *dim.*

2 Fag. *f* *dim.*

1. Horn(D) *mf*

*Ziemlich lebhaft*

Solovioline *f* *gliss.*

II. Pult *f*

Viol. *f*

III. Pult *f*

Br. I. Pult *sfz*

2. Spieler vom I. Pult *sfz*

Celli *f*

II. Pult *f*

I. C. B. *f*

2 A-Clar. *p* 1

2 Fag. *p*

1. Horn(D) *p*

Solovioline *pizz.* 1 *tr* *mf*

II. Pult *pizz.* *p*

Viol. *pizz.* *p*

III. Pult *pizz.* *p*

Br. I. Pult *pizz.* *p*

I. Pult (mit Dämpfer) *f* *mf*

Celli *pizz.* *p*

II. Pult *pizz.* *p*

I. C. B. *pizz.* *p*

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult (m.D.) 

Celli 

II. Pult 

I. C. B. 

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult (m.D.) 

Celli 

II. Pult 

I. C. B. 

I. Fl. 

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult 

Br. 

II. Pult 

I. Pult (m.D.) 

Celli 

II. Pult 

II. C. B. 

pizz.

4

2 gr. Fl. *a2*  
2 Hob.  
2 A-Clar. *a2*  
2 Fag.  
2 Hörner (D)  
Pauken  
Harfe  
Solo  
6 Viol. *arco*  
die übrigen 5  
I. Pult Br. *a2*  
II. Pult *a2*  
I. Pult Celli  
II. Pult *pizz.* *arco*  
2 C. B. *pizz.*

Detailed description: This block contains the musical score for measures 4 and 5. The score is for a large orchestra. The top staves are for woodwinds: 2 grand flutes (with second octave *a2*), 2 oboes, 2 alto clarinets (with second octave *a2*), 2 bassoons, and 2 horns in D. Below these are the percussion and strings: 2 drums, harp, solo violin, 6 violins (with *arco* marking), and 5 other violas. The bottom staves are for brass and lower strings: 1st and 2nd trumpet staves (with *a2* marking), 1st and 2nd trombone staves (with *a2* marking), 1st and 2nd cello staves, and 2 double bass staves (with *pizz.* marking). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation markings.

5

2 gr. Fl. *a2*  
2 Hob.  
2 A-Clar. *a2*  
2 Fag.  
2 Hörner (D)  
Pauken  
Harfe  
6 Viol. *a2*  
alle Br. *a2*  
I. Pult Celli  
II. Pult  
2 C. B. *arco*

Detailed description: This block contains the musical score for measures 6 and 7. The instrumentation is similar to the previous block, but with some changes: the solo violin part is now marked *a2*, and the 1st and 2nd cello staves are now marked *arco*. The woodwind and brass parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The overall texture is dense and rhythmic.

2 gr.Fl. *a 2* **6** *Lespr.* *p*

2 Hob. *Lespr.* *p*

2 A-Clar. *pespr.* *tr* *p*

2 Fag. *p*

2 Hörner (D) *II.* *pp*

Pauken *p*

Harfe *p*

I. Pult **6** *pespr.* *tr*

6 Viol. *tr* *espr.* *p*

II. III. Pult *tr* *dim.* *pespr.* *p*

I. Pult *tr* *dim.* *p*

Br. *tr* *dim.* *p*

II. Pult *tr* *dim.* *p*

I. Pult *pespr.* *p*

Celli *p*

II. Pult *pizz.* *p*

2 C.B. *pizz.* *p*

2 gr. Fl. *a 2*  
*p espr.* *ff*

2 Hob.

2 A-Clar. *cresc.* *ff*

2 Fag. *f* *ff*

2 Hörner (D) *p cresc.* *f*

Pauken

Harfe

7

I. Pult *cresc.* *ff*

6 Viol. *p cresc.* *ff*

II. III. Pult *ff*

I. Pult *cresc.* *ff*

Br. *f* *ff*

II. Pult *f* *ff*

I. Pult *cresc.* *ff*

Celli *cresc.* *ff*

II. Pult *f* *ff* *a 2*

2 C.B. *f* *ff* *arco a 2*

8

2 gr. Fl. *a2* *mf*<sup>I.</sup>

1. Hob. *mf*

2 A-Clar. *p*

2 Fag. *mf*

2 Hörner (D) *dim.* *p*

Pauken *dim.* *p*

Harfe *f*

Klavier *mf*

8

6 Viol. *mf*

I. Pult *p*

Br. *p* *mf*

II. Pult *p* *I. p*

I. Pult *p* *mf*

Celli *mf*

II. Pult *p*

2 C. B. *a2* *pizz.* *p*



9

2 gr. Fl.

I. Hob.

2 A-Clar.

2 Fag.

II. Horn (D)

Harfe

Klavier

9

6 Viol.

I. Pult

Br.

II. Pult

I. Pult

Celli

II. Pult

2 C.B.

Ende des Tanzes. Verneigungen.

poco rit.

10

2 gr. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (D)  
Pauken  
Harfe  
Klavier

10

I. Pult  
6 Viol.  
II. III. Pult  
I. Pult  
Br.  
II. Pult  
I. Pult  
Celli  
II. Pult  
2 C.B.

# Auftritt des Cleonte

## Nº VII

Nach Lully.

Feierlich.

Musical score for strings and woodwinds, measures 1-10. The score includes parts for 3 Violins (3 Viol.), 3 Brass instruments (3 Br.), 1 Cello (I. Cello), and 1 Bassoon (I. C. B.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo/mood is 'Feierlich'. The dynamic marking is *pp* (pianissimo). The instruction '(mit Dämpfer)' (with mutes) is present above each staff. The music features a steady rhythmic pattern with various melodic lines.

Musical score for strings and woodwinds, measures 11-20. The score includes parts for 8 Violins (8 Viol. (m.D.)), 8 Brass instruments (8 Br. (m.D.)), 1 Cello (I. Cello (m.D.)), and 1 Bassoon (I. C. B. (m.D.)). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The dynamic marking is *pp* (pianissimo). The instruction '(m.D.)' (muted) is present above each staff. A first ending bracket labeled '1' spans measures 11-12. The music continues with the established rhythmic and melodic motifs.

2

(m.D.) *pp* (Dämpfer weg)  
3 Viol. (m.D.) *pp* (Dämpfer weg)  
(m.D.) *pp* (Dämpfer weg)  
(m.D.) *pp* (Dämpfer weg)  
3 Br. (m.D.) (Dämpfer weg)  
(m.D.) (Dämpfer weg)  
I. Cello (m.D.) *pp* (Dämpfer weg)  
I. C.B. (m.D.) *pp* (Dämpfer weg)

Ziemlich schnell.

3

kl. Fl. *staccato p* *pp*  
gr. Fl. *staccato p* *pp*  
I. Hob. *staccato p*  
engl. Horn *staccato p* *ppp*  
I. B-Clar. *staccato p* *ppp*  
I. Fag. *staccato p* *ppp*  
Triangel *p*

4

kl. Fl. *p*  
gr. Fl. *p*  
I. Hob. *p*  
engl. Horn *p*  
I. B-Clar. *p*  
I. Fag. *p*  
Triangel *p*

kl. Fl.  
gr. Fl.  
I. Hob.  
engl. Horn  
I. B-Clar.  
I. Fag.  
Triangel

This system contains measures 1 through 4 of the score. The woodwinds and strings are all active, with various melodic and harmonic lines. The triangle part consists of a steady rhythmic pattern of eighth notes.

kl. Fl.  
gr. Fl.  
I. Hob.  
engl. Horn  
I. B-Clar.  
I. Fag.  
Triangel

5  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

This system contains measures 5 through 8. A dynamic marking of *pp* appears in the first two staves at the start of measure 5. The third staff (I. Hob.) has a *ppp* marking in measure 7. The fourth staff (engl. Horn) has *ppp* markings in measures 6 and 8. The fifth staff (I. B-Clar.) has a *ppp* marking in measure 6. The sixth staff (I. Fag.) has a *ppp* marking in measure 6. The triangle part continues its rhythmic pattern.

kl. Fl.  
gr. Fl.  
I. Hob.  
engl. Horn  
I. B-Clar.  
I. Fag.  
Triangel

*ppp*

This system contains measures 9 through 12. The woodwinds and strings continue their parts. The triangle part has a *ppp* marking in measure 9. The system concludes with a double bar line.

Pause

Feierlich 6

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *pp* *p*

2 B-Clar. *pp* *p*

I. Fag. *pp* *p*

Contrafag. *pp* *p*

2 Hörner(F) *pp* *p*

Trompete (C) *p*

Posaune *p*

Triangel *p*

gr. Trommel  
Becken *p*

Detailed description: This block contains the musical score for woodwinds and percussion. It features 12 staves. The woodwinds include piccolo flute, flute, oboe, English horn, two bass clarinets, and bassoon. The brass includes two French horns, trumpet, and trombone. Percussion includes triangle, snare drum, and cymbal. The tempo is 'Feierlich' and the dynamics range from *pp* to *p*. A rehearsal mark '6' is placed at the beginning of the second system.

Feierlich 6

I. Pult Br. *pizz.* *mf*

II. Pult *pizz.* *mf*

I. Pult *arco* *p*

Celli *pizz.* *mf*

II. Pult *arco* *p*

2 C. B. *pizz.* *p* *mf*

Detailed description: This block contains the musical score for strings. It features 6 staves for Violins (I and II), Cellos, and Double Basses. The tempo is 'Feierlich' and the dynamics range from *p* to *mf*. A rehearsal mark '6' is placed at the beginning of the second system. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated.

kl. Fl.   
 gr. Fl.   
 I. Hob.   
 engl. Horn   
 2 B-Clar.   
 I. Fag.   
 Contrafag.   
 2 Hörner (F)   
 Trompete (C)   
 Posaune   
 Triangel   
 gr. Trommel   
 Becken   
 I. Pult   
 Br.   
 II. Pult   
 I. Pult   
 Celli   
 II. Pult   
 2 C. B.

7   
 arco   
 p   
 a 2   
 arco   
 p   
 arco   
 p

kl. Fl. *mf*

gr. Fl. *mf*

I. Hob. *mf*

engl. Horn *p* *mf*

2 B-Clar. *p* *mf*

I. Fag. *p* *mf*

Contrafag. *mf*

2 Hörner (F) *mf*

Trompete (C) *mf*

Posaune *mf*

Triangel *p*

gr. Trommel  
Becken *p*

I. Pult Br. *mf*

II. Pult Br. *mf*

I. Pult Celli *mf*

II. Pult Celli *mf*

2 C. B. *mf* *pizz.* *mf*

8

8





# Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

## NO VIII

Andante, galante e grazioso. Metr. ♩ = 84

2 Fl. *p*

2 B. Clar. *fp* *a 2* *3* *3* *dim.* *pp*

2 Fag. *fp* *a 2* *3* *3* *dim.* *pp*

Harfe *p*

2 Viol. *p* *espr.*

II. Br. *p*

2 Celli *p*

I C. B. *plzz.* *p*

1. Fl. *p*

2 Clar. *p* *I.* *II.* *3*

1 Fag. *p*

Harfe

2 Viol. *p* *3*

2 Br. *p* *3*

2 Celli *p*

1 C. B. *p*

59

1.Fl.

2.Hob.

2 B Clar.

2 Fag.

Harfe

2 Viol.

2 Br.

2 Celli

1 C. E.

60

2 Fl.

2 Hob.

2 B Clar.

1.Fag.

1.Horn(Es)

2 Viol.

1.Cello

1 C. B.

2 Fl.  
2 Hob.  
2 B Clar.  
2 Fasg.  
2 Hörner (Es)  
Harfe  
2 Viol.  
2 Br.  
2 Cello

Measures 57-60. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *pp*, *p*, and *mf*. The woodwinds and strings play intricate textures.

1. Fl.  
1. Hob.  
2 B Clar.  
2 Fasg.  
2 Hörner (Es)  
Harfe  
2 Viol.  
2 Celli  
1 C. B.

Measures 61-64. Measure 61 is marked with a large '61'. Dynamics include *pp*, *dim.*, *ppp*, *espr.*, *pizz.*, and *p*. The woodwinds and strings play intricate textures.

II. B. Clar. *pp*

2 Fag. *pp*

II. Horn(Es) *pp*

Harfe

2 Viol. *pp*

I. Br. *pp*

2 Celli *pp*

1 C. B. *pp*

2 Clar. *cresc.*

2 Fag. *cresc.*

2 Hörner(Es) *cresc.*

Harfe *cresc.*

I. Viol. *cresc.*

I. Br. *cresc.*

2 Celli *cresc.*

*espr.*

*p*

*arco*

*p*

*f*

*dim.*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

62

I. Fl.

2 B Clar.

II. Fag.

2 Hörner (Es)

Harfe

2 Viol.

2 Br.

2 Celli

Detailed description: This system of musical notation covers measures 62 to 64. It includes staves for I. Flute, 2 B Clarinets, II. Bassoon, 2 Horns (E-flat), Harp, 2 Violins, 2 Trumpets, and 2 Cellos. The music is in a minor key with a 3/4 time signature. Measure 62 features a flute entry with a *p* dynamic and a clarinet accompaniment. The harp provides a rhythmic accompaniment. Measures 63 and 64 continue the melodic and harmonic development.

63

I. Fl.

2 B Clar.

2 Fag.

2 Hörner (Es)

Harfe

Detailed description: This system of musical notation covers measures 63 to 65. It includes staves for I. Flute, 2 B Clarinets, 2 Bassoons, 2 Horns (E-flat), and Harp. Measure 63 features a flute entry with a *p* dynamic and a clarinet accompaniment. The harp provides a rhythmic accompaniment. Measures 64 and 65 continue the melodic and harmonic development.

63

2 Viol.

2 Br.

2 Celli

1 C. B.

Detailed description: This system of musical notation covers measures 63 to 65. It includes staves for 2 Violins, 2 Trumpets, 2 Cellos, and 1 Double Bass. The music is in a minor key with a 3/4 time signature. Measure 63 features a violin entry with a *p* dynamic and a trumpet accompaniment. The cello and double bass provide a rhythmic accompaniment. Measures 64 and 65 continue the melodic and harmonic development.

2 Fl. *mf* I. *mf* 3

2 Hob. *p* I. *mf* 3

2 B Clar. *p*

2 Fag. *p*

2 Hörner (Es)

Harfe

2 Viol. *p* *mf* 3

2 Br. *p*

2 Celli

1 C. B.

Detailed description: This system of musical notation covers measures 52 to 63. It features ten staves for various instruments. The Flute (2 Fl.) and Horns (2 Hörner (Es)) parts include first endings (I.) and triplets. The Clarinet (2 B Clar.) and Bassoon (2 Fag.) parts also feature triplets. The Violin (2 Viol.) and Viola (2 Br.) parts have dynamic markings of *p* and *mf*. The Cello (2 Celli) and Double Bass (1 C. B.) parts provide a steady accompaniment. The Harp (Harfe) part is mostly silent.

64

2 Fl. *mf* I. *mf* 3

2 Hob. II. *mf* 3

2 B Clar. *mf* 3

2 Fag. *mf* 3

2 Hörner (Es) *mf* 3

64

2 Viol. *f* 3

2 Br. *f*

2 Celli *mf*

1 C. B. *mf*

Detailed description: This system of musical notation covers measures 64 to 75. It features ten staves for various instruments. The Flute (2 Fl.) and Horns (2 Hörner (Es)) parts include first endings (I.) and triplets. The Clarinet (2 B Clar.) and Bassoon (2 Fag.) parts also feature triplets. The Violin (2 Viol.) and Viola (2 Br.) parts have dynamic markings of *f*. The Cello (2 Celli) and Double Bass (1 C. B.) parts provide a steady accompaniment. The Harp (Harfe) part is mostly silent.

65

I. Fl.

1. Hob.

2 B. Clar.

I. Fag.

II. Horn (Es)

Harfe

2 Viol.

2 Br.

2 Celli

1 C. B.

*poco calando*

2 Fl.

2 Hob.

2 B. Clar.

2 Fag.

Harfe

2 Viol.

2 Br.

2 Celli

1 C. B.

*pizz.*

*arco*



Nº IX

Das Diner

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia

2 Fl.  
2 Hob.  
2 A Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (C)  
Posaune  
2 Pauken (mit Pedalen)  
Becken  
Triangel  
kl. Trommel  
Harfe  
Klavier

Moderato, alla Marcia

I. 6 Viol.  
II.  
III. Pult  
I. 4 Br.  
II. Pult  
I. 4 Celli  
II. Pult  
2 C. B.

2 Fl. <sup>a 2</sup>

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

2 Fl. *a2*

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

67

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

67

I  
6 Viol.

II.

III. Pult

I  
4 Br.

II. Pult

I.  
4 Celli

II. Pult

2 C. B.

68

2 Fl. *fp*

2 Hob. *fp*

2 A. Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

Trompete (C) *fp*

Posaune *fp*

Pauken *f*

Becken *mf*

Triangel *mf*

kl. Trommel *f*

Harfe *fp*

Klavier *fp*

68

I. 6 Viol. *fp*

II. *fp*

III. Pult *fp*

I. 4 Br. *fp*

II. Pult *fp*

I. 4 Celli *fp*

II. Pult *fp*

2 C.B. *fp*

2 Fl. *f* *fp* *ff*

2 Hob. *f* *fp* *ff*

2 A Clar. *f* *fp* *ff*

2 Fag. *f* *fp* *ff*

2 Hörner (F) *fp* *ff*

Trompete (C) *fp*

Posaune *fp*

Pauken

Becken *mf* *p*

Triangel *f* *mf* *tr* *ff*

kl. Trommel *f* *mf*

Harfe *ff* *ff*

Klavier *f* *ff*

69

I. 6 Viol. *f* *ff* *ff*

II. *f* *ff* *ff*

III. Pult *f* *ff* *ff*

I. 4 Br. *f* *ff* *ff*

II. Pult *f* *ff* *ff*

I. 4 Celli *f* *ff* *ff*

II. Pult *fp* *ff* *ff*

2 C. B. *fp* *ff* *ff*

2 Fl. *ff* *a.2* **70**

2 Hob. *ff*

2 A. Clar. *a.2* *ff*

2 Fag. *a.2* *ff*

2 Hörner (F) *a.2* *ff*

Trompete (C) *ff*

Posaune *ff*

Pauken *ff*

Becken *mf*

Triangel *ff*

kl. Trommel *mf*

Harfe *ff*

Klavier *ff*

I. **70**

6 Viol. *ff*

II. *ff*

III. Pult *ff*

I. *ff*

4 Br. *ff*

II. Pult *ff*

I. *ff*

4 Celli *ff*

II. Pult *ff*

2 C. B. *ff*





72

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

72

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C.B.



2 Fl. 74

2 Hob.

2 A Clar.

2 Faß.

2 Hörner(F)

Trompete(C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 74

6 Viol. II.

III. Pult

I. 74

4 Br. II. Pult

I. 74

4 Celli II. Pult

2 C.B.

2 Fl. <sup>a 2</sup>

2 Hob. <sup>a 2</sup>

2 A Clar. <sup>a 2</sup>

2 Fag. <sup>a 2</sup>

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C. B.

75 *gemächlich*  
*(comodo)*

1. Hob. *mf* *dim.* *p*

2 A. Clar. *mf* *dim.* *p*

2 Fag. *mf* *dim.* *p*

2 Hörner (F) *p* *dim.* *pp*

Pauken *mf* *dim.* *p*

Becken *p* *dim.* *pp*

Triangel *p*

Klavier *mf* *p*

6 Viol. I. *mf* *dim.* *p*

6 Viol. II. *mf* *dim.* *p*

III. Pult *mf* *dim.* *p*

4 Br. I. *mf* *p* *dim.*

4 Br. II. Pult *mf* *p* *dim.*

4 Celli I. *mf* *pizz.* *p* *arco* *mf*

4 Celli II. Pult *mf* *pizz.* *p* *arco* *mf*

2 C.B. *mf* *pizz.* *p* *arco* *mf*

76  
Sehr schnell  
(Allegro molto)

2 Fl.  
I. Hob.  
2 A. Clar.  
2 Fag.  
2 Hörner (F)  
Pauken  
Becken  
Harfe

*a2*  
*f*  
*dim. - p*  
*tr*  
*fp*  
*glissando*  
*f*

Detailed description: This system contains the woodwind, percussion, and harp parts. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *pp*. The percussion (Drums and Cymbals) provides a steady accompaniment. The harp part features a glissando and triplet patterns. The tempo is marked 'Sehr schnell (Allegro molto)'.

76  
Sehr schnell  
(Allegro molto)

I.  
6 Viol.  
II.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C.B.

*dim. - pp*  
*f*  
*tr*  
*dim. - p*  
*f*

Detailed description: This system contains the string parts (Violins, Violas, Cellos, Double Basses, and Brass). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The brass parts (Trumpets and Trombones) play a similar rhythmic pattern. The tempo is marked 'Sehr schnell (Allegro molto)'.

2 Fl. *a<sub>2</sub>* *ff* *sfz*

2 Hob. *ff* *sfz*

2 A Clar. *a<sub>2</sub>* *ff* *sfz*

2 Fag. *ff* *sfz*

2 Hörner (F) *ff* *sfz*

Pauken *f* *sfz*

Harfe *ff* *sfz*

77

I. *ff* *sfz*

6 Viol. II. *ff* *sfz*

III. Pult *ff* *sfz*

I. *ff* *sfz*

4 Br. II. Pult *ff* *sfz*

I. *ff* *sfz*

4 Celli II. Pult *ff* *sfz*

2 C.B. *ff* *sfz*

78 Allegretto

I.Hob. *espr.*

I.A Clar. *p*

Harfe *f* *glissando* 9 *glissando* 9

II.Spieler vom I.Pult Viol. *p* *pizz.*

II.III.Pult *p*

I.Spieler vom I.Pult Br. *p* *pizz.*

II.Pult *p* *pizz.*

I. 4 Celli *f* *pizz.*

II.Pult *p*

I.C.B. *f* *pizz.*

I.Hob.

I.A Clar.

Harfe *gliss.* *gliss.*

II.Spieler vom I.Pult Viol.

II.III.Pult

I.Spieler vom I.Pult Br.

II.Pult

I. 4 Celli

II.Pult

I.C.B.



79

I.Hob.

I.A Clar.

Harfe

II.Spielervom  
I.Pult  
Viol.

II.III.Pult

I.Spieler  
3 Br.

II.Pult

I.  
4 Celli

II.Pult

I.C.B.

80

2 Hob.

I.A Clar.

Harfe

I.Pult  
6 Viol.

II.III.Pult

I.Spieler  
4 Br.

II.Pult

I.  
4 Celli

II.Pult

I.C.B.

1. Hob. *cresc.*

I. A. Clar. *cresc.*

Harfe *gliss.*

I. Pult *mf*

6 Viol.

II. III. Pult

I. Spieler

4 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

81

1. Hob. *cresc.*

I. A. Clar. *cresc.*

Harfe *gliss. cresc.*

I. Pult *cresc.*

6 Viol. *cresc.*

II. III. Pult *cresc.* (Doppelgriff) (geteilt)

I. Spieler *cresc.* (Doppelgriffe)

4 Br. *cresc.*

II. Pult *cresc.*

I.

4 Celli *cresc.*

II. Pult *cresc.*

I. C. B. *cresc.*

1. Hob.  
 I. A Clar.  
 Harfe  
 I. Pult  
 6 Viol.  
 II. III. Pult  
 I. Spieler  
 3 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 I. C. B.

82 *gemächlich*  
*(comodo)*

1. Hob.  
 I. A Clar.  
 2 Fag.  
 1. Horn (F)  
 Harfe

82 *gemächlich*  
*(comodo)*

I.  
 6 Viol.  
 II.  
 III. Pult  
 I.  
 4 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 I. C. B.

83

2 Fl. *pp*

2 Hob. *pp*

2 A. Clar. *pp* *p* *cresc.* *dim.*

2 Fag. *p*

2 Hörner (F) (mit Dämpfern) *pp* (Dämpfer weg) *p*

Trompete (C) (mit Dämpfer) *pp*

Posaune (mit Dämpfer) *pp*

83 (mit Dämpfern) *pp* (Dämpfer weg)

I. 4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult (mit Dämpfern) *pp* (Dämpfer weg)

I. 4 Br. *pp* *cresc.* *mf* *espr.* *p*

II. Pult *mf*

I. Spieler vom I. Pult *mf* *espr.* *p*

2 Celli *mf*

I. Spieler vom II. Pult *mf*

I. C. B. *mf*

84 Andante  $\text{♩} = \text{♩ des } \frac{3}{4}$

2 A. Clar. *p* *pp*

2 Fag. *pp* *p* *pp*

2 Hörner (F) *pp*

Harfe *legato* *p*

84 Andante  $\text{♩} = \text{♩ des } \frac{3}{4}$

I. Spieler vom I. Pult *p*

2 Celli *p*

I. Spieler vom II. Pult *p*

2 Fag.  
I. Horn (F)  
Harfe  
I.  
4 Br.  
II. Pult  
I. Spieler vom I. Pult  
2 Celli  
I. Spieler vom II. Pult

*cresc.*  
*mf*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*mf*  
*dim.*  
*cresc.*  
*mf*  
*dim.*

85

II. Fag.  
2 Hörner (F)  
Harfe

*pp*  
*pp*  
*p*

85

2 Br.  
II. Pult  
I. Pult  
3 Celli  
I. Spieler vom II. Pult

*p*  
*p*  
*p*

86

2 Fag.  
2 Hörner (F)  
Harfe

*p*  
*cresc.*  
*cresc.*

86

I. Spieler vom I. Pult  
3 Br.  
II. Pult  
I. Pult  
3 Celli  
I. Spieler vom II. Pult

*espr.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2 Fag. *mf* **87 etwas zurückhaltend**  
*poco ritenuto* *pp*

2 Hörner (F) *mf* *pp*

Harfe *f* *dim.* *p*

I. **87 etwas zurückhaltend**  
*poco ritenuto* *mf*

4 Br. II. Pult *mf*

I. Pult 3 Celli *f* *dim.* *p*

I. Spieler vom II. Pult *f* *p*

**88 poco calando**

2 Fl. *pp*

2 Hob. *pp*

2 A Clar. *pp* *p* *pp* *p* *pp*

2 Fag. *p* *dim.* *p* *a2*

2 Hörner (F) *pp* (mit Dämpfern) *pp* (Dämpfer weg)

Trompete (C) (mit Dämpfern) *pp* (Dämpfer weg)

Posaune (mit Dämpfern) *pp* (Dämpfer weg)

Harfe *pp*

**88 poco calando**

I. (mit Dämpfern) *pp* (Dämpfer weg)

4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult *pp*

I. *p* *dim.* *pp*

4 Br. I. Spieler *p* *dim.*

II. Pult *pp*

I. *p* *dim.*

4 Celli I. Spieler *dim.* *p*

II. Pult *dim.* *p*

I. C. B. *p*

*poco accelerando* **89** *Moderato*

2 Fl. *p cresc.*

2 Hob. *p*

2 A Clar. *mf f*

2 Fag. *a 2 p*

Harfe

*poco accelerando* **89** *Moderato*

I *espr. cresc. p*

4 Viol. *cresc. p*

II. Pult. *cresc. p*

I. *cresc. p*

4 Br. *(Doppelgriffe) pizz. p*

II. Pult. *(leggiere) p*

I. *(leggiere) pp*

4 Celli *(leggiere) pp*

II. Pult. *pp*

I. C. B. *pizz. pp*

**90**

I. Fl. *p*

2 A Clar. *p*

**90**

I. *mf*

6 Viol. *mf*

II. *mf*

III. Pult. *mf*

I. *a 2 mf*

4 Br. *mf*

II. Pult. *mf*

I. *p*

4 Celli *p*

II. Pult. *p*

I. C. B. *p*

2 Fl.

2 Hob.

2 A Clar.

I.

6 Viol. II.

III. Pult.

I.

4 Br. arco pizz. arco

II. Pult.

I.

4 Celli II. Pult. I. C. B.

2 Fl.

I. Hob.

2 A Clar.

I.

6 Viol. II.

III. Pult.

I.

4 Br. mf

II. Pult.

I.

4 Celli II. Pult. I. C. B.



I. *p*

6 Viol. II. *p*

III. Pult. *p*

I. *p* pizz. arco

4 Br. II. Pult. *p* pizz. arco

I. *p* pizz. arco

4 Celli II. Pult. *p* pizz. arco

I.C.B. *mf* *p*

2 Fl. *f* *cresc.* *ff* *p* **93**

2 A Clar. *f* *mf* *f* *p*

I. *cresc.* *f* *dim.* *p* **93**

6 Viol. II. *cresc.* *f* *dim.* *p*

III. Pult. *cresc.* *f* *dim.* *p*

I. *cresc.* *f* *dim.* *p*

4 Br. II. Pult. *cresc.* *f* *dim.* *p*

I. *pizz. arco* *p*

4 Celli II. Pult. *pizz. arco* *p*

I.C.B. *p*

Musical score for measures 88-93. The score includes parts for II. Fl., I. A. Clar., 6 Viol. (I, II), III. Pult., 4 Br., II. Pult., 4 Celli (I, II), and I. C. B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *dim.*, and *pizz.*. The II. Fl. part features a trill in measure 93. The I. A. Clar. part has a *p* dynamic. The 6 Viol. parts have *dim.* markings. The III. Pult. part has a *pizz.* marking. The 4 Br. part has a *p* marking. The II. Pult. part has a *pp* marking. The 4 Celli parts have *p* markings. The I. C. B. part has *p* markings.

Musical score for measures 94-97. The score includes parts for II. Fl., 2 Fag., 6 Viol. (I, II), III. Pult., 4 Br., II. Pult., 4 Celli (I, II), and I. C. B. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. Dynamics include *p*, *pp*, *ppp*, *pizz.*, and *arco*. The II. Fl. part has a trill in measure 94 and 96. The 2 Fag. part has a *p* marking. The 6 Viol. parts have *pp* markings. The III. Pult. part has *pizz.* and *arco* markings. The 4 Br. part has *pp* markings. The II. Pult. part has *pp* markings. The 4 Celli parts have *p* markings. The I. C. B. part has *p* markings.

Tanz des Küchenjungen.

95 Presto

2 Fl. *ff* *p*

2 Hob. *ff*

2 A Clar. *ff* *p*

2 Fag. *ff*

2 Hörner (F) *ff*

Trompete (C) *f*

Pauken *ff*

Becken *f*

Triangel *ff*

Harfe *ff* *glissando*

Klavier *ff* *p*

95 Presto

I. *ff* *p*

6 Viol. II. *ff* *p*

III. Pult *ff* *p*

I. *ff* *p*

4 Br. II. Pult *ff* *p*

I. *ff* *p*

4 Celli II. Pult *ff* *p*

2 C. Bässe *ff*



98

2 Fl.

2 Hcb.

2 A Clar.

2 Fag.

2 Hörner (F)

Becken

Triangel

Harfe

Klavier

98

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

*p*

*f*

*glissando*

*pizz.*

*arco*

*(Doppelgriff)*



I. Fl.  
I. Hob.  
II. A. Clar.  
II. Fag.  
Pauken  
Klavier  
I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

*mit Elan*  
*Con slancio*  
*f*

101  
I. Hob.  
II. A. Clar.  
II. Fag.  
Pauken  
Klavier  
I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

*101*  
*espr.*  
*p*

102

I. Hob.  
II. A. Clar.  
II. Fag.  
Klavier

102

I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

I. Hob.  
II. A. Clar.  
II. Fag.  
Klavier  
I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.



103

2 Fl.  
I. Hob.  
2 A. Clar.  
2 Fag.  
2 Hörner(F)  
Klavier

103

I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

lebhaft *Con anima*

104

2 Hob.  
2 A. Clar.  
2 Fag.  
2 Hörner(F)  
Trompete(C)  
Becken  
Klavier

lebhaft *Con anima*

104

I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

105

2 Hob. *p* *fp* *a.2*

2 A Clar. *p* *fp* *a.2*

2 Fag. *f* *fp* *f*

2 Hörner(F) *f* *fp* *f*

Trompete(C) *f* *fp* *f*

Becken *mf* *p* *mf* *p*

105

II. *f* *p* *f*

6 Viol. *f* *p* *f*

III. Pult *f* *p* *f*

I. *f* *p* *f*

4 Br. *f* *p* *f*

II. Pult *f* *p* *f*

I. *f* *p* *f*

4 Celli *f* *p* *f*

II. Pult *f* *p* *f*

2 C.B. *f* *p* *f*

2 Fl. *sostenuto* (getragen) *a.2* *p*

2 Hob. *dim.* *p* *fp* *a.2* *f* *(getragen)*

2 A Clar. *dim.* *p* *fp* *a.2* *f* *sostenuto*

2 Fag. *dim.* *p* *fp* *a.2* *f*

2 Hörner(F) *f* *fp* *f*

Trompete(C) *f* *fp* *f*

Becken *mf* *p* *mf* *(getragen)*

I. II. *p* *f* *p* *(getragen)* *arco*

6 Viol. *p* *f* *p* *arco* *p*

III. Pult *p* *f* *p* *arco* *p*

I. *p* *f* *p* *arco* *p*

4 Br. *p* *f* *p* *arco* *p*

II. Pult *p* *f* *p* *arco* *p*

I. *p* *f* *p* *arco* *p*

4 Celli *p* *f* *p* *arco* *p*

II. Pult *p* *f* *p* *arco* *p*

2 C.B. *p* *f* *p* *arco* *p*

106 a.2

2 Fl.  
 2 Hob.  
 2 A Clar.  
 2 Fag.  
 2 Hörner(F)  
 Trompete(C)

*p* *cresc.*

I. Harfe

*mf* *cresc.*

106

I.II.  
 6 Viol.  
 III. Pult  
 I.  
 4 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 2 C. B.

*p* *cresc.* *arco*

107 a.2

2 Fl.  
 2 Hob.  
 2 A Clar.  
 2 Fag.  
 2 Hörner(F)

*p* *cresc.*

6 Viol.  
 I.  
 4 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 2 C. B.

*p* *cresc.*



Prestissimo

110

2 Fl. *p* *mf* *cresc.*

2 Hob. *mf* *cresc.*

2 A Clar. *p* *mf* *cresc.*

2 Fag. *p* *mf* *cresc.*

2 Hörner (F) *p* *cresc.*

Triangel *p* *cresc.*

Harfe *p* *cresc.*

Klavier *p* *cresc.*

Prestissimo

110

I. *cresc.*

6 Viol. *cresc.*

II. *cresc.*

III. Pult *cresc.*

I. *arco* *cresc.*

4 Br. *arco* *cresc.*

II. Pult *arco* *cresc.*

I. *arco* *pizz.* *arco* *cresc.*

4 Celli *arco* *pizz.* *arco* *cresc.*

II. Pult *arco* *pizz.* *arco* *cresc.*

2 C.B. *cresc.*

This page of a musical score contains measures 108 through 112. The score is for a full orchestra and piano. The instruments listed on the left are: 2 Flutes (Fl.), 2 Horns (Hob.), 2 Alto Clarinets (A. Clar.), 2 Bassoons (Fag.), Horns (F), Trumpet (C), Triangle (Triangel), Harp (Harfe), Piano (Klavier), Violins I (I.), Violins II (II.), Violas (III. Pult), Brass I (I.), Brass II (II. Pult), Celli (I.), Celli II (II. Pult), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including dynamics (a2, f, ff), articulation (accents), and phrasing slurs. Measure 111 is marked with a large '111' and contains a key signature change to one flat (Bb). The piano part has a complex texture with many triplets and sixteenth notes.

112

2 Fl. *a2*

2 Hob. *ff* *a2*

2 A Clar. *ff* *a2*

2 Fag. *ff* *a2*

2 Hörner (F) *ff*

Trompete (C) *ff*

Posaune *mf*

Pauken *f*

Becken *mf*

Triangel *mf*

Harfe

Klavier

112

I. 6 Viol. *f*

II. *f*

III. Pult *f*

I. 4 Br. *f*

II. Pult *f*

I. 4 Celli *ff*

II. Pult *ff*

2 C. B.

2 Fl. *f* *a2*

2 Hob. *f* *a2*

2 A Clar. *f* *b2*

2 Fag. *f* *a2*

2 Hörner (F) *f*

Trompete (C) *f*

Posaune *f*

Becken

Triangel *f*

Harfe *ff*

Klavier *f*

I. *f*

6 Viol. II. *f*

III. Pult *f*

I. *f*

4 Br. II. Pult *f*

I. *f*

4 Celli II. Pult *f*

2 C. B. *f*



113

2 Fl. *a2*

2 Hob. *a2*

2 A Clar. *a2*

2 Fag. *a2*

2 Hörner (F) *mf*

Trompete (C) *mf*

Posaune *mf*

Becken

Triangel

kl. Trommel *p*

Harfe

Klavier

Detailed description: This block contains the musical score for measures 113 through 118 for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with trills and accents, marked *a2*. The brass (Horns, Trumpets, Trombones) play a harmonic accompaniment, marked *mf*. The percussion (Cymbals, Triangle, Snare Drum) provide rhythmic support, with the snare drum marked *p*. The Harp and Piano play a complex accompaniment with triplets and arpeggiated figures.

113

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

Detailed description: This block contains the musical score for measures 113 through 118 for the string section. It includes staves for Violins I and II, Viola, Violoncello I and II, and Double Basses. The strings play a rhythmic accompaniment with eighth and sixteenth notes, providing a steady harmonic foundation for the rest of the ensemble.



115

2 Fl.  
2 Hob.  
2 A Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (C)  
Posaune  
Pauken  
Triangel  
kl. Trommel  
Harfe  
Klavier

This section of the score covers measures 115 to 120. It includes parts for 2 Flutes, 2 Horns, 2 Alto Clarinets, 2 Bassoons, 2 Horns in F, Trumpets in C, Trombones, Drums, Triangle, and Small Drum. The woodwinds play a complex rhythmic pattern with triplets and sixteenth notes. The percussion section features a steady drum pattern with a triangle and cymbal. The Harfe and Klavier provide harmonic support. Dynamics include *a2*, *f*, and *cresc.*

115

I.  
6 Viol.  
II.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

This section of the score covers measures 115 to 120 for the string ensemble. It includes parts for 6 Violins, 4 Violas, 4 Cellos, and 2 Double Basses. The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamics include *f* and *cresc.*

