

Sonata No. 12

R.12 (Orig. in G)

Padre Antonio Soler

1729 -1783

Bearbeitung für 2 Gitarren

Anton Höger

Allegro molto

Git. 1

The image displays the first guitar part of the Sonata No. 12 by Padre Antonio Soler, arranged for two guitars by Anton Höger. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro molto'. The piece begins with a treble clef and a key signature of one sharp (F#). The first line of music starts at measure 1 and ends at measure 8. The second line starts at measure 5 and ends at measure 10, featuring a trill (tr) in measure 9. The third line starts at measure 11 and ends at measure 15, also featuring a trill (tr) in measure 11. The fourth line starts at measure 16 and ends at measure 20. The fifth line starts at measure 21 and ends at measure 24. The sixth line starts at measure 25 and ends at measure 29. The seventh line starts at measure 30 and ends at measure 34, concluding with a final cadence.

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