

Mazurek 4

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Allegramente, risoluto

Flauto 1
f *ff*

Flauto 2
f *ff*

Oboe 1
f *ff*

Oboe 2
f *ff*

Clarinetto in B 1
f *ff*

Clarinetto in B 2
f *ff*

Fagotto 1
f *ff*

Fagotto 2
f *ff*

Fl. 1
fff *f* *mf*

Fl. 2
fff *f* *mf*

Ob. 1
fff *f* *mf*

Ob. 2
fff *f* *mf*

Cl. B 1
fff *f* *mf*

Cl. B 2
fff *f* *mf*

Fg. 1
fff *f* *mf*

Fg. 2
fff *f* *mf*

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2

Musical score for measures 17-24 of Mazurek 4. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *mp* *giocoso*, *p*, and *mf*. Flute 1 has a melodic line with grace notes and slurs. Clarinet B 2 has a rhythmic accompaniment. Bassoons 1 and 2 play a steady eighth-note pattern. The score concludes with a fermata over the final measure.

Musical score for measures 25-32 of Mazurek 4. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *p*, *mp*, and *mf*. The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo) between measures 25 and 26. Flute 1 and 2 play sustained notes. Oboe 1 has a melodic line with grace notes. Clarinet B 2 and Bassoon 1 play rhythmic patterns. The score concludes with a fermata over the final measure.

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33 *poco meno mosso*

Fl. 1 *pp* *ppp* *p* *p*

Fl. 2 *pp* *ppp* *p* *p*

Ob. 1 *pp* *p* *p*

Ob. 2 *pp* *pp*

Cl. B 1 *pp* *ppp* *p* *p*

Cl. B 2 *p* *p*

Fg. 1 *pp* *ppp* *p* *p*

Fg. 2 *pp* *ppp* *p* *p*

41 *rit.* *a tempo (avviv.)*

Fl. 1 *mp* *mp* *p*

Fl. 2 *p* *p*

Ob. 1 *p* *p* *mp dolce* *p*

Ob. 2 *mp* *p*

Cl. B 1 *p* *p* *mp* *p*

Cl. B 2 *p* *mp* *p*

Fg. 1 *p* *mp* *p*

Fg. 2 *p* *mp* *p*

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4

50 *rit.* *a tempo* *rit.*

Fl. 1 *mp* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *pp* *mp* *pp*

Ob. 2 *p* *mp*

Cl. B 1 *p* *pp* *mp* *pp*

Cl. B 2 *p* *mp*

Fig. 1 *p* *mp* *p*

Fig. 2 *p* *mp* *p*

59 *a tempo (avviv.)*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. B 1 *mp* *f*

Cl. B 2 *mp* *f*

Fig. 1 *mp* *f*

Fig. 2 *mp* *f*

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Tempo I

67 *accel.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

f *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This block contains the musical score for measures 67 through 74. It features eight staves for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. B 1), Clarinet in B-flat 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The score begins with a measure number of 67 and an 'accel.' marking. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). The Flute 1 part has a melodic line with slurs and accents. The woodwinds provide harmonic support with sustained notes and rhythmic patterns.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

fff *f* *fff* *f* *fff* *f* *fff* *f*

Detailed description: This block contains the musical score for measures 75 through 82. It continues with the same eight woodwind staves as the previous block. The measure number is 75. The music continues with the same rhythmic and melodic patterns. Dynamic markings include *fff* (fortississimo) and *f* (forte). The Flute 1 part continues its melodic line. The woodwinds maintain their harmonic and rhythmic roles, with some parts showing more complex rhythmic figures.

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6

Musical score for measures 83-90. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *mf*, *mp*, and *p*. The tempo marking *mp giocoso* is present in measures 83-85. A large slur covers measures 83-90. The Flute 1 part has a double sharp (x) above the final note in measure 85. The Clarinet B 2 part has a double sharp (x) above the final note in measure 85. The Bassoon 1 part has a double sharp (x) above the final note in measure 85. The Bassoon 2 part has a double sharp (x) above the final note in measure 85.

Musical score for measures 91-98. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *mf*, *mp*, and *p*. The tempo marking *rit.* is present in measure 91, and *a tempo* is present in measure 92. The score features dynamic markings of *p dolce* in measures 92-98. A large slur covers measures 91-98. The Flute 1 part has a double sharp (x) above the final note in measure 92. The Flute 2 part has a double sharp (x) above the final note in measure 92. The Oboe 1 part has a double sharp (x) above the final note in measure 92. The Oboe 2 part has a double sharp (x) above the final note in measure 92. The Clarinet B 1 part has a double sharp (x) above the final note in measure 92. The Clarinet B 2 part has a double sharp (x) above the final note in measure 92. The Bassoon 1 part has a double sharp (x) above the final note in measure 92. The Bassoon 2 part has a double sharp (x) above the final note in measure 92.

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99

più mosso *meno mosso* *più mosso* *rit.*

Fl. 1
ff sf p dolce

Fl. 2
ff sf p dolce

Ob. 1
ff sf p dolce

Ob. 2
ff sf

Cl. B 1
ff sf

Cl. B 2
ff sf p dolce

Fg. 1
ff sf p dolce

Fg. 2
ff sf p dolce

107

meno mosso *rit.*

Fl. 1
pp dolce

Fl. 2
pp dolce

Ob. 1
pp dolce

Ob. 2
pp dolce

Cl. B 1
pp dolce

Cl. B 2
pp dolce

Fg. 1
pp dolce

Fg. 2
pp dolce

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K. Szymanowski
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Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *mp giocoso*

19 *p*

24 *a tempo* *p*

33 *poco meno mosso* *pp* *ppp* *p* *p*

40 *rit.* *a tempo (avviv.)* *mp*

46 *mp* *p* *rit.* *a tempo* *mp*

52 *mp*

58 *rit.* *a tempo (avviv.)*
mp

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is shown with a hairpin crescendo.

64 *accel.*
f

Musical staff 64-68: Treble clef, key signature of one sharp. The music features eighth notes with slurs and accents. A dynamic marking of *f* is shown with a hairpin crescendo.

Tempo I
69 *f* *ff*

Musical staff 69-74: Treble clef, key signature of one sharp. The music is mostly rests with some eighth notes. Dynamic markings of *f* and *ff* are present.

75 *fff*

Musical staff 75-79: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. A dynamic marking of *fff* is shown with a hairpin crescendo.

80 *f* *mf* *mp* *giocoso*

Musical staff 80-85: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. Dynamic markings of *f*, *mf*, and *mp* are shown with a hairpin decrescendo.

86 *p*

Musical staff 86-91: Treble clef, key signature of one sharp. The music consists of eighth notes with slurs and accents. A dynamic marking of *p* is shown with a hairpin decrescendo.

92 *a tempo* *più mosso*
p dolce *ff* *sf* *sf*

Musical staff 92-99: Treble clef, key signature of one sharp. The music features a triplet of eighth notes and eighth notes with slurs and accents. Dynamic markings of *p dolce*, *ff*, and *sf* are present.

101 *meno mosso* *più mosso* *rit.*
p dolce *ff* *sf* *sf* *sf* *sf*

Musical staff 101-106: Treble clef, key signature of one sharp. The music features eighth notes with slurs and accents. Dynamic markings of *p dolce*, *ff*, and *sf* are present.

107 *meno mosso* *rit.*
pp dolce *pp* *ff*

Musical staff 107-112: Treble clef, key signature of one sharp. The music features a triplet of eighth notes and eighth notes with slurs and accents. Dynamic markings of *pp dolce*, *pp*, and *ff* are present.

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Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *p*

23 *p* *a tempo*

31 *pp* *ppp* *p* *poco meno mosso*

37 *p* *p* *a tempo (avviv.)*

45 *p* *rit.*

51 *p* *mp* *a tempo (avviv.)*

59 *mp*

Mazurek 4

Flauto 2

Tempo I

65 *f* *accel.* *f*

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *f* at the start, *accel.* above the staff, and *f* at the end. A hairpin crescendo is shown below the staff. Accents (>) are placed over notes in measures 66, 67, 68, and 69.

71 *ff*

Musical staff 71-76: Treble clef. Measures 71-76. Dynamics: *ff* below the staff. Accents (>) are placed over notes in measures 72, 73, 74, 75, and 76.

77 *fff* *f*

Musical staff 77-82: Treble clef. Measures 77-82. Dynamics: *fff* below the staff, *f* below the staff. Accents (>) are placed over notes in measures 78, 79, 80, 81, and 82.

83 *mf* *p*

Musical staff 83-88: Treble clef. Measures 83-88. Dynamics: *mf* below the staff, *p* below the staff. A hairpin crescendo is shown below the staff. Fingerings: 5 (measure 84), 3 (measure 88). Accents (>) are placed over notes in measures 84, 85, 86, and 87.

95 *a tempo* *p dolce* *più mosso* *ff* *sf* *sf*

Musical staff 95-100: Treble clef. Measures 95-100. Dynamics: *a tempo* above the staff, *p dolce* below the staff, *più mosso* above the staff, *ff* below the staff, *sf* below the staff. A hairpin crescendo is shown below the staff. Accents (>) are placed over notes in measures 96, 97, 98, 99, and 100.

101 *meno mosso* *p dolce* *più mosso* *ff* *sf* *sf* *sf* *sf* *sf*

Musical staff 101-106: Treble clef. Measures 101-106. Dynamics: *meno mosso* above the staff, *p dolce* below the staff, *più mosso* above the staff, *ff* below the staff, *sf* below the staff. Accents (>) are placed over notes in measures 102, 103, 104, 105, and 106.

107 *meno mosso* *pp dolce* *rit.* *pp* *ff*

Musical staff 107-112: Treble clef. Measures 107-112. Dynamics: *meno mosso* above the staff, *pp dolce* below the staff, *rit.* above the staff, *pp* below the staff, *ff* below the staff. A hairpin crescendo is shown below the staff. Fingerings: 3 (measure 108). Accents (>) are placed over notes in measures 109, 110, and 111.

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opr. J. Kowalewski

Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* **3**

21 *p* *mf* *giocoso* *rit.*

27 *a tempo* **2** *mp* *pp*

34 *poco meno mosso* *p* *p*

40 *rit.* *a tempo (avviv.)* *p* *p*

46 *mp dolce* *p* *rit.* *a tempo* *p*

52 *pp* *mp* *pp*

Mazurek 4

Oboe 1

rit. a tempo (avviv.)

58 *mp*

64 *f* *accel.* **Tempo I** *f*

70 *ff*

76 *fff* *f*

82 *mf* *p*

90 *mf* *rit.* *a tempo* **2**

97 *p dolce* *più mosso* *meno mosso* *ff* *sf* *sf* *p dolce*

103 *più mosso* *meno mosso* *rit.* *sf* *sf* *sf* *pp dolce*

109 *ff* *sfz*

Mazurek 4

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Allegramente, risoluto

f *ff*

7 *fff*

13 *f* *mf* *p*

21 *mp* *pp* *rit.* *a tempo*

37 *pp* *mp* *p*

48 *p* *rit.* *a tempo*

55 *mp* *mp* *a tempo (avviv.)*

62 *f* *accel.*

68 **Tempo I** *f* *ff*

74 *fff*

80 *f* *mf* *p*

88 *mp* rit. a tempo

99 *ff* *sf* *sf* *ff* *sf* *sf*

105 *sf* *sf* *ff* *sfz*

Mazurek 4

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Allegramente, risoluto

f *ff*

6 *fff*

11 *f* *mf*

17 *p*

24 *mp* *p* *p* 3

33 *pp* *ppp* *p* poco meno mosso

39 *p* *p* *p* rit. a tempo (avviv.)

45 *mp* *p* rit.

51 *p* *pp* *mp* a tempo

57 *pp* *mp* rit. a tempo (avviv.)

63 *accel.*
f

Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *f* and *accel.*

Tempo I

69 *f* *ff*

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *f* and *ff*.

75 *fff*

Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *fff*.

81 *f* *mf*

Musical staff 81-86: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *f* and *mf*.

87 *p*

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *p*.

93 *mp* *p* *ff* *sf*
rit. *a tempo* *più mosso*

Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *mp*, *p*, *ff*, and *sf*. Tempo markings include *rit.*, *a tempo*, and *più mosso*.

100 *sf* *ff* *sf* *sf*
meno mosso *più mosso*

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *sf*, *ff*, *sf*, and *sf*. Tempo markings include *meno mosso* and *più mosso*.

105 *sf* *sf* *pp* *dolce*
rit. *meno mosso*

Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *sf*, *sf*, *pp*, and *dolce*. Tempo markings include *rit.* and *meno mosso*.

111 *ff* *sffz*
rit.

Musical staff 111-116: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a double bar line and a fermata. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Dynamics include *ff* and *sffz*. Tempo marking includes *rit.*

Mazurek 4

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Allegramente, risoluto

f *ff*
 7 *fff*
 13 *f* *mf* *mp giocoso*
 19 *p* *mf* *mp*
 25 *rit.* *a tempo* *p* 5
 35 *p* *p*
 41 *rit.* *a tempo (avviv.)* *p* *mp*
 47 *rit.* *a tempo* *p* *p*
 53 *mp* *rit.*

Mazurek 4

Clarinetto in B 2

59 *a tempo (avviv.)*

65 *accel. Tempo I*

71 *ff*

77 *fff*

83 *mf* *mp giocoso*

89 *p* *mf* *mp* *rit.*

95 *a tempo* *p dolce* *più mosso* *ff* *sf* *sf*

101 *meno mosso* *più mosso* *rit.* *p dolce* *ff* *sf* *sf* *sf* *sf* *sf*

107 *meno mosso* *pp dolce*

113 *rit.* *ff* *ffz*

Mazurek 4

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Allegramente, risoluto

f *ff*

6 *fff*

12 *f* *mf* *mp*

18 *p* *mf*

24 *rit.* *a tempo* *p*

30 *poco meno mosso* *pp* *ppp* *p*

36 *p*

42 *rit.* *a tempo (avviv.)* *p* *mp* *p*

50 *rit.* *p* *mp*

57 *rit.* *a tempo (avviv.)* *p* *mp*

63 *accel.*
f

Tempo I

69 *f* *ff*

75 *fff*

81 *f* *mf* *mp*

87 *p* *mf*

93 *rit.* *a tempo*
p dolce

più mosso

99 *meno mosso* *più mosso*
ff sf sf p dolce ff sf sf

105 *rit.* *meno mosso*
sf sf pp dolce

111 *rit.*
ff sfz

Mazurek 4

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Allegramente, risoluto

6

12

18

24

30

37

43

50

57

f *ff* *fff* *mf* *mp* *p* *mf* *rit.* *a tempo* *p* *poco meno mosso* *pp* *ppp* *p* *rit.* *p* *a tempo (avviv.)* *p* *mp* *p* *rit.* *2* *p* *mp* *rit.* *a tempo (avviv.)* *p* *mp*

Mazurek 4

Fagotto 2

63 *f* *accel.*

Tempo I

69 *f* *ff*

75 *fff*

81 *f* *mf* *mp*

87 *p* *mf*

93 *rit.* *a tempo* *p* *dolce* *più mosso*

99 *meno mosso* *più mosso* *ff* *sf* *p dolce* *ff* *sf* *sf*

105 *rit.* *meno mosso* *sf* *sf* *pp dolce*

111 *rit.* *ff* *sffz*