

A mon ami

LE MAJOR A. MUSCAR,
Chevalier de l'Ordre de Léopold.

GRAND
TRIO

POUR
Violon, Alto et Violoncelle

PAR
A. BESSEMS.

OP. 90.

N° 18854. Fr. M. 5. 50.

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LONDON, PARIS, BRUXELLES,
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Printed in Germany.

TRIO

Pour

VIOLON, ALTO ET VIOLONCELLE.

A. BESSEME.

VIOLON.

Grave.

ff

pp

p

cresc.

Allegro
vivo.

p

ff

p

ritard.

a tempo.

The musical score consists of ten staves of music. The first three staves feature a continuous sixteenth-note pattern. The fourth staff begins with a first ending bracket. The fifth and sixth staves contain complex passages with slurs and dynamic markings of *f* and *mf*. The seventh staff includes a second ending bracket. The eighth staff features a *mf* dynamic marking. The ninth and tenth staves conclude the piece with various articulations and dynamics, including *ff* and *p*.

crase
mf
p
p
p
ff
ritard.
a tempo.

p
sf
sf
ff
ff
presto

VIOLON.

VIOLON

Scherzo. *All^o vivo.*

ff p p ff p ff p p ff p

Trio. $\frac{4}{5}$ p

ff p ff

1 2 3 4 5 6 7 8

D.C.

p ff ff ff ff p ff p ff ff

VIOLON.

All.
Final.

sf *p* *sf* *p*

sf

p *sf* *p*

sf

p *sf* *p*

sf

sf *p*

sf

sf

sf

VIOLON.

Andante
con moto.

p

pp

dolce

mf

p

VIOLON

Violin score for page 8, measures 1-16. The music is in G major, 3/4 time. It features a variety of rhythmic patterns including sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamics range from *pp* to *ff*.

VIOLON

Tempo di Minuetto

Violin score for page 9, measures 1-16. The music is in B-flat major, 3/4 time. It includes a 'Trio' section starting at measure 10. The score contains first and second endings and dynamic markings such as *p*, *mf*, and *ff*.

ALTO.

sf *p* *sf* *pv* *ff*
ff
p
sf *sf* *p*
ff
sf *sf* *p*
ff
ff *presto.*
ff

VIOLA

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Pour

VIOLON, ALTO ET VIOLONCELLE.

A. BESSEMS.

ALTO.

Grave.

ff

pp

cantando.
p cresc.

All: vivo.
p

ff

p

ritard.

a tempo.

ALTO.

ff

ff p ff

p ff ff

dimin.

ff

pp ritard.

1 2 5 4 5 6 7 8 sf sf *atempo*

p ff

ff p ff p

ff p sf sf sf sf

Allegro

ALTO.

Final.

Musical score for page 10, Alto part, Final. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *ff*, *p*, *sf*, and *mf*.

ALTO.

Musical score for page 11, Alto part. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *sf*, *p*, *mf*, and *ff*.

ALTO.

p

mf

ff

p

ritard.

a tempo.

ALTO.

rinf

mf

p

mf

mf

p

mf

p

mf

mf

D.C.

ALTO.

p

mf *p*

p

3

p

mf

p

ff

pp *ff*

Tempo di Minuetto.

p

ALTO.

sf

sf *sf*

p *sf* *sf*

ff

ff

dimin.

ff *p*

ff

ff

Scherzo
All^o

ALTO.

All^o vivo.

Musical score for Scherzo, Alto part, measures 1-11. The score is in 3/8 time and B-flat major. It features a variety of dynamics including *ff*, *p*, *sf*, and *mf*. The piece includes several slurs and accents. A 'Trio' section begins at measure 10, marked with a key signature change to D-flat major. The score concludes with a 'D.C.' (Da Capo) instruction.

Musical score for Scherzo, Alto part, measures 12-15. The tempo changes to 'Andante con moto'. The score is in 3/8 time and B-flat major. It features a variety of dynamics including *p* and *sf*. The piece includes several slurs and accents.

ALTO.

Musical score for Scherzo, Alto part, measures 16-30. The score is in 3/8 time and B-flat major. It features a variety of dynamics including *ff*, *p*, and *mf*. The piece includes several slurs and accents. The score concludes with a key signature change to D-flat major.

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TRIO

Pour

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A. BESSEMS.

VIOLONCELLE.

Grave.

ff

pp

cantando.

p

cres.

All^o vivo. 1 2 3 4 5

6 7 8

ff

a tempo.

ritard.

p

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VIOLONCELLE.

11

sf sf sf sf ff

p

ff

1 2 3 4 5

6 7 8

ff

sf sf

ff

1 2 3 4

1 2 3 4 presto.

18854.

Fine.

VIOLONCELLE.

VIOLONCELLE.

VIOLONCELLE.

1 2 3 4
5 6 7 8
1 2
3 1 2 3 4
1 ritard a tempo.
tr
tr
tr
tr
1 2
3 4 5 1 2 3 4 tr tr

VIOLONCELLE.

ff
p
ff
p
ff
p
sf sf sf
f p
f
sf
p
ff
ff
1 2 3

VIOLONCELLE

Tempo di Minuetto.

First system: *p*

Second system: *mf*

Third system: *mf* *mf* *p*

Fourth system: *mf*

Trio. *p*

First line: 1 2 3 4 5 6

Second line: 7 8 1 1 2 3 4 5 6 7

Third line: *mf*

Fourth line: 1 2 5 4 5

Fifth line: 6 7 8 1 1 2

Sixth line: 3 4 5 6 7

D.C.

Final. *All^o*

ff *p>* *ff* *p>*

VIOLONCELLE

First system: *p*

Second system: *ff*

Scherzo *All^o vivo.*

Third system: *ff* *p>* *ff* *p>*

Fourth system: *ff* *p>*

First line: 1 2 3 4 5

Second line: *ff* *p*

Third line: *ff* *p*

Trio. *p*

First line: 1 2 5 4 5 6 7 8 9 10 11

Second line: 1 2 3 4 5 6

Third line: *f* *ff*

Fourth line: 1 2 3 4 1 2 3 4

First system: *p*

Second system: *f* *ff*

D.C.

VIOLONCELLE.

Andante
con moto.

p

ff

mf

solo

p

appassionato.

VIOLONCELLE.

ff

mf

p

mf

p

ff

p

ff

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