

COLLECTION LITOLFF.

No. 2208^b

M. BELLO

Die 4 Violinisten.

Les 4 Violonistes. * The 4 Violinists.

Heft 2.

ENOCH & C^{IE}

2 Fr. 50 Net

Violino 1.

COLLECTION LITOLFF.

Die 4 Violinisten.

Les 4 Violonistes. The 4 Violinists.

Beliebte Stücke

für

4 Violinen

bearbeitet
und progressiv geordnet
von

M. DELLO.

HEFT 2.

Eigenthum des Verlegers.

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INHALT.

Heft 1.

1. Bortniansky, Gebet. — Prière. — Prayer.
2. Praetorius, Weihnachtslied. — Cantique de Noël. — Christmas Song.
3. Schumann, Abendlied. — Chant du Soir. — Evening Song.
4. Bortniansky, Du Hirte Israels.
5. — Gloria in Excelsis.
6. Beethoven, Die Ehre Gottes aus der Natur.
7. Schumann, Träumerei. — Rêverie. — Dreaming.
8. Reissiger, Weber's letzter Gedanke. — Dernière pensée de Weber. — Weber's Last Waltz.
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10. Ah! vous dirai-je, Maman. Französisches Volkslied. — Air Français. — French Melody.
11. Das Waldhorn. Volkslied. — Air Allemand. — German Melody.
12. Drunten im Unterland. Schwäbisches Volkslied. — Air Souabe. — Suabian Melody.
13. Robin Adair. Schottisches Volkslied. — Air Ecossais. — Scotch Melody.
14. Freut euch des Lebens. Volkslied. — Air Allemand. — German Melody.
15. Zillerthal, du bist mei Freud. Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.
16. So leb' denn wohl, du stilles Haus. Volkslied. — Air Allemand. — German Melody.

Heft 2.

17. Chopin, Trauermarsch. — Marche funèbre. — Funeral March.
18. An der Saale hellem Strande. Volkslied. — Air Allemand. — German Melody.
19. Spohr, Faust-Polonaise.
20. Schumann, Mondnacht. Lied.
21. Ungarischer Tanz. — Danse Hongroise. — Hungarian Dance.
22. Air de Louis XIII.
23. Haydn, Rondo all' Ongarese.
24. Reissiger, Die Felsenmühle (Le Moulin de Rocher). Overture.
25. Le Carnaval de Venise.
26. Händel, Largo.
27. Glinka, Mazurka.

Heft 3.

28. Meyerbeer, Cavatine aus: Die Hugenotten.
29. Halévy, Die Jüdin.
30. Meyerbeer, Frauenchor aus: Die Hugenotten.
31. Donizetti, Lucia di Lammermoor.
32. Nicolai, Die lustigen Weiber von Windsor. Overture.
33. Boïeldieu, La Dame blanche. Overture.
34. Meyerbeer, Krönungs-Marsch aus: Der Prophet.
35. Halévy, Das Thal von Andorra. Overture.

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Le Cah. 3 ne se vend pas en France.

VIOLINO 1.

□ Abstrich - Tirez - Down bow.

∨ Aufstrich - Poussez - Up bow.

Trauermarsch.

Marche funèbre. * Funeral March.

FR. CHOPIN.

Solennemente

Musical score for Violino 1 of Chopin's Funeral March. The score consists of 11 staves of music. It begins with a *p* dynamic and a *2* fingering. The tempo is *Solennemente*. The score includes various dynamics such as *mp*, *sf*, *f*, *ff*, *pp*, and *p*. There are several trills and triplets. A **TRIO.** section begins with a *Fine, pp* marking. The score concludes with *arco* and *pizz.* markings, and a **B 1** section. The piece ends with *D. C. al Fine.*

D. C. al Fine.

An der Saale hellem Strande.

Volkslied. — Air Allemand. — German Melody.

F. E. FESCA.

Comodo.

The musical score is written for Violino 1 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Comodo.' (Moderato). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *p* dynamic. Features a first violin (V1) entry with a trill (tr) and a 4-measure rest. Dynamics range from *p* to *mp*.
- Staff 2:** Continues the melody with a *mf* dynamic. Includes a section marked 'A' with a 4-measure rest and a trill (tr) with a 11-measure rest. Dynamics range from *mp* to *mf*.
- Staff 3:** Features a section marked 'B' with a trill (tr) and a 3-measure rest. Dynamics range from *p* to *mf*.
- Staff 4:** Includes a section marked 'C' with a trill (tr) and a 3-measure rest. Dynamics range from *mp* to *mf*.
- Staff 5:** Continues the melodic line with a *mp* dynamic.
- Staff 6:** Features a section marked 'D' with a trill (tr) and a 3-measure rest. Dynamics range from *p* to *mf*.
- Staff 7:** Includes a section marked 'E' with a trill (tr) and a 3-measure rest. Dynamics range from *mp* to *mf*.
- Staff 8:** Continues the melody with a *mp* dynamic.
- Staff 9:** Features a section marked 'E' with a trill (tr) and a 3-measure rest. Dynamics range from *p* to *mp*.

Musical staff with dynamics *mf*, *p*, *f*, and *ff*. It includes trills (*tr*) and various articulations.

Faust-Polonaise.

Tempo di Polacca.

L. SPOHR.

Musical staff with dynamics *f*, *mf*, and *dim.*. It features first and second endings and a section marked *Fine*.

TRIO.

Musical staff with dynamics *p dolce*, *sf*, and *p*. It includes a section labeled *B* and ends with *P. D. C. al Fine.*

Mondnacht.

Lied.

ROB. SCHUMANN.

Andante grazioso.

rit. *a tempo* *p* *V*
talon *a tempo* *rit.* *rit.* *p* *V*
rit. *a tempo* *B* *a tempo* *rit.* *V*
cresc. *f* *p* *V*
pp

Ungarischer Tanz.

Danse Hongroise. * Hungarian Dance.

Adagio.

p espressivo *mf*
f *pp* *rit.*
a tempo f *pp* *rit.*

Andantino. *f* *p* *leggiermente* *poco cresc.*

string. **A** *f* **Presto.**

Andantino. **Lento.** *mf*

Allegro. *p* *poco rit.* **Lento.** *mf*

Presto. **B** *ff*

Andantino. *f* *p leggiermente*

poco cresc. *string.*

Presto. *f* **Andantino.**

Lento. *mf* **Allegro.** *p*

Lento. *poco rit.* *mf* **Presto.** *ff*

Andantino.

Air de Louis XIII.

Allegro non tanto.

ff sf sf sf sf pp

poco rall. smorz. a tempo Apizz. p semplice

mf ff con fuoco arco

mf

mf pp 2^a cresc. dim. e rall. p²

arco mf brillante ff

p scherzando

The musical score for Violino 1 consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pizz.*, as well as performance instructions like *arco*, *con fuoco*, *poco rall.*, *a tempo*, and *schierzando*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings and bowings. Key signatures change from one flat to two flats, and the time signature changes from 3/4 to 2/4. The piece concludes with a trill and a tremolo.

Rondo all' Ongarese.

JOS HAYDN.

Presto.

mf *talon* *poco f* *mp* *cresc.*

f *mf* *poco f* *mp* *cresc.*

A *f* *mf* *f* *p*

mf *p* *cresc.* *f* *p*

mf *poco f* *mp* *cresc.*

B *f* *sf* *mf* *sf*

C *f* *p* *f* *p*

f *sf* *sfmf* *f* *sf* *sfmf*

D *f* *f* *p*

Maggiore. *f* *mf* *poco f* *mp* *cresc.* *f*

mf *f* *mf* *p* *cresc.* *f* *p*

mf *poco f* *mp* *cresc.*

f *f* *sf*

f *mf* *p*

mf *sf* *p*

E *sf* *f* *p* *mf*

F *p* *mf* *più f*

f *mf* *f* *p*

mf *p* *cresc.* *f* *p*

mf *poco f* *mp* *cresc.* *f*

H *cresc.* *f* *ff*

Die Felsenmühle.

(Le Moulin de Rocher.)

Ouverture.

C. G. REISSIGER.

Allegro furioso. (♩-112.)

f *cresc.* *ff sf sf* *f*

cresc. *ff* *sff* *p*

f **A**

cresc. *ff sf sf* *f* *cresc.* **G.P.**

p **Adagio.** *p* **Allegro molto.** *p*

mp *p*

mp *ff* *f* *ff* *sf* **B 1**

p *mp* **10**

pp *cresc. poco a poco*

D

E

G.P. **1** **sf** G.P. **1** **ff** Poco più mosso.

F **Presto.**

Le Carnaval de Venise.

Allegretto. 1

pp

mp

p

mf

A *V* *p*

B *p*

mp

p

mf *talon*

p

mf

C *mp*

mf

f *p*

f *p*

Violino 1 musical score for the first section, consisting of six staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *mf*, and *ff*. There are several slurs and accents throughout. The first staff begins with a **D** chord. The second staff has a *p* dynamic. The third staff has *mf* and *ff* dynamics. The fourth staff has a *mf* dynamic. The fifth staff has a **E** chord and a *f* dynamic. The sixth staff has a *sf* dynamic.

Largo.

G. F. HÄNDEL.

Violino 1 musical score for the second section, consisting of four staves. It begins with the tempo marking **Largo.** and the composer's name **G. F. HÄNDEL.** The music is in G major and 3/4 time. The first staff has a *p cantabile* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The section concludes with a *f = p rit.* dynamic, a *fa tempo* marking, and a *rit. ff* dynamic. There are several slurs and accents throughout.

Mazurka.

Mazurka.

M. GLINKA.

Introduction.
Moderato.

ff *V* *sf* *f* *sf* *sf* *mf*

p *mf* *p* *mf* *p*

p *dim.* *f* *sf* *sf*

sf *ff* *f* *sf* *sf* *f* *sf* *sf* *ff*

sf *P dolce*

f *mp* *cresc.*

B *p* *cresc.* *sf* *pizz.* *p*

arco *cresc.*

⊕ Coda. *ff* *sf* *sf* *D. S. al e poi la Coda.* *sf* *sf*

COLLECTION LITOLFF.

Pianoforte-Musik * Musique de Piano * Pianoforte Music

Mittelschwer — moyenne force — moderately difficult.

- 579 **Pleyel.** 2 Rondos. Revidirt von L. Köhler.
- 1901 **Reissiger.** 5 Walzer — 5 Valse — 5 Waltzes (Weber's Letzter Gedanke — Dernière pensée — Last Waltz etc.). Revidirt von Max Schultze.
- 1902 **Reissiger & Spohr.** 5 Ouverturen.
Inhalt: Felsenmühle (Le Moulin de rocher - Yelva - Jessonda - Faust - Berggeist (L'Esprit de la montagne).
- 750 **Rossini.** Ouverturen.
Inhalt: Tancred - Barbier - Gazza ladra - Semiramis - Italienerin in Algier (L'Italienne & Alger) - Othello.
- 269 **Scarlatti.** 15 Stücke — 15 Pièces célèbres — 15 Celebrated Pieces. Revidirt von L. Köhler.
- 1499 **Schaper, G.** Musikalische Gedenkblätter — Feuilles de Souvenir. Op. 12.
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- 160 — Dieselben.
- 824 — Tänze. Supplement.
- 1042 — Sämtliche 17 Märsche — 17 Marches célèbres. Arrangirt von Franz Görner.
- 1022 — Rosamunde. Arrangirt von Max Schultze.
- 140 — 50 berühmte Lieder — 50 Mélodies célèbres — 50 Songs.
- 233 — Die schöne Müllerin — La belle Meunière — Miller's Song. Arrangirt von Rich. Metzdorff.
- 234 — Die Winterreise — Le Voyage d'hiver — Winter Journey. Arrangirt von Rich. Metzdorff.
- 235 — Schwanengesang — Le Chant du cygne — Swan's Song. Arrangirt von Rich. Metzdorff.
- 236 — 22 ausgewählte Lieder — 22 Mélodies célèbres — 22 Selected Songs. Arrangirt von Rich. Metzdorff.
- 2082 **Schultze, Clemens.** Album 9 beliebter Stücke — 9 Pièces choisies — 9 Favourite Compositions.
- Schumann's Compositionen.** Revidirt von C. Kühner.
- 1665 — Kinderscenen — Scènes d'enfants — Scenes from Childhood Op. 15.
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- 1686 — Albumblätter — Feuilles d'album — Album Leaves Op. 124.
- 1697 — 20 Lieder und Gesänge — 20 Mélodies — 20 Favourite Songs. Transcriptionen von Max Schultze.
- 1710 **Schumann-Album.** 41 beliebteste Stücke — 41 Pièces célèbres — 41 most favourite Pieces.
Inhalt: Träumerei (Rêverie. Dreaming) - Glückes genug (Bonheur parfait. Perfect Happiness) - Am Camin (Au Coin du feu. Near the Fire-side) - Kind im Einschlummern (L'Enfant s'endort. The Child falling asleep) - Der Dichter spricht (Le Poète parle. The Poet speaks) - Valse noble - Reconnaissance - Des Abends (Au Soir. Evening) - Aufschwung (Élévation. Soaring) - Warum? (Et pour quoi? Why?) - Grillen (Papillons noirs. Whims) - Traumeswirren (Hallucinations. Dreams) - Nachstück - 2 Romanzen - 2 Romances - 2 Noctellen - Herberge (L'Auberge. The Inn) - Vogel als Prophet (L'Oiseau-prophète. The Prophet-bird) - Jagdlied (Air de chasse. Hunting Song) - Wiegenliedchen (Chanson du berceau. Cradle Song) - Volksliedchen (Chanson Populaire. Popular Song) - Abendmusik (Menuet. Minuet) - Erinnerung (Souvenir. Recollections) - Schlummerlied (Berceuse, Lullaby) - Rundgesang (Ronde. A Round) - Aus Jugend-Album No. 21. 26 (Album de la jeunesse No. 21. 26. Album for the Young No. 21. 26) - Fröhlicher Landmann (Le gai Laboureur. The Merry Peasant) - Ländliches Lied (Chanson champêtre. Rustic Song) - Matrosenlied (Chanson des Matelots. Sailor Song) - Mondnacht (Nuit étoilée. A Summer's Night) - Frühlingsnacht (Nuit de Printemps. She is thine) - Widmung (A toi. To my betrothed) - Wanderlied (En route. Wanderer's Song) - Ich grille nicht (Ne gronde pas. I chide thee not) - Kleine Romanze (Petite Romance. Little Romance) - Er, der Herrlichste (Délire d'amour. Oh! thou grandest) - Geburtstagsmarsch (Le Jour de fête. Marche. Birthday-March) - Polonaise - Abendlied (Chant du Soir. Evening Song).
- 1720 — Dasselbe in 8°.
- *1221 **Spindler-Album.** 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Compositions.
- Strauss-Album.** Tänze und Märsche — Danses célèbres — The most favourite Dances. Arrangirt von Franz Görner.
- 1101 — Band 1.
Inhalt: Walzer: Loreley-Rhein-Klänge - Donau-Lieder (Chants du Danube) - Das Leben ein Tanz (La Vie est une Danse) - Philomèle - Sorgenbrecher (Sans-souci) - Hofballtänze (Les Bals de la cour) - Radetzky-Marsch (Marche de Radetzky) - Quadrille im militärischen Style (Quadrille militaire) - Martha-Quadrille - Venetianer-Galopp (Galop Vénitien) - Annen-Polka - Kathinka-Polka.
- 1102 — Band 2.
Inhalt: Walzer: Mittel gegen den Schlaf (Nuits blanches) - Waldfräulein's Hochzeits-tänze (Danses de Dryades) - Die Schwalben (Les Hirondelles) - Die Nacht-wandler (Les Somnambules) - Des Verfassers beste Laune (Bonne Humeur) - Frohsinn mein Ziel (La Gaité) - Gabrielen-Walzer (La belle Gabrielle) - Oester-reichischer Deflirmarsch (Pas redoublé Autrichien) - Jugendfeuer-Galopp (Le Feu de la jeunesse) - Louise-Quadrille - Eisele- und Beisele-Sprünge (Sauts de Carpe). Polka.
- 1103 — Band 3.
Inhalt: Walzer: Cécile (St. Cécile) - Brüsseler Spitzen (Les Dentelles de Bruxelles) - Sommernachtsräume (Songe d'une nuit d'été) - Elisabeth - Rosen ohne Dornen (Roses sans épines) - Mein schönster Tag in Baden (Les beaux jours de Bade) - Nur Leben (Vie joyeuse) - Reise-Galopp (En Voyage) - Charivari-Quadrille - Sperrl-Polka.
- 1982 **Vilbac.** 6 charakteristische Stücke — 6 Pièces caractéristiques — 6 Characteristic Pieces.

- Waldteufel-Album.**
- *1542 — Band 1.
Inhalt: Walzer: Frühlingskinder (Les Violettes) - Sirenenzauber (Les Sirènes) - Barcarole - Dolores - Aus schöner Zeit (Autrefois) - Gourmand-Polka (Bella bocca) - Bella. Polka-Mazurka - Ellgut-Galopp (Grande Vitesse).
- *1543 — Band 2.
Inhalt: Walzer: Vergissmeinnicht (Myosotis) - Manolo - Les Lointains - Rose et Marguerites - Madeleine - Carolinen-Polka - Im Walde (Dans les Bois). Polka-Mazurka.
- *2076 — Band 3.
Inhalt: Walzer: Mein Traum (Mon Rêve) - Bei Dir (Près de toi) - Der erste Blumenstrauß (Un premier Bouquet) - Ganz allerliebst (Très-jolie) - Himmelsfunken (Étincelles) - Mitternachts-Polka (Minuit) - Geistesfunken (L'Esprit Français). Polka.
- *2077 — Band 4.
Inhalt: Walzer: Immer oder nimmer (Toujours ou jamais) - Les Fleurs - Ich liebe Dich (Je t'aime) - Hoch lebe der Tanz (Acclamations) - Strandbilder (Sur la Plage) - Zigeuner-Polka (Les Bohémiens) - Trictrac-Polka.
- *2078 — Band 5.
Inhalt: Walzer: An Dich (A toi) - Goldregen (Pluie de Diamants) - Ein Sommerabend (Soirée d'été) - Estudiantina - Kusswalzer (Tendres Baisers) - Kameraden-Polka - Meine Nachbarin (Ma Voisine). Polka.
- 373 **Weber.** Variationen — Airs variés — Variations.
- Wollenhaupt-Album.** Revidirt und bezeichnet von Clemens Schultze.
- 2087 a — Band 1.
Inhalt: Die Gazelle (La Gazelle) - Adeline-Walzer - Adeline-Polka - Die Amazone (L'Amazone) - Grande Marche de Concert - Valse Styrienne Op. 27 No. 2 - Grande Marche militaire - Wisperung Winds. Mazurka-Caprice - Ein süßer Blick - Le Météore - Grand Galop - Dernier Sourire.
- 2087 b — Band 2.
Inhalt: Marche Hongroise - Pensées d'Amour - La Rose - Le Ruisseau - Feu follet - Du bist wie eine Blume - Mazeppa - Chant des Sirènes - Valse Styrienne Op. 47 - Spinnerlied aus: Der Fliegende Holländer, Paraphrase*† - Il Trovatore. Illustrations.*†
- 2087 c — Band 3.
Inhalt: Réverie - Lied ohne Worte (Romance sans Paroles) - L'Hirondelle - Polka di Bravura - Grande Valse brillante - Nocturne - Caprice fantastique - Valse de Concert - Mazurka brillante.

Clavierauszüge zu 2 Händen.

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- 743 **Weber.** Preciosa.

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