

# DER DILETTANT.

Muster-Sammlung  
vorzüglicher Compositionen  
in Originalen und Arrangements  
für eine  
**FLÖTE oder VIOLINE.**  
Von berühmten Tonsetzern.

## NOVEMBER - INHALT.

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## **Introduction** aus dem Ballet „Arsena.“

*François Fürstenau.*

Flauto ô Violino.

*Allegro.*

ten.

ten.

*manento.*

*Più mosso.*

*negligente.*

*Allegretto con grazia.*

## THEMA.

*P*

*dolce*

**Variat. 1.**

*P legato.*

*staccato.*

Fl. 8va

Fl. Sva

Fl. Sva

*loco.*



*Brillante.*

Variat. 2. *Con forza.*

*decresc. cresc. f*

*Vivo.*

Variat. 3.

*p cres - - - cen - - - do. f p cres - - - cen - - - do. f*

*Moderato.*

Variat. 4.

*p mf f decresc. cresc.*



*f* *p* *mf*

*Più mosso. staccato.*  
**Variat. 5.** *Con forza.*

*f*

*Vigoroso.*  
**Variat. 6.** *f*

*Fl. 8va* *loco.* *Fl. 8va*  
*decresc.* *cresc.* *f*

*loco* *f*

*Fl. 8va* *loco.*



*Allegro molto.*

Variat. 7.  $\frac{6}{8}$  *p* *f*

*Con forza.*

*ten.* *f* *p* *f*

*Flauto.*

*Flauto.*



# Cotillon über Motive von Strauss.

G. Schuberth.

Flauto ô Violino.





Collon über Hölle von Strauss

Handwritten musical score for a piece titled "Collon über Hölle von Strauss". The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *mf*, *f*, *p*, and *cresc.* The score includes first and second endings marked with "1." and "2.". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



1. 2.

*f* *p*

# **Aus Norma** von Bellini.

*Moderato.*

Flauto ô Violino.

*f* *ten.* *dim.* *a Tempo.* *p* *f* *tr*



# Ouverture aus „Fanchon“ von Himmel.

*Andantino.*

*Diabelli.*

Flauto ô Violino.

Musical score for Flute or Violin, Andantino tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score is written in a single system with ten staves.

*Allegro giocoso.*

Musical score for Flute or Violin, Allegro giocoso tempo. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The score is written in a single system with two staves.



A handwritten musical score on ten staves, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). The word *dolce.* is written below the final staff. The manuscript shows signs of age, including some staining and wear at the edges.

*f*

*p*

*f*

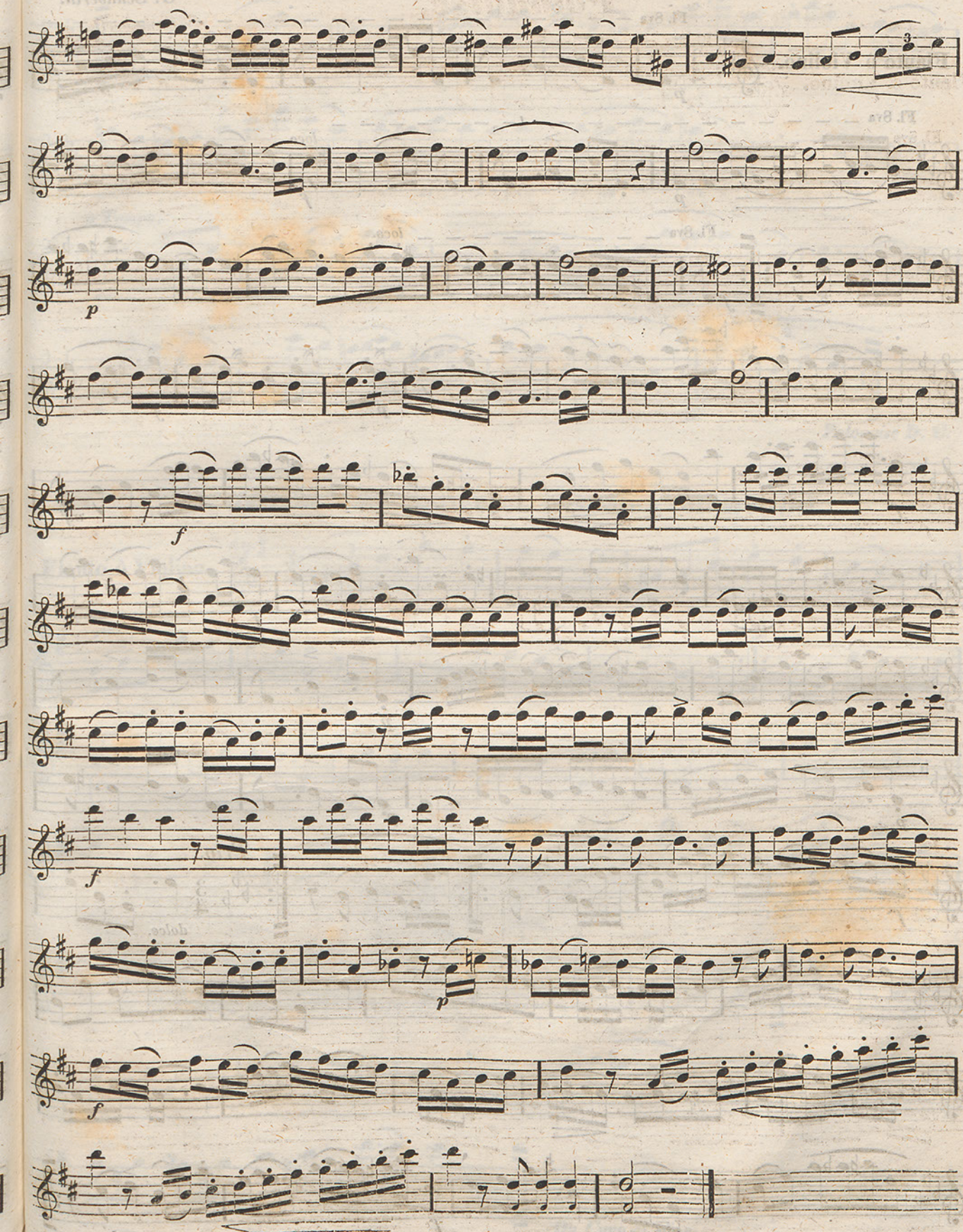
*p*

*dolce.*



A handwritten musical score on ten staves, written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *V* marking below the first measure. The third staff has a *f* marking below the eighth measure. The fourth staff has a *p* marking below the first measure and a *f* marking below the eighth measure. The fifth staff has a *dim.* marking below the eighth measure. The sixth staff has a *p* marking below the first measure and a *f* marking below the eighth measure. The seventh staff has a *p* marking below the first measure. The eighth staff has a *p* marking below the first measure. The ninth staff has a *p* marking below the first measure. The tenth staff has a *p* marking below the first measure.







*Polonaise.*

*G. Schubert.*

**Flauto ô Violino.**

Fl. 8va

Fl. 8va

Fl. 8va

*loco.*

*loco.*

*Trio.*

*dolce.*



di - mi - nu - en - do.

*a Tempo.*

*dolce.*

*p*

*f*

*1.*

*2.*

*Polonaise D. C.*

**Redowa** nach beliebten Melodien von **Bellini**.

**Flauto ô Violino.**

A handwritten musical score for a piece titled "The Bird Song" by George F. Root. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation. It features various musical notations including eighth and sixteenth notes, rests, and triplets indicated by a '3' over a bracket. The piece concludes with a double bar line and repeat dots. The word "Fine." is written below the staff. The manuscript is on aged, slightly discolored paper with some faint, illegible markings and a small number "9301" visible on the left margin.



# Polonaise

nach beliebten Thema aus „Straniera“ von Bellini.

Diabelli.

*Allegretto.*

Flauto ô Violino.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a *dim.* (diminuendo) marking. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff is marked *Fl. 8va* (Flute 8va) and has a *f* dynamic. The sixth staff is also marked *Fl. 8va*. The seventh staff has a *p* dynamic, a *cresc.* marking, and a *loco.* (loco) marking. The eighth staff has a *f* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *1.* (first ending) and a *2.* (second ending) marking. The eleventh staff is marked *Trio.* and has a *p* dynamic and a *dolce.* (dolce) marking. The twelfth staff has a *f* dynamic. The thirteenth staff is marked *Fl. 8va*. The score ends with a double bar line.



Fl. 8va

loco.

## Aus Norma von Bellini.

Andante.

Flauto ô Violino.

*mf*

de - cres - cen - do.

*pp*

*f*

*f*

*p*

*f*

*mf*

cresc.

*f*

cres - cen - do.



# **Schnell-Walzer. „Es lebe Strauss.“**

S. Burekhardt.

Flauto ô Violino.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics change to forte (*f*) and then *rf* (ritardando forte). The score includes two first and second endings, marked with '1.' and '2.' and repeat signs. The word 'Fine.' appears after the first ending. The piece concludes with a 'Walzer da Capo' instruction, indicating a repeat of the beginning.







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