

Chabrier  
Chanson de l'alouette  
from *Roi Malgré Lui*

*Allegretto* (♩ = 112)  
*espress.*

*p* *dim.*

*semplice p*

Hé - las! \_\_\_\_\_ à l'escla -

*pp* *pp*

\_va - ge Vous qui montrez l'es\_sor, Daignez attendre encor \_\_\_\_\_ L'alouet - te est sau -

va - ge. Il faut l'appri - voi -

*pp* *p*

ser Aux li her\_tes nou\_velles Où son cœur va pui\_ser, Car ta

*rit. poco* *a Tempo espress.* *a Tempo*

*rit. poco* *rit.* *p*

flam\_me, bai\_ser, Pour\_rait brû\_ler ses

*sf* *pp*

*sf* *pp*

ai les!

*espressivo* *pp*

*espress.*

*dim.* *pp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte dynamic and gradually softens to pianissimo.

*mf*

Pour\_tant, \_\_\_\_\_ je les sou\_hai\_te, Et l'essor et l'air

*p*

The first system of the vocal part begins with a mezzo-forte dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

pur Qui\_rem\_pli\_ront d'a\_zur Le\_coeur de l'a\_lou\_

The second system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand.

\_et\_te! Bien\_tôt viendra l'é\_veil Des auro\_res nou\_

*pp* *p*

The final system concludes the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

*rit. poco* **a Tempo**  
*espress.*

*f* *sf* *sf*

...vel les Dans le ciel plus ver. meil. Vers ta flam. me, So

**a Tempo**

*rit. poco* *rit* *mf*

Detailed description: This system contains the first two lines of the score. The vocal line starts with a melodic phrase in G major, marked *rit. poco* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The tempo is marked **a Tempo** and *espress.* The dynamic markings *f*, *sf*, and *mf* are clearly visible.

*f*

...leil, Elle ou - vri - ra ses ai

*sf* *espressivo*

Detailed description: This system contains the second and third lines of the score. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment has a more complex texture with chords and moving lines in both hands. The dynamic markings *sf* and *espressivo* are present.

les!

*espress* *p*

Detailed description: This system contains the third and fourth lines of the score. The vocal line has a short phrase marked *espress*. The piano accompaniment features a prominent bass line with a *p* dynamic marking. There are some time signature changes indicated by the 'C' and '9/4' symbols.

*dim.* *pp*

*pp*

Detailed description: This system contains the fourth and fifth lines of the score, which are primarily piano accompaniment. The texture is dense with chords and moving lines. Dynamic markings *dim.* and *pp* are used throughout.