

OVERTURE

Oboe 1

to The Beggar's Opera

John Christopher Pepusch

Grave

The first section of the score is marked "Grave" and is written in common time (C). It begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. The first staff contains the initial melody. The second staff starts with a dynamic marking of *f(p)* and a trill (*tr*) over a dotted quarter note. The third staff features a repeat sign and a fermata over a half note. The fourth staff continues with a trill (*tr*) over a dotted quarter note and another trill (*tr*) over a quarter note.

Allegro

The second section of the score is marked "Allegro" and begins with a time signature change to 12/8. The first staff of this section includes a trill (*tr*) over a dotted quarter note. The second staff continues with a melodic line. The third staff features a rhythmic pattern of eighth notes. The fourth staff continues the melodic development. The fifth staff has a sharp sign (#) under the first note. The sixth staff continues the melodic line. The seventh staff concludes with a long note and a fermata.

