

1st Bassoon

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

11 **A**

17

27

40

43

lo stesso tempo ♩.=96

48

56

62

68

81

No.08 It Hurts Oh My Soul

meno mosso ♩.=60

88

94

102 *meno mosso* ♩=76 *a tempo* ♩=90

mp

106 *meno mosso* ♩=76 *a tempo* ♩=90 **19** *poco rit.*

127 *meno mosso* ♩=76 *a tempo* ♩=90

mp

131 *meno mosso* ♩=76 *a tempo* ♩=90

138

mp

152

155 **3** *rall.*

161 *a tempo* ♩=90 *rall.* **2** *rit.*

p *pp*

2nd Bassoon

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Moderato $\text{♩} = 96$

11 **A**

17

27

40

43

lo stesso tempo ♩.=96

Musical staff for measures 43-47. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measures 43-47 contain a series of eighth notes, with measures 43-44 and 45-46 each marked with a '3' and a bracket, indicating triplet rhythms. A dynamic marking of *f* is placed below the staff.

48

Musical staff for measures 48-55. It continues with the same key signature and time signature. The notes are more varied, including some beamed eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

56

Musical staff for measures 56-67. It features a mix of eighth and quarter notes. A dynamic marking of *mf* is at the start, followed by *f* and *mp cresc.* A bracket with the number '7' spans measures 61-67.

68

Musical staff for measures 68-80. It contains eighth notes and quarter notes. Dynamic markings include *f*, *cresc.*, and *f*. A bracket with the number '8' spans measures 75-80.

81

Musical staff for measures 81-87. It consists of quarter and eighth notes. A dynamic marking of *mf* is at the beginning.

No.08 It Hurts Oh My Soul

meno mosso ♩.=60

88

Musical staff for measures 88-93. It features quarter notes and eighth notes. A dynamic marking of *mp* is at the end. A bracket with the number '2' spans measures 91-92.

94

Musical staff for measures 94-99. It includes quarter and eighth notes. Dynamic markings are *mf*, *cresc.*, and *f*. A bracket with the number '5' spans measures 95-99. The word 'rit.' is written above the staff with a dotted line.

102 *meno mosso* ♩=76 *a tempo* ♩=90

mp

106 *meno mosso* ♩=76 *a tempo* ♩=90 **19** *poco rit.*

19 *poco rit.*

127 *meno mosso* ♩=76 *a tempo* ♩=90

mp

131 *meno mosso* ♩=76 *a tempo* ♩=90

mp

138 **5** **3** **3**

mp

152 **3**

mp

159 *rall.*

rall.

164 *a tempo* ♩=90 *rall.* **2** *rit.*

p *pp*