

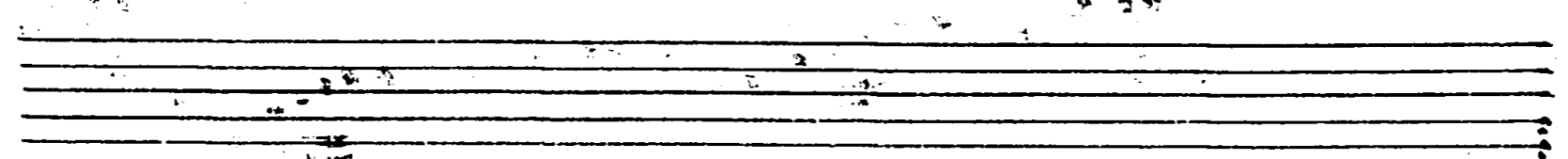
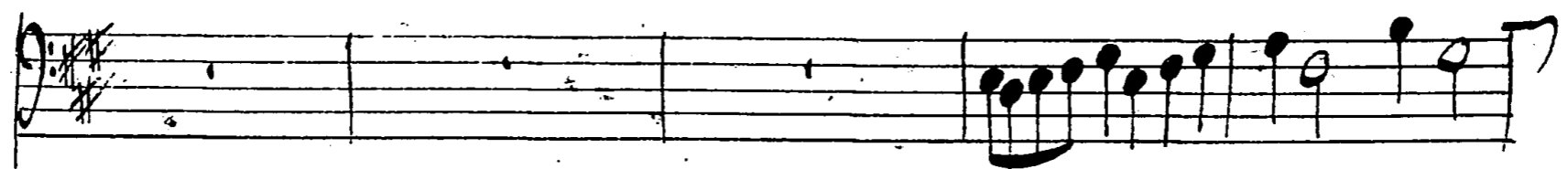
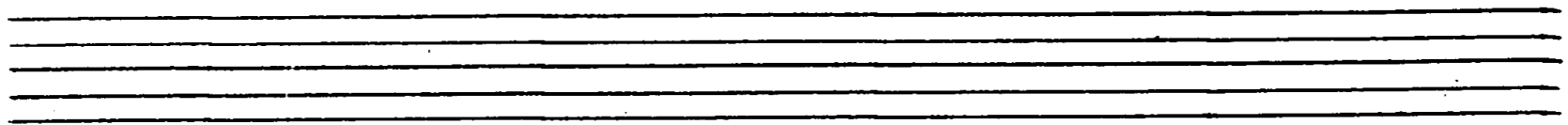
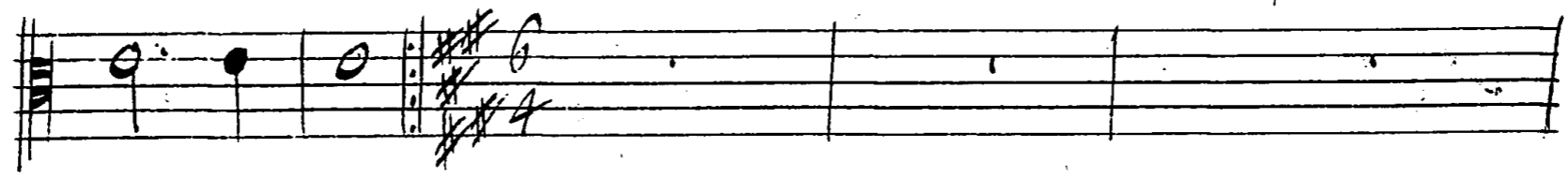
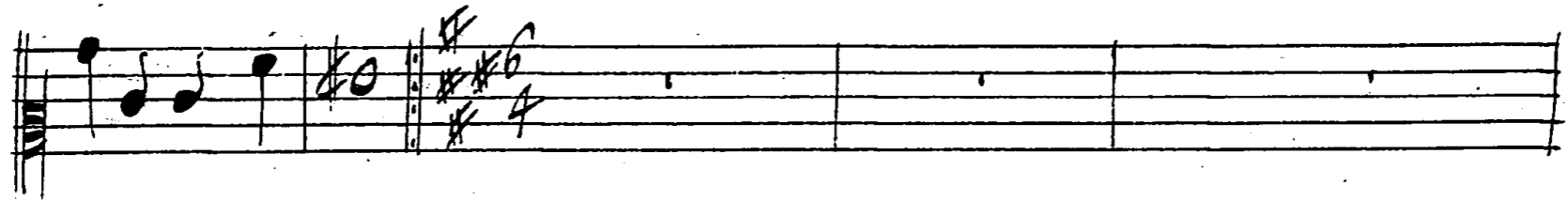
Thaagene & Cyclee.

*Tragedie
Prologue.*

Ouverture.

R. 1. F. 1022



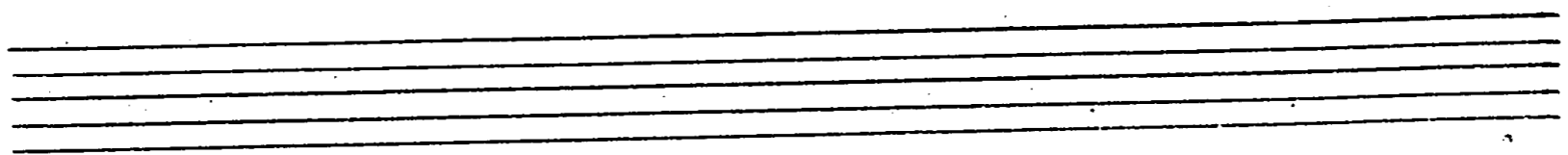
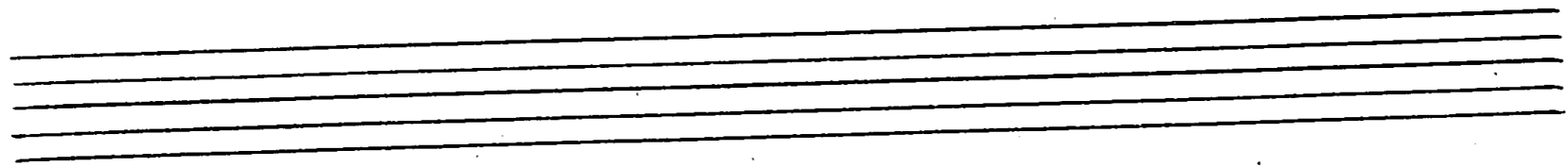
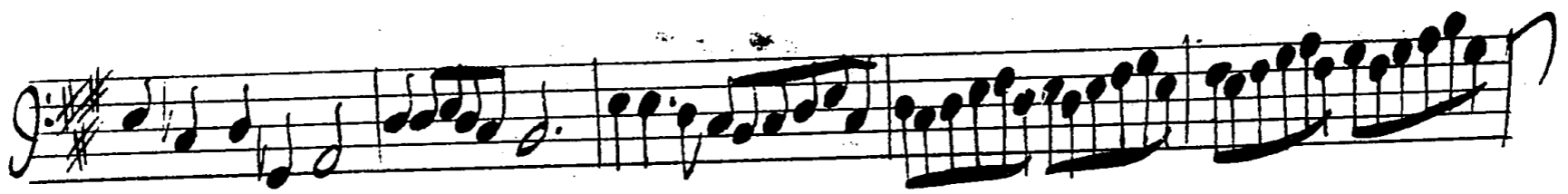


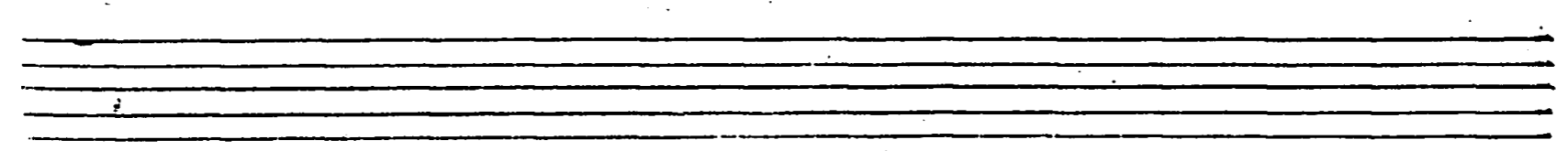
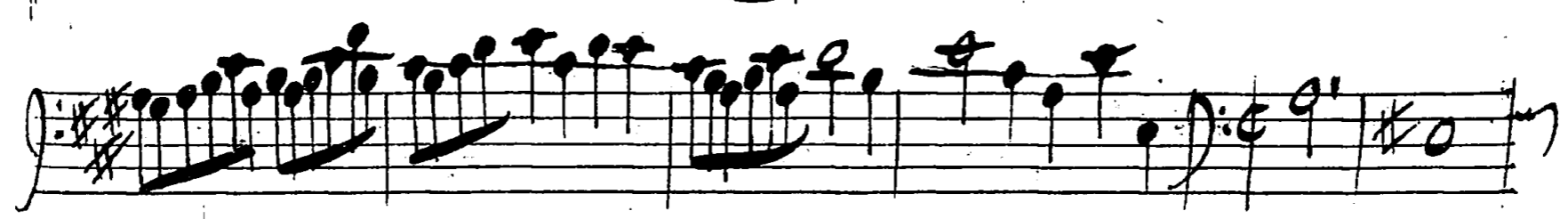
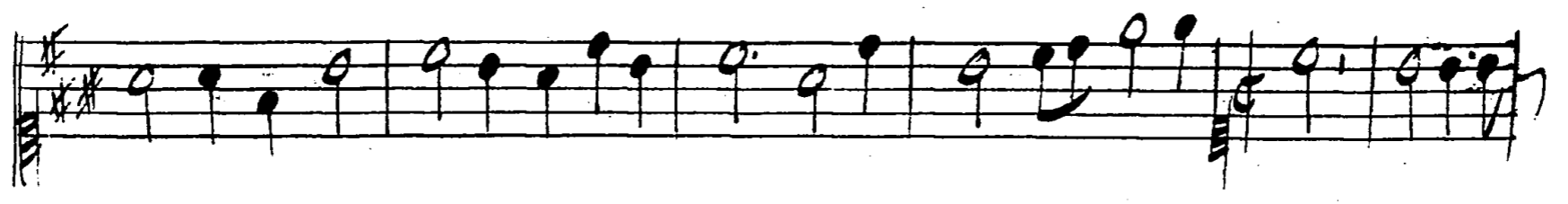
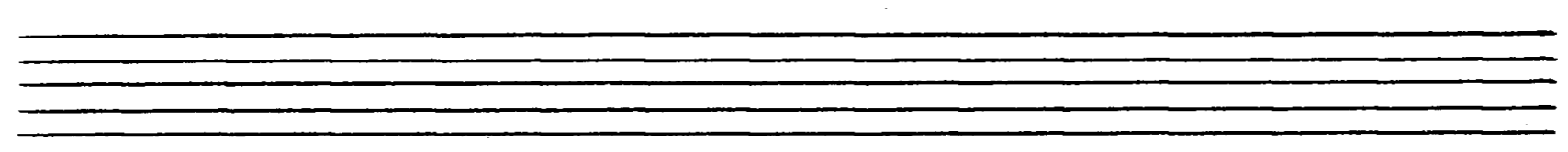
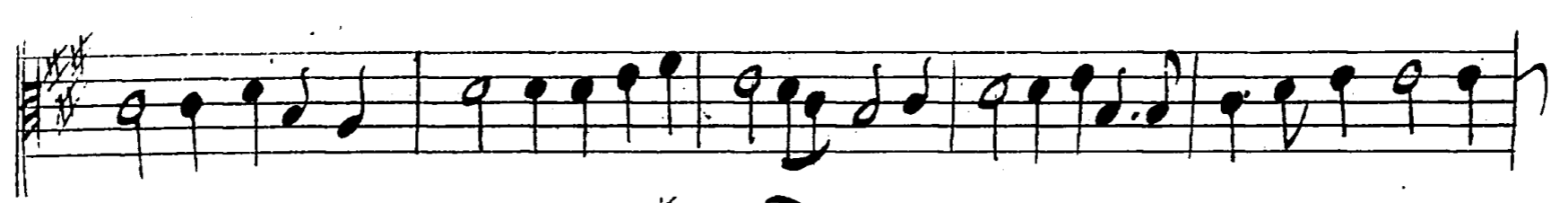
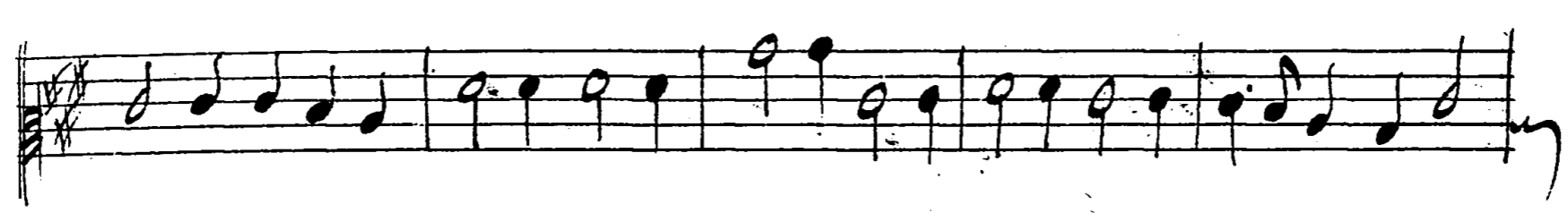
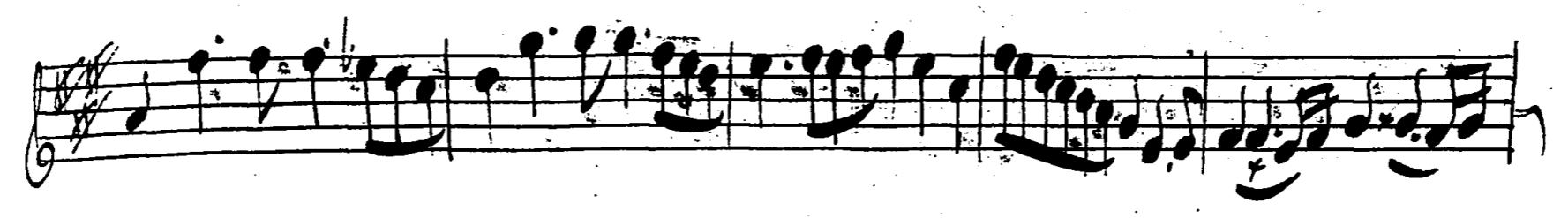
The first system of handwritten musical notation consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings and phrasing slurs.

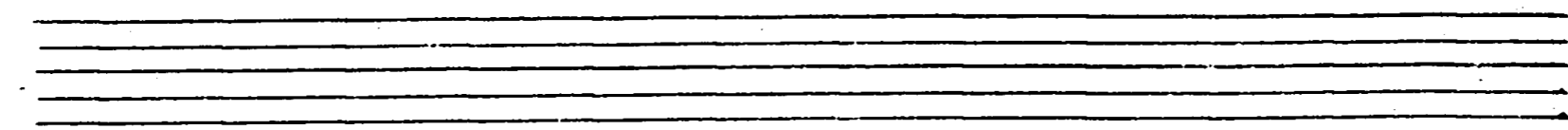
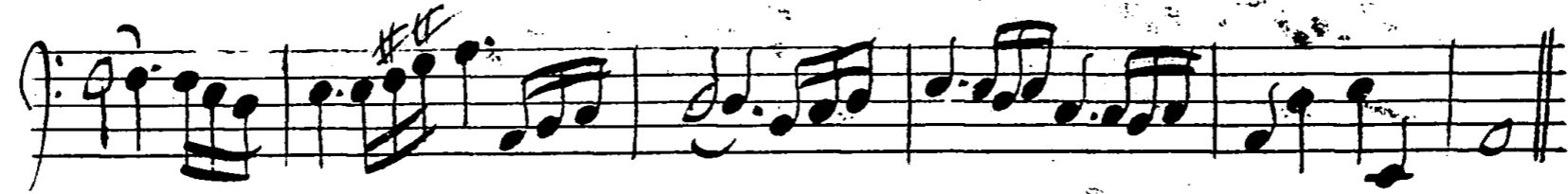
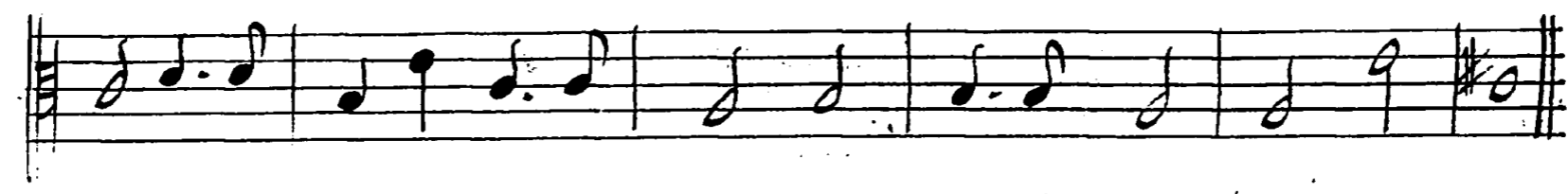
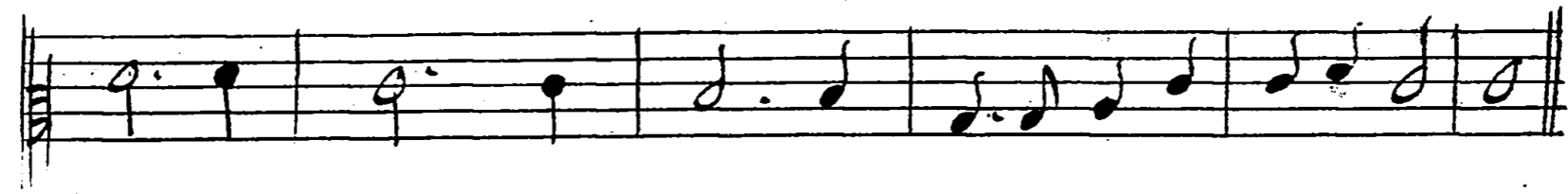
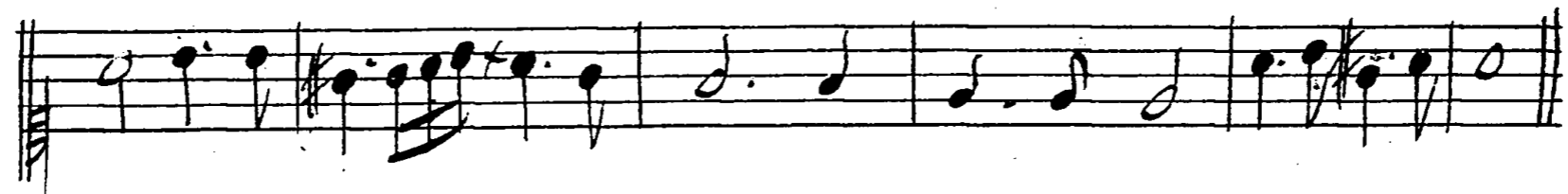
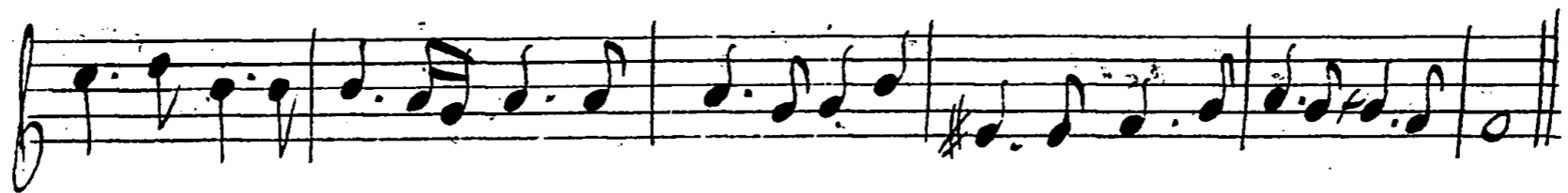
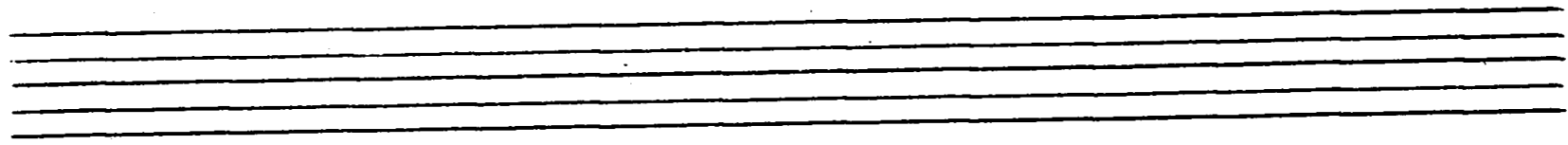
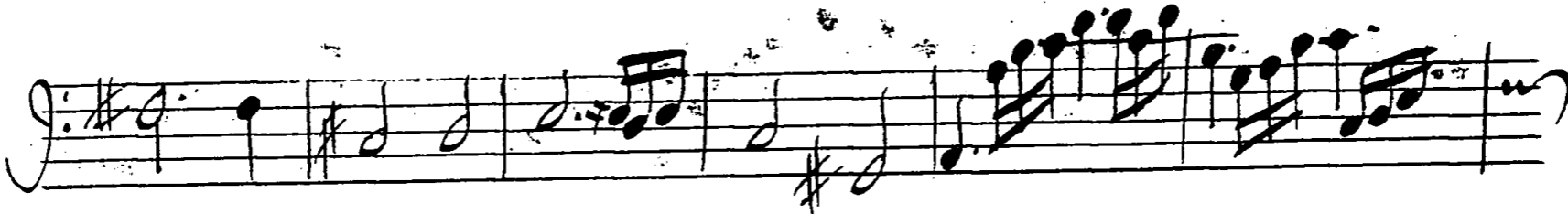
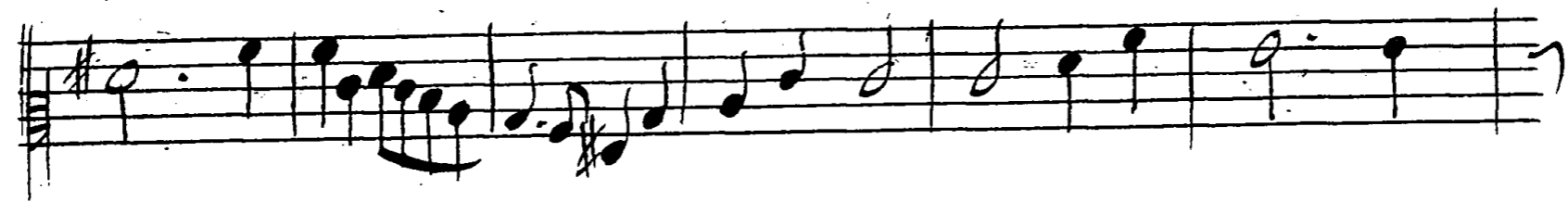
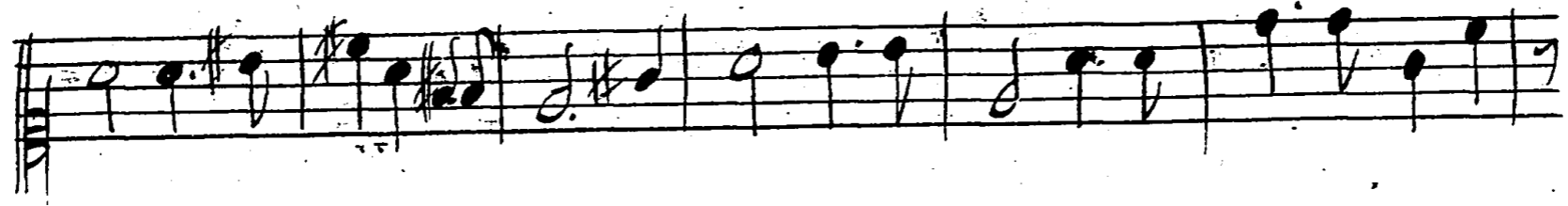
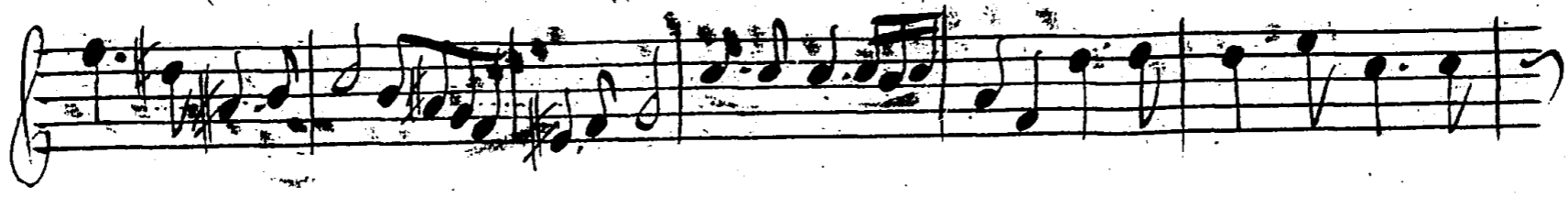
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of notation.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings and phrasing slurs.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned at the bottom of the page.







Jupiter.

Le bruit de vos débats me fait quitter Les cieux c'est trop renouvel

-ler une vaine querelle; et disputer de la

gloire immortelle. Deü a vos chants harmonieux, un Roy tou

jours victorieux veut malgré Les fureurs; d'une

guerre cruelle; que Les jeux et L'amour, soient en

paix dans ces lieux;

Jupiter

Que tous vos coeurs d'intelligence s'accordent pour Loui -

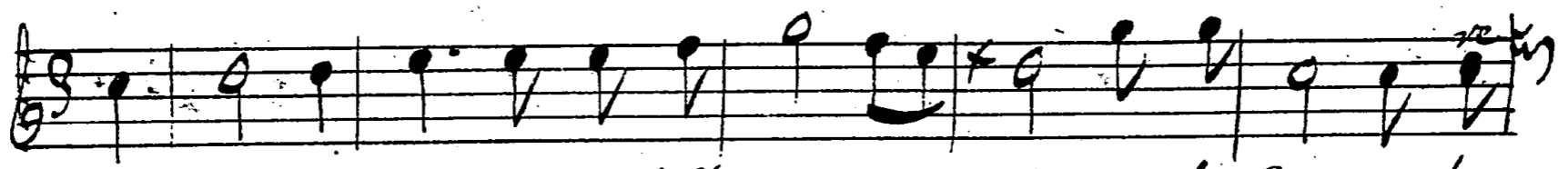
er le heros de la France chantez veüniffiez vos -

The image shows a handwritten musical score for a piece titled "Jupiter". It consists of two systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics "Que tous vos coeurs d'intelligence s'accordent pour Loui -" are written below the vocal line. The second system continues with another vocal line and piano accompaniment, with the lyrics "er le heros de la France chantez veüniffiez vos -". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The paper shows signs of age, including some staining and a vertical line on the right side.

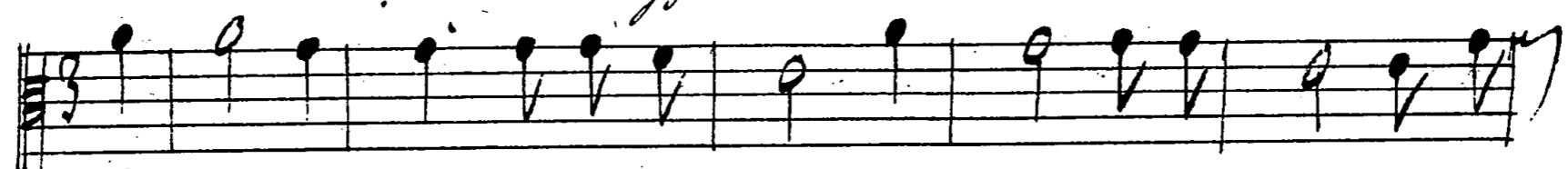
voix celebrez = Le plus grand des Roys, chantez réunis-

sez vos voix celebrez = Le plus grand des Roys-

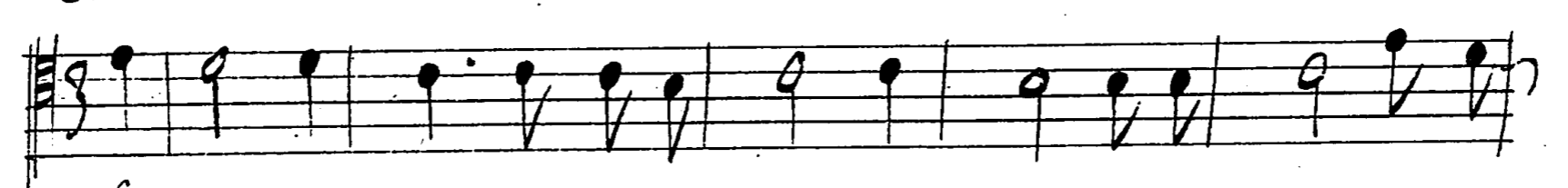
Choeur



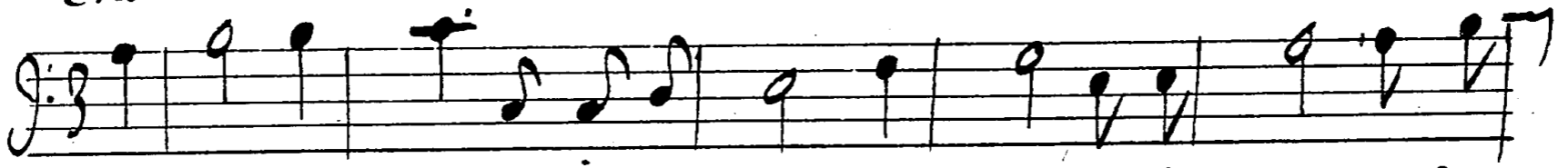
chantons = réunissons nos voix ce le brons ce le



chantons



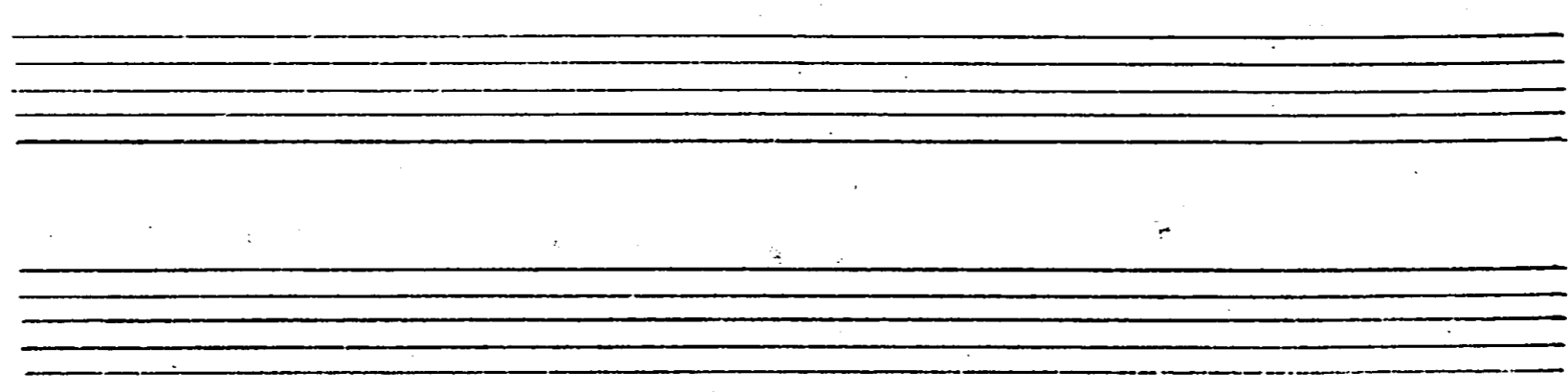
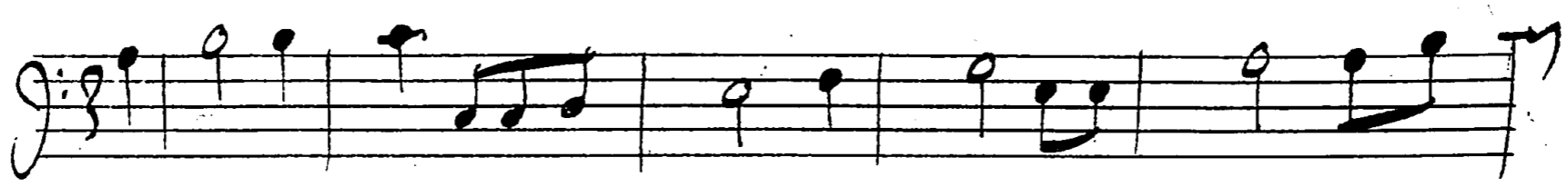
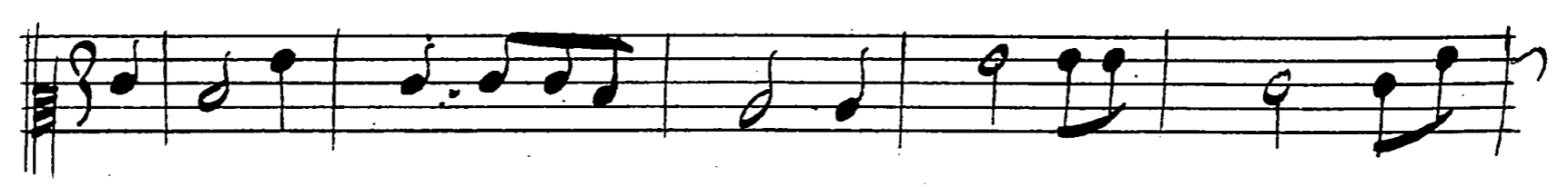
chantons



chantons = réunissons nos voix ce le brons ce le



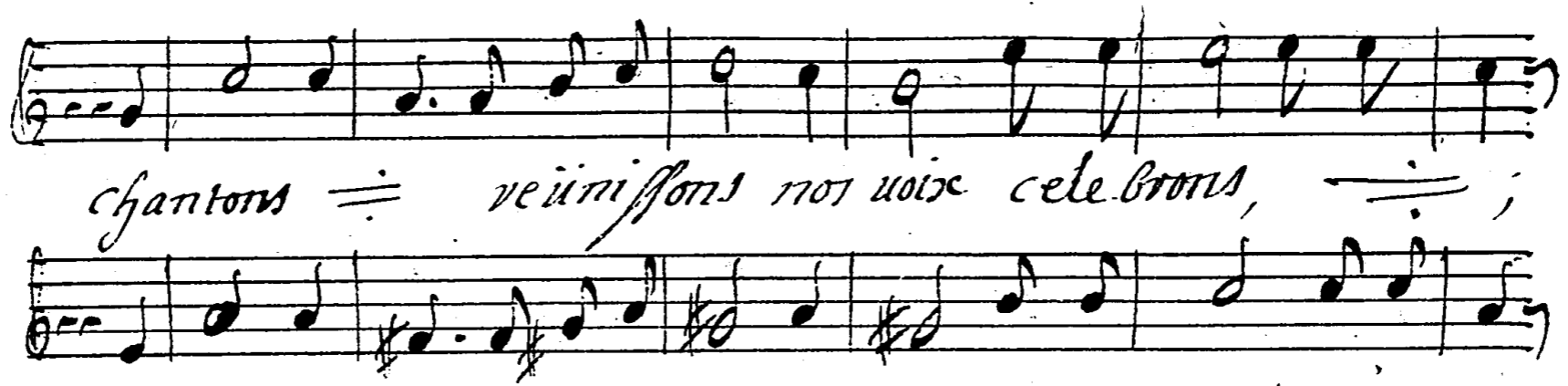
violons



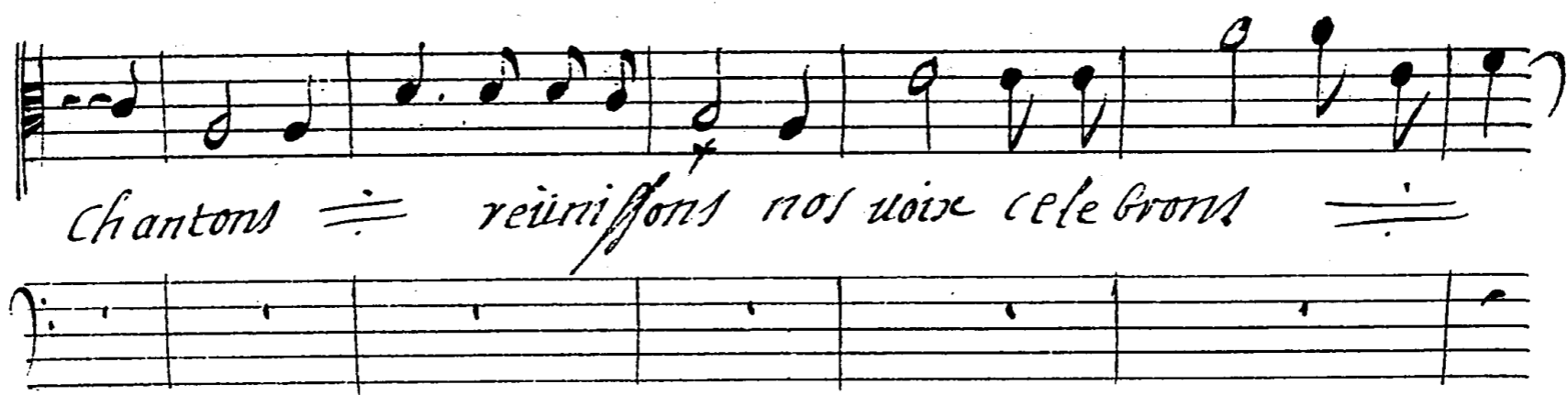
- bron Le plus grand des Roys -

bron Le plus grand des Roys;

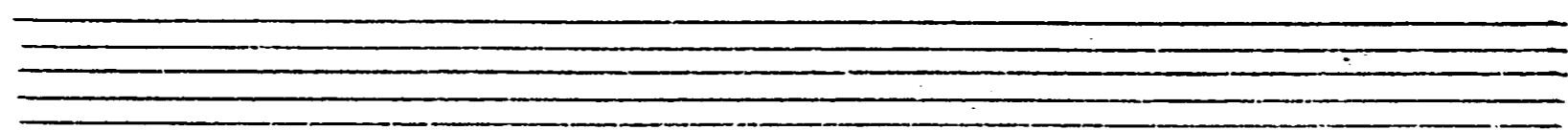
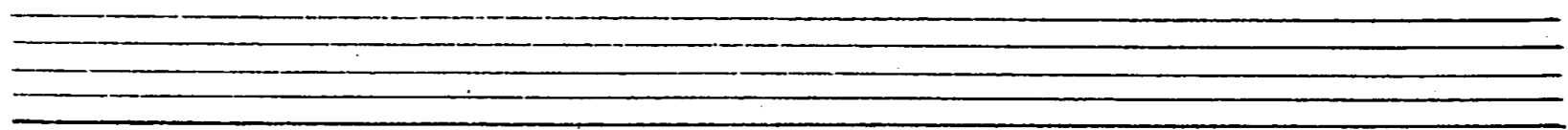
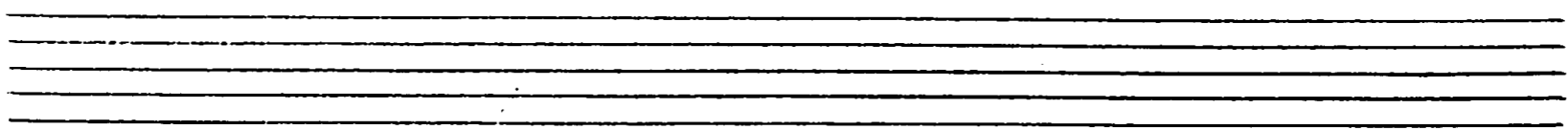
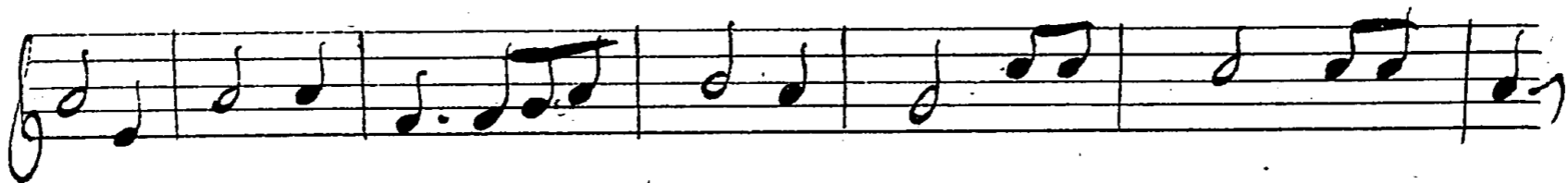
The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The next two staves are keyboard accompaniment. The following six staves are a more complex keyboard part with multiple voices. The final three staves are empty.



chantons = réunissons nos voix célébrons, = ;

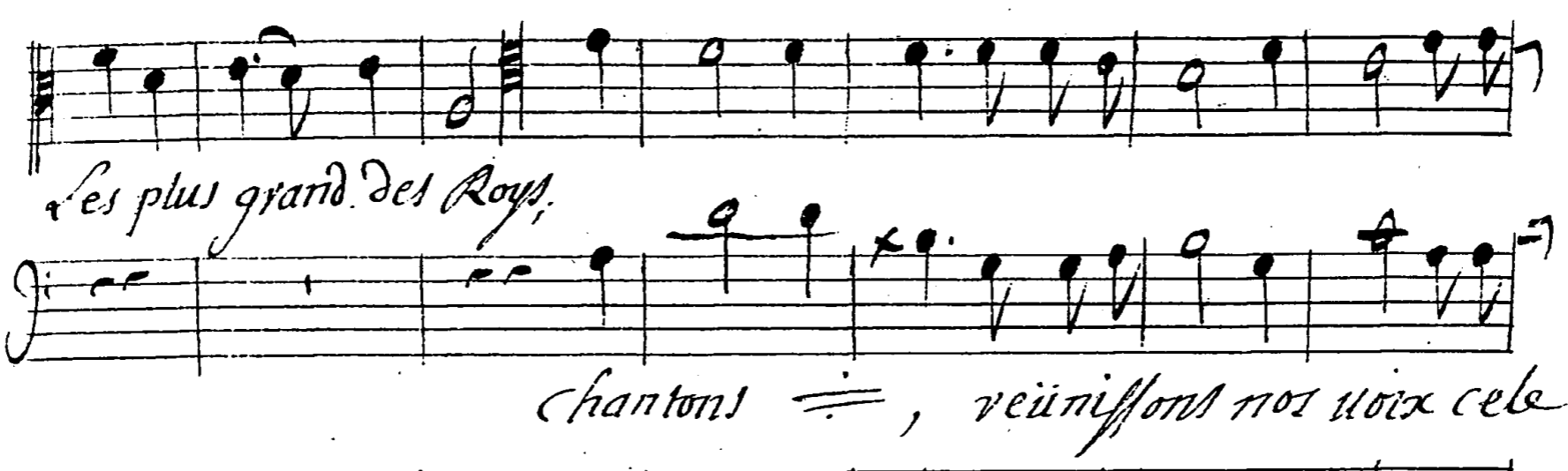


chantons = réunissons nos voix célébrons =

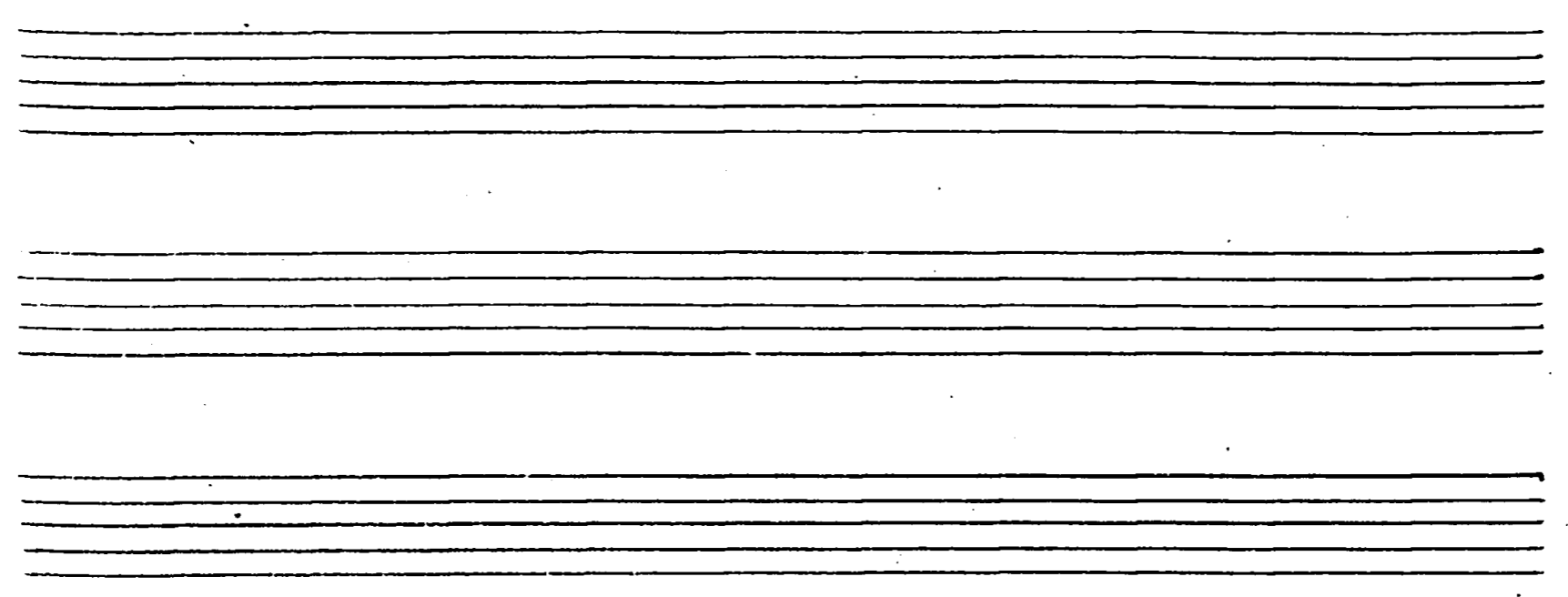
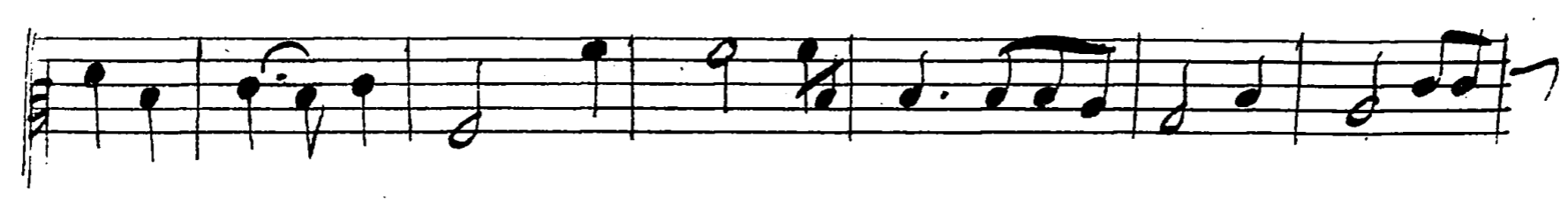




Le plus grand des Roys, chantons = réunissons nos voix, cele



Le plus grand des Roys,
chantons = , réunissons nos voix cele



Grons cete Grons. Le plus grand des Roys;

Grons cete Grons Le plus grand des Roys

chantons = réunissons nos voix célébrons =

Musical notation for the second system, piano accompaniment.

chantons = réunissons nos voix célébrons =

Musical notation for the fourth system, piano accompaniment.

Musical notation for the fifth system, piano accompaniment.

Musical notation for the sixth system, piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment.

Four empty musical staves at the bottom of the page.

Le plus grand des Roys chantons = veüniffons nos voix

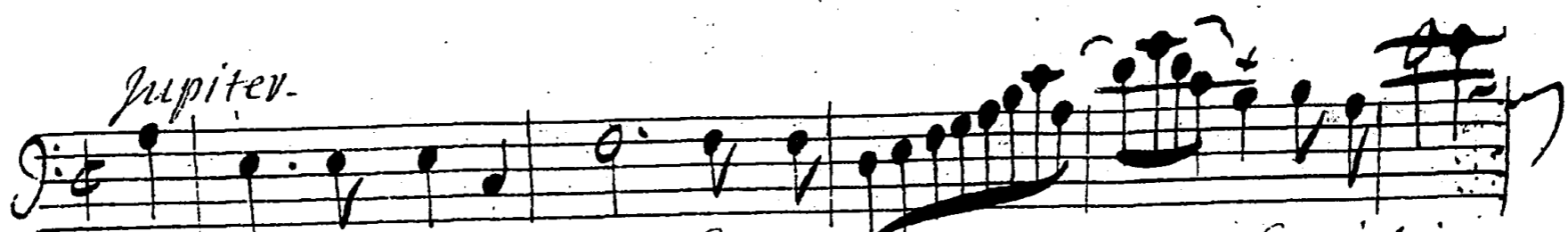
Le plus grand des Roys chantons = veüniffons nos voix

Le plus grand des Roys chantons = veüniffons nos voix

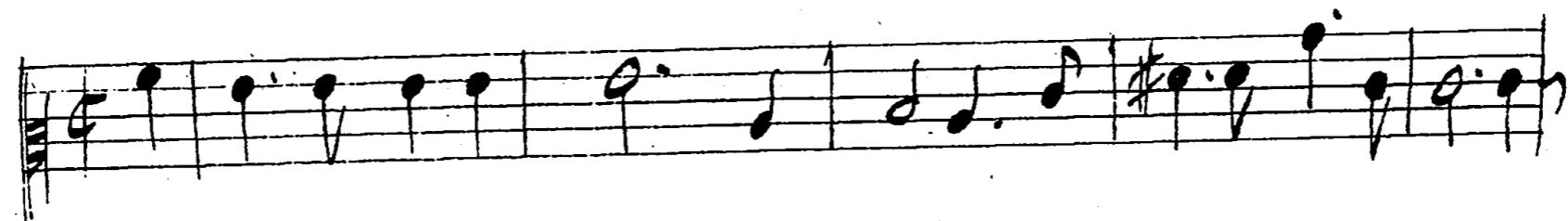
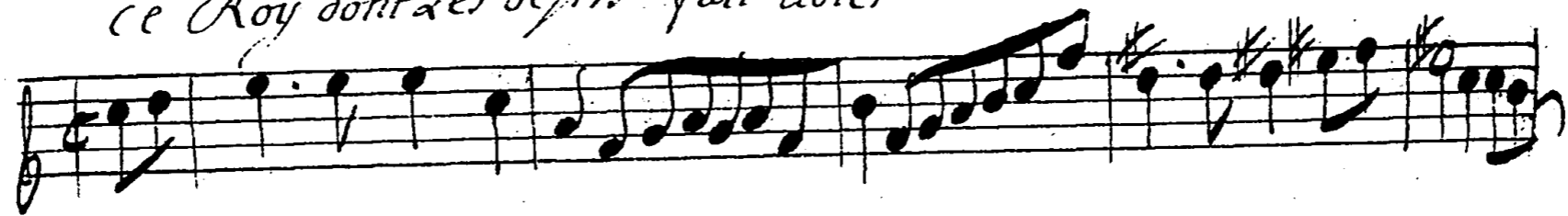
- celebrons, — Le plus grand des Roys; —

celebrons — , Le plus grand des Roys —


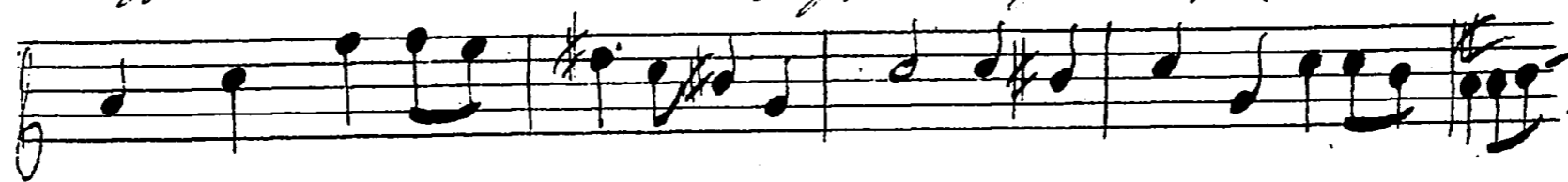
Jupiter.



ce Roy dont les desirs font voler — — — la victoire



offre à ses ennemis de suspendre les coups si les Dieux



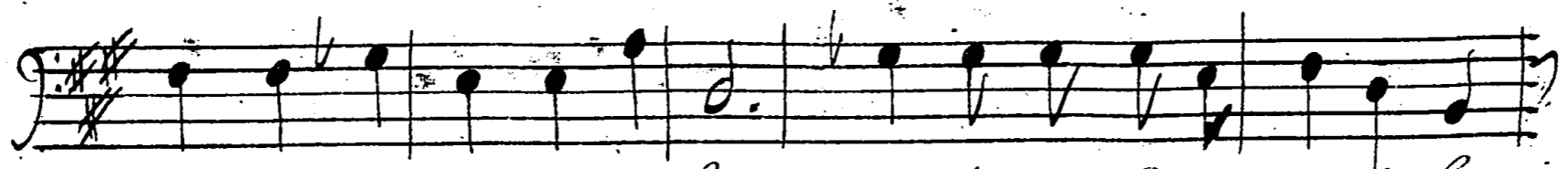
Sort a soumis a mes loix celebrez — Le plus —

grand des Roys celebrez — Le plus grand des Roys;

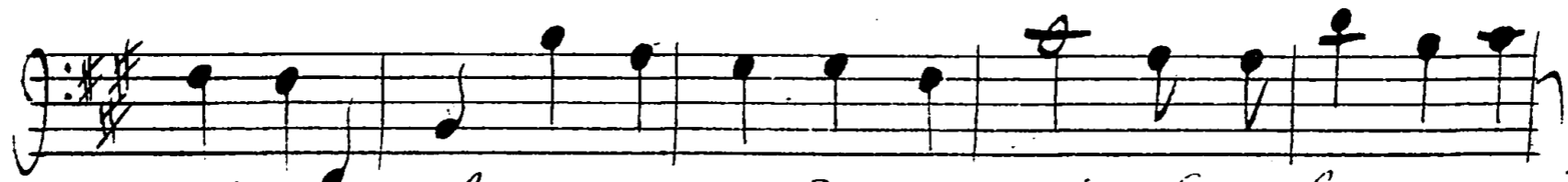
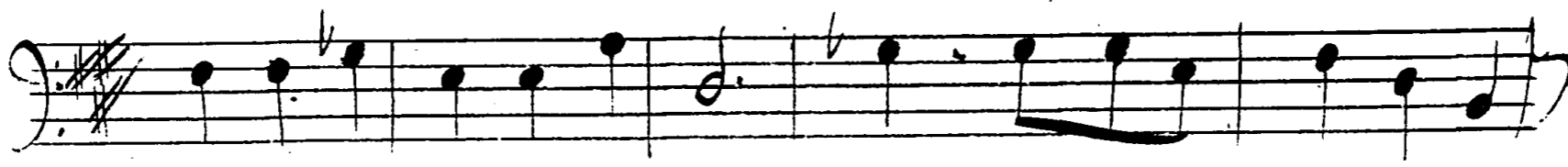
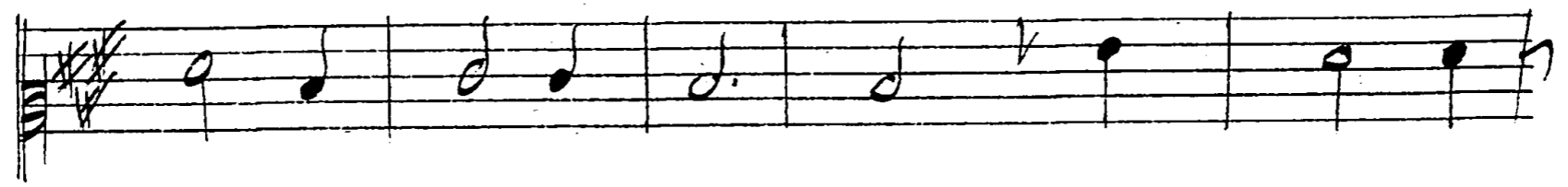
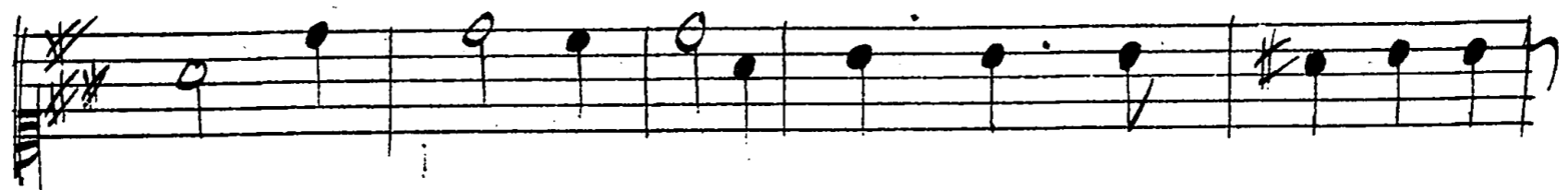
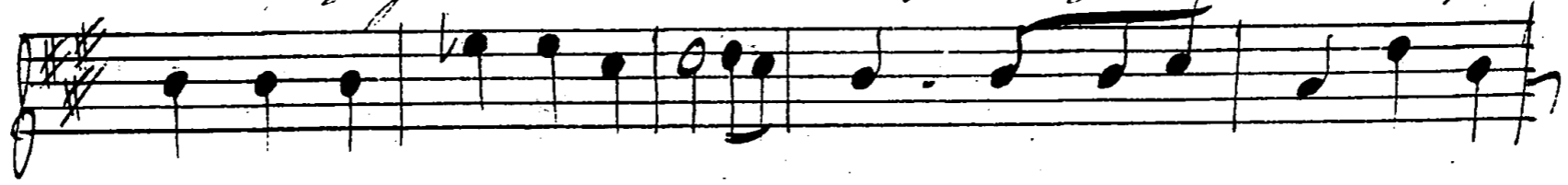
— on repete le choeur chantant —

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The second staff continues the melody. The third and fourth staves appear to be accompaniment for a keyboard instrument, starting with a bass clef and a key signature of one sharp. The fifth staff continues the vocal melody. The sixth staff has lyrics below it. The seventh staff continues the melody. The eighth and ninth staves are accompaniment. The tenth staff has lyrics below it. The notation includes various note values, rests, and bar lines.

Ban



vain du séjour tenebreux; s'offre a ses ennemis le poi



son de leurs feux et veut rendre a jamais leurs fureurs inin



- cible; Il vaincra Leur rage inflexible; Et Les force

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, piano accompaniment line.

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, piano accompaniment line.

- ra d'estre heureux Il vaincra Leur rage inflexible

Handwritten musical notation for the seventh system, piano accompaniment line.

Handwritten musical notation for the eighth system, piano accompaniment line.

Handwritten musical notation for the ninth system, piano accompaniment line.

Handwritten musical notation for the tenth system, piano accompaniment line.

et les force - ra deffre heureux;

apollon.

sa clemence est égale a sa ualeur extreme; Il

est le plus doux des vainsq? Il ne veut se servir de son pou

voir supreme que pour regner sur tous les coeurs. Il ne

- ueut se seruir de son pouuoir supreme, que pour regner - - Sur?

Ban

Tous les coeurs, ses exploits glorieux assurent sa memoire;

apollon

Le seul bien de son peuple anime ses projets;

apollon

ce heros ne veut d'autre gloire, que le bonheur de ses sujets;

Ban

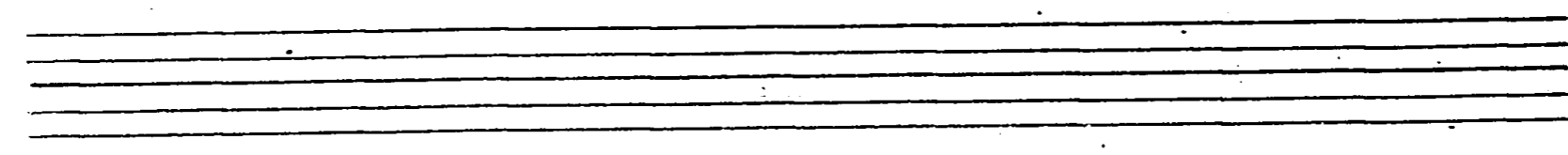
ce heros ne veut d'autre gloire que le bonheur de ses sujets-

ce heros ne veut d'autre gloire que le bonheur de ses sujets,

ce heros ne veut d'autre gloire que le bonheur de ses sujets,

Bourée —

Handwritten musical score for a piece titled "Bourée". It consists of five staves of music. The first staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes. The second and third staves are in treble clef and appear to be accompaniment. The fourth and fifth staves are in bass clef. Each staff ends with a double bar line and the word "fin" written in a decorative, cursive style.



haut bois —

Handwritten musical score for a piece titled "haut bois". It consists of six staves of music. The first staff is in treble clef and contains a melodic line. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef. Each staff ends with a double bar line and a repeat sign.

A handwritten musical score for guitar, consisting of two systems of six staves each. The first system begins with a treble clef and a common time signature. The word "Gaiotte" is written in cursive below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fin.* and *tr.*. The second system continues the piece with similar notation. The score concludes with two empty staves at the bottom of the page.

Handwritten musical score for five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left side.

une Muse

air.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes.

Le calme et les beaux jours inspirent la tendresse l'innocence la

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes.

mour belle jeunesse meritons les faveurs qu'il veut nous accor

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes.

der; der, quel mal faisons nous de nous rendre, Les Dieux a ce vain

queux sont contrains de ceder; prennent ils des plaisirs; qu'ils veulent

nous deffendre, donneroient ils des Loix qu'ils ne peuvent gar

der; Prennent ils des plaisirs qu'ils veulent nous deffendre

donneroient ils des Loix qu'ils ne peuvent garder; on reprend la gaulotte.

Apollon

- Preparons en ces lieux vne feste nouvelle au digne

- fils du plus grand des heros, Il partage avec eux les glori-

eux travaux, qu'il ait part aux honneurs de sa gloire immortel-

— le, qu'il ait part, aux honneurs de sa gloire immortelle;

apollon
Quittez le soin de vos troupeaux bergers laissez vos houlettes, ce

flutes.

B. c.

B. c.

Prince honore vos retraites preparez sur vos chalumeaux

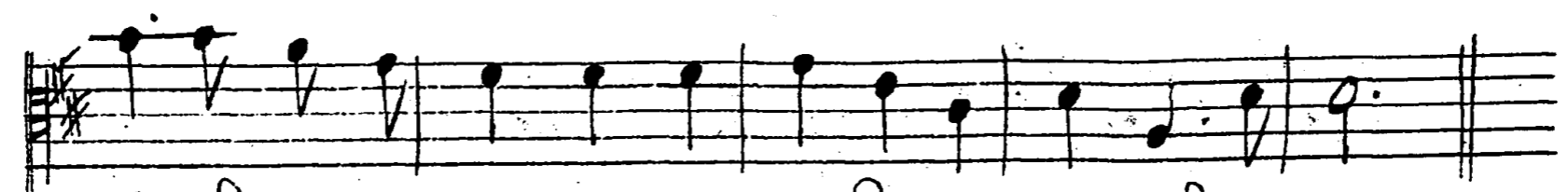
B. c.

B. c.

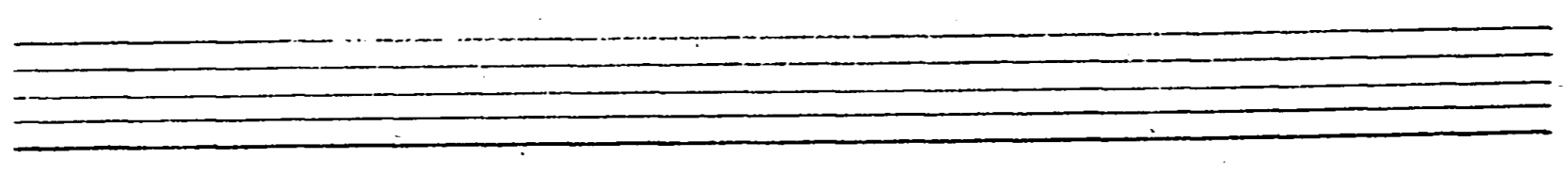
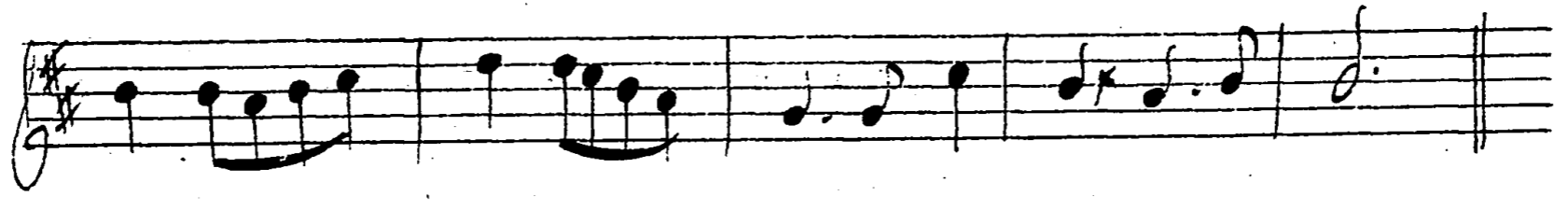
vos plus aimable chansonnettes,

Et mêlez avec art Le son de vos musettes aux tendres con-

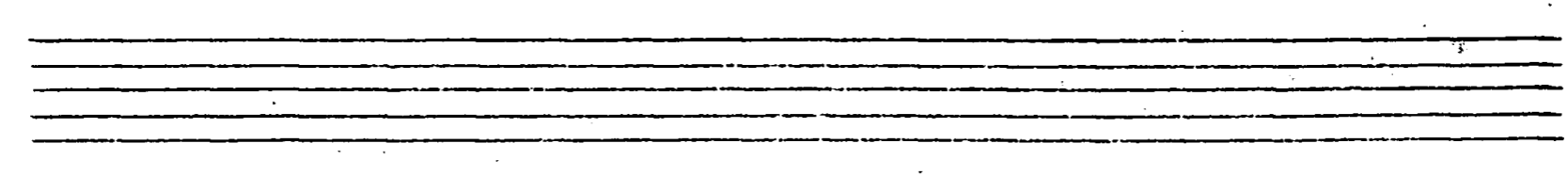
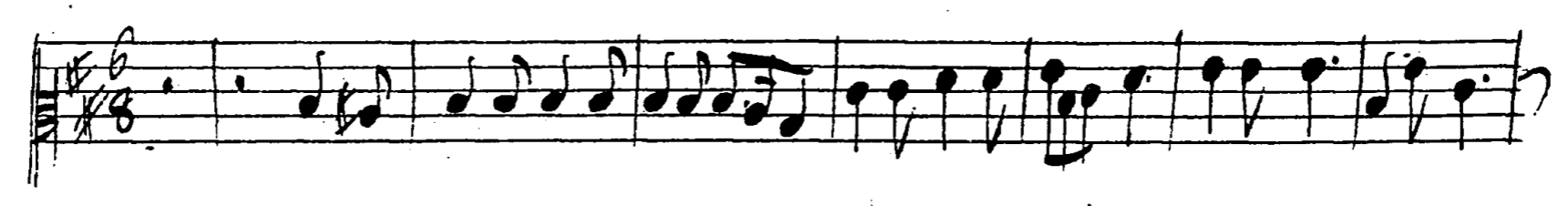
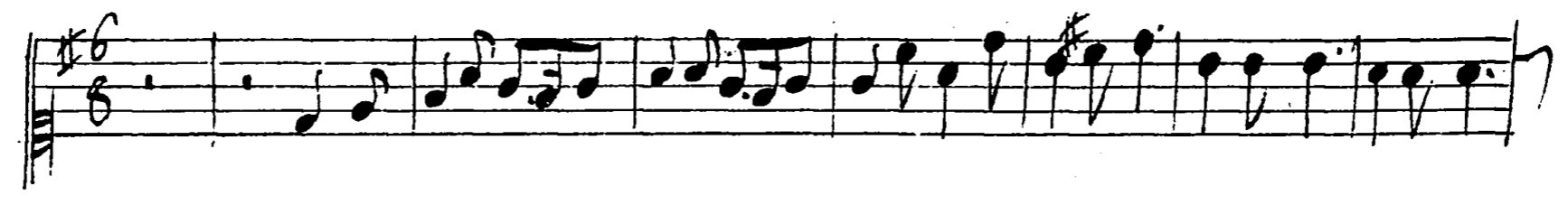
- certs des oiseaux; Et mêlez avec art Le

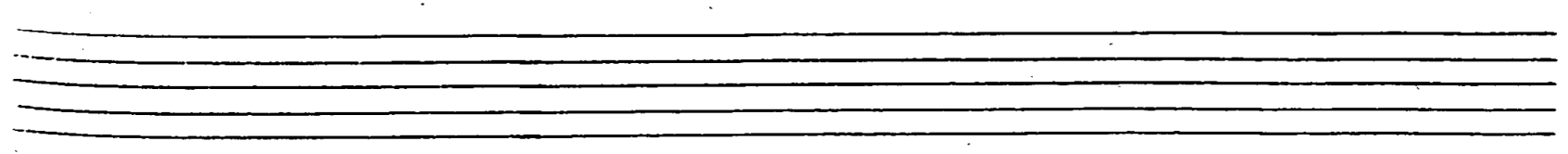
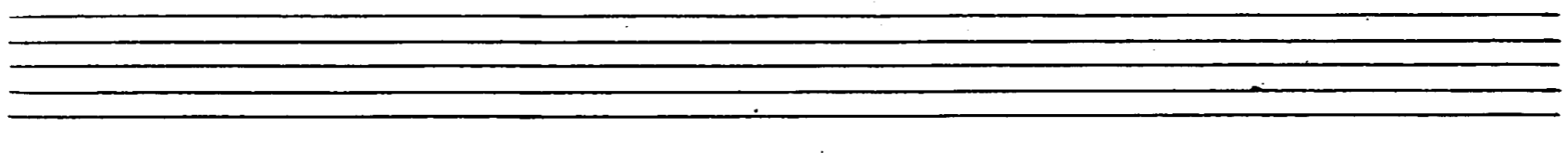
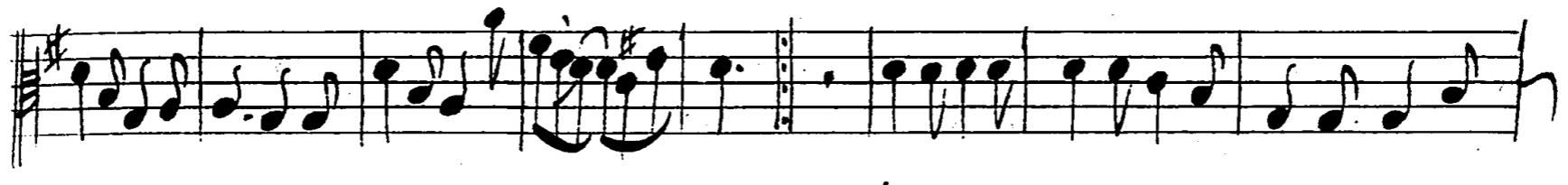


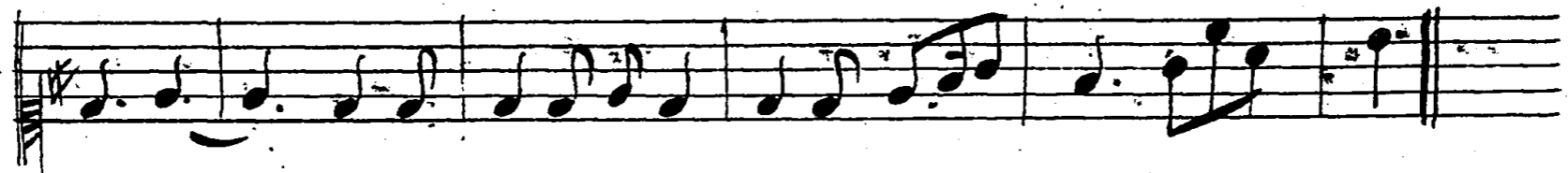
Son de vos musettes aux tendres concerts des oiseaux;



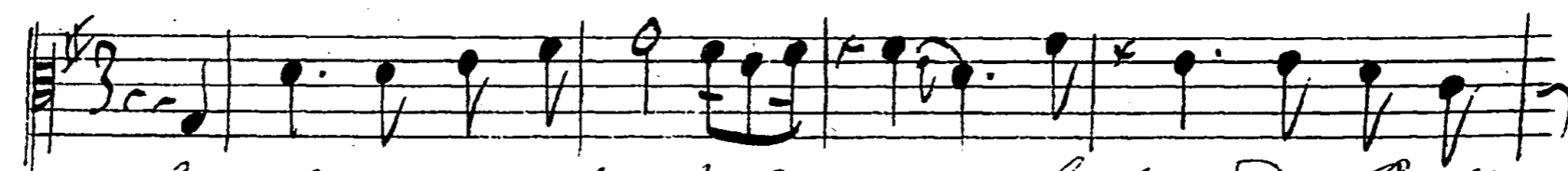
Canaries.



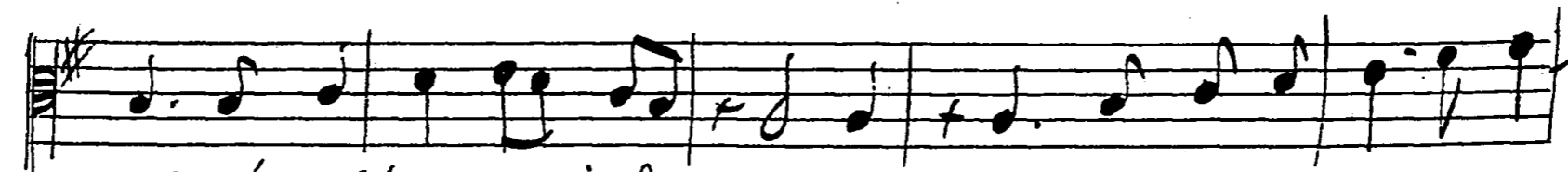




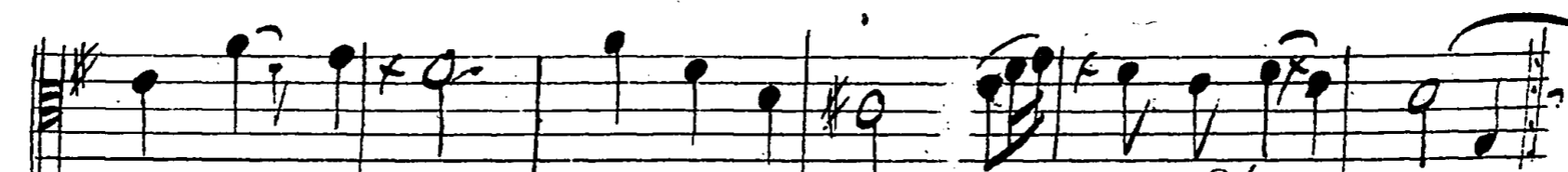
Un Berger.



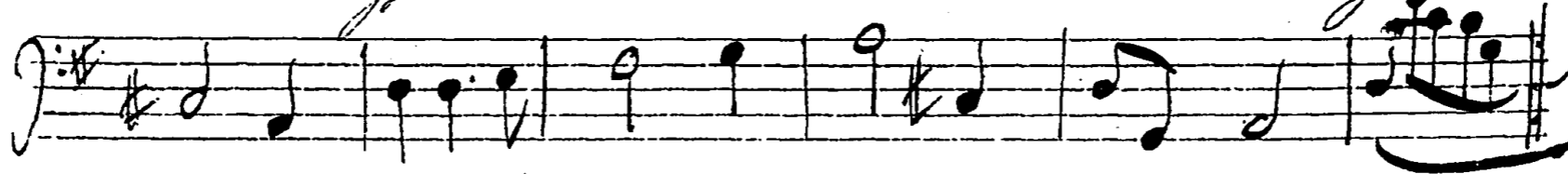
Tout brille en ce charmé bocage; Le chant du Rossignol



se mêle au bruit des eaux, ces arbres toujours verts qui ber-



cent ces ruisseaux dorment du frais et de l'ombrage; Tout-



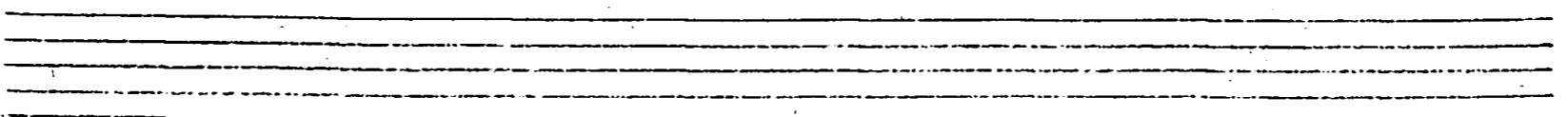
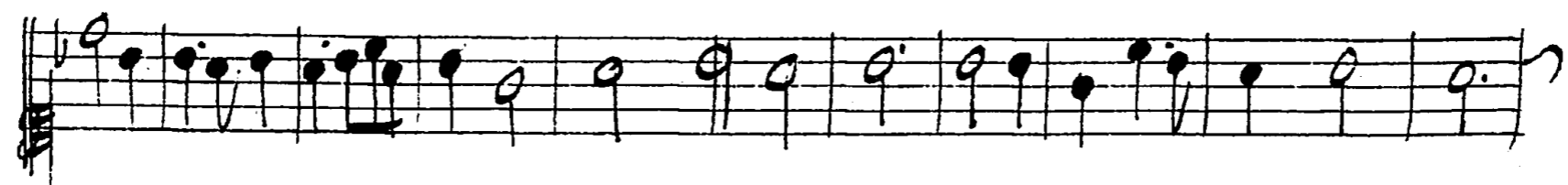
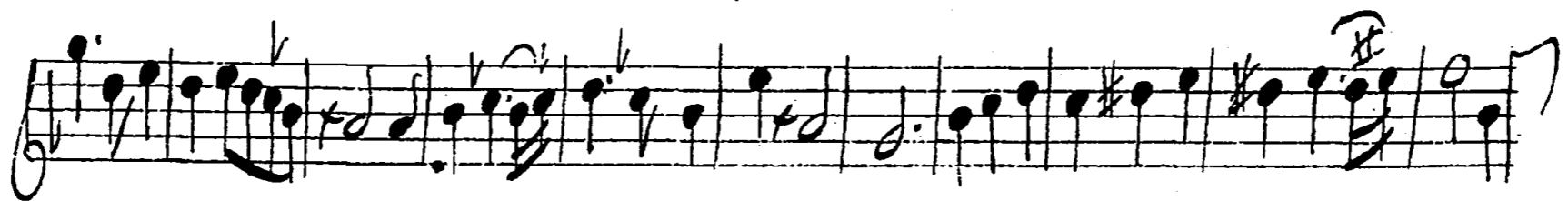
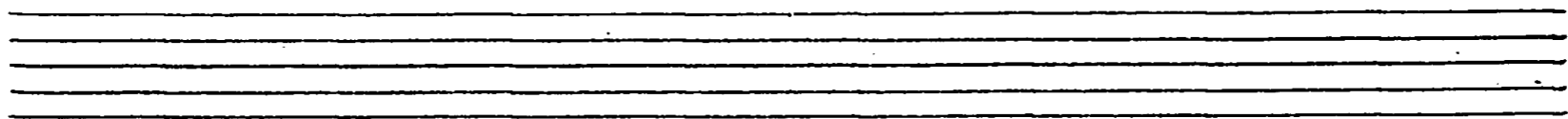
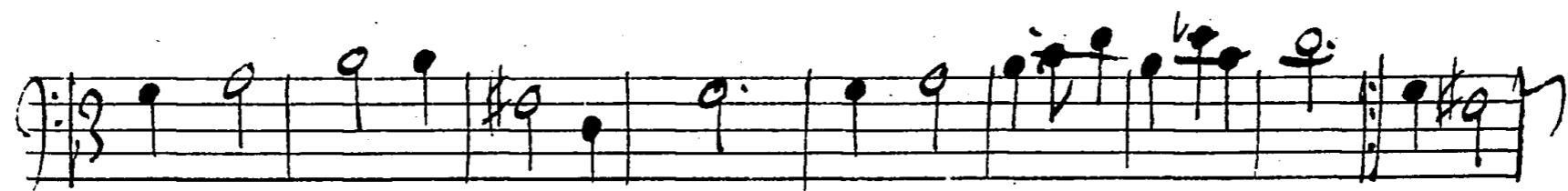
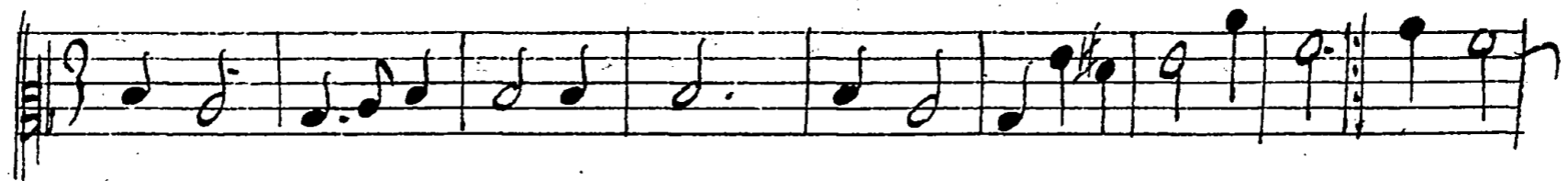
ge, tout s'inspire en ces lieux de charmantes languettes d'amour y

tient son empire, ces gazons, ces brillantes fleurs -

Semblent l'aider à séduire les plus insensibles -

coeurs, ces gazons ces brillantes fleurs semblent l'ai

der à séduire les plus insensibles coeurs.



Handwritten musical score for five staves, likely piano accompaniment. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and flats). The staves are arranged vertically and end with double bar lines.

Second Air.

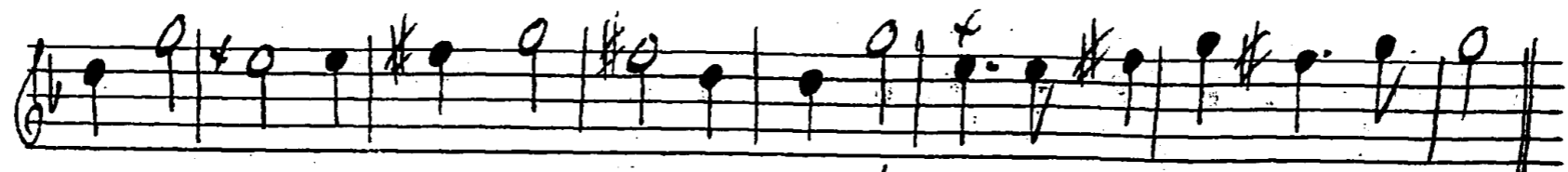
Handwritten musical score for a vocal line with lyrics in French. The score consists of three systems, each with a vocal staff and piano accompaniment staves. The lyrics are written in cursive below the vocal staff.

Rendons nous il n'est pas possible que nos coeurs vivent sans desirs

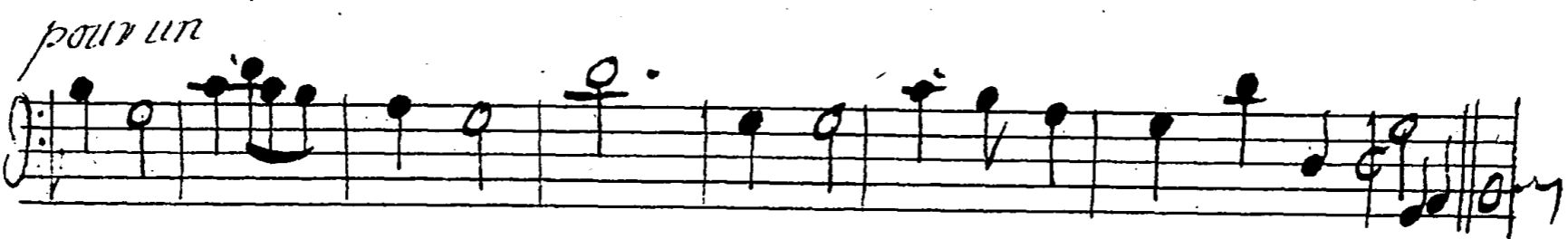
Rendons nous

Le repos que goûte une insensible, ne vaut pas de tendres soupirs,

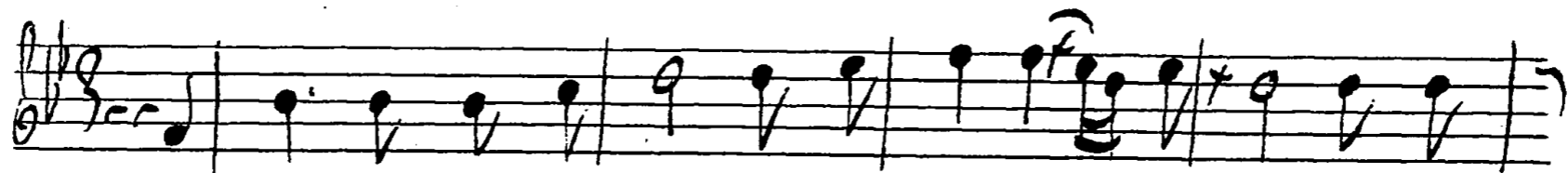
Le repos



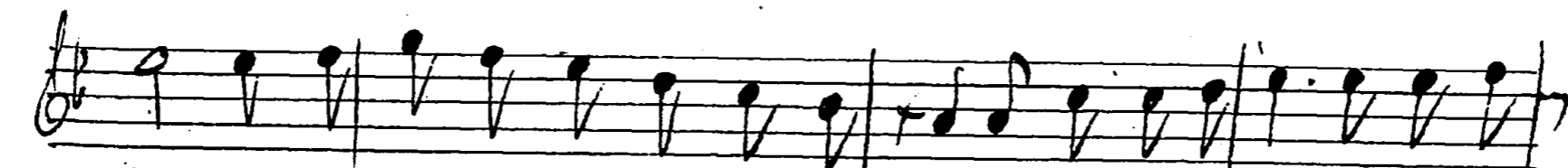
pour un coeur toujours paisible Il n'est point de sensibles plaisirs;



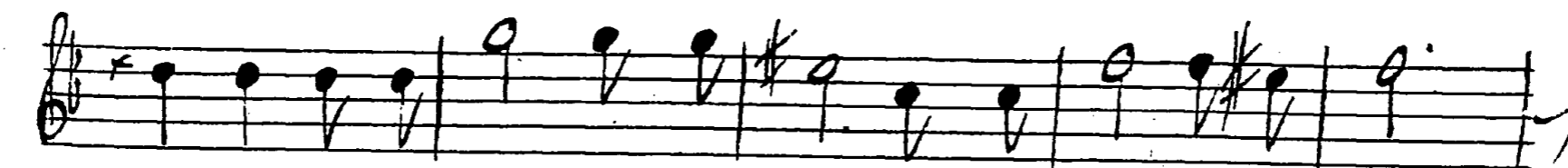
L'amour.



Je viens de vos concerts Redoubler Les douceurs a ser-



vir ce heros un doux penchant m'environne de carilée et Thea



gene, retrouvons a ses yeux Les constantes ardeurs



Que vostre bonheur est extreme habitants fortunés de ces-

fin.

climats heureux, au prince que l'amour a formé sur luy même et que tou

jours la gloire a mi me de ses feux, veut bien prendre part a vos yeux,

Jupiter.

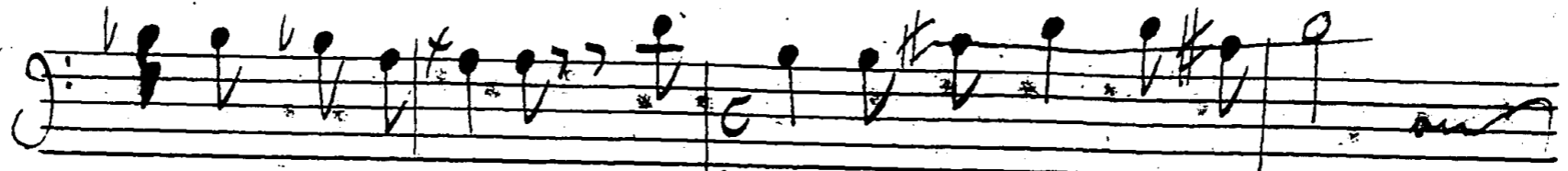
J'approuve tous ces soins j'aime a

Prelude

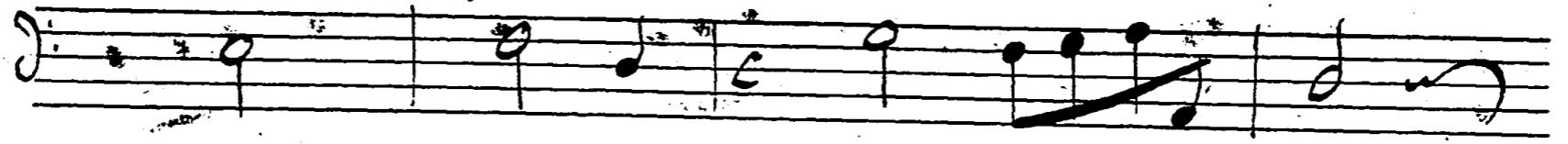
voir vostre zele jamais deffein jamais ardeur plus belle

n'a fait naître vos doux concerts; chantez un Roy

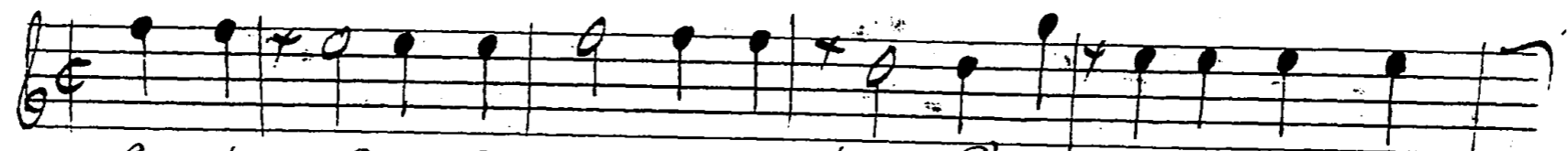
digne du Diadème; digne de partager a



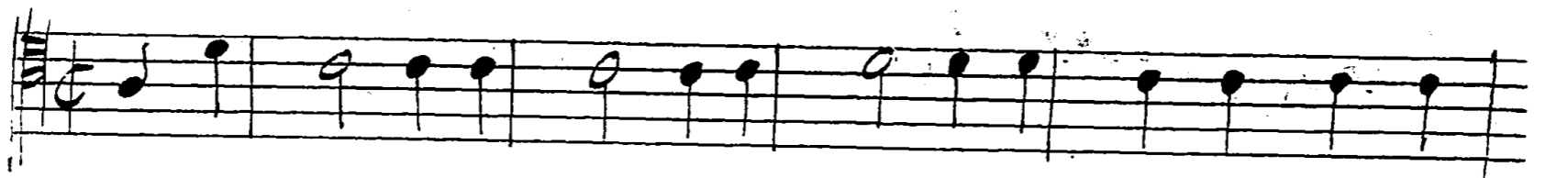
— uec Jupiter mefme L'empire de tout L'uniuers; —



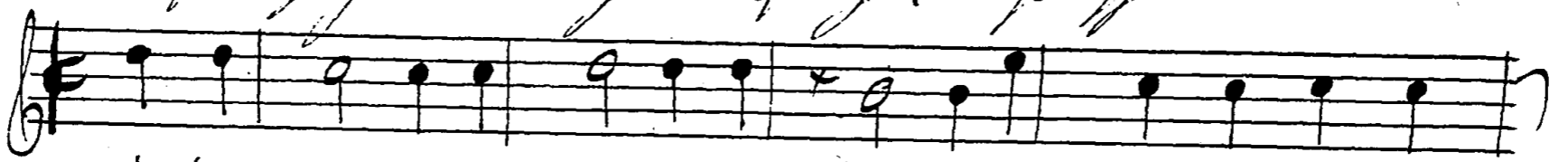
Choeur



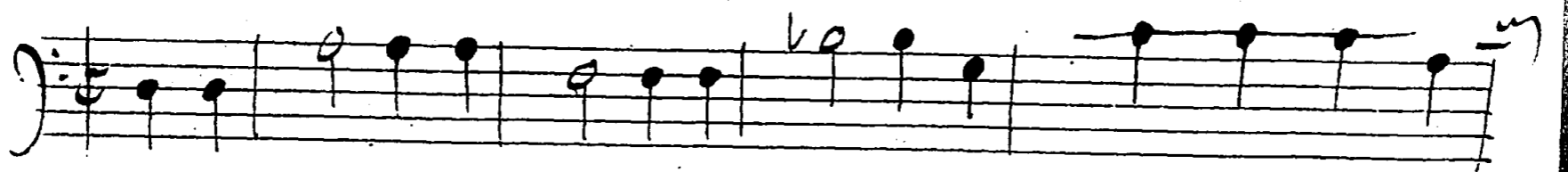
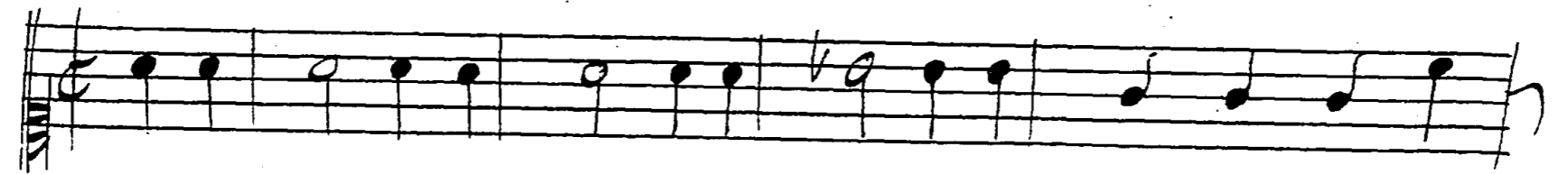
Le plus fage des Roysueut quicy Lon jouiffe des dou



Le plus fage des Roysueut quicy Lon jouiffe des dou



violons —



ceurs d'une heureuse paix de nos chants de nos jeux que l'écho retentis —

ceurs d'une heureuse paix de nos chants de nos jeux que l'écho retentis —

ceurs d'une heureuse paix de nos chants de nos jeux que l'écho retentis —

se qu'il viue qu'il triomphe, qu'il triom - phe. qu'il tri

se qu'il viue, qu'il triom - - phe qu'il triom -

om

phe et qu'il regne a jamais

phe et qu'il re - - - - - gne qu'il regne a jamais -

faut

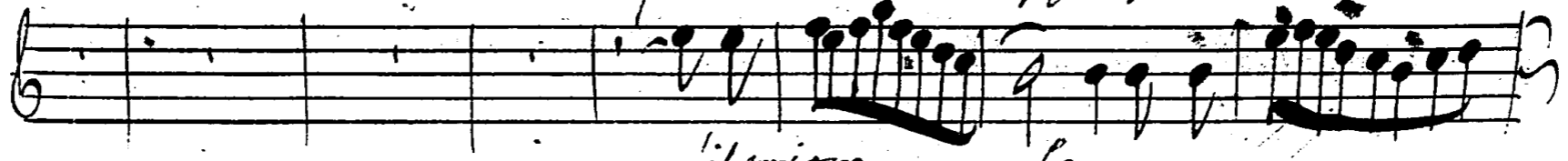
faut

Gois

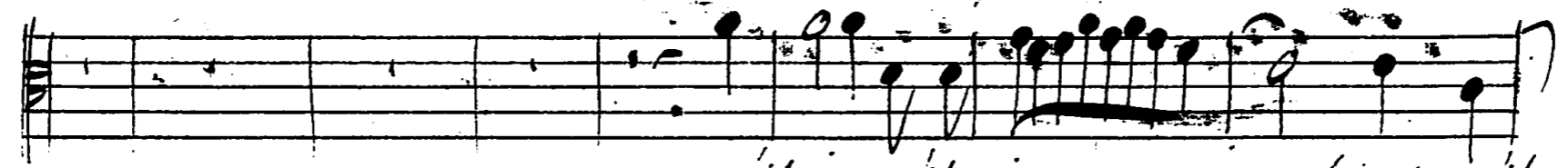
Gois



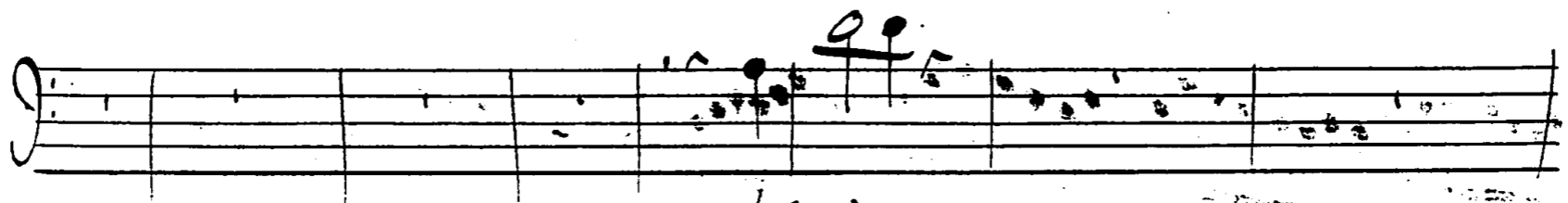
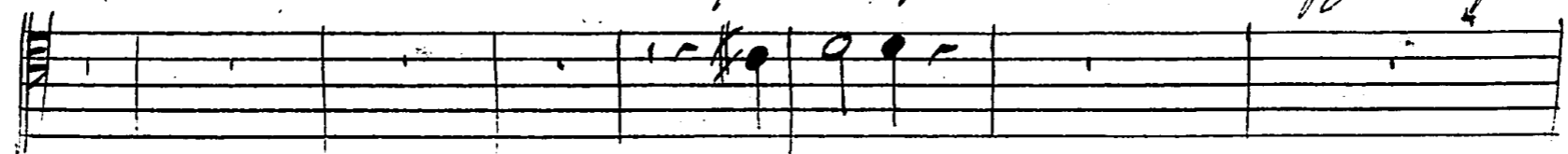
qu'il riom - pbe qu'il riom -



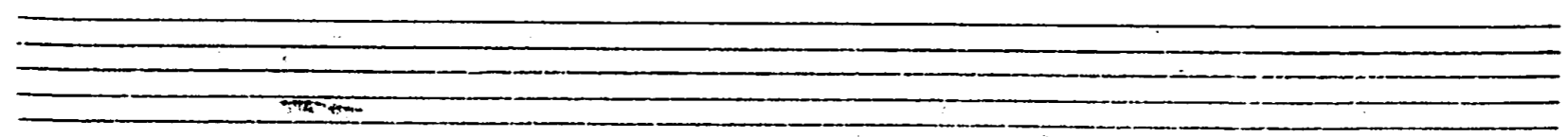
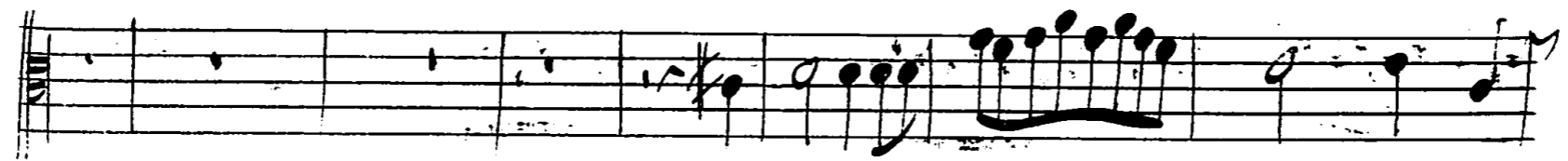
qu'il riom - pbe



qu'il vive qu'il riom - pbe et qu'il



qu'il vive



phe et qu'il regne a jamais, qu'il tri

re — — — gre qu'il regne a jamais qu'il —

om - phe qu'il uive qu'il triom - phe et qu'il re

uive, qu'il triomphe qu'il uive qu'il uive; qu'il triomphe qu'il regne a ja

qu'il qu'il triom - phe

gne qu'il regne a jamais qu'il triom

mais qu'il triom — — pse et qu'il regne a jamais, qu'il vive qu'il tri

qu'il vive

phe et qu'il regne qu'il triomphe, qu'il triom

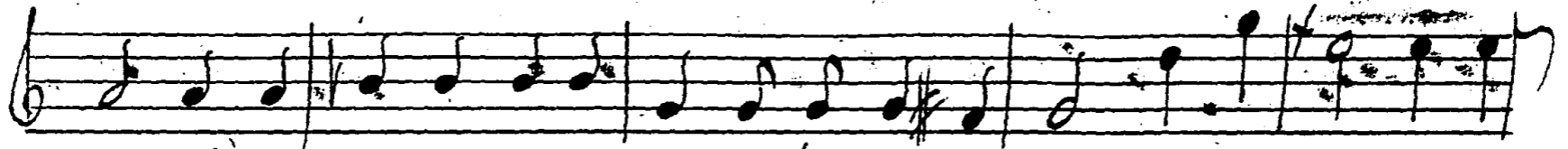
omphe qu'il uive, qu'il triom — — phe et qu'il re

qu'il uive

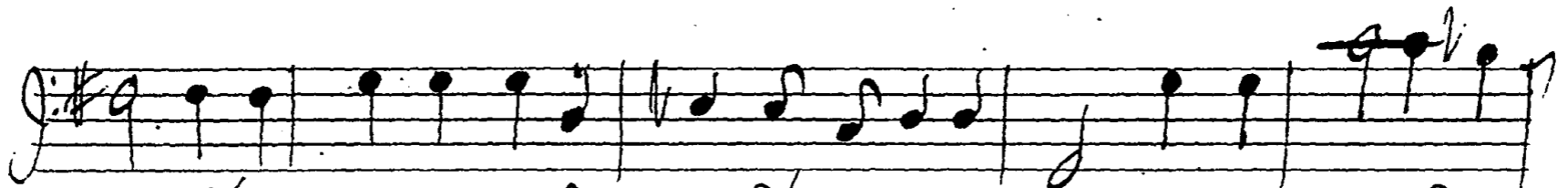
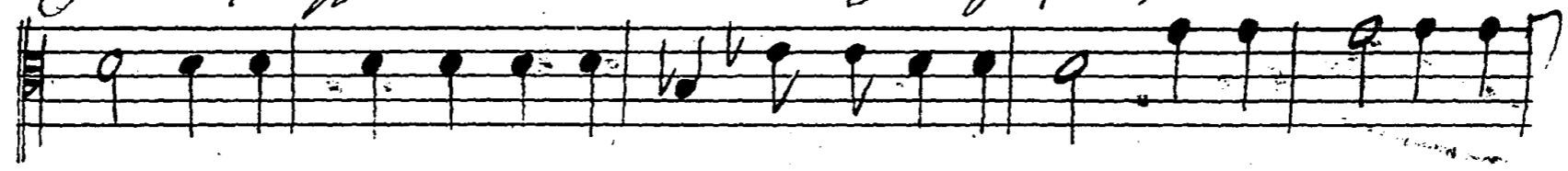
pfe et qu'il regne a jamais, Le plus sage des Roys veut qui

gne qu'il regne a jamais, Le plus sage

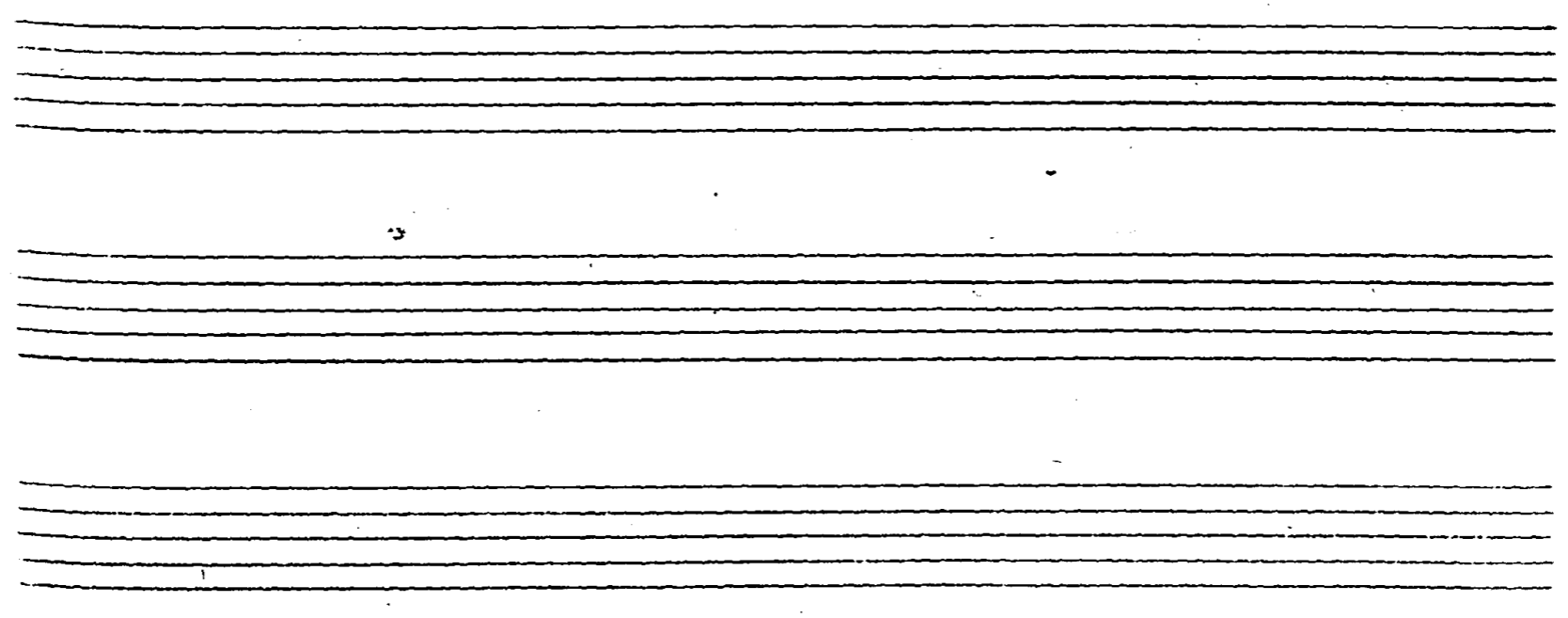
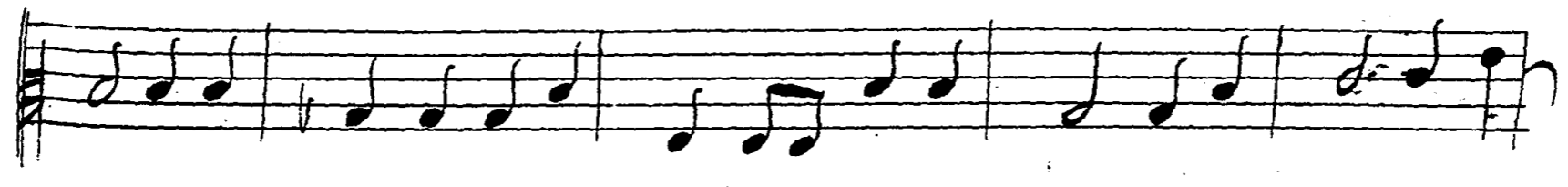
Le plus sage des Roys veut qui



- cy l'on jouisse des douceurs d'une heureuse paix, de nos chants de nos



cy l'on jouisse des douceurs d'une heureuse paix, de nos chants de nos



jeux que l'écho retentisse, qu'il triomphe et qu'il regne qu'il vi

qu'il vive

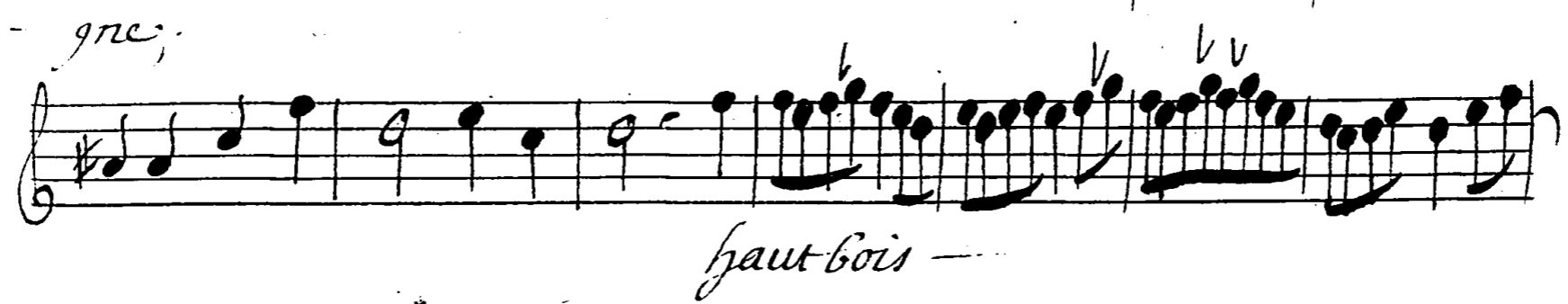
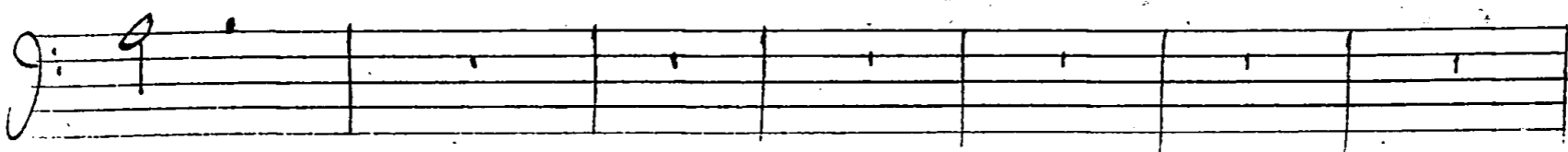
jeux que l'écho retentisse; qu'il triom

omph et qu'il vegne, qu'il trium

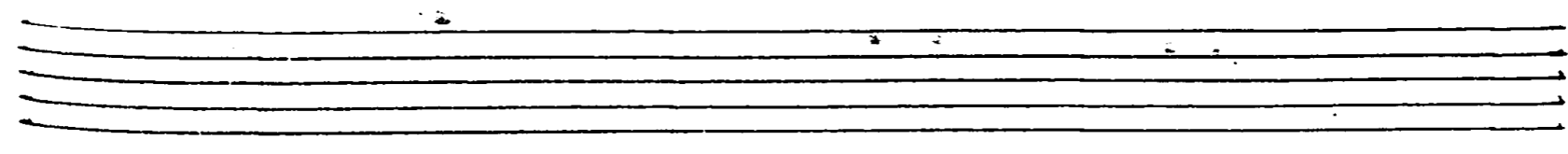
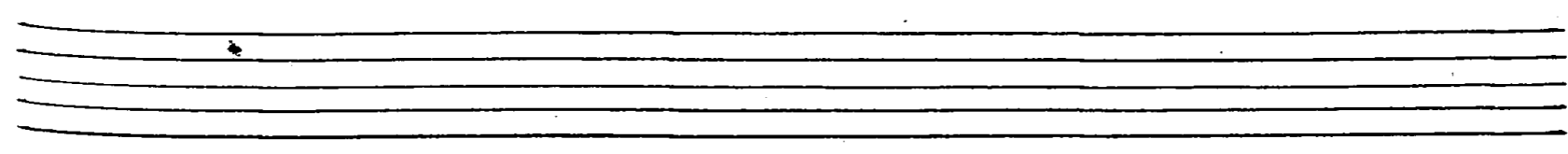
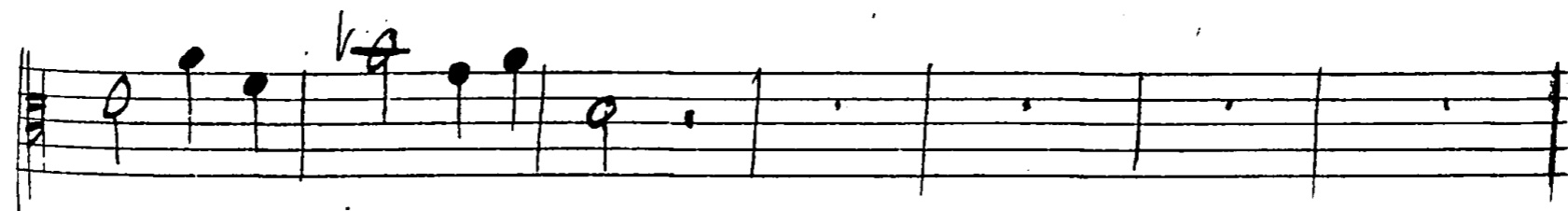
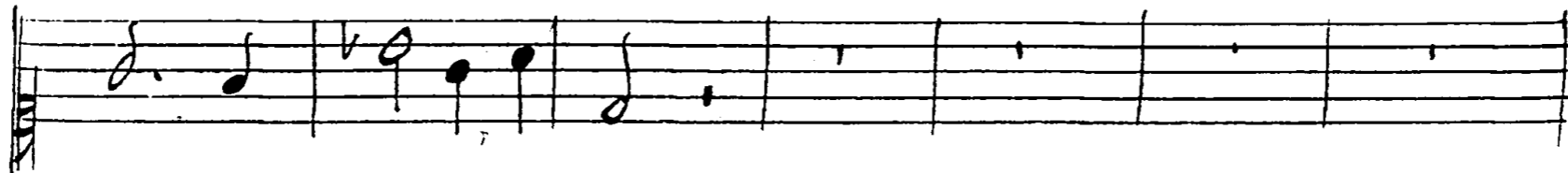
omph et qu'il re

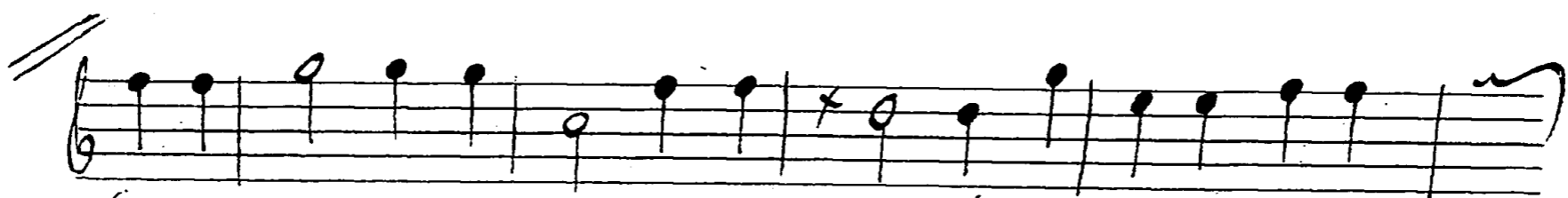


phe et qu'il regne a jamais;
qu'il regne a jamais -

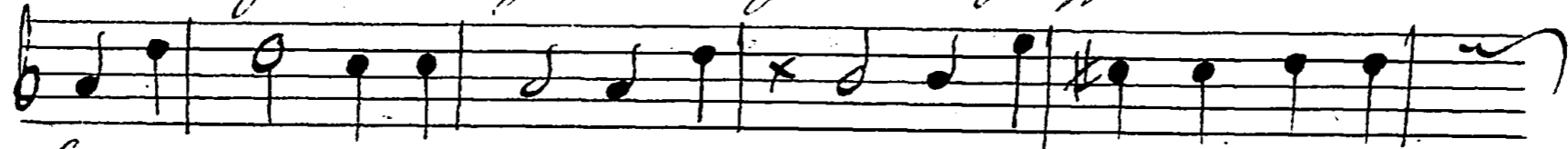


gne;
haut-bois -

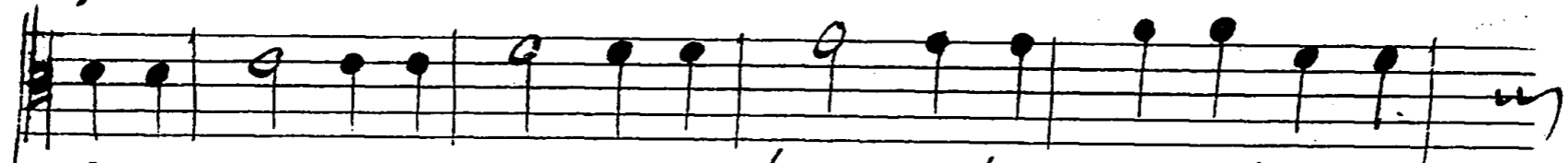




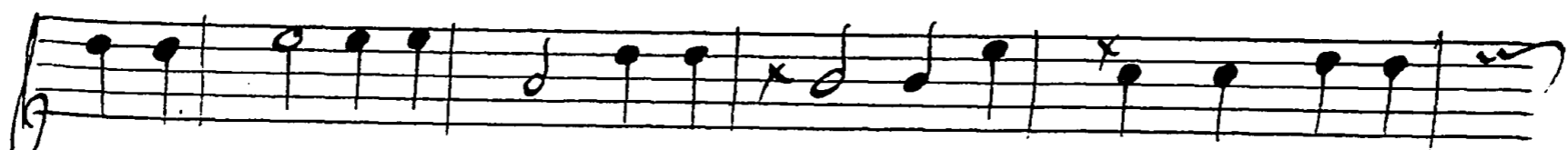
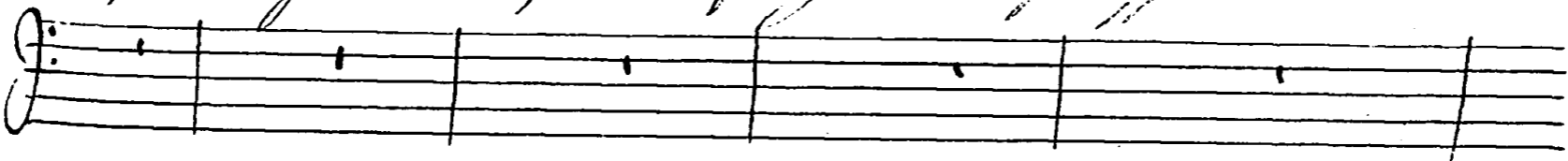
Le plus sage des Roys veut qu'icy L'on jouisse des dou



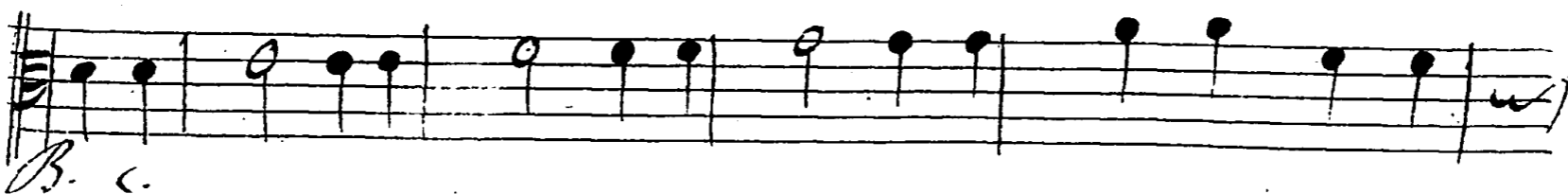
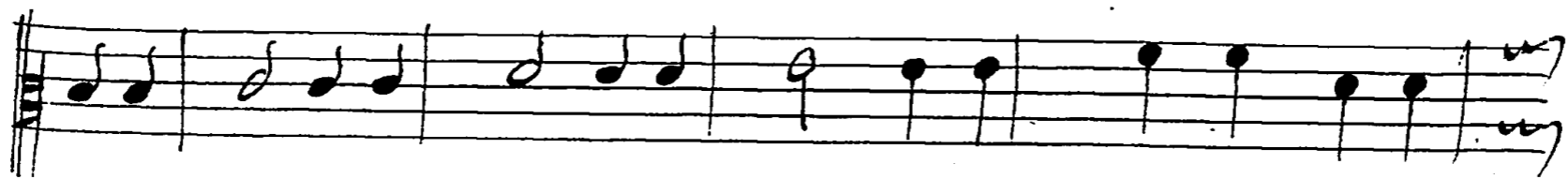
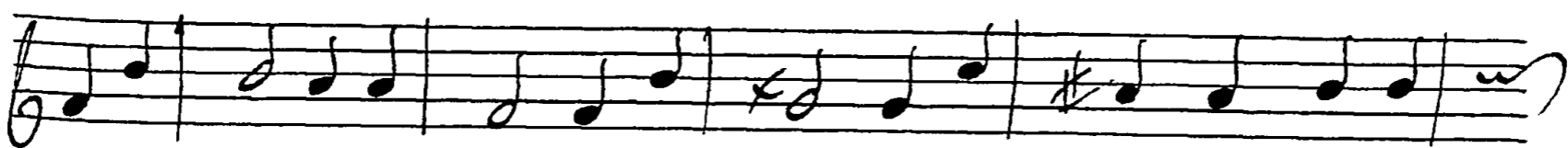
Le plus



Le plus sage des Roys veut qu'icy L'on jouisse des dou



violem



B. c.

ceurs d'une heureuse paix, de nos chants de nos jeux que l'écho reten

ceurs d'une heureuse paix

de nos chants de nos jeux que l'écho reten

risse, qu'il triom - phe qu'il triom - phe qu'il triom

qu'il vive qu'il vive

risse, qu'il triomphe qu'il triom - phe qu'il tri

phé qu'il triomphe et qu'il regne a jamais

om phé et qu'il regne a jamais

qu'il re - gne a jamais qu'il regne a jamais qu'il vi
qu'il triom - phe et qu'il re
qu'il vive qu'il triom - phe et qu'il regne a jamais qu'il vi
qu'il vive

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a complex, rapid sixteenth-note passage, followed by a series of quarter and eighth notes.

om — — — ppe et qu'il regne a jamais qu'il vive qu'il tri

A musical staff in treble clef with a key signature of one sharp (F#), containing a series of quarter and eighth notes.

— — — gne et qu'il regne a jamais, qu'il vive qu'il tri

A musical staff in treble clef with a key signature of one sharp (F#), starting with a complex sixteenth-note passage followed by quarter notes.

om — — — ppe et qu'il regne a jamais qu'il vive qu'il tri

A musical staff in treble clef with a key signature of one sharp (F#), containing a series of quarter and eighth notes.

A musical staff in bass clef with a key signature of one sharp (F#), containing a series of quarter and eighth notes.

qu'il vive

A musical staff in treble clef with a key signature of one sharp (F#), starting with a complex sixteenth-note passage followed by quarter notes.

A musical staff in treble clef with a key signature of one sharp (F#), containing a series of quarter and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#), starting with a complex sixteenth-note passage followed by quarter notes.

A musical staff in treble clef with a key signature of one sharp (F#), starting with a complex sixteenth-note passage followed by quarter notes.

A musical staff in treble clef with a key signature of one sharp (F#), starting with a complex sixteenth-note passage followed by quarter notes.

A musical staff in treble clef with a key signature of one sharp (F#), starting with a complex sixteenth-note passage followed by quarter notes.

An empty musical staff consisting of five horizontal lines.



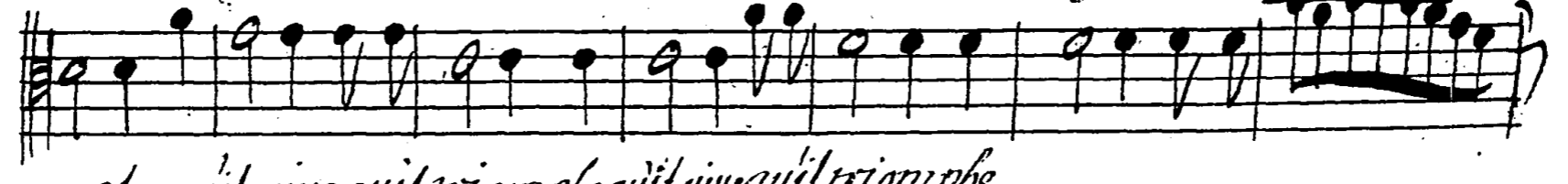
om

phe qu'il triom

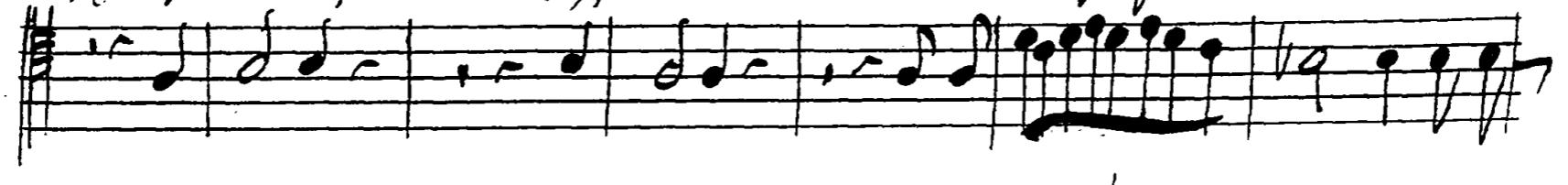


om

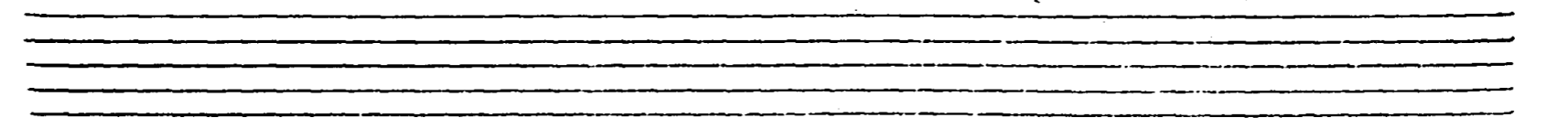
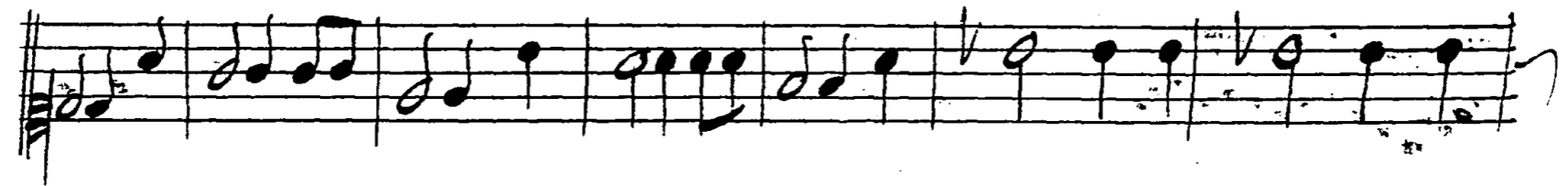
phe;



omphe, qu'il vive qu'il triomphe, qu'il vive qu'il triomphe



qu'il vive qu'il vive qu'il triom - - phe et qu'il



Handwritten musical score for a vocal piece. The score consists of ten staves. The first two staves contain the lyrics "phe et qu'il regne a jamais". The third and fourth staves contain the lyrics "gne qu'il regne a jamais". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

fin Du Prologue...