

EASY TEACHING PIECES

FOR THE
PIANOFORTE.

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ALLAN & CO.,

MELBOURNE, SYDNEY, ADELAIDE, BENDIGO

Evening - Bells.

Waltz.

Arthur Adams.

Molto lento.

(Bells.)

Tempo di Valse.

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A *rit.* marking is present below the first few notes of the bass line, and an asterisk (*) is placed below the fourth measure.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment with chords and single notes.

The third system continues the piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment with chords and single notes.

The fourth system continues the piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment with chords and single notes.

The fifth system continues the piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment with chords and single notes.

The sixth system continues the piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment with chords and single notes.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a steady accompaniment of chords and eighth notes. Fingering numbers (1, 2, 3) and breath marks (+) are present above the right-hand notes.

Second system of the piano score. It includes a repeat sign and a first ending bracket. The right hand continues with melodic lines, including a triplet. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is placed below the right-hand staff. Fingering and breath marks are used throughout.

Third system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment consists of chords. A dynamic marking of *dolce* (softly) is written in the left hand. Fingering and breath marks are present.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment consists of chords. A dynamic marking of *cresc.* (crescendo) is written in the left hand. Fingering and breath marks are present.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment consists of chords. A dynamic marking of *f* (forte) is written in the left hand. Fingering and breath marks are present.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment consists of chords. The system concludes with a double bar line and a repeat sign. Fingering and breath marks are present.