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Konzert-Walzer

für
zwei Klaviere zu
vier Händen

komponiert von

Leopold Welleba

OP. 1.

Originalausgabe für
zwei Klaviere zu vier Händen

K 4.80
M 4.

für ein Klavier zu vier Händen
arrangiert vom Komponisten

K 3.
M 2.50

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

(Bernhard Herzmannsky)

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M
124
1244

Handwritten scribbles at the bottom right corner.

Konzert-Walzer.

Leopold Welleba, Op. 1.

Vivace.

Piano I.

Piano II.

Allegretto grazioso. 8

I.

II.

I.

II.

p a tempo

f

f

ritard. -

etwas langsamer

I. *p* *rit.* *a tempo*

II. *p* *rit.* *a tempo*

This system contains the first two systems of the score. Both parts, I and II, begin with a piano (*p*) dynamic and a tempo marking of *etwas langsamer* (somewhat slower). The music consists of eighth-note patterns in the right hand and chords in the left hand. The first system includes a *rit.* (ritardando) marking followed by a return to *a tempo*. The second system also includes a *rit.* marking followed by a return to *a tempo*. The key signature is two flats (B-flat and E-flat).

I. *p* *mf* *cresc.*

II. *p* *mf* *cresc.*

This system contains the third and fourth systems of the score. Both parts, I and II, continue with the piano (*p*) dynamic. The music features more complex melodic lines in the right hand, including some sixteenth-note passages. The dynamic markings progress from *p* to *mf* (mezzo-forte) and finally to *cresc.* (crescendo). The key signature remains two flats.

I. *f* *rit.*

II. *f* *rit.*

This system contains the fifth and sixth systems of the score. Both parts, I and II, reach a forte (*f*) dynamic. The music concludes with a *rit.* (ritardando) marking. The right hand features some sixteenth-note passages with fingerings (1, 2, 3, 4, 5) indicated. The key signature remains two flats.

I. *p*

II. *p*

I. *mf*

II. *mf*

I. *mf* *p* zurückhalten

II. *mf* *p* zurückhalten

I.

II.

I.

II.

rasch

p *cresc.*

rasch

p *cresc.*

I.

II.

f *ritard.*

Tempo I.

I. *p*

II. *p*

8

I. *mf* *p*

II. *mf* *p*

I. *mf* *rit.* *f* *mf*

II. *mf* *rit.* *f* *mf*

Vivace.

2 8/5

Allegretto grazioso.

I.

II.

p *ritard.* *p*

p *ritard.* *p*

I.

II.

f *p* *rit.* *p a tempo*

f *p* *rit.* *p a tempo*

I.

II.

f *rit.* *a tempo*

f *rit.* *a tempo*

I.

II.

I.

II.

I.

II.

I. *mf* *rit.* *p a tempo*

II. *rit.* *p a tempo*

Detailed description: This system contains two systems of music, labeled I and II. System I consists of two staves. The upper staff (treble clef) has a melodic line with a trill (tr) and a ritardando (rit.) marking. The lower staff (bass clef) features a triplet of eighth notes with fingerings 1 5, 1 3, and 1 4. System II also has two staves. The upper staff has a melodic line with a trill (tr) and a ritardando (rit.) marking. The lower staff has a bass line with a fermata (7) and a piano (p) dynamic marking.

I. *mf*

II. *mf*

Detailed description: This system contains two systems of music, labeled I and II. System I consists of two staves. The upper staff (treble clef) has a melodic line with a slur and a dynamic marking of mezzo-forte (mf). The lower staff (bass clef) has a bass line with a slur. System II also has two staves. The upper staff (treble clef) has a melodic line with a slur. The lower staff (bass clef) has a bass line with a slur and a dynamic marking of mezzo-forte (mf).

Più mosso. *f*

Più mosso. *f*

Detailed description: This system contains two systems of music, labeled I and II. System I consists of two staves. The upper staff (treble clef) has a melodic line with a slur and a dynamic marking of forte (f). The lower staff (bass clef) has a bass line with a slur and a dynamic marking of forte (f). System II also has two staves. The upper staff (treble clef) has a melodic line with a slur and a dynamic marking of forte (f). The lower staff (bass clef) has a bass line with a slur and a dynamic marking of forte (f).

I.

tr

tr

II.

I.

8

ff

ritard.

II.

8

ff

ritard.

I.

L'istesso tempo.

mf

rit. p

6

II.

L'istesso tempo.

f

mf

rit. p

3

zurückhaltend

I. *p*

II. *p*

I.

II.

I. *p* *f*

II. *p* *f*

I.

II.

I.

I.

II.

I.

II.

I.

II.

I.

II.

Coda.
Allegro.

I.

II.

Allegro.

I.

II.

cresc.

I.

II.

molto meno mosso.

f *breit* *ff*

I.

8

mf

I.

f

I.

Vivace.

8

rit.

f

mf

Vivace.

8

rit.

mf

Allegretto grazioso.

I. *p* *ritard.* *p*

II. *p* *ritard.* *p*

The first system of the musical score consists of two staves, labeled I and II. Both staves begin with a piano (*p*) dynamic. The music is in a 3/4 time signature with a key signature of two flats. The first four measures of each staff are marked with a *ritard.* (ritardando) marking. The first staff (I) features a melodic line with eighth notes and slurs, while the second staff (II) provides a harmonic accompaniment with chords and eighth notes. The system concludes with a repeat sign and a final measure.

Allegretto grazioso.

I. *f* *p* *rit.* *pa tempo*

II. *f* *p* *rit.* *pa tempo*

The second system continues the musical piece. It features two staves, I and II. The first staff (I) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (II) also starts with a forte (*f*) dynamic and then moves to piano (*p*). Both staves include a *rit.* (ritardando) marking and a *pa tempo* (piano a tempo) marking. The music includes various articulations such as accents and slurs, and a first ending bracket with a repeat sign is present at the beginning of the system.

I. *f* *rit.* *a tempo*

II. *f* *rit.* *a tempo*

The third system of the musical score continues with two staves, I and II. The first staff (I) begins with a forte (*f*) dynamic, followed by a *rit.* (ritardando) marking and a *a tempo* marking. The second staff (II) also starts with a forte (*f*) dynamic, followed by a *rit.* (ritardando) marking and a *a tempo* marking. The system concludes with a final measure and a repeat sign.

etwas langsamer

I. *p* *rit.* *a tempo*

II. *p* *rit.* *a tempo*

I. *p*

II. *p*

I. *rit.* *a tempo* *cresc.*

II. *rit.* *a tempo* *cresc.*

I.

II.

I.

II.

I.

II.