

# Give the Stranger Happy Cheer

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Andantino

Piano introduction in 3/4 time, key of Bb. The music consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

B $\flat$

B $\flat$

6

Vocal line starting at measure 6. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Give the stran - ger hap - py cheer, When,  
Give the stran - ger hap - py cheer, While  
Give the stran - ger hap - py cheer, Where

6

Piano accompaniment for the first vocal line. The treble staff has a melody of eighth notes, and the bass staff has a steady eighth-note accompaniment.

C7

F

B $\flat$

11

Vocal line starting at measure 11. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4.

o'er his cheek, the tear - drops start, The balm that flows from  
forms fa - mil - iar 'round ye stand. Ye may not know what  
e'er ye find him, wan and weak. 'Twere lit - tle cost, 'twere

11

Piano accompaniment for the second vocal line. The treble staff has a melody of quarter notes, and the bass staff has a steady eighth-note accompaniment.

## Give the Stranger Happy Cheer

14

B $\flat$  Cm/E $\flat$  F7 B $\flat$  G7

one kind word May heal the wound in a break - ing heart. Scorn not the  
weight of woe The wan-d'r'er bears in an un - known land. A - round ye no  
noth - ing lost To call a smile o'er his care - worn cheek Your kind - ness for

18

Cm F7 B $\flat$  E $\flat$  B $\flat$

grief that his breast may out - pour. It may be for loved ones on  
bless - ings more sweet - ly may fall Than those which the way - wear - ied  
years in his mem - 'ry may rest. To glad - den his foot - steps and

23

C7 F B $\flat$  B $\flat$  C7

REFRAIN

some dis - tant shore. Oh!\_ give the stran - ger hap - py cheer. When, o'er his cheek, the  
ex - ile may call.  
com - fort his breast.

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28 F B $\flat$  B $\flat$  C $\flat$ /E $\flat$

tear-drops start. The balm that flows from one kind word May heal the wound in a

28

Detailed description: This system contains two staves. The top staff is a vocal line in G-flat major (one flat), starting at measure 28. It features a melody with eighth and quarter notes, including rests. The bottom staff is a piano accompaniment, consisting of chords in the right hand and a simple bass line in the left hand. The chords are labeled F, B-flat, B-flat, and C-flat/E-flat.

32 F7 B $\flat$

break - ing heart.

32

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 32. It begins with a half note on G-flat, followed by a quarter rest, and then a whole rest for the remainder of the system. The bottom staff is a piano accompaniment. It starts with a half note chord in the right hand and a half note in the left hand, followed by a series of eighth notes in the right hand and eighth notes in the left hand. The chords are labeled F7 and B-flat.