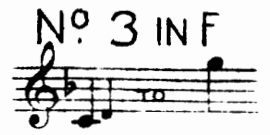
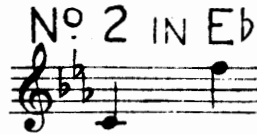


143768



TO
Clifford Harrison.

LIKE AS THE HART DESIRETH

Sacred Song

THE WORDS FROM

PSALM XLII

The Music by

FRANCES ALLITSEN.

Ⓐ

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LIKE AS THE HART DESIRETH.

Sacred Song.

Words from PSALM XLII.

Music by FRANCES ALLITSEN

Andantino. cantabile e sostenuto

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and a *Red.* (ritardando) marking. The vocal line starts with a *mp* dynamic and a *molto espress.* marking. The piano accompaniment includes markings for *rall.*, *a tempo*, and *mp sostenuto*. The score features several *cresc.* (crescendo) markings. The lyrics are: "Like as the hart desireth the water-brooks, so long-eth my soul, so long-eth my soul after Thee, O God;"

pp *cresc.*

Like as the hart de - sir - - eth the wa - ter-brooks, So

la melodia marcato *cresc.*

pp

long - - eth my soul, so long - - eth my soul af - ter

poco rall.

poco rall.

Più Vivo. patetico

Thee, O God, My soul is a - thirst for

Più Vivo.

cresc.

God, yea, e - ven for the liv - ing God!

cresc.

dim. a tempo *pp* *cresc.*

When shall I come..... into the pres - - ence of God?..... Ah!

dim a tempo *pp misterioso* *cresc.*

Red. *

espress. *p*

When shall I come..... into the pres - - ence of God?

sf *p*

Red. *

Allegro agitato.

Allegro agitato. *cres* - *cen* - *ff* *do* *sf* *sf*

My

tears have been my meat day and

night,..... My tears have been my meat, ... day and night, ... day and

marcato

night, While they dai - ly say un - to me, "Where..... is

cresc. *ff* *molto marcato*

now..... thy God?"

maestoso *cresc.*

ff *dim* *espress.*

p

Why art thou so full of heav - - i - ness, my

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a dynamic marking of *p*. The bottom staff is a piano accompaniment in bass clef, also marked *p*. The lyrics are "Why art thou so full of heav - - i - ness, my".

soul, And why art thou so dis - -

cresc.

cresc.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "soul, And why art thou so dis - -". The piano accompaniment features a *cresc.* marking in both staves.

- qui - - et - ed, dis - - qui - et - ed with - - in

espress.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "- qui - - et - ed, dis - - qui - et - ed with - - in". The piano accompaniment is marked *espress.*

me? Oh put thy trust in God, Oh,

espress.

cresc.

Red. * *Red.* *

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "me? Oh put thy trust in God, Oh,". The piano accompaniment is marked *espress.* and *cresc.*. The system ends with two *Red.* markings and asterisks.

poco marcato

put thy trust in God, for I will

cres - cen -

espress.

yet thank..... Him who is the health..... of my coun-tenance

- do *espress.*

rall.

and..... my God, my

colla voce *rall.* *cantabile*

God.....

pp

Ad.

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YOUR SONG FROM PARADISE

Words by
 MONTEREY P. BROOKTON

No. 1 in F No. 2 in A^b No. 3 in B^b

Music by
 SYDNEY BARLOW BROWN

Andantino con moto

p

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your

mf

eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -

mf

dise - "I love you, I love you, I love you," A-cross the dai - sy fields I hear you

pp

sing-ing, "I love you, I love you, I love you," Your song di-vine from Par - a - dise.

pp *ppp* *slowly*

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