

Corno Primo.

Polonoise
V. J.



Polonoise $\frac{3}{4}$ *For* *Dolce* *f*

The first section of the piece consists of six staves of handwritten musical notation. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century, featuring a mix of eighth and sixteenth notes, often beamed together. The first staff includes the title 'Polonoise', the time signature, and dynamic markings 'For' and 'Dolce' with a 'f' below. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and ends with the word 'Fine'.

Fine *Trio* *Dal Segno* *al Fine* *f*

The Trio section of the piece consists of six staves of handwritten musical notation. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century, featuring a mix of eighth and sixteenth notes, often beamed together. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and ends with the words 'Polonoise Da Capo'.



Corno Secondo.

Corno Secondo.

par Du Fay

Adagio

f cresc

for

Allegro

f

for

f

pia

for

pia

1.

trun

ritu

for

pia

for

A handwritten musical score consisting of 11 staves of music. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first, third, and fourth staves; *f* (forte) appears on the fourth and fifth staves; and *trium* (triumphant) appears above the eighth staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff. The paper shows signs of age, including some staining and discoloration.

Polonoise
V. S.

Polonoise $\frac{3}{4}$ *for*

f

f

f

f

f

f

Trio
Dal Segno
al fine

f

f

f

Polonoise Da Capo.



Corno Terzo.

Corno Terzo

par Du Fay.

Adagio
p *cresc*

cresc

Allegro

foria

1.

Trinun



Handwritten musical score for a single melodic line, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a decorative flourish.

Polonoise
V. S.

Polonoise $\frac{3}{4}$ *For*

p

Fine

1. *al fine*

Trio *p*

Polonoise

La Capo

