

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

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Revision : 1.9

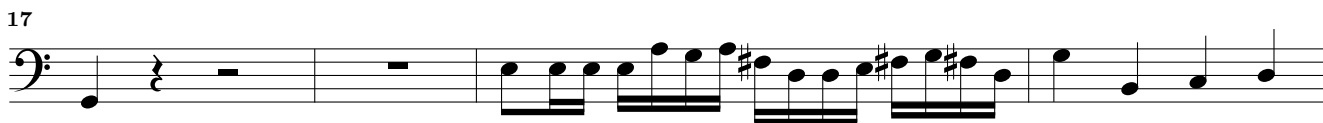
Violon ó fagott

2. Sonata à 3

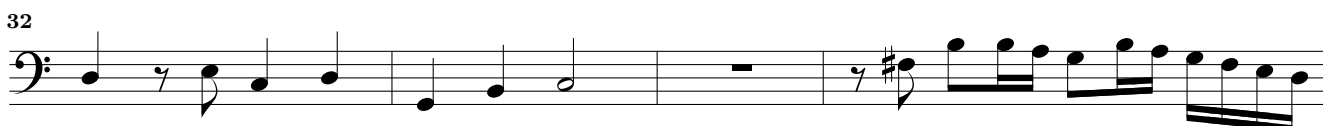
Dietrich Becker (1623-1679)

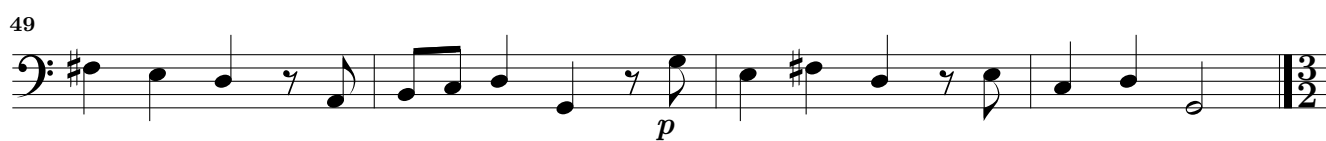
Allegro

5



Adagio





Presto



Adagio

77

8



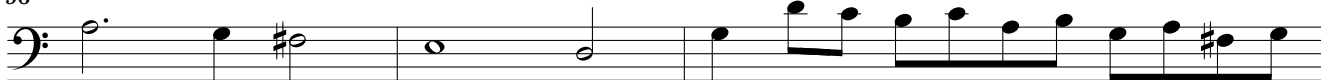
88



92



96



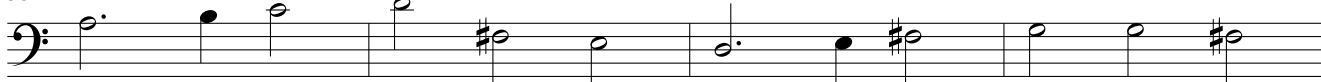
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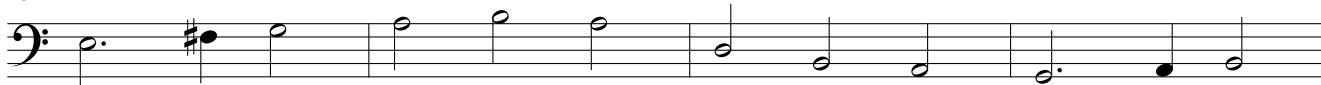
102



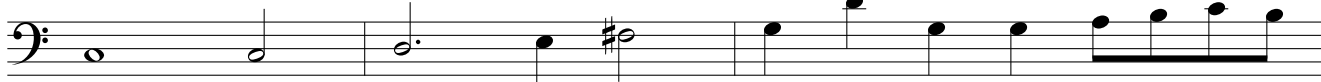
106



110



114



117



120



124 **15**

Solo

141

143

145

148

150

153

156

159

Adagio

162

165

169

172

p