

# Le Poème de la Forêt

ALBERT ROUSSEL Op. 7.

(1904-1906)

## I. Forêt d'hiver

Très lent  $\text{♩} = 52$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI b

2 BASSONS

4 CORS FA

2 TROMPETTES UT

1<sup>re</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES UT-SI b

2 HARPES

Très lent  $\text{♩} = 52$

1<sup>re</sup> VIOLONS divisés

2<sup>de</sup> VIOLONS

ALTOS divisés

VOLONCELLES

CONTREBASSES

Sourdine

pizz

pizz

1

Fl.  
Htb.  
C.a. Solo *mp* *espressivo*  
Cl.  
B<sup>ous</sup>  
Cors  
Trp.  
Trb.  
Timb.

1<sup>re</sup> H.

1

1<sup>re</sup> Voc.  
2<sup>d</sup> Voc.  
Alt. *mp*  
Vcll.  
C.B. *mp*

Fl.

Hrb.

C.a.

Cl. *poco cresc.* *p* *1º Solo* *mf espress.*

Bons *poco cresc.* *p*

Cors

Trp.

Trb.

Timb.

1<sup>re</sup> H. *mp*

1<sup>re</sup> Vols *pp*

2<sup>da</sup> Vols *div.* *p*

Alt. *pp* *p*

Velles *mp*

C.B. *mp*

Fl. 1<sup>st</sup> Solo *mp* *expressif*

Htb.

C.a. Solo *mp* *expressif*

Cl. *p*

B<sup>oons</sup>

Cors *p*

Trp.

Trb.

Timb.

1<sup>st</sup> B. *p*

1<sup>st</sup> V<sup>o</sup>cs

2<sup>ds</sup> V<sup>o</sup>cs *p*

Alt. *p*

Vclles *p* arco

C. B. *p*



2

Fl. *p*

Htb. *p*

C.a. *p*

Cl. *f*

Bons *f*

Cors *mp*

Trp.

Trb.

Timb.

1<sup>re</sup> H.

2

1<sup>rs</sup> Vons *pp* *f* *pp* *cresc.*

2<sup>ds</sup> Vons *pp* *f* *pp* *cresc.*

Alt. *f* *pp* *cresc.*

Velles *div. pp* *cresc.*

C. B. *arco pp* *cresc.*

Mettez la sourdine

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *cresc.*, *f*, *dim.*, and *p*.
- Htb.:** Horns part with dynamics *cresc.*, *f*, *dim.*, and *p*.
- C. a.:** Clarinet in A part.
- Cl.:** Clarinet in Bb part.
- Horn:** Horn part.
- Cors:** Cor Anglais part with dynamics *mf* and *p*.
- Trp.:** Trumpet part with dynamics *p* and *mf*.
- 1<sup>re</sup> Vocs:** First Voice part with dynamics *f*, *dim.*, and *p*.
- 2<sup>de</sup> Vocs:** Second Voice part with dynamics *pp*, *cresc.*, *f*, *dim.*, and *p*.
- Alt.:** Alto part with dynamics *f*, *dim.*, and *p*.
- Vclles:** Violoncello part with dynamics *f*, *dim.*, and *p*.
- C. B.:** Contrabass part with dynamics *f*, *div.*, *dim.*, and *p*.

3 Animez peu à peu

Fl.

Htb.

C.a.

Cl.

Bos.

Cors.

Trp.

*p*

*mf*

*f*

*p*

3 Animez peu à peu

1<sup>er</sup> Vocs

2<sup>es</sup> Vocs

Alt.

Vclles

C. B.

*pp*

*mf*

*f*

*mf*

*f*

*cresc.*

*mf*

*f*

*mf express.*

*mf*

*f*

*cresc.*

*mf*

*f*

Otez la sourd.

Fl.

Hrb. 2<sup>o</sup> Solo

C. a. Solo *f expressif* Solo *sfz* *mf* *mf*

Cl. 1<sup>o</sup> Solo *mf* *mf*

Boss 1<sup>o</sup> Solo *mf* *mf*

Cors 1<sup>o</sup> Solo *mf* 3<sup>o</sup> Solo *mf* *mf*

Timb. *mf* *mf* *mf* *mf*

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons *dim.* *dim.*

Alt. *dim.* *dim.*

V<sup>o</sup>lles *f express.* *sfz* *sfz* *mf*

C. B. *mf* *mf* *mf*

en retenant

Lent  $\text{♩} = 56$   
4<sup>o</sup> Solo

1<sup>o</sup> Solo

2<sup>o</sup> Solo

*p*

*p* *doler*

*p*

(éponges)

*ppp*

en retenant

Lent  $\text{♩} = 56$   
la moitié

1<sup>es</sup> V<sup>ons</sup>

2<sup>es</sup> V<sup>ons</sup>

Alt.

V<sup>elles</sup>

C. B.

*p*

*p*

*p*

*dim.*

*dim.*

*p*

*p*

poco rit.

Htb.

Timb.

*p*

poco rit.

2 V<sup>ons</sup> soli

V<sup>ons</sup>

Alt.

V<sup>elles</sup>

C. B.

4

au Mouvt

Fl. *ppp* *à 2*

Htb. *mp* *p*

C. a.

Cl.

B<sup>ons</sup>

Cors *1<sup>o</sup> 2<sup>o</sup>* *3<sup>o</sup> 4<sup>o</sup>* *ppp*

Trp.

Timb.

4

au Mouvt

2<sup>es</sup> V<sup>ons</sup> soli *pp* *Sourdine*

1<sup>re</sup> V<sup>ons</sup> *ppp*

2<sup>de</sup> V<sup>ons</sup>

Alt.

V<sup>cll</sup>es

C. B. *unies* *ppp*

Moins lent et en animant progressivement

Fl. *cresc.* *poco a poco*

Htb. *cresc.* *poco a poco*

G.a.

Cl.

B<sup>es</sup>

Cors *cresc.* *poco a poco*

Trp. *cresc.* *poco a poco*

Timb. le DO au MI<sup>b</sup>, le SI<sup>b</sup> au LA

Moins lent et en animant progressivement

2<sup>e</sup> V<sup>ons</sup> soli *cresc.* *poco a poco*

1<sup>re</sup> V<sup>ons</sup> *cresc.* *poco a poco*

2<sup>d</sup> V<sup>ons</sup> *ppp cresc.* *poco a poco*

Alt. *pp cresc.* *poco a poco*

V<sup>ll.</sup> *ppp cresc.* *poco a poco*

C. B. *cresc.* *poco a poco*

Modérément animé ♩ = 92

Fl. *ff* *mf*

Htb. *f* *1<sup>o</sup>* *b<sup>o</sup>* *mf*

C.a.

Cl. *f* *dim.*

B<sup>ns</sup>

Cors *f* *sfz* *dim.*

Trp. *f* *Soli* *sfz*

Timb. *sfz*

à 2

Modérément animé ♩ = 92

2<sup>e</sup> V<sup>ons</sup> soli *ff*

1<sup>re</sup> V<sup>ons</sup> *ff* *sfz* *dim.*

2<sup>e</sup> V<sup>ons</sup> *ff* *sfz* *dim.*

Alt. *ff* *sfz* *dim.*

V<sup>cll<sup>es</sup></sup> *ff* *sfz* *dim.*

C. B. *ff* *sfz* *dim.*



5

Fl. *pp* *cresc.*

Hrb. *pp* *cresc.*

C. a.

Cl. *pp* *cresc.*

Bons *pp* *cresc.*

Cors

Trp. *pp* *cresc.*

5

2 Vons soli *pp* *cresc.*

1<sup>re</sup> Vons *pp* *cresc.*

2<sup>de</sup> Vons *pp* *cresc.*

Alt. *pp* *cresc.*

Vclles *pp* *cresc.*

C. B. *pp* *cresc.*

Fl. *poco a poco*

Htb. *p cresc. poco a poco*

C.a. *p cresc. poco a poco*

Cl. *poco a poco*

B. *poco a poco*

Trp. *poco a poco*

2ª Vn. *poco a poco*

1ª Vn. *poco a poco*

2ª Vn. *p cresc. poco a poco*

Alt. *poco a poco*

Vcl. *poco a poco*

C.B. *poco a poco*

### Animez peu à peu

This musical score is for the piece "Animez peu à peu". It is arranged for a full orchestra and voices. The score is divided into two systems, each with three measures. The instruments and parts are as follows:

- Fl.** (Flute): Starts with a *ff* dynamic, then *f* and *cresc.*
- Hrb.** (Horn): Starts with *ff*, then *sfz* and *cresc.*
- C.a.** (Clarinet): Starts with *ff*, then *sfz* and *cresc.*
- Cl.** (Clarinet): Starts with *ff*, then *sfz* and *cresc.*
- Bass.** (Bassoon): Starts with *ff*, then *sfz* and *cresc.*
- Cors.** (Cor Anglais): Starts with *ff*, then *sfz* and *cresc.*
- Trp.** (Trumpet): Starts with *f*, then *mf* and *cresc.*
- 2<sup>e</sup> Vols. soli** (Violins): Starts with *ff*, then *sfz*
- 1<sup>re</sup> Vols.** (Violins): Starts with *ff*, then *sfz*
- 2<sup>e</sup> Vols. unis** (Violins): Starts with *ff*, then *sfz*
- Alt.** (Alto): Starts with *ff*, then *sfz*
- Vcll.** (Violoncello): Starts with *ff*, then *sfz*
- C. B.** (Cello/Bass): Starts with *ff*, then *sfz*

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *sfz*, *cresc.*), articulation (accents, slurs), and performance instructions like "Animez peu à peu".

## en élargissant

Fl.

iltb.

G.a.

Cl.

B<sup>es</sup>

Cors

Trp.

Timb.

*en dehors*

*en dehors*

## en élargissant

2<sup>es</sup> V<sup>ons</sup> soli

1<sup>re</sup> V<sup>ons</sup>

2<sup>de</sup> V<sup>ons</sup> div.

Alt.

V<sup>ll.</sup>

C. B.

*en dehors*

*en dehors*

6

Fl. *f* *dim.* *p*

Htb.

C.a.

Cl. *f* *dim.*

Boss *mp dim.*

Cors

Trp.

Timb. *mf*

6

2<sup>es</sup> Vons soli *f* *pp*

1<sup>er</sup> Vons *f* *pp*

2<sup>es</sup> Vons *f*

Alt. *f*

Velles *f* *Sourdines*

C.B. *f* *mp* *dim.* *pp*

6 Violons soli avec sourdines *pp*

Très lent

Fl.

Htb.

C.a.

Cl.

B<sup>es</sup>

Cors  
1<sup>o</sup> Solo  
*mp*

Trp.  
1<sup>o</sup> Sourdine  
*p*

Trb.  
*ppp*

Timb.  
*ppp*

2 H.  
*mf*  
à 2

Très lent

6 V<sup>es</sup>  
soli

2<sup>es</sup> V<sup>es</sup>

Alt.

V<sup>elles</sup>  
*pp*

C. B.  
*pp*

7

Fl.

Htb.

C.a.

Cl.

B<sup>oss</sup>

Cors  
3<sup>o</sup> Sourdine  
*p*

Trp.

Trb.

Timb.

2 H.

7

6<sup>vo</sup>s soli

2<sup>es</sup> vo

Alt.

V<sup>cl</sup>es

C.B.

*dim.*

*ppp*

*dim.*

*ppp*

*dim.*

*ppp*

Enchaînez

# II. Renouveau

**Animé** ♩ = 120

PETITE FLÛTE  
ou 3<sup>e</sup> FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR-ANGLAIS

2 CLARINETTES LA

2 BASSONS

4 CORS FA

2 TROMPETTES UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES MI-LA

CYMBALES

2 HARPES

**Animé** ♩ = 120

1<sup>er</sup> VIOLONS  
divisés

2<sup>es</sup> VIOLONS  
divisés

ALTOS

VIOLONCELLES

CONTREBASSES



1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hob.

C.a.

Cl.

B<sup>ass</sup>

Cors

Trp.

Trb.

Timb.

Cymb.

1<sup>re</sup> V<sup>o</sup>ns

2<sup>de</sup> V<sup>o</sup>ns

Alt.

V<sup>cll</sup>

C.B.

à 2

Soli

1<sup>o</sup> Solo

1<sup>o</sup>

pp

mp

p

pp

pp

pp

1<sup>o</sup> Solo

pp

arco

Soudrines

arco

p

mp

arco

div.

pp

pp

pp

8

P<sup>te</sup> Fl. *pp*

G<sup>de</sup> Fl. *p*

H<sup>tb.</sup> 1<sup>o</sup> Solo *mp*

C. a.

Cl. 1<sup>o</sup> Solo *mp*

B<sup>on.</sup>

Cors.

Trp.

Trb.

Timb.

Cymb.

Solo *p*

8

1<sup>rs</sup> V<sup>ons</sup> *pp*

2<sup>ds</sup> V<sup>ons</sup> *mp*

Alt. *mp*

V<sup>cll</sup> arco *mp* div. arco *mp*

C. B. *p*

*pizz*

*pizz*

*pizz*

*p*

1<sup>o</sup> Fl. *1<sup>o</sup> Solo*

2<sup>o</sup> Fl. *2<sup>o</sup>* *p* *mf* *1<sup>o</sup> Solo* *mf*

Htb. *mf*

C. a. *mf*

Cl. *à 2* *mf*

B<sup>as</sup>

Cors

Trp. *1<sup>o</sup> Solo* *p*

Trb.

Timb.

Cymb.

1<sup>er</sup> Violon. *mf*

2<sup>es</sup> Violon. *mf*

Alt.

Vcll<sup>es</sup> *arco* *p*

C. B. *p*

Otez la sourdine

*pperc.*

*pperc.*

*pperc.*

*pperc.*

*pperc.*

9 Un peu moins animé  $\text{♩} = 108$

1<sup>re</sup> Fl.

4<sup>de</sup> Fl.

Htb.

C. a.

Cl. *à 2* *Soli*  
*p*

B<sup>on</sup>.

Cors *1<sup>o</sup> 2<sup>o</sup>* *Soli*  
*3<sup>o</sup> 4<sup>o</sup>* *Soli*  
*p*

Trp.

Trb.

Timb. *le MI au MI<sub>b</sub> - le LA au LA<sub>b</sub>*  
*p* *mf*

Cymb.

9 Un peu moins animé  $\text{♩} = 108$

1<sup>rs</sup> Vocs *mf* *pp*

2<sup>ds</sup> Vocs *mf* *pp*

Alt. *mf* *p en dehors*  
*p en dehors*

Vcl<sup>les</sup> *mf* *p*

C. B. *mf* *arco* *p*

Pt. Fl.   
 G<sup>des</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>as</sup>   
 Cors   
 Trp.   
 Trb.   
 1<sup>es</sup> V<sup>ons</sup>   
 2<sup>es</sup> V<sup>ons</sup>   
 Alt.   
 V<sup>elles</sup>   
 C. B.

Musical score for a full orchestra and vocal soloist. The score is in G major and 4/4 time. It features woodwinds, brass, strings, and a vocal soloist. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The vocal soloist has a melodic line with lyrics "unis". The score includes dynamic markings such as "mf", "p", and "cresc.", and articulations like "tr" and "acc".

This musical score page contains the following parts and markings:

- Pic Fl.**: 1<sup>o</sup> (Piccolo Flute)
- G<sup>♯</sup> Fl.**: 2<sup>o</sup> (G Major Flute)
- Hrb.**: Horns
- C. a.**: Clarinet
- B<sup>o</sup>s**: Bassoon
- Cors**: Cor Anglais
- Trp.**: Trumpet
- Trb.**: Trombone (with separate parts for **T. N.** and **T. B.**)
- 1<sup>re</sup> V<sup>o</sup>s**: First Voices
- 2<sup>es</sup> V<sup>o</sup>s**: Second Voices
- Alt.**: Alto
- Vell<sup>o</sup>s**: Violins
- C. B.**: Cello

Dynamic markings include *f*, *mf*, *p*, and *dim.*. The score is written in a key signature of two sharps (F# and C#) and includes various articulations such as slurs and accents.

10

Pt. Fl.  
 Gds Fl.  
 Htb.  
 C.a.  
 Cl.  
 B<sup>ns</sup>.  
 Cors.  
 Trp.  
 Trb.

Musical score for woodwinds and brass instruments, measures 10-13. The score includes parts for Piccolo Flute (Pt. Fl.), Grand Flute (Gds Fl.), Horns (Htb.), Clarinet (C.a.), Clarinet (Cl.), Bassoon (B<sup>ns</sup>), Cor Anglais (Cors.), Trumpet (Trp.), and Trombone (Trb.). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p dolce*, *p*, and *tr*. The Grand Flute part has a *p dolce* marking. The Clarinet part has a *1<sup>o</sup>* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *4<sup>o</sup>* marking. The Trumpet part has a *p* marking. The Trombone part has a *p* marking.

10

1<sup>re</sup> V<sup>ocs</sup>.  
 2<sup>de</sup> V<sup>ocs</sup>.  
 Alt.  
 V<sup>cl</sup>es.  
 C. B.

Musical score for strings and voices, measures 10-13. The score includes parts for First Violins (1<sup>re</sup> V<sup>ocs</sup>), Second Violins (2<sup>de</sup> V<sup>ocs</sup>), Alto (Alt.), Violas (V<sup>cl</sup>es.), and Double Basses (C. B.). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *sempre dim.*, *pp*, *p dolce*, and *p*. The First Violins part has a *sempre dim.* marking. The Second Violins part has a *sempre dim.* marking. The Alto part has a *div.* marking. The Double Basses part has a *pp* marking.

Pt. Fl.  
 G<sup>ds</sup> Fl.  
 Hrb.  
 C. a.  
 Cl. *à 2 Soli*  
 B<sup>ods</sup>  
 Cors  
 Trp.  
 Trb.  
 1<sup>re</sup> V<sup>ocs</sup>  
 2<sup>ds</sup> V<sup>ocs</sup>  
 Alt.  
 V. <sup>ns</sup>  
 C. B.

*p*  
*mf*  
*p*  
*pp*  
*cresc.*  
*mf*  
*p*  
*pp*  
*p*  
*poco cresc.*  
*poco cresc.*  
*p cresc.*  
*p cresc.*  
*poco cresc.*  
*poco cresc.*  
*pizz*  
*p*  
*mp*



11

P<sup>te</sup> Fl.  
 G<sup>4e</sup> Fl.  
 Htb.  
 C.a.  
 Cl.  
 B<sup>2es</sup>  
 Cors  
 Trp.  
 Trb.

à 2 Soli

*mf*

11

V<sup>2es</sup> Solo  
 1<sup>re</sup> V<sup>ons</sup>  
 2<sup>es</sup> V<sup>ons</sup>  
 Alt.  
 V<sup>illes</sup>  
 C.B.

*p*

*pp*

*p*

*p*

*mf en dehors*

*mf en dehors*

*p*

*p*

*arco*

*p*

poco rall.

1<sup>o</sup> Solo

*p espress.*

*p*

*pp*

eu SI b

Cors

Trp.

Trb.

2 H.

poco rall.

Voc Solo

4<sup>es</sup> V<sup>o</sup>ns

2<sup>es</sup> V<sup>o</sup>ns

Alt.

Vell-s

C. B.

unis

Sourdine

Sourdine

*p*

*pizz*

*p*

Lent ♩ = 60

Pt<sup>e</sup> Fl. 1<sup>o</sup> Solo  
 G<sup>de</sup> Fl. *p dolce*  
 Htb.  
 C.a.  
 Cl.  
 B<sup>on</sup> *pp*  
 Cors 1<sup>o</sup> Sourdine *p*  
 Trp. *ppp*  
 4<sup>es</sup> H. *p*  
 2<sup>e</sup> H. *p*  
*poco cresc.*  
*poco cresc.*  
 3<sup>o</sup> *p*  
 1<sup>o</sup> *pp*

Lent ♩ = 60

V<sup>oc</sup> Solo *ppp*  
 1<sup>es</sup> V<sup>oc</sup>s *ppp*  
 2<sup>es</sup> V<sup>oc</sup>s *pp*  
 3<sup>es</sup> V<sup>oc</sup>s *div. pp*  
 Alt. *pp*  
 V<sup>cl</sup>es *pp*  
 C. B. *pp*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

Prenez la G<sup>de</sup> Fl.

poco rit.

Musical score for the first system, featuring the following instruments and parts:

- P<sup>te</sup> Fl.**: Piccolo Flute, rests.
- G<sup>des</sup> Fl.**: Grand Flute, playing a melodic line with a slur and a fermata.
- Hrb.**: Horn in B-flat, playing a melodic line with a slur and a fermata, marked *p*.
- C.a.**: Clarinet in A, playing a melodic line with a slur and a fermata, marked *p*.
- Cl.**: Clarinet in B-flat, rests.
- B<sup>ons</sup>**: Bassoon, rests.
- Cors**: Trumpet in C, playing a melodic line with a slur and a fermata, marked *p*.
- Trp.**: Trumpet in B-flat, playing a melodic line with a slur and a fermata, marked *PPP*.
- 1<sup>re</sup> H.**: First Horn in B-flat, playing a melodic line with a slur and a fermata, marked *6*.
- 2<sup>e</sup> H.**: Second Horn in B-flat, playing a melodic line with a slur and a fermata.

poco rit.

Musical score for the second system, featuring the following instruments and parts:

- 1<sup>es</sup> V<sup>ons</sup>**: First Violin, playing a melodic line with a slur and a fermata, marked *dimin.*
- 2<sup>es</sup> V<sup>ons</sup>**: Second Violin, playing a melodic line with a slur and a fermata, marked *dimin.*
- Alt.**: Alto, rests.
- v<sup>elles</sup>**: Viola, rests.
- C.B.**: Cello and Double Bass, rests.

12 Assez animé ♩ = 108

1<sup>o</sup> pp

2<sup>o</sup> pp

3<sup>o</sup> pp

Htb.

C.a.

Cl. pp

Bons mf

Cors p

Trp.

Trb.

Detailed description: This block contains the first six measures of a musical score. The top staff is for the first flute (1<sup>o</sup>), marked *pp*. The second staff is for the second flute (2<sup>o</sup>), also marked *pp*. The third staff is for the third flute (3<sup>o</sup>), marked *pp*. The fourth staff is for the horn (Htb.), which is silent. The fifth staff is for the oboe (C.a.), which has a few notes in measures 5 and 6, marked *p* and *mp*. The sixth staff is for the clarinet (Cl.), which has a few notes in measure 4, marked *pp*. The seventh staff is for the bassoon (Bons), which has a few notes in measures 4 and 5, marked *mf*. The eighth staff is for the cor (Cors), which has a few notes in measure 6, marked *p*. The ninth staff is for the trumpet (Trp.), which is silent. The tenth staff is for the trombone (Trb.), which is silent.

12 Assez animé ♩ = 108

Otez la sourdine

Vons pp

Otez la sourdine

Alt. div. p mp

velles unis *express. tres soutenu* p mp

C.B. pizz div. p pizz mp

Detailed description: This block contains the next six measures of the musical score. The first staff is for the violin (Vons), marked *pp*. The second staff is for the viola (Velles), marked *pp*. The third staff is for the alto (Alt.), marked *div. p* and *mp*. The fourth staff is for the cello (C.B.), marked *pizz* and *div. p pizz*. The fifth staff is for the double bass (C.B.), marked *p* and *mp*. The sixth staff is for the double bass (C.B.), marked *p* and *mp*. The text 'Otez la sourdine' appears above the first two staves. The text 'unis *express. tres soutenu*' appears above the fifth staff.

13 en animant

Score for the first system, measures 13-17. The instruments listed are:

- G<sup>tes</sup> Fl.
- Hrb.
- C. a.
- Cl. (1<sup>o</sup>, 2<sup>o</sup>)
- B<sup>ons</sup>
- Cors
- Trp.
- Trb.

Key signature: three flats (B-flat, E-flat, A-flat). The music features various dynamics including *mf* and *mf*. A text instruction "Prenez la 1<sup>te</sup> Fl." is present in the woodwind section. The first flute part has a *mf* dynamic marking. The clarinet parts include first and second endings. The bassoon part has a *mf* dynamic marking. The horn part has a *mf* dynamic marking. The trumpet and trombone parts are mostly rests.

13 en animant

Score for the second system, measures 13-17. The instruments listed are:

- V<sup>ons</sup>
- Alt.
- V<sup>elles</sup>
- C. B.

Key signature: three flats (B-flat, E-flat, A-flat). The music features various dynamics including *mf* and *mf*. A text instruction "div." is present in the strings section. The strings are marked *unies* and *arco*. The vocal parts have a *mf* dynamic marking and the instruction *mf* *expressif*. The alto part has a *mf* dynamic marking. The violin part has a *mf* dynamic marking. The cello/bass part has a *mf* dynamic marking.

14 Animé ♩ = 138

P<sup>te</sup> Fl. *mf*

G<sup>de</sup> Fl. *mf*

Htb. *f*

C. a. *f*

Cl. *f*

B<sup>ns</sup> *mf*

Cors *mp*

Trp. *f*

Trb. *f*

14 Animé ♩ = 138

V<sup>ons</sup> *f*

Alt. *f*

V<sup>ll<sup>es</sup></sup> *f*

C. B. *f*

div.

## Animez peu à peu

P<sup>1</sup>e Fl.   
 G<sup>2</sup>e Fl.   
 H<sup>1</sup>b.   
 C. a.   
 Cl.   
 B<sup>1</sup>on   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.

Musical score for the first system of instruments. The score is in 3/4 time with a key signature of two flats. It features various musical notations such as triplets, slurs, and dynamic markings like *f* and *cresc.*.

## Animez peu à peu

V<sup>1</sup>ons   
 Alt.   
 V<sup>1</sup>ils   
 C. B.

Musical score for the second system of instruments. The score is in 3/4 time with a key signature of two flats. It features various musical notations such as slurs, triplets, and dynamic markings like *f* and *cresc.*.



P<sup>te</sup> Fl. *sfz*

G<sup>de</sup> Fl. *sfz*

Hrb. *f tres accentue*

C. a. *sfz*

Cl. *f tres accentue*

B<sup>as</sup> *sfz*

Cors *f tres accentue* *3<sup>o</sup>* *f*

Trp. *mf*

Trb. *cresc.*

Timb.

Cymb.

Vons *sfz* *TO* *sfz*

Alt. *sfz* *f* *sfz*

Velles *sfz* *f* *sfz*

C. B. *sfz* *f* *sfz*

P<sup>1</sup> Fl. *ff* *sfz*

G<sup>4</sup> Fl. *ff* *très accentué* *sfz*

Htb. *ff* *très accentué* *sfz*

C. a. *ff* *sfz*

Cl. *ff* *très accentué* *sfz*

B<sup>us</sup> *ff* *sfz*

Cors *à 2* *ff* *très accentué* *sfz* *à 2*

Trp. *f* *sfz* *ff*

Trb. *f* *cresc.* *ff*

Timb. *f* *ff*

Cymb. *f* *ff*

4<sup>e</sup> H. *ff* *sfz*

V<sup>us</sup> *ff* *sfz*

Alt. *ff* *sfz*

V<sup>ll.</sup> *ff* *sfz*

C. B. *ff* *sfz*

15 Un peu moins animé

Très animé ♩ = 152

1<sup>o</sup> Solo  
mp en dehors

le Mib au DO $\sharp$

Sib. Ré $\sharp$ . Fa $\sharp$ . La $\sharp$   
Do $\sharp$ . Mib. Sol $\sharp$

mf gliss.

15 Un peu moins animé

Très animé ♩ = 152

pizz

arco

pizz

P<sup>1</sup> Fl. *mf* *tr* *sfz*  
 G<sup>2</sup> Fl. *mf* *tr* *sfz*  
 Htb. *mf* *tr* *sfz*  
 C.a. *mf* *sfz*  
 Cl. *mf* *p* *sfz*  
 B<sup>2</sup> *p* *sfz*  
 Cors *3<sup>o</sup>* *sfz*  
 Trp. *1<sup>o</sup> Solo* *mp* *sfz*  
 Trb. *mp* *sfz*  
 Timb. *mp* *sfz*  
 Cymb. *mp* *sfz*  
 4<sup>e</sup> H. *mp gliss.*

1<sup>re</sup> V<sup>ons</sup> *pizz sempre*  
 2<sup>de</sup> V<sup>ons</sup> *arco* *pp* *sfz*  
 Alt. *div.* *arco* *pp*  
 V<sup>elles</sup> *unies* *arco*  
 C.B. *unies* *arco* *Harm<sup>o</sup>* *p*

Même mouv<sup>t</sup>  $\text{♩} = \text{♩}$

P<sup>1</sup> Fl.   
G<sup>2</sup> Fl.   
Hrb.   
C. a.   
Cl.   
B<sup>on</sup>   
Cors   
Trp.   
Timb.   
Cymb.   
4<sup>e</sup> H.

Même mouv<sup>t</sup>  $\text{♩} = \text{♩}$

1<sup>st</sup> V<sup>o</sup>   
2<sup>d</sup> V<sup>o</sup>   
Alt.   
V<sup>cl</sup>   
C. B.

Musical score for measures 17-20, featuring various instruments including Flutes (1<sup>re</sup>, 2<sup>e</sup>), Horns (Htb.), Clarinet (C.a.), Bassoon (Bons), Trumpets (Trp.), Timpani (Timb.), Cymbals (Cymb.), and Strings (1<sup>er</sup> H., 2<sup>e</sup> H.).

1<sup>er</sup> Fl. *pp*, *mp*, *sfz*

2<sup>e</sup> Fl. *pp*, *mp*, *sfz*

Htb. *pp*, *mp*, *sfz*

C.a. *Solo pp*, *mp*, *sfz*

Cl. *1<sup>o</sup>* *mp*, *sfz*

Bons *Solo*, *mp*, *sfz*

Cors *1<sup>o</sup> cuivré* *mf*, *pp*, *3<sup>o</sup> Solo*, *mp*, *sfz*

Trp. *1<sup>o</sup>* *mp*, *sfz*

Timb. *mp*, *sfz*

Cymb. *Frappee avec une bagu. de Timb.* *p*

1<sup>er</sup> H. *mf*, *sfz*

2<sup>e</sup> H. *Sig. Do4. Re4. Mi5*  
*Fa4. Sol4. La4* *mf gliss.*

Musical score for measures 21-24, featuring Violins (1<sup>re</sup>, 2<sup>e</sup> Vols.), Viola (Alt.), Violoncello (Vell.), and Double Bass (C.B.).

1<sup>re</sup> Vols. *pizz*, *mf*, *p*, *sfz*

2<sup>e</sup> Vols. *pizz*, *mf*, *p*, *sfz*, *arco*, *p*

Alt. *pizz*, *mf*, *p*, *sfz*, *arco*, *p*

Vell. *pizz*, *mf*, *p*, *sfz*

C.B. *pizz*, *mf*, *p*, *sfz*

18 Un peu retenu

rall. poco a poco

P<sup>1</sup> Fl. *mf* *tr*

G<sup>2</sup> Fl. *mf* *1<sup>o</sup>* Solo *sfz*

Htb. *mf*

C.a. *pp* *sfz* *pp*

Cl. *mf* *pp* *1<sup>o</sup>* *p sfz*

B<sup>2</sup>s *mf* *pp* *1<sup>o</sup>* *bouché* *p* *sfz*

Cors *mf* *3<sup>o</sup>* *p* *3<sup>o</sup>* *bouché*

Trp. *1<sup>o</sup>* *p* *mf*

Trb. *mf*

Timb. *pp*

Cymb. *Frappée* *p*

1<sup>re</sup> H. *pp*

2<sup>e</sup> H. *pp* *Rit* *p sfz* *sfz*

18 Un peu retenu

rall. poco a poco

1<sup>re</sup> V<sup>o</sup>cs *f* *arco* *pp*

2<sup>es</sup> V<sup>o</sup>cs *f* *pizz* *pp* *pizz*

Alt. *unis* *pizz* *arco* *pp* *pizz* *p sfz*

Vcl<sup>es</sup> *unis* *arcoe* *pp*

C.B. *unies* *pp*

19 Assez animé ♩ = 108

P<sup>1</sup> Fl. *p sfz*  
 G<sup>ds</sup> Fl. *2<sup>o</sup> Solo p sfz*  
 Htb. *pp Soli à 2 mp express.*  
 C. a.  
 Cl. *Cl.en LA*  
 B<sup>es</sup> *2<sup>o</sup> pp ouverts*  
 Cors *p sfz*  
 Trp. *1<sup>o</sup> pp s*  
 Trb.  
 Timb. *le DO au SI ♭ - le LA ♭ au FA #*  
 Cymb. *p*  
 1<sup>re</sup> H. *Do# Ré# Mi♭ Fa# Sol# La♭ Si♭ p gliss.*

19 Assez animé ♩ = 108

1<sup>re</sup> Vons *pp arco*  
 2<sup>ds</sup> Vons *sfz*  
 Alt. *p sfz pizz*  
 Velles *p pizz*  
 C. B. *p arco pp*



P<sup>1</sup> Fl. *p*  
 G<sup>2</sup> Fl. *p*  
 H<sup>b</sup>. *poco cresc.*  
 C. a. *poco cresc.*  
 Cl. *2<sup>o</sup>* *p* *poco cresc.*  
 B<sup>o</sup>s. *poco cresc.*  
 Cors *pp*  
 Trp. *1<sup>o</sup>* *pp* *3*  
 Trb.  
 Timb.  
 Cymb.  
 1<sup>st</sup> V<sup>o</sup>s. *poco cresc.*  
 2<sup>nd</sup> V<sup>o</sup>s. *poco cresc.*  
 Alt. *arco* *div. arco* *pp* *p*  
 V<sup>o</sup>l<sup>l</sup>o *pp*  
 C. B. *pp*

20

1<sup>o</sup> Fl.

G<sup>da</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>os</sup>

Cors

Trp.

Trb.

Timb.

Cymb.

20

1<sup>ra</sup> V<sup>os</sup>

2<sup>da</sup> V<sup>os</sup>

Alt.

Vell<sup>o</sup>s

C. B.

Animez peu à peu

Pl<sup>e</sup> Fl. *cresc. poco a poco*

G<sup>des</sup> Fl. *cresc. poco a poco*

Htb. *cresc. poco a poco*

C.a. *mf*

Cl. *cresc. poco a poco*

B<sup>as</sup> *cresc. poco a poco*

Cors *mf cresc.*

Trp. *p cresc.*

Trb.

Timb.

Cymb.

Animez peu à peu

V<sup>os</sup> *cresc. poco a poco*

Alt. *cresc. poco a poco*

Velles *div. unis*

C.B. *cresc. poco a poco*

21 Animé ♩ = 120

P<sup>te</sup> Fl. *f* *sempre cresc.* *sempre cresc.* *ff* à 2

G<sup>de</sup> Fl. *f* *sempre cresc.* *sempre cresc.* *ff*

Htb. *f* *sempre cresc.* *sempre cresc.* *ff*

C.a. *f* *sempre cresc.* *sempre cresc.* *ff*

Cl. *f* *sempre cresc.* *sempre cresc.* *ff*

B<sup>2de</sup> *f* *sempre cresc.* *sempre cresc.* *ff*

Cors *f* *sempre cresc.* *sempre cresc.* *ff*

Trp. *f* *cresc.* *ff*

Trb. *f* *ff*

Timb. *mf* *ff*

Cymb. *f* *ff*

21 Animé ♩ = 120

1<sup>re</sup> V<sup>ons</sup> *f* *ff*

2<sup>de</sup> V<sup>ons</sup> *f* *ff*

Alt. *f* *ff*

V<sup>l<sup>le</sup></sup> *div.* *f* *ff*

C.B. *f* *ff*

Animez un peu

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hob.

C.a.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Timb.

Cymb.

*mf cresc. poco a poco* *f cresc.*

*mf cresc. poco a poco* *f cresc.*

Animez un peu

1<sup>re</sup> Vocs

2<sup>de</sup> Vocs

Alt.

V<sup>cl</sup>es

C.B.

**22 Plus animé** ♩ = 138

Fl<sup>1</sup> Fl<sup>2</sup>  
 G<sup>4</sup> Fl<sup>2</sup>  
 H<sup>1</sup> b.  
 C. a.  
 Cl.  
 B<sup>1</sup> o<sup>3</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Cymb.

*ff sempre*  
*ff sempre*  
*ff sempre*  
*ff sempre*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

à 2  
 à 2  
 3  
 3  
 SI à MI ♯, FA à LA ♯

**22 Plus animé** ♩ = 138

1<sup>re</sup> V<sup>1</sup>  
 2<sup>de</sup> V<sup>1</sup>  
 Alt.  
 V<sup>1</sup> b.  
 C. B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*unis*  
*unis*

Animez

P<sup>te</sup> Fl. *mf*  
 G<sup>de</sup> Fl. *mf* *à 2*  
 Htb. *mf* *sfz*  
 C.a. *mf*  
 Cl. *mf* *sfz* *très accentué* *mf* *f*  
 B<sup>ons</sup> *1<sup>o</sup>* *très accentué* *mf* *f*  
 Cors *mf* *sfz* *très accentué* *mf* *f* *à 2*  
 Trp. *1<sup>o</sup>* *mf* *sfz* *f*  
 Trb. *3<sup>o</sup>* *mf* *mf*  
 Timb. *mf*  
 Cymb. *mf*

Animez

1<sup>rs</sup> Vons *mf* *sfz* *sfz*  
 2<sup>ds</sup> Vons *mf* *sfz* *sfz* *div.* *sfz*  
 Alt. *div. mf.* *mf* *sfz* *sfz* *sfz*  
 V<sup>cl</sup>es *mf* *sfz* *sfz* *sfz*  
 C.B. *mf* *sfz* *mf* *sfz*

23 Au Mouvt  $\text{♩} = 138$

P<sup>te</sup> Fl.  $p$   $tr \#$   
 G<sup>des</sup> Fl.  $p$   $tr \#$   
 Htb.  $2^o$   $p$   $tr \#$   
 C. a.  $p$   $tr \#$   
 Cl.  $12$   $p$   $tr \#$   
 B<sup>ons</sup>  $2^o$   $p$   $cresc.$   
 Cors  $p$   $cresc.$   
 Trp.  $p$   $cresc.$   
 Trb.  $p$   
 Timb.  $p$   
 Cymb.  $p$

23 Au Mouvt  $\text{♩} = 138$

1<sup>re</sup> V<sup>ons</sup>  $p$   $cresc.$   
 2<sup>de</sup> V<sup>ons</sup>  $p$   $cresc.$   
 Alt.  $p$   $cresc.$   
 V<sup>ell<sup>a</sup></sup>  $p$   $cresc.$   
 C. B.  $p$   $cresc.$



Animez peu à peu

P<sup>e</sup> Fl.   
 G<sup>de</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>ns</sup>   
 Cors   
 Trp.   
 Trb.

Animez peu à peu

1<sup>re</sup> V<sup>oies</sup>   
 2<sup>de</sup> V<sup>oies</sup>   
 Alt.   
 V<sup>ell.</sup>   
 C. B.

P<sup>te</sup> Fl.  
 G<sup>des</sup> Fl.  
 H<sup>tb.</sup>  
 C. a.  
 Cl.  
 B<sup>ons</sup>  
 Cors  
 Trp.  
 Trb.  
 1<sup>er</sup> V<sup>oix</sup>  
 2<sup>es</sup> V<sup>oix</sup>  
 Alt.  
 Vell.  
 C. B.

Musical score for measures 24-26. The score includes parts for Flutes (P<sup>te</sup> Fl., G<sup>des</sup> Fl.), Clarinets (Cl.), Bassoons (B<sup>ons</sup>), Horns (Cors), Trumpets (Trp.), Trombones (Trb.), and Voices (1<sup>er</sup> V<sup>oix</sup>, 2<sup>es</sup> V<sup>oix</sup>, Alt., Vell., C. B.). Dynamics include *mf*, *sf*, and *f*. Performance instructions include *à 2* and *très en dehors*. A boxed measure number '24' appears above the Flute and Bassoon staves.

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is arranged in two systems of staves. The top system includes:

- Flute I (Fl.)
- Flute II (Fl.)
- Horn (Htb.)
- Clarinet in A (C. a.)
- Clarinet in Bb (Cl.)
- Bassoon (Bos.)
- Cor Anglais (Cora)
- Trumpet (Trp.)
- Trombone (Trb.)

The bottom system includes:

- First Violins (1<sup>re</sup> Vions)
- Second Violins (2<sup>de</sup> Vions)
- Alto (Alt.)
- Viola (Velles)
- Double Bass (C. B.)

The score features various dynamic markings such as *ff*, *f*, *sfz*, and *cresc.*. The Cor Anglais part includes the instruction *très en dehors*. The Clarinet in Bb part has markings *à 2* and *7 à 2*. The Trombone part has *cresc.* markings. The bottom system includes some triplets in the Viola and Double Bass parts.

25 Très largement

Pl. Fl. *sfz* *fr*

G<sup>de</sup> Fl. *sfz* *ff*

Htb. *ff* *à 2*

C. a. *ff*

Cl. *sfz* *ff* *12*

B<sup>on</sup> *sfz* *ff* *à 2*

Cors *sfz* *ff* *à 2*

Trp. *sfz* *ff* *à 2*

Trb. *ff*

Timb. *ff*

Cymb. *ff*

25 Très largement

1<sup>re</sup> V<sup>ons</sup> *sfz* *ff* *unis*

2<sup>de</sup> V<sup>ons</sup> *sfz* *ff*

Alt. *sfz* *ff*

V<sup>cllo</sup> *sfz* *ff* *unis* *3*

C. B. *sfz* *ff* *unies* *3*

Prenez la G<sup>de</sup> Fl. **26** Animé ♩ = 138

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Htb.   
 C.a.   
 Cl.   
 B<sup>ons</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.   
 2 H.

le MI au SI ♭ le LA au SI ♭

**26** Animé ♩ = 138

1<sup>rs</sup> V<sup>ols</sup>   
 2<sup>ds</sup> V<sup>ols</sup>   
 Alt.   
 V<sup>elles</sup>   
 C. B.

Très animé ♩ = 152      Animé      Très animé

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Hrb.   
 C. a.   
 Cl.   
 B<sup>ass</sup>   
 Cors   
 Trp.   
 1<sup>re</sup> H.   
 2<sup>e</sup> H.

Très animé ♩ = 152      Animé      Très animé

unis. pizz   
 V<sup>oies</sup>   
 Alt.   
 Velles   
 C. B.

arco   
 pizz   
 div. f

retenez

27 Lent ♩ = 60

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

G<sup>des</sup> Fl. *p* *p dolce* *pp*

Htb. *p* *pp*

C. a. *p*

Cl. *p* *pp*

B<sup>os</sup> 1<sup>o</sup> *mp* *p*

Cors *mp* *p* Sourdines *pp*

Trp. *meno* *mp* *p*

1<sup>re</sup> H. Solo *p* *sfz* *pp*

2<sup>e</sup> H. Solo *p* *sfz*

retenez

27 Lent ♩ = 60

V<sup>ons</sup> *mf* *sfz* *p* *sfz*

Alt. *p* *sfz* *p* *sfz* arco *pp* arco *pp*

V<sup>ll<sup>es</sup></sup> *p* *sfz* *p* arco *pp* arco *pp*

C. B. *p* *p* *pp*

6<sup>des</sup> Fl.

H<sup>b.</sup>

C. a.

Cl.

B<sup>on</sup>

Cors

Trp.

Timb.

4<sup>es</sup> H.

4<sup>es</sup> V<sup>on</sup> div.

2<sup>es</sup> V<sup>on</sup>

Alt.

V<sup>on</sup>

C. B.

Sourdines

arco

*pp* *très doux*

arco

*pp*



**Animé** ♩ = 120

**G<sup>de</sup> Fl.** *pp* *Prenex la P<sup>1re</sup> Fl.* *sfz* *p* *sfz*

**Htb.** *1<sup>o</sup> Solo* *pp* *sfz*

**C. a.**

**Cl.** *1<sup>o</sup>* *pp* *sfz* *sfz*

**B<sup>ons</sup>** *1<sup>o</sup> Solo* *pp* *sfz*

**Cors** *3<sup>o</sup>* *pp* *sfz* *sfz*

**Trp.**

**Timb.** *pp*

**4<sup>es</sup> H.**

**Animé** ♩ = 120

Otez la sourdine

**4<sup>es</sup> V<sup>o</sup>ds**

**2<sup>es</sup> V<sup>o</sup>ds** *pizz* *pp*

**Alt.** *pizz* *pp* *pp*

**V<sup>cl</sup>es** *pizz* *pp* *pizz*

**C. B.** *unies* *pizz* *pp*

P<sup>1</sup> Fl. *p*  
 G<sup>2</sup> Fl. *pp* *sfz*  
 H<sup>1</sup> Fl. *pp* *Solo* *p*  
 C. a. *pp* *Solo* *sfz*  
 Cl. *sfz* *pp* *sfz*  
 B<sup>1</sup>♯ *pp* *sfz*  
 Cors *pp* *sfz*  
 Trp. *pp*  
 Timb. *pp*  
 1<sup>o</sup> H. *pp*  
 4<sup>ts</sup> V<sup>o</sup>ns *pp*  
 2<sup>ts</sup> V<sup>o</sup>ns *pp*  
 Alt. *pp*  
 V<sup>o</sup>ll. *arco* *pp*  
 C. B. *pp*

**28** Solo

P<sup>te</sup> Fl. *p* *1<sup>o</sup> Solo* *p*

G<sup>des</sup> Fl.

Htb.

C. a. Solo *p*

Cl. *pp* *sfz*

B<sup>ons</sup> *pp* *sfz*

Cors *1<sup>o</sup> Solo* *p* *poco sf*

Trp.

Timb. le SI $\sharp$  au RE $\sharp$  - le SI $\flat$  au LA $\natural$

4<sup>es</sup> H. *pp*

**28**

4<sup>es</sup> V<sup>ons</sup> *pp*

2<sup>es</sup> V<sup>ons</sup> *pp* arco *6* pizz arco *6* pizz arco *6* pizz arco *6*

Alt. arco *3* *3* pizz arco pizz arco pizz

V<sup>elles</sup> pizz pizz arco

C. B. pizz pizz arco

**P<sup>le</sup> Fl.**  
G<sup>de</sup> Fl.  
Htb.  
C.a.  
Cl.  
Bons  
Cors.  
Trp.  
2<sup>e</sup> H.  
1<sup>re</sup> Violon  
2<sup>de</sup> Violon  
Alt.  
Vellon  
C.B.

P<sup>1</sup> Fl.  
 G<sup>2</sup> Fl.  
 H<sup>1</sup> b.  
 C. a.  
 Cl.  
 B<sup>2</sup> s.  
 Cors.  
 Trp.  
 Trb.  
 1<sup>re</sup> H.  
 2<sup>e</sup> H.  
 1<sup>re</sup> V<sup>o</sup> s.  
 2<sup>e</sup> V<sup>o</sup> s.  
 Alt.  
 V<sup>e</sup> l<sup>l</sup> e s.  
 C. B.

*poco sfz*  
*mf*  
*pp*  
*p*  
*mf*  
*p*

29 Un peu moins animé ♩ = 108

P<sup>te</sup> Fl.   
 G<sup>des</sup> Fl.   
 Htb.   
 C. a. Solo   
 Cl. à 2   
 B<sup>ons</sup> à 2   
 Cors à 2   
 Trp.   
 Trb.   
 1<sup>re</sup> H.

29 Un peu moins animé ♩ = 108

1<sup>re</sup> Vons   
 2<sup>ds</sup> Vons   
 Alt.   
 Vclles unis   
 C. B. pizz

P<sup>1</sup> Fl.  
 G<sup>2</sup> Fl.  
 Hrb.  
 C. a.  
 Cl.  
 B<sup>3</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 2 H.  
 1<sup>a</sup> V<sup>on</sup>  
 2<sup>a</sup> V<sup>on</sup>  
 Alt.  
 V<sup>cllo</sup>  
 C. B.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*1<sup>o</sup>*  
*p cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*12*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*un<sup>is</sup>*  
*pp cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

**30** Animez un peu

Pl. Fl. 

6<sup>des</sup> Fl. 

Htb. 

C. a. 

Cl. 

B<sup>ons</sup> 

Cors 

Trp. 

Trb. 

Timb. 

2 H. 

*mf* *cresc.* *f*

**30** Animez un peu

1<sup>re</sup> V<sup>ons</sup> 

2<sup>de</sup> V<sup>ons</sup> 

Alt. 

C.B. 

*f*



P<sup>1</sup>: Fl.  
 G<sup>des</sup> Fl.  
 Htb.  
 C.a.  
 Cl.  
 B<sup>oss</sup>  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 2 H.  
 1<sup>st</sup> V<sup>ons</sup>  
 2<sup>ds</sup> V<sup>ons</sup>  
 Alt.  
 V<sup>llns</sup>  
 C.B.

The score is in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of 12 measures across three systems. The instruments listed are: P<sup>1</sup>: Fl., G<sup>des</sup> Fl., Htb., C.a., Cl., B<sup>oss</sup>, Cors., Trp., Trb., Timb., 2 H., 1<sup>st</sup> V<sup>ons</sup>, 2<sup>ds</sup> V<sup>ons</sup>, Alt., V<sup>llns</sup>, and C.B. Dynamic markings include *mf*, *p*, *dim.*, and *mp*. Fingerings such as 12 and 6 are indicated. The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The strings play a steady accompaniment with some pizzicato passages.

Animez

31 Plus vite ♩ = 138

1<sup>re</sup> Fl. *pp*

6<sup>de</sup> Fl. *pp*

Htb. *mf express.*

C. a. *mf*

Cl. *p*

B<sup>ass</sup> *pp*

Cors *p*

Trp. *p*

Trb. *pp*

Timb. *pp*

2 H. *à 2* *mp*

4<sup>o</sup> Solo *p*

Animez

31 Plus vite ♩ = 138

1<sup>re</sup> V<sup>ons</sup> *p*

2<sup>de</sup> V<sup>ons</sup> *p*

Alt. *mf en dehors* *div.*

V<sup>elles</sup> *p* *arco*

C. B. *p* *arco*

## Animez peu à peu

P<sup>1</sup> Fl. *cresc.*  
 G<sup>d</sup> Fl. *cresc.*  
 Htb. *1<sup>o</sup> Solo* *mf*  
 C. a. *Solo* *mp*  
 Cl. *mf*  
 B<sup>o</sup>s *1<sup>o</sup>* *mf*  
 Cors *3<sup>o</sup> Solo* *p*  
 Trp. *1<sup>o</sup> Solo* *mp*  
 Trb. *pp* *3<sup>o</sup>* *p* *mp*  
 Timb. *pp* *p* *mp*  
 2 H. *mf*  
 Do ♯, Ré ♯, Mi ♯, Fa ♯.  
 Sol b., La ♯, Si ♯

## Animez peu à peu

1<sup>re</sup> V<sup>o</sup>ns *cresc.* *mf*  
 2<sup>es</sup> V<sup>o</sup>ns *cresc.* *mf*  
 Alt. *cresc.* *mf*  
 Vell<sup>o</sup>s *pizz* *cresc.* *mf*  
 C. B. *pizz* *cresc.* *mf*

Très animé  $\text{♩} = 160$ 

P<sup>c</sup> Fl.   
 6<sup>e</sup> Fl. **1<sup>o</sup> Solo** *mf*   
 Htb. *f*   
 C.a.   
 Cl. **1<sup>o</sup> Solo** *mf*   
 B<sup>ons</sup> *mf* **1<sup>o</sup>** *cresc.* *f*   
 Cors **3<sup>o</sup>** *mf* *cresc.* *f*   
 Trp. **1<sup>o</sup>** *mf* *cresc.* *f*   
 Trb. *f*   
 Timb. *f*   
 2 H. *gliss.* *mf*

le RÉ # au MI ♯

Très animé  $\text{♩} = 160$ 

1<sup>re</sup> V<sup>ons</sup> *cresc.* *f*   
 2<sup>de</sup> V<sup>ons</sup> *cresc.* *f*   
 Alt. *cresc.* *f* *pizz.* *f*   
 V<sup>elles</sup> *unis* *cresc.* *f*   
 C.B. *cresc.* *f*

Solo 32

Pl. Fl. *f*

Gdes Fl. *f très sonore*

Hrb.

C.a.

Cl. *f très sonore*

Bons *sf*

Cors *sf*

Trp. *à 2*

Trb. *f*

Timb.

2 H.

32

1rs Vons *sf*

2ds Vons *sf*

Alt. *sf*

Velles

C.B. *sf*

De plus en plus animé jusqu'à la fin

P<sup>1</sup><sup>e</sup> Fl. *f* *ff*  
 G<sup>ds</sup> Fl. *ff*  
 Htb. *à 2 Soli* *ff*  
 C.a. *f* *ff*  
 Cl. *à 2* *f* *en dehors* *ff*  
 B<sup>ons</sup> *p* *f*  
 Cors *à 2* *f* *en dehors* *ff*  
 Trp. *f* *ff*  
 Trb. *f* *cresc.*  
 Timb. *p* *cresc.* *f* *cresc.*  
 2 H. *mf* *f*

De plus en plus animé jusqu'à la fin

1<sup>re</sup> V<sup>ons</sup> *p* *f*  
 2<sup>d</sup> V<sup>ons</sup> *p* *f*  
 Alt. *f* *sfz* *arco* *ff* *en dehors*  
 V<sup>ll</sup><sup>s</sup> *f* *sfz* *arco* *ff* *div.* *arco*  
 C.B. *f* *sfz* *ff*

33

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 H<sup>tb.</sup>   
 C. a.   
 Cl.   
 B<sup>as</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 2 H.

*à 2*   
*f* *cresc.*   
*ff en dehors*   
*ff*

33

1<sup>re</sup> V<sup>oix</sup>   
 2<sup>de</sup> V<sup>oix</sup>   
 Alt.   
 V<sup>clles</sup>   
 C. B.

*f cresc.*   
*cresc.*   
*trém.*   
*arco*   
*unies*   
*div.*

P1 Fl. *ff*

G1 Fl. *ff*

Htb. *ff*

C.a. *ff*

Cl. *ff*

B° *ff*

Cors. *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

2 H. *ff*

1<sup>st</sup> V<sup>ols</sup> *ff*

2<sup>d</sup> V<sup>ols</sup> *ff*

Alt. *ff*

Vcll. *ff*

C.B. *ff*

*pizz*

*unies arco*



This page contains a full orchestral score for 77 measures. The instruments and parts are arranged as follows from top to bottom:

- P<sup>te</sup> Fl. (First Flute)
- G<sup>des</sup> Fl. (Second Flute)
- Hrb. (Horn)
- C. a. (Clarinet in A)
- Cl. (Clarinet in Bb)
- B<sup>es</sup> (Bassoon)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- 2 H. (Two Horns)
- 1<sup>re</sup> V<sup>ols</sup> (First Violins)
- 2<sup>de</sup> V<sup>ols</sup> (Second Violins)
- Alt. (Alto Saxophone)
- V<sup>elles</sup> (Violoncelles - Cellos)
- C. B. (Contrebasses - Double Basses)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

## III. Soir d'Été

Très lent  $\text{♩} = 54$ 

2 FLÛTES *pp*

2 HAUTBOIS *pp*

1 COR ANGLAIS

2 CLARINETTES SI $\flat$

2 BASSONS

4 CORS FA  
2<sup>o</sup> *pp*  
3<sup>o</sup> *pp*

TIMBALES UT-SI

2 HARPES

Très lent  $\text{♩} = 54$ 

1<sup>er</sup> VIOLONS divisés *sourdine*

2<sup>es</sup> VIOLONS divisés *sourdine*

ALTOS divisés  
Alto Solo (sans sourdine)  
Les autres Altos *sourdine*

VIOLONCELLES divisés *pp* *sourdine*

CONTREBASSES divisées *pp* *sourdine*

34

Fl. Solo *p*

Htb.

C.a.

Cl.

B<sup>ops</sup>

Cors 1<sup>o</sup> Solo *p*

Timb.

34

1<sup>re</sup> V<sup>ons</sup> *pp*

2<sup>de</sup> V<sup>ons</sup> *pp*

Alt. *p*

V<sup>cll<sup>es</sup></sup>

C.B.

Un peu moins lent

Modéré ♩ = 80  
1<sup>o</sup> Solo

Fl. *dolce*

Hrb. *1<sup>o</sup> Solo*  
*mf* *p*

C.a. *p*

Cl. *à 2 Soli*  
*mp*

Bons. *1<sup>o</sup> Solo*  
*p* *p*

Cors *3<sup>o</sup> Solo*  
*p*

Timb. *pp*

1<sup>re</sup> H. *p* *mf*

Un peu moins lent

Modéré ♩ = 80

1<sup>re</sup> Vons. *pp* *pp* *pp*

2<sup>ds</sup> Vons. *pizz* *p* *p* *arco* *pp*

Alt. *Tous div.* *pizz* *p* *arco* *p* *pp* *pp*

Velles *p* *p* *pp* *pp*

C.B. *Otez la sourdine* *unies* *pizz* *p* *pp* *pp*

35

El. *mf*

Htb. *1<sup>o</sup> Solo* *p*

C. a.

Cl.

B<sup>es</sup>

Cors

Timb. PUT au MI  $\flat$  - le SI au LA  $\flat$

H.

35

1<sup>re</sup> Vons

2<sup>de</sup> Vons

Alt.

Velles

C. B.

Fl. *p* *poco cresc.* *dim.*

Htb. *p* *poco cresc.* *dim.*

C.a.

Cl. *1<sup>o</sup>* *p*

B.ons *3* *p*

Cors *3* *p*

Timb.

H.

1<sup>re</sup> Vcns *pp sempre*

2<sup>de</sup> Vcns

Alt. *p* *poco cresc.* *dim.*

Vclles *pp*

C.B. *arco* *pp*

retenez un peu

36 Lent  $\text{♩} = 66$

83

Fl. *pp*

Hrb. *1<sup>o</sup>* *p* *Solo*

C.a. *p* *Soli* *mf*

Cl. *p* *Soli* *mf*

B<sup>ons</sup> *p* *Soli* *mf*

Cors *1<sup>o</sup> Solo* *mp* *à 2 (sourdine)* *p* *pp* *3*

Timb. *pp* *pp* *3*

H.

retenez un peu

36 Lent  $\text{♩} = 66$

1<sup>rs</sup> V<sup>ols</sup> *pp* *6*

2<sup>ds</sup> V<sup>ols</sup> *arco* *pp* *3* *pp* *pp*

Alt. *p* *pp*

V<sup>cll</sup> *pp* *pp*

C.B. *div.* *pp* *pp*

Musical score for orchestral and vocal parts. The score is arranged in systems. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (C.a.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Timpani (Timb.). The bottom system includes First Voice (1<sup>rs</sup> Vozs), Second Voice (2<sup>ds</sup> Vozs), Alto (Alt.), Violins (Velles), and Contrabass (C.B.).

Key performance markings and annotations include:

- Fl.:** *p*, *mf*, *pp*, *pp*, *p*, *mf*, *mf*. Trills and grace notes are marked with '6' and '4'.
- Htb.:** *mf*, *mf*. Annotation: *à 2 Soli*.
- C.a.:** *mf*.
- Cl.:** *mf*.
- Bons:** *1<sup>o</sup>*, *p*, *mf*.
- Cors:** *3<sup>o</sup> (ouvert)*, *pp*, *mf*, *p*.
- Timb.:** *pp*.
- H.:** *pp*, *p*, *mf*.
- 1<sup>rs</sup> Vozs:** *pp*, *p*, *mf*.
- 2<sup>ds</sup> Vozs:** *pp*, *p*, *mf*.
- Alt.:** *pp*, *p*, *mf en dehors*, *mf en dehors*.
- Velles:** *pizz*, *pp*, *p*, *mf*.
- C.B.:** *pizz*, *pp*, *p*, *mf*.



Très lent  $\text{♩} = 54$

Fl. *pp*

Htb. *pp*

C.a. Solo *mf tres vibrant*

Cl. *mf cresc.*

B<sup>ons</sup> *mf cresc.* 2<sup>o</sup> *p*

Cors 2<sup>o</sup> *mf cresc.* 3<sup>o</sup> *p*

Timb. le MI $\flat$  au RÉ $\sharp$  le LA $\flat$  au SOL $\sharp$  *p*

H.

Très lent  $\text{♩} = 54$

1<sup>re</sup> V<sup>ons</sup> *cresc.* Harm. *p*

2<sup>de</sup> V<sup>ons</sup> *cresc.* Harm. *p*

Alt. *pizz cresc.* *arco p*

Velles *arco cresc.* *arco p*

C.B. *arco mf cresc.* *pizz p*

### 37 Animez un peu Lent

FL. *mf cresc.*

Htb. *1<sup>o</sup> Solo* *mf cresc.* *p* *mp*

C.a. *p cresc.*

Cl.

B<sup>ons</sup> *mp cresc.*

Cors.

Timb.

4<sup>e</sup> H. *mf cresc.*

2<sup>e</sup> H. *mf cresc.*

### 37 Animez un peu Lent

1<sup>re</sup> Vions *mf cresc.*

2<sup>ds</sup> Vions *mf* *Otez la sourdine*

Alt. *mf* *Otez la sourdine*

Velles *mf* *pizz* *mf cresc.* *f*

C.B. *arco* *mf* *arco* *mf cresc.* *f*

Très lent

*très en dehors*

38

Animez peu à peu

Fl. *f* *très en dehors* *f* *4<sup>o</sup> Solo*

Htb. *f* *très en dehors* *f* *3*

C.a. *à 2 Soli* *mf*

Cl. *mf* *mf*

B<sup>ons</sup> *mp*

Cors *p* *p*

Timb.

1<sup>re</sup> H. *p*

2<sup>e</sup> H. *p*

Très lent

38

Animez peu à peu

Harm. unis *p* *Otez la sourdine*

V<sup>ous</sup> *mf* *mf*

Alt. *mf* *Otez la sourdine* *mf*

V<sup>elles</sup> *arco Harm.* *p* *Otez la sourdine* *arco* *mf*

C.B. *pizz* *mf* *arco* *mf* *arco* *mf*

Fl.  
Htb.  
C.a.  
Cl.  
B<sup>oos</sup>  
Cora.  
Timb.  
H.  
4<sup>re</sup> V<sup>o</sup>s  
2<sup>de</sup> V<sup>o</sup>s  
Alt.  
Vell<sup>es</sup>  
C.B.

*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument or voice part. The instruments are: Flute (Fl.), Horn (Htb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (B<sup>oos</sup>), Cor Anglais (Cora.), Trombone (Timb.), Horn (H.), Violins (4<sup>re</sup> V<sup>o</sup>s and 2<sup>de</sup> V<sup>o</sup>s), Viola (Alt.), Violoncelles (Vell<sup>es</sup>), and Double Bass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is primarily melodic and harmonic, with many notes beamed together. Dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo) are used throughout. The *cresc.* markings appear in the Clarinet, Bassoon, Violins, Viola, Violoncelles, and Double Bass parts. The Cor Anglais part has a *f* (forte) marking. The Horn parts are mostly silent. The Flute part has some notes in the final measure. The Trombone part has a few notes in the final measure.

**39** Modérément animé ♩ = 92

Fl.  
Htb.  
C.a.  
Cl.  
Bons  
Corns  
Timb.  
2 H.

This section of the score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bons), Trumpet (Corns), and Timpani (Timb.). The Flute part features a melodic line with triplets and a dynamic marking of *f*. The Bassoon part has a similar melodic line with triplets and a dynamic marking of *sf*. The Clarinet in Bb part has a melodic line with triplets and a dynamic marking of *f*. The Trumpet part has a melodic line with triplets and a dynamic marking of *f*. The Timpani part has a rhythmic pattern with a dynamic marking of *f*. The Horn part has a melodic line with triplets and a dynamic marking of *f*. The 2 Horns part has a melodic line with triplets and a dynamic marking of *f*.

**39** Modérément animé ♩ = 92

1<sup>rs</sup> Vons  
2<sup>ds</sup> Vons  
Alt.  
Velles  
C. B.

This section of the score includes parts for Violin 1 (1<sup>rs</sup> Vons), Violin 2 (2<sup>ds</sup> Vons), Viola (Alt.), Violoncello (Velles), and Double Bass (C. B.). The Violin 1 part features a melodic line with triplets and a dynamic marking of *f*. The Violin 2 part has a similar melodic line with triplets and a dynamic marking of *f*. The Viola part has a melodic line with triplets and a dynamic marking of *f*. The Violoncello part has a melodic line with triplets and a dynamic marking of *f*. The Double Bass part has a melodic line with triplets and a dynamic marking of *f*.

retenez Modéré ♩ = 80

40

Fl.

Htb.

C.a.

Cl.

B<sup>ons</sup>

Cor<sup>s</sup>

Timb.

2 H.

retenez Modéré ♩ = 80

40

1<sup>re</sup> V<sup>ons</sup>

2<sup>de</sup> V<sup>ons</sup>

Alt.

V<sup>elles</sup>

C. B.

en animant

Fl.

Htb.

C.a. *mf*

Cl. *cresc.*

Bons *cresc.*

Cors *mf* *cresc.* 3° Solo

Timb.

2 H. *mf* *cresc.* *à 2*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features staves for Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (Bons), Horn in C (Cors), and Timpani (Timb.). The woodwinds and strings (2 Horns) play a melodic line with a dynamic of *mf* and a *cresc.* marking. The Clarinet and Bassoon have a *3° Solo* section starting in measure 3. The Cors part includes a *4° Solo* section in measure 1. The Timpani part has a *mf* marking in measure 1. The 2 Horns part is marked *à 2* in measure 1.

en animant

1<sup>re</sup> Vons

2<sup>es</sup> Vons

Alt.

Velles

C.B.

Detailed description: This block contains the second system of a musical score, measures 1 through 4. It features staves for 1st Voice (1<sup>re</sup> Vons), 2nd Voice (2<sup>es</sup> Vons), Alto (Alt.), Violoncello (Velles), and Contrabass (C.B.). The voices and strings play a melodic line with a dynamic of *mf* and a *cresc.* marking. The Alto and Violoncello parts have a *mf cresc.* marking. The Contrabass part has a *cresc.* marking. The 1st Voice part has a *cresc.* marking. The 2nd Voice part has a *cresc.* marking.

f trè 80<sup>e</sup> in

Modérément animé

41

Fl. *f* *cresc.*

Htb. *f* *cresc.*

C.a. *f* *cresc.*

Cl. *f* *cresc.*

B<sup>ens</sup> *f* *cresc.*

Cors

1<sup>o</sup> *f* *cresc.*

2<sup>o</sup> *f* *cresc.*

3<sup>o</sup> *f* *cresc.*

4<sup>o</sup> *f* *cresc.*

Timb.

2 H.

Modérément animé

41

V<sup>ocs</sup> *f* *très soutenu* *cresc.*

1<sup>o</sup> unis

2<sup>o</sup> unis

Alt. *f* *très soutenu* *cresc.*

V<sup>elles</sup> *f* *très soutenu* *cresc.*

C.B. *f* *très soutenu* *cresc.*



Fl. *sf sfz dim.*

Hrb. *sf sfz dim.*

C.a. *sf sfz dim.*

Cl. *sf sfz dim.*

B.Us. *sf sfz dim.*

Cors *sf sfz dim.*

Timb. *sf sfz dim. molto*

2 H.

V.Us. *sf sfz dim.*

Alt. *sf sfz dim.*

V.Us. *sf sfz dim.*

C.B. *sf sfz dim.*

Fl.

Htb.

C.a.

Cl.

B<sup>es</sup>

Cors

Timb.

*mp* *dim.* *pp*

le RÉ à l'UT<sup>b</sup> le SOL<sup>#</sup> au SOL<sup>b</sup>

1<sup>re</sup> H.

1<sup>rs</sup> Vocs

2<sup>ds</sup> Vocs

All.

V<sup>cl</sup>es

T.B.

*p* *div.*

**un peu retenu**      **Modéré** ♩ = 80

Fl. *p*

Htb. *p*

C.a.

Cl. *p*

B<sup>ons</sup>

Cors *pp*

Timb.

1<sup>re</sup> H. *p*

**un peu retenu**      **Modéré** ♩ = 80

V<sup>o</sup> Solo *dolce*

1<sup>re</sup> V<sup>o</sup>s

2<sup>de</sup> V<sup>o</sup>s

Alt. *pp*

V<sup>cl</sup>es *pp*

C.B. *pp*

Fl. *p*

Hrb.

G.a.

Cl. 1<sup>o</sup> *p* *cresc.* *mf cresc.*

Cl. 2<sup>o</sup> *p* *cresc.* *mf cresc.*

B<sup>ons</sup> *p* *cresc.*

Cors *p* *cresc.*

Timb.

1<sup>re</sup> H.

V<sup>o</sup> Solo *p* *cresc.*

1<sup>re</sup> V<sup>o</sup>ns *p* *cresc.*

2<sup>de</sup> V<sup>o</sup>ns *div. p* *cresc.*

Alt. *p* *cresc.*

T<sup>ra</sup> *p* *cresc.*

C. B. *pizz.* *p* *cresc.*

retenez un peu

Lent  $\text{♩} = 66$

Fl. Solo *mp*

Hrb. 1<sup>o</sup> Solo *p*

C.a. Solo *mp*

Cl. *f* *dim.* *mf* *dim.* *mf*

B<sup>oss</sup> *f* *dim.* *p* *mp*

Cors. *f* *dim.* 3<sup>o</sup> Solo *mp* *mf*

1<sup>re</sup> H. *mf*

retenez un peu

Lent  $\text{♩} = 66$

sourdine

V<sup>o</sup> Solo *f* *dim.* *p* *mf* *p*

1<sup>re</sup> V<sup>o</sup> *f* *dim.* *p* *mf* *p* *sourdine*

2<sup>de</sup> V<sup>o</sup> *f* *dim.* *p* *mf* *p* *sourdine*

Alt. *f* *dim.* *p* *mf* *p* *sourdine*

V<sup>o</sup> *f* *dim.* *p* *mf* *p* *sourdine*

C. B. *f* *dim.* *p* *mf* *p* *sourdine*



44

Très lent  $\text{♩} = 54$

Fl. *mf dim.*

Htb. *mf dim.*

C.a. *mf dim.*

Cl. *mf dim.*

B<sup>on</sup>

Cors *p*

Timb. *p*

FUT<sup>b</sup> au FA:

1<sup>o</sup> *p*

4<sup>o</sup> *p*

1<sup>re</sup> H. *dim.* *p*

2<sup>e</sup> H. *dim.* *p*

44

Très lent  $\text{♩} = 54$

1<sup>er</sup> Violon Solo *mf dim.* *p*

2<sup>d</sup> Violon Solo *mf dim.* *p*

1<sup>re</sup> Violons *div.* *dim.* *div.* *dim.* *p*

2<sup>d</sup> Violons *dim.* *p*

Alt. *dim.* *p*

Vclles *div.* *arco dim.* *p*

C.B. *dim.* *pizz* **Sourdines**

Fl. *pp*

Hob. *1<sup>o</sup> Solo* *mf* *pp*

C. a. *Solo* *mf*

Cl.

B<sup>ass</sup> *p*

Cors *3<sup>o</sup> Solo* *p* *1<sup>o</sup> cuivré* *p*

Timb. *pp*

1<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup> V<sup>ols</sup> *pp*

2<sup>ds</sup> V<sup>ols</sup> *pp* *mf* *p*

Alt. *pp* *mf* *p*

Vclles *pp* *mf* *p*

C. B. *arco* *mf* *p*



45

Fl. *pp*

Hrb.

C.a.

Cl.

Bons

Cors *ouvert pp*

Timb. *pp*

1<sup>re</sup> H.

45

Voss <sup>1<sup>o</sup></sup>  
<sub>2<sup>o</sup> unis</sub> *pp*

Alto Solo (sans soud.) *p mf p p*

Alt. *pp*

Vclles *pp*

C.B. *div. pp*

Fl. *pp*

Hrb.

C.a.

Cl.

B<sup>ns</sup>

Cors *1<sup>o</sup> Solo p*

Timb. *pp*

1<sup>re</sup> H. *p*

V<sup>ons</sup>

Alt.Solo *mf p*

Alt.

V<sup>clles</sup>

C.B.

en ralentissant

Fl. *ppp*

Htb. *ppp*

C.a. *ppp*

Cl. *pp* *dim.* *ppp*

B<sup>ons</sup> *pp* *ppp*

Cors *pp* *pp dim.* *ppp*

Timb. *pp dim.* *ppp*

1<sup>er</sup> H. *p*

en ralentissant

1<sup>er</sup> V<sup>ons</sup> *div. pp* *dim.* *ppp*

2<sup>es</sup> V<sup>ons</sup> *pp* *dim.* *ppp*

Alt. *Tous div. pp* *dim.* *ppp*

V<sup>elles</sup> *pp* *dim.* *ppp*

C.B. *pp* *dim.* *ppp*

# IV. Faunes et Dryades

**Assez vif**  $\text{♩} = 160$

1<sup>re</sup> Fl. Solo

PETITE FLÛTE ou 3<sup>e</sup> FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI b

2 BASSONS

4 CORN FA

2 TROMPETTES UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES RÉ-LA

TRIANGLE

TAMBOUR DE BASQUE

CYMBALES

2 HARPES

**Assez vif**  $\text{♩} = 160$

1<sup>er</sup> et 2<sup>e</sup> VIOLONS divisés

3<sup>e</sup> et 4<sup>e</sup> VIOLONS divisés

ALTOS

VIOLONCELLES

CONTREBASSES

sur la touche

pizz

p

Solo 47 en animant

Fl. 1<sup>re</sup>  
 Fl. 2<sup>de</sup>  
 H. b.  
 C. a.  
 Cl.  
 B. ois.  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 T. de B.  
 H.

47 en animant

1<sup>re</sup> Vons  
 2<sup>de</sup> Vons  
 Alt.  
 V<sup>cl</sup>les  
 C. B.

Vif  $\text{♩} = 200$

46

Pic. Fl.   
 G<sup>des</sup> Fl.   
 H<sup>tb.</sup>   
 C. a.   
 Cl.   
 B<sup>uss</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 H.

Vif  $\text{♩} = 200$

48

V<sup>ons</sup>   
 Alt.   
 V<sup>illes</sup>   
 C. B.

P<sup>te</sup> Fl.  
G<sup>de</sup> Fl.  
Cl.  
B<sup>on</sup>  
Cors  
Timb.

V<sup>on</sup>  
Alt.  
V<sup>lle</sup>  
C. B.

G<sup>de</sup> Fl.  
Cl.  
B<sup>on</sup>  
Timb.

8 à 2

V<sup>on</sup>  
Alt.  
V<sup>lle</sup>  
C. B.

49

G<sup>des</sup> Fl. *p*

Htb. *p*

Cl. *p*

B<sup>ons</sup> *p*

Cors *p*

Timb. *pp*

49

V<sup>ons</sup> *p* arco

Alt. *p*

V<sup>elles</sup> *p*

C. B. *p*

Htb. *p*

Cl. *p*

B<sup>ons</sup> *p*

Cors *p*

Timb. *p*

T. de B. *p*

le RE au FA - le LA au SOL

V<sup>ons</sup> *p*

Alt. *p* unis

V<sup>elles</sup> *p* arco

C. B. *p* arco



50

P<sup>te</sup> Fl.   
 G<sup>des</sup> Fl.   
 Htb.   
 C.a.   
 Cl.   
 B<sup>ons</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 T. de B.   
 H.

50

V<sup>oies</sup>   
 Alt.   
 V<sup>elles</sup>   
 C. B.

This musical score is for a full orchestra and vocal soloists. The orchestral parts include:

- P<sup>te</sup> Fl.** (Piccolo Flute)
- G<sup>de</sup> Fl.** (Grand Flute)
- Hrb.** (Horn)
- C.a.** (Clarinete Alto)
- Cl.** (Clarinete)
- B<sup>ona</sup>** (Bassoon)
- Cors** (Corni)
- Trp.** (Trumpet)
- Trb.** (Tromba)
- Timb.** (Timpani)
- T. de B.** (Tamborim)
- Cymb.** (Cymbal)
- H.** (Harpa)

The vocal soloists are:

- V<sup>ons</sup>** (Vozes)
- Alt.** (Alto)
- V<sup>elles</sup>** (Vozes)
- C.B.** (Cantante Barba)

The score features dynamic markings such as *p* (piano) and *cresc. molto* (crescendo molto). The vocal parts have lyrics written below the notes.

**51** Subitement retenu ♩ = 168

Prenez la 6<sup>de</sup> Flûte

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>es</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 T. de B.   
 Cymb.

Solo   
 1<sup>o</sup> Solo   
 à 2. Soli   
 à 2. Soli   
 Bouchés à 2. Soli   
 ff cuitrés   
 ff cuitrés   
 3<sup>o</sup>   
 le SOL au FA   
 frappée   
 f laissez vibrer

**51** Subitement retenu ♩ = 168

1<sup>es</sup> V<sup>o</sup>   
 2<sup>es</sup> V<sup>o</sup>   
 Alt.   
 V<sup>cl</sup>   
 C. B.

sur le chevalet   
 div.   
 sur le chevalet   
 sur le chevalet   
 arco   
 arco   
 pos. nat.   
 unis   
 pos. nat.   
 pos. nat.   
 f

Moins vite (Animé) ♩ = 132

1<sup>o</sup> 2<sup>o</sup>

G<sup>da</sup> Fl. 3<sup>o</sup> pp

Hob.

C. a.

Cl. pp

B<sup>as</sup> p

Cors

Trp.

Trb.

Timb.

Tri. p

1<sup>re</sup> H. dim.

2<sup>e</sup> H. dim.

Moins vite (Animé) ♩ = 132

V<sup>ns</sup> p tres léger

Alt. unis p

V<sup>lls</sup> p

C. B. p

pizz

Gds Fl.   
 Htb.   
 C.a.   
 Cl.   
 Bsns   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Tri.   
 1<sup>o</sup> H.   
 2<sup>o</sup> H.

*pp*   
*pp*   
*pp*   
 1<sup>o</sup> Solo   
*p*   
*pp*   
 ouverts   
*pp*   
*p*   
*p*   
*p*   
*p*

Vons   
 Alt   
 Vcl.   
 C.B.

*p*   
*mf*   
*mf*   
*p*   
*p*   
 Solo   
*f on dehorn*   
*arco*   
*arco*   
*pizz*   
*p*   
*p*

6<sup>tes</sup> Fl. *Prenez la 1<sup>re</sup> Fl.*

H<sup>ts</sup>. *1<sup>o</sup> Solo* *p* *pp*

C. a. *Solo* *mf*

Cl.

B<sup>ss</sup> *pp*

Cors

Trp.

Trb.

Timb.

Tri. *p*

2 H.

V<sup>cs</sup> *div.* *pp*

All. *arco* *pp*

V<sup>lles</sup>

C. B.

## 53 Très rythmé

Pt<sup>e</sup> Fl.   
 G<sup>des</sup> Fl.   
 Htb.   
 C.a.   
 Cl.   
 B<sup>es</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.

*p*   
*1<sup>o</sup> cresc.*   
*à 2*   
*p cresc.*   
*1<sup>o</sup> Solo*   
*p*   
*à 2*   
*p cresc.*   
*Soli*   
*p*   
*4<sup>o</sup>*   
*p cresc.*   
*1<sup>o</sup>*   
*p cresc.*   
*pp*

## 53 Très rythmé

V<sup>ous</sup>   
 Alt.   
 V<sup>lles</sup>   
 C.B.

*pizz*   
*p*   
*unis*   
*p arco cresc.*   
*pizz*   
*p*   
*p cresc.*   
*p pizz*   
*p*   
*arco*   
*p cresc.*   
*pizz*   
*p*   
*arco*   
*p cresc.*

Pt. Fl.   
 G<sup>de</sup> Fl.   
 Htb.   
 C.a.   
 Cl.   
 Bass   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.   
 H.   
 Vons   
 Alt.   
 Velle   
 C.B.

Musical score for page 116, featuring various instruments including Flutes, Clarinet, Bass, Horns, Trumpets, Trombones, Timpani, Cymbals, and Strings. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pizz*.

Specific markings in the score include:

- mp* (mezzo-piano) for Flutes, Horns, and Clarinet.
- mf* (mezzo-forte) for Bass, Cors, and Trumpets.
- p* (piano) for Cymbals.
- pizz* (pizzicato) for Violins, Alto, and Cello.

Performance instructions include:

- 2<sup>o</sup> Solo* for Bass.
- à 2 Soli* for Cors and Trumpets.



54

Pt. Fl.   
 G<sup>ds</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>ous</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.   
 H.

54

V<sup>oes</sup>   
 Alt.   
 V<sup>elles</sup>   
 C. B.

*p*  
*mp*  
*à 2*  
*p*  
*mp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*pizz*  
*arco*  
*p*  
*p*

P<sup>1</sup> Fl.   
 G<sup>2</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>o</sup>ns   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.   
 1<sup>re</sup> H.   
 2<sup>e</sup> H.   
 V<sup>o</sup>ns   
 Alt.   
 V<sup>o</sup>lles   
 C. B.

*p*   
*mp*   
*f*   
*sfz*   
*arco*   
*à 2*   
*1<sup>o</sup>*

Picc. Fl.  
 1<sup>a</sup> Fl.  
 Ht. b.  
 C. a.  
 Cl.  
 B<sup>on</sup>  
 Cors  
 Trp.  
 Tr. b.  
 Timb.  
 Cymb.  
 1<sup>re</sup> H.  
 2<sup>e</sup> H.  
 V<sup>on</sup>  
 Alt.  
 V<sup>on</sup>  
 C. B.

*f* *sf* *ff* *à 2 Soli* *3<sup>o</sup>*

P<sup>1</sup> Fl.

G<sup>4</sup> Fl.

Htb.

C. a.

Cl.

B<sup>2</sup> a.

Cors

Trp.

Trb.

Timb.

Cymb.

Solo  
à 2  
mf

le FA au DO. le FA au FA #

1<sup>er</sup> H.

2<sup>e</sup> H.

mf

Vcs

Alt.

Vclles

C. B.

pizz  
mf

arco  
mf

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of each staff:

- P<sup>1</sup> Fl.** (First Flute)
- G<sup>4es</sup> Fl.** (Fourth Flute)
- Htb.** (Horn)
- C.a.** (Clarinete alto)
- Cl.** (Clarinete)
- Bons** (Bassoon)
- Cors** (Corni)
- Trp.** (Trompete)
- Trb.** (Trombone)
- Timb.** (Timpales)
- Cymb.** (Cimbal)
- 2 H.** (Violini)
- Vons** (Violoncello)
- Alt.** (Violino)
- Velles** (Violoncello)
- C.B.** (Contrabaixo)

Key performance instructions and markings include:

- à 2**: Marked above several staves, indicating a second part or a specific articulation.
- f** (forte): Dynamic marking for emphasis, appearing frequently throughout the score.
- mf** (mezzo-forte): Dynamic marking for a moderate volume.
- gliss.**: A glissando marking, used for a sweeping effect in the strings.
- arco**: A marking for string players, indicating that the instrument should be played with the bow.
- tr** (trillo): Trill markings above notes in several parts.
- 3<sup>o</sup>**: A marking indicating the third ending or a specific phrasing.

P<sup>te</sup> Fl. *ff*

G<sup>ds</sup> Fl. *ff*

Htb. *ff* à 2

C.a. *ff*

Cl. *ff* à 2

B<sup>ens</sup> *ff*

Cors *ff* à 2

Trp. *ff* à 2

Trb. *ff*

Timb. *ff* le FA # au FA :

Cymb. *ff*

2 H. *ff gliss.*

Vozs *ff*

All. *ff*

V-lles *ff*

C.B. *ff*

Vif ♩ = 200

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 Htb.  
 C.a.  
 Cl.  
 B<sup>as</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 2 H.

Musical score for the first system of instruments. The score is in 3/4 time and features a tempo marking of "Vif ♩ = 200". The instruments listed are P<sup>te</sup> Fl., G<sup>de</sup> Fl., Htb., C.a., Cl., B<sup>as</sup>, Cors, Trp., Trb., Timb., and Cymb. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure begins with a dynamic marking of *dim. molto*. The third measure contains a first ending marked "1<sup>o</sup>" and a second ending marked "à 2".

Vif ♩ = 200

V<sup>os</sup>  
 Alt.  
 V<sup>lles</sup>  
 C.B.

Musical score for the second system of instruments. The instruments listed are V<sup>os</sup>, Alt., V<sup>lles</sup>, and C.B. The score is in 3/4 time and features a tempo marking of "Vif ♩ = 200". The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure begins with a dynamic marking of *dim. molto*. The third measure contains a dynamic marking of *dim. mol*.



57

Solo

PI<sup>1</sup> Fl. *p*

G<sup>2</sup> Fl. *p* *mp*

Bth. *p* *pp*

C.a.

Cl. *p*

B<sup>on</sup> *p* *mp* *à 2. Soli*

Cors.

Trp.

Trb.

Timb.

Cymb.

1<sup>er</sup> H. *mp*

2<sup>e</sup> H. *mp*

57

V<sup>on</sup>

Alt. *p*

V<sup>on</sup> *p*

C.B.

P<sup>te</sup> Fl.

G<sup>ds</sup> Fl.

Htb.

C. a.

Cl.

B<sup>ns</sup>

Cors

Trp.

Trb.

Timb.

Cymb.

1<sup>re</sup> H.

2<sup>e</sup> H.

V<sup>ons</sup>

Alt.

V<sup>elle</sup>

C. B.

1<sup>o</sup> Solo

Solo

*p*

*cresc.*

*mf*

*cresc.*

*f*

2<sup>o</sup>

*f*

3<sup>o</sup>

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

P<sup>te</sup> Fl.

G<sup>de</sup> Fl.

Hrb.

C.a.

Cl.

Boss

Cors

Trp.

Trb.

Timb.

Cymb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* 1<sup>o</sup> Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

4<sup>te</sup> H.

2<sup>e</sup> H.

*cresc.*

*cresc.*

*p*

*p*

1<sup>re</sup> Voss

2<sup>de</sup> Voss

Alt.

Velles

C.B.

Sourdine

div. *p*

*p*

div. *p*

pizz *p*

Un peu moins vif

6<sup>des</sup> Fl. *1<sup>o</sup> Solo*

Htb. *1<sup>o</sup> Solo*

Cl. *p*

Bons *p*

Un peu moins vif

1<sup>es</sup> Vons

2<sup>es</sup> Vons

Alt.

Velles *arco* *div.* *p*

C. B. *pizz.* *p*

en retenuant

Htb.

Cl. *p dim.* *pp*

1<sup>er</sup> H. *p* *dim.* *pp*

en retenuant

1<sup>es</sup> Vons *pp* *Otez les sourdines*

2<sup>es</sup> Vons *pp*

Alt. *dim.* *pp*

Velles *p* *arco* *dim.* *pp*

C. B. *p* *dim.* *pp*

## 59) Assez animé (avec passion) ♩ = 112

G<sup>des</sup> Fl. *pp*

Cl.

1<sup>re</sup> H.

## 59) Assez animé (avec passion) ♩ = 112

1<sup>re</sup> V<sup>ons</sup> *unis* *p*

2<sup>de</sup> V<sup>ons</sup> *div.* *p*

Alt. *unis* *p*

V<sup>elles</sup> *p*

C. B. *p* *arco*

Htb.

C. a.

1<sup>re</sup> V<sup>ons</sup> *poco meno p*

2<sup>de</sup> V<sup>ons</sup> *poco meno p*

Alt. *poco meno p*

V<sup>elles</sup> *poco meno p*

C. B. *poco meno p*

60 Un peu plus animé

Htb. *Solo* *mp* *1<sup>o</sup> Solo*

C.a. *p*

60 Un peu plus animé

1<sup>re</sup> Vons *dim.* *p* *mp*

2<sup>de</sup> Vons *dim.* *p* *p* *mp*

Alt. *dim.* *p* *p* *mp*

Velles *dim.* *p* *p* *mp* *unis*

C.B. *dim.* *p* *mp*

Htb. *f* *sfz* *1<sup>o</sup> Solo* *f*

Cl. *f* *sfz* *mf*

B<sup>ons</sup> *f* *sfz*

Cors *f* *sfz*

1<sup>re</sup> Vons *f* *sfz* *f*

2<sup>de</sup> Vons *f* *sfz* *mf* *f*

Alt. *f* *sfz* *mf* *f*

Velles *f* *sfz* *mf* *f*

C.B. *f* *sfz* *mf*

*à 2* *1<sup>o</sup>*

This musical score is arranged in two systems. The first system includes the following parts from top to bottom: P<sup>1</sup>e Fl., G<sup>2</sup>e Fl., Htb., C.a., Cl., B<sup>on</sup>s, Cors, Trp., Trb., Timb., and T.de B. The second system includes: 1<sup>re</sup> V<sup>o</sup>ns, 2<sup>de</sup> V<sup>o</sup>ns, Alt., V<sup>cl</sup>es, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *ff*, *sfz*, and *f*. Performance instructions include *à 2* (doubling) for the Flutes, Cors, and Trombones, and *à 2. Soli* for the Clarinet. The music consists of melodic lines for woodwinds and brass, and a rhythmic accompaniment for the strings.

61 retenez

Modéré ♩ = 88

1<sup>o</sup> Solo

G<sup>des</sup> Fl. *mp express.*

Cl. *p*

Cors *1<sup>o</sup> Solo*  
*mp express.*

Timb. le LA au SI $\flat$

61 retenez

Modéré ♩ = 88

1<sup>re</sup> V<sup>ons</sup> *Sourdine* *div.* *pp* *sur la touche*

2<sup>de</sup> V<sup>ons</sup> *dim.* *pp*

Alt. *dim.* *pp*

Velles *dim.* *pp*

C. B. *dim.* *pp*

*sur la touche*

G<sup>des</sup> Fl.

Cors *poco sfz*

1<sup>re</sup> V<sup>ons</sup>

2<sup>de</sup> V<sup>ons</sup>

Alt. *unis*

Velles

C. B.



Très calme

Cors *p* *dim.* *pp*

Timb. *ppp*

Très calme

1<sup>re</sup> Vons *dim.* *ppp*

2<sup>de</sup> Vons *dim.* *ppp*

Alt. *dim.* *ppp*

Velles *dim.* *ppp*

C.B. *ppp*

62 Assez vif ♩ = 184

G<sup>des</sup> Fl. *1<sup>o</sup> Solo* *mf* *f*

C.a. *fp* *fp* *fp* *fp* *fp* *1<sup>o</sup> Solo* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *1<sup>o</sup> Solo* *fp*

Bons *1<sup>o</sup> Solo* *mf* *cresc.* *2<sup>o</sup> Bouché*

Cors *f* *f* *f*

Timb. *p* *cresc.*

1<sup>re</sup> H. *f*

62 Assez vif ♩ = 184

1<sup>re</sup> Vons *Otez la sourdine* *pizz* *unis pizz*

2<sup>de</sup> Vons *mp* *cresc.* *pizz*

Alt. *pizz* *f*

Velles *pizz* *f*

C.B. *pizz* *f*

Animez

1<sup>e</sup> Fl.

G<sup>4</sup>e Fl. 1<sup>o</sup> Solo *f* *cresc.*

Htb. *f* *en dehors* *cresc.*

C.a.

Cl. à 2. Soli *f* *cresc.*

B<sup>2</sup>e *fp* *fp* *fp* *fp* *cresc.*

Cors à 2. Soli *f* *cresc.*

Trp.

Trb. *fp* *f*

Timb. le MI au RÉ $\flat$ -le SI $\flat$  au LA

T.de B. *mf* *cresc.*

4<sup>e</sup> H. *f* *pv* *cresc.*

2<sup>e</sup> H. *f* *pv* *cresc.*

Animez

V<sup>2</sup>e *f* *pizz* *cresc.*

Alt. *f* *cresc.*

Vellae *f* *cresc.*

C.B. *f* *cresc.*

Vif et gaiment

*arco.*

*f*

*p*

1<sup>o</sup>

2<sup>o</sup>

Pte Fl.

Gde Fl.

Htb.

C. a.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Timb.

T. de B.

1<sup>re</sup> H.

2<sup>e</sup> H.

Vif et gaiment

*arco*

*p*

*arco*

*p*

*arco*

*p*

Vons

Alt.

Velles

C. B.

63

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>as</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 T. de B.   
 H.

1<sup>o</sup> 2<sup>o</sup>   
 Solo   
 mp   
 1<sup>o</sup>   
 mp   
 pp   
 pp   
 pp

63

V<sup>ers</sup>   
 Alt.   
 V<sup>cl</sup>   
 C. B.

P<sup>te</sup> Fl. *cresc.* *mf cresc.*  
 G<sup>de</sup> Fl. *cresc.* *mf cresc.*  
 Htb.  
 C.a.  
 Cl. *à 2* *p cresc.* *mf cresc.*  
 B<sup>ons</sup> *cresc.* *mf cresc.*  
 Cors  
 Trp.  
 Trb.  
 Fimb.  
 T. de B.  
 H.  
 Vons *cresc.* *mf cresc.*  
 Alt. *cresc.* *mf cresc.*  
 V<sup>elles</sup> *cresc.* *mf cresc.*  
 C.B. *cresc.* *mf cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute (P<sup>te</sup> Fl.), Grand Flute (G<sup>de</sup> Fl.), Horn in B-flat (Htb.), Cor Anglais (C.a.), Clarinet in B-flat (Cl.), Bassoon (B<sup>ons</sup>), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Trombone (T. de B.). The percussion section includes Cymbals (Cymb.), Snare Drum (T. de B.), and Bass Drum (T. de B.). The string section includes Violin (Vons), Viola (V<sup>elles</sup>), and Cello/Double Bass (C.B.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamic markings. The woodwinds and strings play a melodic line with a crescendo, while the brass and percussion provide a rhythmic accompaniment. The Clarinet part is marked 'à 2', indicating two players. The dynamic markings range from piano (p) to mezzo-forte (mf) and include crescendos (cresc.).

64

Fl. 1<sup>re</sup> *f* *dim.*  
 Fl. 2<sup>de</sup> *f* *dim.*  
 H. b.  
 C. a.  
 Cl. *f* *dim.*  
 B. ois *f* *dim.*  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 T. de B.

64

1<sup>re</sup> V. ois *f* *dim.*  
 2<sup>de</sup> V. ois *f* *dim.* *div.*  
 Alt. *f* *dim.*  
 V. elles *f* *dim.*  
 C. B. *f* *dim.*

P<sup>1</sup> Fl.  
 G<sup>4</sup> Fl.  
 Hrb.  
 C.a.  
 Cl.  
 B<sup>2</sup>  
 1<sup>re</sup> V<sup>ons</sup>  
 2<sup>es</sup> V<sup>ons</sup>  
 Alt.  
 V<sup>elles</sup>  
 C.B.

65

G<sup>des</sup> Fl.  
 Hrb.  
 C.a.  
 Cl.  
 Cors

65

V<sup>ons</sup>  
 Alt.  
 V<sup>elles</sup>  
 C.B.

## en ralentissant

C.a.  
Cl.  
B<sup>as</sup>  
Cors  
C.B.

*p*  
*p*  
*p*  
*3<sup>o</sup>*  
*dim.*  
*dim.*

## en ralentissant

V<sup>ops</sup>  
Alt.  
V<sup>elles</sup>  
C.B.

*p*  
*dim.*  
*dim.*  
*dim.*

Assez animé  $\text{♩} = 416$   
(sans presser)

B<sup>as</sup>  
Cors  
1<sup>re</sup> H.  
2<sup>e</sup> H.

*pp*  
*pp*  
*pp*  
*ppp*  
*pp*  
*1<sup>o</sup> (Sourdine)*  
*pp*

Assez animé  $\text{♩} = 416$   
(sans presser)

V<sup>ops</sup>  
Alt.  
V<sup>elles</sup>  
C.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*div.*  
*arco*  
*pp*



66

1<sup>o</sup> Solo  
*p doux et expressif*

1<sup>re</sup> Fl.  
 2<sup>es</sup> Fl.  
 Htb.  
 C.a.  
 Cl.  
 B<sup>os</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 T. de B.

1<sup>re</sup> H.  
 2<sup>e</sup> H.

66

V<sup>os</sup>  
 Alt.  
 V<sup>elles</sup>  
 C. B.

P<sup>1</sup>e Fl.  
 G<sup>des</sup> Fl. *poco cresc.*  
 Htb.  
 C. a.  
 Cl. <sup>2°</sup>  
 B<sup>ons</sup>  
 Cors <sup>1° (Sourdine)</sup>  
 Trp.  
 Trb.  
 Timb.  
 T. de B.  
 1<sup>re</sup> H. *poco cresc.*  
 2<sup>e</sup> H. *poco cresc.*  
 1<sup>re</sup> V<sup>ons</sup>  
 2<sup>de</sup> V<sup>ons</sup> *div. pp*  
 Alt.  
 V<sup>elles</sup>  
 C. B.

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl. *p* *pp* 2<sup>o</sup> *pp* 2<sup>o</sup>  
 Htb.  
 C. a. *pp* *pp*  
 Cl. 1<sup>o</sup> Solo *expressif*  
 B<sup>ons</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 T. de B.  
 1<sup>re</sup> H.  
 2<sup>e</sup> H.  
 1<sup>re</sup> V<sup>ocs</sup>  
 2<sup>de</sup> V<sup>ocs</sup>  
 Alt.  
 V<sup>elles</sup>  
 C. B.

The musical score is arranged in a standard orchestral format. The top section contains staves for Flute 1, Flute 2 (with first and second endings), Horn in B-flat, Clarinet in A (with a first solo and expressive markings), Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. Below this is a section for Horn 1 and Horn 2. The bottom section contains staves for Violin 1, Violin 2, Alto, Viola, and Cello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

P<sup>te</sup> Fl.

G<sup>de</sup> Fl.

Htb.

C. a.

Cl.

B<sup>ons</sup>

Cors

Trp.

Trb.

Timb.

T. de B.

1<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup> V<sup>ons</sup>

2<sup>ds</sup> V<sup>ons</sup>

Ait.

V<sup>lles</sup>

C. B.

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl. *poco cresc.* *p cresc.*  
Htb.  
C. a.  
Cl. *1<sup>o</sup>* *p*  
B<sup>ons</sup>  
Cors *1<sup>o</sup> (sans sourd.)* *pp*  
Trp.  
Trb.  
Timb.  
T. de B.  
1<sup>re</sup> H. *poco cresc.* *p cresc.*  
2<sup>e</sup> H. *poco cresc.* *p cresc.*  
V<sup>ocs</sup>  
Alt. *poco cresc.* *p cresc.*  
V<sup>elles</sup> *poco cresc.* *p cresc.*  
C. B. *poco cresc.* *p cresc.*

Detailed description: This is a page of a musical score for orchestra and voices, numbered 145. The score is arranged in systems. The first system includes parts for Piccolo Flute (P<sup>te</sup> Fl.), Flute 1 and 2 (1<sup>re</sup> Fl., 2<sup>de</sup> Fl.), Horns (Htb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B<sup>ons</sup>), Horns (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Double Bass (T. de B.). The second system includes parts for Violin 1 (1<sup>re</sup> H.), Violin 2 (2<sup>e</sup> H.), and Voice (V<sup>ocs</sup>). The third system includes parts for Alto (Alt.), Violoncello (V<sup>elles</sup>), and Double Bass (C. B.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *poco cresc.* and *p cresc.*. The Clarinet in Bb part has a first ending bracketed and marked *1<sup>o</sup>* and *p*. The Horns part has a first ending marked *1<sup>o</sup> (sans sourd.)* and *pp*. The score is divided into four measures by vertical bar lines.

en animant

1<sup>re</sup> Fl.   
2<sup>de</sup> Fl.  *cresc.*  
Htb.   
C.a.   
Cl.  *1<sup>o</sup>* *p*  
Bass   
Cors  *p*  
Trp.   
Trb.   
Timb.   
T. de B. 

1<sup>re</sup> H.  *cresc.*  
2<sup>e</sup> H.  *cresc.*

en animant

Voss   
Alt.  *cresc.*  
Velles  *cresc.*  
C. B.  *cresc.*

## 68. Assez vif

en animant

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Htb. *f en dehors* *cresc.*   
 C.a. *f* *cresc.*   
 Cl. *f* à 2. Soli *cresc.*   
 B<sup>as</sup> *fp* *fp* *fp* *fp* à 2. Soli *fp* *cresc.*   
 Cors *f* *cresc.*   
 Trp.   
 Trb.   
 Timb.   
 T. de B. *mf* *cresc.*   
 1<sup>re</sup> H. *mf* *cresc.*   
 2<sup>e</sup> H. *f* *mf* *cresc.*

## 68. Assez vif

en animant

Vons *pizz* *f* *cresc.*   
 Alt. *f* *pizz* *cresc.*   
 Velles *f* *pizz* *cresc.*   
 C. B. *f* *pizz* *cresc.*

Vif

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Hrb.   
 C.a.   
 Cl.   
 B<sup>ons</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 T.de B.

1<sup>re</sup> H.   
 2<sup>e</sup> H.

Vif

V<sup>o</sup>ca   
 Alt.   
 V<sup>ell</sup>es   
 C.B.



Assez vif (♩=184) et très accentué

P<sup>te</sup> Fl.   
 G<sup>des</sup> Fl.   
 Htb.   
 C.a.   
 Cl.   
 B<sup>es</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 T.de B.   
 H.

Assez vif (♩=184) et très accentué

V<sup>es</sup>   
 Alt.   
 Vell<sup>es</sup>   
 C.B.

à 2. Soli

G<sup>de</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>os</sup>

Cors

V<sup>os</sup>

Alt.

veilles

C. B.

G<sup>de</sup> Fl.

Hrb.

B<sup>os</sup>

poco dim.

V<sup>os</sup>

Alt.

veilles

C. B.

70

Prenez la G<sup>de</sup> Fl.

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 Htb.  
 C. a.  
 Cl.  
 B<sup>es</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Cymb.

70

V<sup>ons</sup>  
 Alt.  
 V<sup>elles</sup>  
 C. B.

**71** Même mouvt  $\text{♩} = 92$

1<sup>o</sup> 2<sup>o</sup>  
 3<sup>o</sup>

G<sup>des</sup> Fl.

H<sup>b</sup>.

C. a.

Cl.

B<sup>us</sup>

Cors

Trp.

Trb.

Timb.

Cymb.

*cresc.*

*cresc.*

*mp*

*f*

**71** Même mouvt  $\text{♩} = 92$

V<sup>ons</sup>

Alt.

V<sup>elles</sup>

C. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

unis

div. *f*

*f*

Musical score for a full orchestra and vocal soloists. The score is arranged in two systems. The first system includes staves for G<sup>ds</sup> F., Htb., C.a., Cl., B<sup>os</sup>, Cors, Trp., Trb., Timb., and Cymb. The second system includes staves for H., V<sup>os</sup>, Alt., Vclles, and C.B. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal soloists (V<sup>os</sup>, Alt., Vclles) have lyrics: "Prenez la 1<sup>re</sup> Fl." The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. A rehearsal mark 'N' is present at the top of the first system.

**72** Subitement retenu  $\text{♩} = 168$

Prenez la 6<sup>de</sup> Fl.

Pl<sup>2</sup> Fl. *cresc. molto*  
G<sup>de</sup> Fl. *cresc. molto*  
H<sup>t</sup>b. *cresc. molto*  
C.a. *cresc. molto*  
Cl. *cresc. molto*  
B<sup>as</sup> *cresc. molto*  
Cors *p cresc. molto* à 2 Bouchés, cuivres  
Trp. *p cresc. molto* à 2  
Trb. *cresc. molto*  
Timb. *p cresc. molto*  
Cymb. *p cresc. molto*  
H.

(frappée) laissez vibrer

**72** Subitement retenu  $\text{♩} = 168$

sur le chevalet

1<sup>re</sup> Voix *cresc. molto* div. *f*  
2<sup>de</sup> Voix *cresc. molto* *f*  
Alt. *cresc. molto* sur le chevalet div. sur le chevalet *f*  
Vell.<sup>o</sup> *cresc. molto*  
C.B. *cresc. molto* *f*

4<sup>o</sup> 2<sup>o</sup>

G<sup>4</sup>es Fl. 3<sup>o</sup>

Htb.

C.a.

Cl. 1<sup>o</sup>

B<sup>on</sup>s

Cors

Trp.

Trb. 3<sup>o</sup>

Timb.

Tri.

*f* le FA au SI b. le LA au FA

1<sup>re</sup> H.

2<sup>e</sup> H.

*f* *dim.*

1<sup>re</sup> Vo<sup>cs</sup>

2<sup>ds</sup> Vo<sup>cs</sup>

Alt.

Velles

C.B.

pos.nat.

*ff* unis

*ff*

*très léger*

*p*

Moins vite (Animé) ♩ = 132

73

G<sup>de</sup> Fl.

Htb.

C. a.

Cl.

B<sup>as</sup>

Cors

Trp.

Trb.

Timb.

Tri.

1<sup>re</sup> H.

2<sup>e</sup> H.

Moins vite (Animé) ♩ = 132

73

1<sup>re</sup> Voss

2<sup>de</sup> Voss

Alt.

Vclles

C. B.



1<sup>o</sup> Solo

G<sup>des</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Timb.

Tri.

1<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup> Vons

2<sup>ds</sup> Vons

Alt.

Vclles

C. B.

*p*

*mp*

*pp*

*arco*

*pizz*

*div.*

*Solo*

*1<sup>o</sup> Solo*

Assez animé ♩ = 120

1<sup>re</sup> Fl. *pp*

Cl. *1<sup>o</sup> Solo*  
*express.*

B<sup>2</sup><sup>es</sup> *ppp*

Tri.

Assez animé ♩ = 120

1<sup>re</sup> V<sup>o</sup><sup>cs</sup> *div. ppp*

2<sup>de</sup> V<sup>o</sup><sup>cs</sup> *ppp unis*

Alt. *ppp unis*

V<sup>o</sup><sup>lles</sup> *ppp*

C. B.

74

Cl. *meno p*

B<sup>2</sup><sup>es</sup> *pp 1<sup>o</sup>*

Cors *p*

74

1<sup>re</sup> V<sup>o</sup><sup>cs</sup>

2<sup>de</sup> V<sup>o</sup><sup>cs</sup> *pp*

Alt. *pp*

V<sup>o</sup><sup>lles</sup> *pp*

C. B.

Cl.  
B♭  
Cors.  
Vozes  
Alt.  
Vell.  
C.B.

3  
2  
dim. p  
dim. ppp  
dim. ppp  
dim. ppp  
dim. div. ppp  
dim. ppp

Detailed description: This musical score covers six staves. The top staff (Cl.) has a triplet of eighth notes marked '3' and a dynamic of 'dim.'. The second staff (B♭) has a dynamic of 'p'. The third staff (Cors.) has a dynamic of 'ppp'. The fourth staff (Vozes) has a dynamic of 'ppp'. The fifth staff (Alt.) has a dynamic of 'ppp'. The sixth staff (Vell.) has a dynamic of 'ppp'. The seventh staff (C.B.) has a dynamic of 'ppp'.

1º Solo à 2

G♯ Fl.  
Htb.  
Cl.  
Cors.  
Vozes  
Alt.  
Vell.  
C.B.

p 3º  
mf  
mf  
mf  
ppp  
p expressif  
p  
p  
p  
p

unis  
mf

Detailed description: This musical score covers eight staves. The first staff (G♯ Fl.) has a dynamic of 'p' and a '3º' marking. The second staff (Htb.) has a dynamic of 'mf'. The third staff (Cl.) has a dynamic of 'mf'. The fourth staff (Cors.) has a dynamic of 'mf'. The fifth staff (Vozes) has a dynamic of 'ppp'. The sixth staff (Alt.) has a dynamic of 'p'. The seventh staff (Vell.) has a dynamic of 'p'. The eighth staff (C.B.) has a dynamic of 'p'. There is a '1º Solo à 2' section. A 'unis' marking is present above the Vozes staff.

75

G<sup>tes</sup> Fl. *f*

Hrb. *f*

C. a.

Cl. *f*

B<sup>ns</sup> *f*

Cors *f*

Trp.

Trb.

Timb.

Cymb.

2 H. *f* *à 2* 8

75

4<sup>es</sup> V<sup>ns</sup> *f avec passion*

2<sup>d</sup> V<sup>ns</sup> *div. f*

Alt. *f* *unis*

V<sup>cl</sup> *f* *unis*

C. B. *f*

G<sup>♯</sup> Fl. *più f*  
 Hrb. *più f*  
 C.a. *più f*  
 Cl. *più f*  
 B<sup>♯</sup>ns *più f*  
 Cors *più f*  
 Trp. *f*  
 Trb. *mf*  
 Timb.  
 Cymb.  
 2 H. *più f*  
 1<sup>re</sup> Vols. *più f*  
 2<sup>de</sup> Vols. *più f*  
 Alt. *più f*  
 Vclles *più f*  
 C.B. *più f*

Musical score for a band, including parts for G<sup>♯</sup>2 Fl., Hrb., C.a., Cl., B<sup>♭</sup>ns, Cors, Trp., Trb., Timb., Cymb., 2 H., 1<sup>st</sup> Vcns, 2<sup>nd</sup> Vcns, Alt., Velles, and C.B. The score is divided into four measures with a *dim.* marking in the final measure of each section.

**76 Un peu plus animé**

**G<sup>ds</sup> Fl.** *mf* *p* *mf*  
 Prenez la 1<sup>re</sup> Fl.

**Hrb.** *mf*

**C. a.** *p* *mf*  
 Soli

**Cl.**

**B<sup>os</sup>** *mf* *p* *mf*  
 à 2. Soli *très marqué*

**Cors** *mf*

**Trp.**

**Trb.**

**Timb.** *mf*

**Cymb.** *mf*

**2<sup>e</sup> R.** *mf*

**76 Un peu plus animé**

**1<sup>re</sup> V<sup>os</sup>** *mf* *pp* *mf* *pos. nat.*

**2<sup>de</sup> V<sup>os</sup>** *mf* *pp* *mf* *pos. nat.*

**Alt.** *mf* *p en dehors* *mf*

**V<sup>cl</sup>es** *mf* *p en dehors* *mf*

**C. B.** *mf* *p très marqué* *mf*

*sur la touche*  
*unis*  
*sur la touche*

## En animant progressivement

P<sup>1</sup>re Fl.   
 G<sup>des</sup> Fl.   
 H<sup>tb</sup>.   
 C. a.   
 Cl.   
 B<sup>ous</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.   
 H.

## En animant progressivement

V<sup>ous</sup>   
 Alt.   
 V<sup>elles</sup>   
 C. B.



77

P<sup>1</sup>e Fl.

G<sup>d=3</sup> Fl.

Htb. **1<sup>o</sup> Solo**  
*mf* *f*

C. a.

Cl. *à 2*  
*mf* *f*

B<sup>as</sup>  
*mf* *f*

Cors  
*mf* *f*

Trp.

Trb.

Timb. *le SI<sup>b</sup> au SI* *f*

Cymb.

77

Vous *mf* *cresc.* *f*

Alt. *mf* *f*

Velles *mf* *f*

C. B. *mf* *f*

Très animé ♩ = 160

P<sup>re</sup> Fl.   
 G<sup>des</sup> Fl.   
 H<sup>tb.</sup>   
 C. a.   
 Cl.   
 B<sup>es</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.

Musical score for the first system of instruments. The score is written for a full orchestra and includes parts for Flutes (1<sup>re</sup> and 2<sup>de</sup>), Horns (H<sup>tb.</sup>), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Basses (B<sup>es</sup>), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), and Cymbals (Cymb.). The tempo is marked "Très animé" with a metronome marking of ♩ = 160. The key signature has two sharps (F# and C#). The score is divided into four measures. Dynamics include *ff* and *f*. There are some markings like "i 2" in the Horn and Trombone parts.

Très animé ♩ = 160

V<sup>ces</sup>   
 Alt.   
 Violles   
 S. B.

Musical score for the second system of instruments. The score is written for Violins (V<sup>ces</sup>), Alto (Alt.), Viola (Violles), and Double Bass (S. B.). The tempo is marked "Très animé" with a metronome marking of ♩ = 160. The key signature has two sharps (F# and C#). The score is divided into four measures. Dynamics include *ff* and *f*. There is a marking "*ff en marquant de plus en plus le rythme*" in the Double Bass part.

This musical score is for a full orchestra, arranged in two systems. The top system includes the woodwinds and brass sections, while the bottom system includes the strings. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Flutes, Clarinet, Bassoon, and Cor Anglais) play a melodic line with a crescendo. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with a crescendo. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern with a crescendo. The percussion section (Timpani and Cymbals) provides a steady rhythmic accompaniment. The score is marked with dynamic instructions such as *sfz*, *cresc.*, and *trém. marqué*.

**Woodwinds:**  
Flutes (1<sup>re</sup> Fl., 2<sup>de</sup> Fl.), Clarinet (Cl.), Bassoon (B<sup>as</sup>), Cor Anglais (C<sup>or a.</sup>)  
Dynamics: *sfz*, *cresc.*

**Brass:**  
Trumpets (Trp.), Trombones (Trb., 3<sup>e</sup> et Tuba), Tuba (Tuba)  
Dynamics: *f*, *cresc.*

**Strings:**  
Violins (V<sup>o</sup>l<sup>ns</sup>), Violas (All.), Cellos (Ved<sup>es</sup>), Double Basses (C. B.)  
Dynamics: *sfz*, *cresc.*

**Percussion:**  
Timpani (Timb.), Cymbals (Cymb.)  
Dynamics: *cresc.*

## 78 Elargissez beaucoup le mouvt

P<sup>te</sup> Fl. *fff*  
 G<sup>des</sup> Fl. *fff*  
 H<sup>tb.</sup> *fff* à 2  
 C. a. *fff*  
 Cl. *fff*  
 B<sup>ons</sup> *fff*  
 Cors *fff* à 2 *cuivres*  
 Trp. *fff* à 2 *fff*  
 Trb. *fff*  
 Timb. *fff* *f*  
 Cymb. *fff* *f*

## 78 Elargissez beaucoup le mouvt

Vo<sup>ies</sup> *fff*  
 Alt. *fff*  
 V<sup>elles</sup> *fff*  
 C. B. *fff*

le SI au RE le FA au LA

en ralentissant

P<sup>1</sup> Fl.

G<sup>4</sup> Fl.

Htb.

G.a.

Cl.

B<sup>uss</sup>

Cors

Trp.

Trb.

Timb.

Cymb.

en ralentissant

V<sup>ons</sup>

Alt.

Velles

C.B.

79

♩ = 108  
Moins animé

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 Htb.   
 C. a.   
 Cl.   
 B<sup>ons</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Cymb.   
 H.

Musical score for measures 79-82. The score includes parts for P<sup>te</sup> Fl., G<sup>de</sup> Fl., Htb., C. a., Cl., B<sup>ons</sup>, Cors, Trp., Trb., Timb., Cymb., and H. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mp*, *p*, and *pp*. Performance instructions include "à 2. Soli" and "1<sup>o</sup> Solo". The instruction "mp en dehors" appears for the Cors and Trp. parts.

79

♩ = 108  
Moins animé

V<sup>ons</sup>   
 Alt.   
 V<sup>elles</sup>   
 C. B.

Musical score for measures 79-82 for vocal parts: V<sup>ons</sup>, Alt., V<sup>elles</sup>, and C. B. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *p*. Performance instructions include "div." and "mp en dehors".

*poco rit.*

Ci.  
B<sup>os</sup>  
Cors  
1<sup>re</sup> H.

Detailed description: This block contains the first system of the musical score. It features four staves: Ci. (Cimbal), B<sup>os</sup> (Bassoon), Cors (Trumpet), and 1<sup>re</sup> H. (First Horn). The Ci. staff has a treble clef and a key signature of one sharp (F#). The B<sup>os</sup> staff has a bass clef and a key signature of one sharp. The Cors and 1<sup>re</sup> H. staves have a treble clef and a key signature of one sharp. The Ci. staff begins with a rest, followed by a series of notes. The B<sup>os</sup> staff has a long note with a 'v.' (vibrato) marking. The Cors and 1<sup>re</sup> H. staves have notes with 'v.' markings. The tempo marking 'poco rit.' is placed above the Ci. staff.

*poco rit.*

1<sup>re</sup> V<sup>ons</sup>  
2<sup>de</sup> V<sup>ons</sup>  
Alt.  
Velles  
C.B.

Detailed description: This block contains the second system of the musical score. It features five staves: 1<sup>re</sup> V<sup>ons</sup> (First Violin), 2<sup>de</sup> V<sup>ons</sup> (Second Violin), Alt. (Alto), Velles (Viola), and C.B. (Cello/Double Bass). The 1<sup>re</sup> V<sup>ons</sup> staff has a treble clef and a key signature of one sharp. The 2<sup>de</sup> V<sup>ons</sup> staff has a treble clef and a key signature of one sharp. The Alt. staff has a treble clef and a key signature of one sharp. The Velles and C.B. staves have a bass clef and a key signature of one sharp. The 1<sup>re</sup> V<sup>ons</sup> staff has notes with a 'p.' (piano) marking. The 2<sup>de</sup> V<sup>ons</sup> staff has notes with a 'p.' marking. The Alt. staff has notes with a 'p.' marking. The Velles and C.B. staves have notes with a 'p.' marking. The tempo marking 'poco rit.' is placed above the 1<sup>re</sup> V<sup>ons</sup> staff.

Assez animé  $\text{♩} = 116$

80

B<sup>os</sup>  
Cors  
1<sup>re</sup> H.

Detailed description: This block contains the third system of the musical score. It features three staves: B<sup>os</sup> (Bassoon), Cors (Trumpet), and 1<sup>re</sup> H. (First Horn). The B<sup>os</sup> staff has a bass clef and a key signature of one sharp. The Cors and 1<sup>re</sup> H. staves have a treble clef and a key signature of one sharp. The B<sup>os</sup> staff has a rest. The Cors and 1<sup>re</sup> H. staves have notes with a 'p.' marking. The tempo marking 'Assez animé' and the tempo indication  $\text{♩} = 116$  are placed above the B<sup>os</sup> staff. A box containing the number '80' is placed above the Cors staff.

Assez animé  $\text{♩} = 116$

80

1<sup>re</sup> V<sup>ons</sup>  
2<sup>de</sup> V<sup>ons</sup>  
Alt.  
Velles  
C.B.

Detailed description: This block contains the fourth system of the musical score. It features five staves: 1<sup>re</sup> V<sup>ons</sup> (First Violin), 2<sup>de</sup> V<sup>ons</sup> (Second Violin), Alt. (Alto), Velles (Viola), and C.B. (Cello/Double Bass). The 1<sup>re</sup> V<sup>ons</sup> staff has a treble clef and a key signature of one sharp. The 2<sup>de</sup> V<sup>ons</sup> staff has a treble clef and a key signature of one sharp. The Alt. staff has a treble clef and a key signature of one sharp. The Velles and C.B. staves have a bass clef and a key signature of one sharp. The 1<sup>re</sup> V<sup>ons</sup> staff has notes with a 'p espress.' marking. The 2<sup>de</sup> V<sup>ons</sup> staff has notes with a 'p' marking. The Alt. staff has notes with a 'p' marking. The Velles and C.B. staves have notes with a 'p' marking. The tempo marking 'Assez animé' and the tempo indication  $\text{♩} = 116$  are placed above the 1<sup>re</sup> V<sup>ons</sup> staff. A box containing the number '80' is placed above the 1<sup>re</sup> V<sup>ons</sup> staff.

Basse  
 Cors  
 1<sup>er</sup> H.  
 1<sup>er</sup> Vons  
 2<sup>de</sup> Vons  
 Alt.  
 Violles  
 C.B.

Musical score for the first system, measures 1-4. The score includes parts for Bass, Horns, Trumpets, Trombones, Alto Saxophone, Baritone Saxophone, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the first trumpet and a supporting bass line. Dynamics include "cresc." and "p".

Basse  
 Cors  
 1<sup>er</sup> H.  
 1<sup>er</sup> Vons  
 2<sup>de</sup> Vons  
 Alt.  
 Violles  
 C.B.

Musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. The music features sustained chords and melodic lines. Dynamics include "mf", "cresc.", and "f".



81

H. C. Cors  
 1<sup>re</sup> H.  
 1<sup>re</sup> V<sup>ons</sup>  
 2<sup>de</sup> V<sup>ons</sup>  
 Alt.  
 V<sup>elles</sup>  
 C. B.

Cl.  
 4<sup>re</sup> H.  
 1<sup>re</sup> V<sup>ons</sup>  
 2<sup>de</sup> V<sup>ons</sup>  
 Alt.  
 V<sup>elles</sup>  
 C. B.

This musical score page includes the following parts and markings:

- Woodwinds:** P<sup>1</sup> Fl., G<sup>4</sup> Fl., Htb., C.a., Cl., B<sup>2</sup>, Cors., Trp., Trb., Timb., T.de B.
- Brass:** 1<sup>re</sup> H.
- Vocal Soloists:** 1<sup>re</sup> Vons, 2<sup>de</sup> Vons, Alt., Vclles, C.B.
- Performance Markings:** *Soli*, *mf*, *p*, *dim.*, *div.*, *mf*.
- Technical Notation:** Triplet markings (3) and fermatas.
- Time Signature:** 3/4.

Assez vif  $\text{♩} = 160$

1<sup>re</sup> Fl. *Solo*

2<sup>es</sup> Fl. *1<sup>er</sup> Solo*

Htb.

C. a.

Cl.

B<sup>as</sup>

Cors

Trp.

Trb.

Timb.

T. de B.

*Solo*

1<sup>er</sup> H.

Assez vif  $\text{♩} = 160$

1<sup>er</sup> Vons

2<sup>es</sup> Vons

Alt.

Velles

C. B.

*Sourdines*

*unis*

*pizz*

82

P<sup>1</sup> Fl.  
 G<sup>2</sup> Fl.  
 Bb.  
 C.a.  
 Cl.  
 B<sup>ns</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 T. de B.

*pp*  
*p*

1<sup>re</sup> H.

*mf*

82

1<sup>re</sup> V<sup>ns</sup>  
 2<sup>d</sup> V<sup>ns</sup>  
 Alt.  
 V<sup>cllo</sup>  
 C. B.

Sourdines  
 Tous div. sur la touche  
 sur la touche  
 Sourdines  
 div. sur la touche  
 sur la touche  
*pp*  
*pp*  
*pp*  
*p*  
*p*

P<sup>1</sup><sup>re</sup> Fl.  
 G<sup>2</sup><sup>de</sup> Fl.  
 Htb.  
 C. a.  
 Cl.  
 B<sup>2</sup><sup>es</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Tri.

4<sup>te</sup> H.

1<sup>re</sup> Vons  
 2<sup>de</sup> Vons  
 Alt.  
 Vclles  
 C. B.

rall. molto

Très lent  $\text{♩} = 54$

1<sup>re</sup> Fl.

6<sup>de</sup> Fl.

Htb.

C. a.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Timb.

Tri.

Solo

*p* très doux

*p*

*p* mais en dehors

*p* mais en dehors

*pp*

*pp*

*p*

*pp*

à 2

1<sup>er</sup> H.

Solo

*p*

*pp*

rall. molto

Très lent  $\text{♩} = 54$

1<sup>re</sup> V<sup>es</sup>

2<sup>de</sup> V<sup>es</sup>

Alt.

Violles

C. B.

pos. nat.

pos. nat.

*pp*

*pp*

pizz

*p*

arco

*pp*

*pp*

*p*

*p*

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 Htb.  
 C.a.  
 Cl.  
 B<sup>on</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Tri.

Musical score for woodwinds and brass instruments. The score includes parts for P<sup>te</sup> Fl., G<sup>de</sup> Fl., Htb., C.a., Cl., B<sup>on</sup>, Cors, Trp., Trb., Timb., and Tri. The woodwinds and brass parts are mostly silent, with some dynamics like *p* and *pp* indicated. The Tri. part has a *pp* marking.

1<sup>re</sup> H.

Musical score for the 1<sup>re</sup> H. part, showing a melodic line with dynamics like *p* and *pp*.

1<sup>re</sup> V<sup>o</sup>cs  
 2<sup>de</sup> V<sup>o</sup>cs  
 Alt.  
 Vcll<sup>es</sup>  
 C.B.

Musical score for strings and voices. The score includes parts for 1<sup>re</sup> V<sup>o</sup>cs, 2<sup>de</sup> V<sup>o</sup>cs, Alt., Vcll<sup>es</sup>, and C.B. The strings play a rhythmic accompaniment with dynamics like *pp*. The voices have some melodic lines with dynamics like *pp*.

Un peu plus lent et très calme

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Htb.

C.a.

Cl.

B<sup>2de</sup>

Cors

Trp.

Trb.

Timb.

Tri.

1<sup>re</sup> H.

2<sup>de</sup> H.

Un peu plus lent et très calme

1<sup>re</sup> V<sup>oies</sup>

2<sup>de</sup> V<sup>oies</sup>

Alt.

Vclles

C. B.

Sourdines

pp

pp

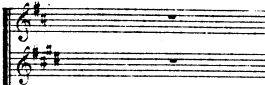
pp

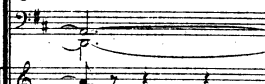
pp arco


pp

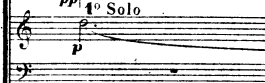


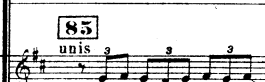
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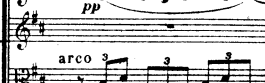
G<sup>des</sup> Fl. 

Cl. 

B<sup>ons</sup> 

Cors 

Trp. 

Timb. 

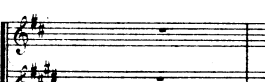
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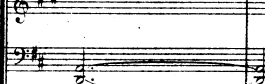
V<sup>es</sup> 

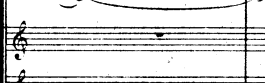
Alt. 

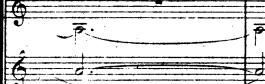
Vell<sup>es</sup> 

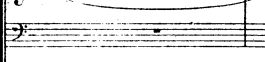
C. B. 


G<sup>des</sup> Fl. 

Cl. 

B<sup>ons</sup> 

Cors 

Trp. 

Timb. 

V<sup>es</sup> 

Alt. 

Vell<sup>es</sup> 

C. B. 