

# SYLVAN SCENES SUITE.

2nd Trumpet (or Cornet) in B $\flat$ .

## I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

*Gladys Clarice*

In moderate time. A With graceful movement.

20 mp 2nd Horn. cresc. 1st Horn. mf

3 2nd Horn. mf 2nd Horn.

1 mf f slowing down 1 B Quickly. (with increasing animation) p 2nd Horn.

8 mp

4 mf f cresc.

4 ff mf D

6 dim. 4 slowing down gradually E Original time. 12 F Quickly. 2

mf f sf

## II. SYLVIA DANCES.

Tacet.

# 2nd Trumpet (or Cornet) in Bb.

## III. THE POOL OF NARCISSUS.

**A** With placid movement. *becoming animated* (Without mutes.)

19 *mf* *Muted.* 2

*slowing down* **B** *regaining time*

3 *pp* 1st Horn. *cresc.* *mp* *cresc.*

*rit.* **C** *Original time.*

*mf* *mf* *mf* *mf*

*broadening out* *cresc.* **D** *With passionate intensity.*

*f* *ff* 3 *dim.*

**E** *gradually slower*

*mf* *p* *Muted.* *p* *pp* 5

## IV. CUPID'S CARNIVAL.

Moderately quick.

2 3 5 *Open.* **A** *With gay vivacity.* 6

*f* 1st Horn.

2 2 **B** 4

*mf* 2nd Horn. *sf* *mp*

9 **C**

*mf* *marked* *f*

3 1

*sf* *sf*

2nd Trumpet (or Cornet) in B $\flat$ .

**D** **E** In Waltz rhythm. **1**

Staff D: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *f*. Measure 12 is a whole rest. Staff E: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a dynamic of *mf*. Measure 22 is a whole rest.

**F** *more animated* **3** **3** **8** **1**

Staff F: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *mf*. Measure 3 is a whole rest. Measure 8 is a whole rest. Measure 1 is a whole rest. A "2nd Horn." instruction is present below the staff.

**G** Original time. **15** **2**

Staff G: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *f*. Measure 15 is a whole rest. Measure 2 is a whole rest.

**H** **4** **9**

Staff H: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *f*. Measure 4 is a whole rest. Measure 9 is a whole rest. Dynamics include *sf* and *mp*.

**I** **5** *held back in time* *held back*

Staff I: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *mf*. Measure 5 is a whole rest. Measures 2, 2, and 2 are marked "held back in time". A "2nd Horn." instruction is present below the staff.

**J** In Waltz rhythm. **K** **16** **f**

Staff J: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 16 is a whole rest. Staff K: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *f*.

**1** **1**

Staff with measures 1 and 1: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 1 is a whole rest. Measure 1 is a whole rest.

*accel.* **mf** *cresc.*

Staff with markings: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *mf*. Includes markings for *accel.* and *cresc.*

**L** Very spirited. **ff** **sf** **sf**

Staff L: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a dynamic of *ff*. Includes dynamics *sf* and *sf*.

**3** **ff** **sf**

Staff with measure 3: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 3 is a whole rest. Starts with a dynamic of *ff*. Includes a dynamic of *sf*.