



KONZERT

↑ (A dur) ↑

† für Violine †

mit Begleitung des Orchesters
oder Pianoforte

von

Max Reger.

* Opus 101. *

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
9185.

LEIPZIG
C. F. PETERS.

Henri Marteau
zugeeignet.
KONZERT.

Max Reger, Op. 101.

Violino. *Allegro moderato.* (♩ = ungefähr 92 - 104)

Pianoforte. *Allegro moderato.* (♩ = ungefähr 92 - 104)

ob. *espress.* Hrnr. *pp*

Hrzb. *pp* *f* *pp*

Hrzb. *mf* *pp* *pp* *mf*

Str. *espress.*

Hrzb. *pp* *pp* *f* *pp*

Str. *espress.* ob. *espress.*

mf *sf* *f* *pp*

ob.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many triplets and slurs. Dynamic markings include *sempre f* and *sf*. The word *cre* is written above the staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many triplets and slurs. Dynamic markings include *ff* and *non legato*. The word *scen* is written below the staff, and *do* is written above the staff. A first ending bracket labeled '1' is present. The text *Voll. Orch.* is written above the staff.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many triplets and slurs.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many triplets and slurs. Dynamic markings include *fff*, *sf*, and *espress.*

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many triplets and slurs. Dynamic markings include *p*, *pp*, and *espr.*. The word *(tranquillo)* is written above the staff. The text *ob.* and *Hrnr.* are written above the staff.

pp mf sempre

cre - scen

do ff fff v.o.

2 rit. pp Hizbl. ppp

quasi Andante. (♩ = 69-72)

sul A

espress.

pp molto pp rit. ppp

quasi Andante. (♩ = 69-72)

a tempo (♩ = 92-104)

pp

a tempo (♩ = 92-104)

espress.

Str. pp

Ob. pp

f

p

mf

Kl. *espress.* pp

p

molto

p

Ob. *p*

Str. *pp*

molto

pp

f

p

p

p cre

Hrzb. *mf*

p

pp

Str. *pp*

Hrzb. *espr.*

pp

cre

scen

do

f

rit.

sul A.

mf espress.

Str. *rit.*

p

pp

scen

do

f

a tempo (tranquillo)
sul E
3
espress.
sempre pp
a tempo (tranquillo)
espress.
Hizbl.
pp ppp f

0 sul G
p
Hrn.
espress.
Hizbl.
pp

grazioso
p f
pp Str.

grazioso
p
Hizbl.
pp Str.
pp

agitato
f ff
cre scen do
f

animato
sul G

animato

mf *e* *poco* *a* *poco* *cre*

sempre ff e cre *scen* *do*

scen *do*

v.o.

4 *ff*

f *mf Str.* *pp*

Ob.

mp *poco* *a* *poco* *cre* *scen*

Kl. *Hizbl.* *pp* *poco* *a* *poco* *cre* *scen*

Ob. *Str.*

do *ff* *ff* *ff*

do *f* *Sf Str.* *Str.*

sempre marcatissimo
ff *sempre fff*
 Hlzb1.
mf *f* *mf*

molto agitato
f
trm
 5
 3

sempre ff *ff*
f Str.

poco a poco rit. *tranquillo* *a tempo (animato)*
p *p* *cre*
poco a poco rit. *tranquillo* *a tempo (animato)*
 Hlzb1. Str. *pp* *pp*

6 sul G
scen *do* *f* *ff*
 Hlzb1.
mf *cre* *scen* *do* *f* *p*

sempre

poco

a

sempre dolce ed espress.

rit.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a more complex passage with slurs and ties. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mp*, *pp*, and *ppp*. Performance instructions include *sempre espress.*, *poco*, *a*, *poco*, and *rit.* A *Str.* (string) instruction is present above the piano part.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a more active role with arpeggiated chords. Dynamics include *pp*, *poco*, and *ppp*. Performance instructions include *a tempo (tranquillo)* and *a tempo (tranquillo) espress.* A *Str.* instruction is present above the piano part.

Third system of musical notation. The vocal line features a melodic phrase with a slur. The piano accompaniment has a steady accompaniment. Dynamics include *pp*, *mf*, and *p*. Performance instructions include *Hizbl. espress.* and *Str. espress.*

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pp*. Performance instructions include *Hizbl.* and *Str.*

Fifth system of musical notation. The vocal line features a melodic phrase with a slur. The piano accompaniment has a steady accompaniment. Dynamics include *pp*, *mf*, and *ff*. Performance instructions include *Hizbl.* and *Str.*

espress. *poco rit.* *a tempo* *molto espressivo*

p *sempre dolce* *poco rit.* *a tempo*

Str. Hlzb. *pp*

p *molto espress. agitato* *ff*

pp Hlzb. *pp* Str. *mp*

mf *p* *molto espress.* *espress.*

p *pp* Str. *pp*

pp *sempre espress.* *pp*

Hrnr. Str. *ppp*

pp *poco* *ppp*

molto espress.

f *fff*

Str. Hlzb1. *mp espress.* *f* *pp*

dolce *p* *poco* *espress.* *p* *p*

Hlzb1. *pp*

poco

animato

8 *f* *ff molto agitato* *animato*

pp Str. Hlzb1. *mf* *mf* *mf* *mf*

Str.

sempre ff *fff*

mf *f* *f* *f*

energico *ff* *fff*

mf *f* *f* *f*

Hlzb1.

ff *meno ff*

Str. *p* *sf* Str. Hizbl. *mp cre*

ff *molto agitato* *sempre ff e cre*

scen - do *f* *mf*

scen do *fff* *marcãatissimo* *(sempre animato)* *ff v.o.*

Hizbl. *v.o.* *p*

marc.

ff v.o. *espress.*

8

Detailed description: This system contains the first two staves of music. The upper staff features a complex texture with many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. A dynamic marking of *ff* is present in the lower staff, and *v.o.* is written above it. A fermata-like symbol with the number 8 is placed over a section of the upper staff. The word *espress.* is written in the upper right.

Hizbl. Str. *ff* *f*

Detailed description: This system contains the next two staves. The upper staff continues with complex textures. The lower staff has a more active accompaniment. A dynamic marking of *ff* is in the lower staff, and *f* is further to the right. The instruction *Hizbl. Str.* is written above the upper staff.

p *p* *f* e cre - - - - -
ben marc.

Detailed description: This system contains the third and fourth staves. The upper staff has melodic lines with slurs. The lower staff has a steady accompaniment. Dynamic markings *p*, *p*, and *f* are present. The words *e cre - - - - -* and *ben marc.* are written below the lower staff.

scen do

Detailed description: This system contains the fifth and sixth staves. The upper staff has melodic lines with slurs. The lower staff has a steady accompaniment. The words *scen* and *do* are written below the lower staff.

10 *ff*

Detailed description: This system contains the seventh and eighth staves. The upper staff has melodic lines with slurs. The lower staff has a steady accompaniment. A dynamic marking of *ff* is in the lower staff. The number 10 is written above the upper staff.

Fl. Ob. *sempre ff*

quasi Andante (♩ = 69-72)

rit.

espress. agitato

p

quasi Andante (♩ = 69-72)

p

Fl. Ob.

rit.

espress. agitato

p

quasi Andante (♩ = 69-72)

p

Fl. Ob.

pp sempre espress.

espress.

ppp

p

sempre rit.

pp

ppp

mf espressivo

11 *a tempo* (♩ = 92-104)

a tempo (♩ = 92-104)

p

f

f

dolce
mp
 Hrzbl. *espress.*
pp *pp*

pp *p* *grazioso*
 Hrn. *ppp* Hrzbl. *espress.* *pp* *pp*

pp *ppp* *pp* *pp* *pp* *ppp* *ppp* *ppp*
espress. *pp* *cre.* Hrn.

rit. *a tempo (animato)* *12* *sul G* *agitato*
scen *do* *f* *sempre* *cre* *scen*
rit. *a tempo (animato)* *Vln.*
Str. *mp* *mf*

do *fff* *mf* *Str.* *p* *cresc.*

ff *mf* *ff*

First system of musical notation with piano and violin parts. Dynamics include fortissimo (ff) and mezzo-forte (mf).

p *mf* *p* *pp* *ppp* *espress.*

(pizz.) Kl. Fg. Str.

Second system of musical notation. Dynamics range from piano (p) to pianissimo (ppp). Performance instructions include (pizz.) and Str. (string). A keyboard figure (Kl. Fg.) is indicated.

p *molto* *molto espress.*

Hlzb. Str. *ppp*

Third system of musical notation. Dynamics include piano (p) and molto. Performance instructions include Hlzb. (Horn) and Str. (string). A very soft dynamic (ppp) is used.

poco rit. *espress.* *p* *tranquillo (a tempo)* *pp*

poco rit. *tranquillo (a tempo)* Hrn. Hlzb. *espr.* *ppp* *ppp*

Fourth system of musical notation. Tempo changes from *poco rit.* to *tranquillo (a tempo)*. Dynamics include piano (p) and pianissimo (ppp). Performance instructions include Hrn. (Horn) and Hlzb. (Horn).

pp *ppp*

Fifth system of musical notation. Dynamics include piano-pianissimo (pp) and pianissimo (ppp).

13 (animato) agitato

f (animato) *cre - sf - scen - do ff sf*

Str. 3

mf

poco a poco *cre - scen*

sempre fff *do* *v.o.* *f²* *2 marc.*

sempre con tutta forza *sempre rit.* *14 a tempo (animato)* *a tempo (animato)* *ff* *sempre rit.* *ff*

marc.

molto agitato
f sempre cre - scen

sf *pp* poco a poco cre - scen

molto agitato
do *fff*

f Str. pizz. *mf* cre -

molto agitato
sempre fff *ffz* 15

scen - do *f* *mf*

ffz

Str. Hizbl.
mf cre - scen - do *f*

Musical score system 1, measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a *trm* (trill) in the right hand and *ff v.o.* (fortissimo, voice) in the left hand. The key signature is two sharps (F# and C#).

Musical score system 2, measures 19-21. The piano accompaniment continues with *sempre ff* (sempre fortissimo) markings. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

Musical score system 3, measures 22-24. The piano accompaniment continues with *sempre ff* markings. The texture is dense with chords in both hands.

Musical score system 4, measures 25-27. The system includes a string quartet part labeled *Str. Hlzb1.* with *espress.* (espressivo) and *p* (piano) markings. The piano accompaniment has *pp* (pianissimo) markings. The key signature changes to one sharp (F#).

Musical score system 5, measures 28-30. The system includes a horn part labeled *Hrn.* with *rit.* (ritardando) and *sul G.* (sul G) markings. The piano accompaniment has *espress.*, *rit.*, and *pp* markings. The key signature is one sharp (F#).

17 *a tempo (tranquillo)*
molto espress. sul G.

mf *ff*

17 *a tempo (tranquillo)*

pp Str.

espress. *p* *mf* *molto espress.*

sul G.

espress. Hrnr. *pp* Ob. Str. *pp*

f *p grazioso* *espress.*

Hrnl. *pp*

p *sempre dolce*

Str. *pp*

p *pp* *ppp* *cre - scen - do*

(animato)
f agitato

(animato)

sempre

cre -

Str.

mp

poco

a

poco

cre -

scen -

-scen

do

ff

mf

do

f

p

Hlzb.

mp

cre -

ff

mf

ff

scen -

do

Str.

mf

f

Hlzb.

Str.

Hlzb.

ff

sempre

marcatissimo

Str.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and a *fff* dynamic marking. The piano accompaniment begins with a *mf* dynamic. The key signature has two sharps (F# and C#).

Second system of the musical score, starting at measure 18. The vocal line features a *ffz* dynamic and the tempo marking *molto agitato*. The piano accompaniment includes a *f* dynamic and a *Str.* (string) marking. The tempo changes to *sempre ff* later in the system.

Third system of the musical score. The vocal line continues with a *ffz* dynamic. The piano accompaniment features a *f* dynamic and a *Str.* marking. The key signature remains two sharps.

Fourth system of the musical score. The vocal line includes markings for *poco rit.*, *tranquillo*, and *a tempo (animato)*. The piano accompaniment includes markings for *poco rit.*, *tranquillo*, *Hizbl. espress.*, and *a tempo (animato)*. Dynamics range from *p* to *pp*.

Fifth system of the musical score. The vocal line includes the lyrics *scen - do* and *scen - do*. The piano accompaniment includes markings for *f*, *Str.*, *Hizbl.*, and *mf*. Dynamics range from *mf* to *ff*.

sempre *poco* *poco* *rit. dolce ed espress.*

mp sempre *espress.* *poco* *p* *poco* *rit.*

Str. *pp* *pp* *ppp*

19 *a tempo (tranquillo)*

pp *poco* *pp* *a tempo (tranquillo)* *molto espress.*

Str. Hlzb. *p*

pp *p* *pp* *ppp* *molto espress.*

Hrn. *pp* *p* *pp* *ppp*

Str. *ppp*

pp *sempre espress.* *pp* *ppp* *ppp*

Hrn. *ppp*

mp *pp* *ppp* *ppp* *f* *molto espressivo*

Str. *ppp* *ppp* *mp*

Str. Hlzb. *mp*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *fff*. The grand staff begins with a dynamic marking of *f*. The system concludes with dynamic markings of *p* and *poco*.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *p*. The grand staff begins with a dynamic marking of *pp espress.*. A first ending bracket labeled "Hlzb1." spans the first two measures. The system concludes with a measure marked "20" and the tempo marking *(animato)*. The grand staff has a dynamic marking of *pp* and a string marking *str. mf*.

Third system of musical notation. It consists of three staves. The grand staff begins with a dynamic marking of *sf*. The system concludes with a dynamic marking of *sf* and the tempo marking *sempreff*.

Fourth system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *fff*. The grand staff begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *ff* and the tempo marking *energico*. The grand staff has a dynamic marking of *sf* and a string marking *Str. mf*.

Fifth system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *fff*. The grand staff begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *ff*. The grand staff has a dynamic marking of *p* and a string marking *Str.*.

meno ff

Str. Hizbl.

mp

molto agitato

sempre ff

e cre - scen - do *fff*

mf

marcatissimo

v.o.

sf *ff*

21

sempre ff

trm

ff

Solo. (sempre)
Cad.

fff

Cadenza.

Tempo rubato)

cre - scen - do

ff

mf

ff

mf

ff

mf

ff

rit. espress.

(quasi Andante)

p

p

f molto espress.

poco stringendo

quasi a tempo

p

poco a poco sempre rit.

p

f

ppp

Allegro.

sf *agitato* *(quasi Presto)* *poco a poco dim.*

sempre rit. *a tempo* *pp* *mf* *cre* *scen*

do ff *di* *mi* *nu*

rit. *a tempo* *pp* *f*

en *do*

ff *rit.* *a)*

a tempo *v espress.* *pp* *cre* *scen* *do* *p* *rit.*

Andante. (non Allegro)

pp *mf* *pp* *cre* *scen*

do *ff* *agitato* *ff*

p *ff*

quasi Andante sostenuto ($\text{♩} = \text{ungefähr } 66$) *sempre espress.*

rit. *sf* *sempre* *di* *mi* *nu* *en* *do* *p* *pp*

22

a tempo ($\text{♩} = 92$)

a tempo ($\text{♩} = 92$)

Hrnr.

ppp

espress.

a) von hier \oplus bis \oplus kann Sprung in der Cadenz gemacht werden. 9185
Edition Peters.

rit.
pp
rit.
ppp

23 *a tempo (tranquillo)*
pp sempre molto espress. *mf*
a tempo (tranquillo)
Str. ppp *poco*

sempre molto espress.
p
pp espress.

Hizbi.
pp *mf*

mf
Str. pp

(animato) agitato (♩ = 104)

f
(animato) (♩ = 104)
mf

Hlzb. *espress.*
mf *sempre* *poco* *a* *poco* *espress.* *cre*
p *p* Str. *cre*

scen
scen

24

do *ffz* *sempre ff*
do *ffz* *f* Str.

fff Str. *pizz.* *rit.*

sonore **25 a tempo**

mf *a tempo* *sempre* *poco* *a*

Str. *pp* *sempre* *poco*

poco *cre -* *scen* *do*

a *poco* *cre -*

ff *sempre* *ore* *scen* *do*

scen *do*

ff *v.o.* *sempre con tutta forza al fine*

rit. *rit.* *fff*

Largo con gran espressione. (♩ = ungefähr 40-46)

Largo con gran espressione. (♩ = ungefähr 40-46)

espress.

molto espress.

Str.

mf

f

pp

mf

Musical score for strings and woodwinds. The strings play a rhythmic accompaniment with dynamics *pp*, *ff*, and *pp*. The woodwinds, including the Oboe (Ob.), play melodic lines with various dynamics.

Musical score for violin (Vln.) and flute (Fl.). The violin part is marked *espress.* and *pp*. The flute part is marked *espress.* and *mp*. The lyrics "cre - - - scen - - - do" are written below the flute staff.

Musical score for woodwinds and strings. The woodwinds (Hlzbl.) and strings (Str.) play complex textures. Dynamics include *ff*, *p*, *pp*, and *rit.*

26

a tempo
sul A

p sempre espr. *p* *f agitato*

a tempo
Hlzbl.

Str. Hlzbl.

pp *pp* *mp*

sempre molto espress.

p *quasi ff* *p* *f* *mf* *sempre molto espress.*

Str.

Str. Hlzbl. Hrn.

pp *mf* *pp* *pp*

sempre agitato

f *sempref* *cre* *scen* *do*

espress.
Vin.

p *cre* *scen* *do*

sul A

fff *mf* *f agitato*

f *p* *pp* *mf* *p*

27

sul A

p *f* *pp* *mf*

p *mf* *f* *espress. ed agitato* *agitato* *pp* *mp* *pp*

p *mp* *sempre molto espress.* *poco rit.* *quasi più Andante. (etwas bewegter)* *un poco strin* *ppp* *pp* *ppp*

Gen *do* *rit.* *fff* *ffz* *mf* *quasi ff* *pp* **28**

Tempo I. (Largo.)

p sempre molto espress. *mf* *fff*

Tempo I. (Largo.)

espress.

Str.

ppp poco a poco cre - - - - - scen - - - - - do

molto agitato

mf

f

agitato

f

p

ff

meno ff

cre - - - - -

scen - - - - -

do

f

p

mf e poco

a

poco

cre - - - - -

scen - - - - -

do

poco rit.

29

a tempo

assai rit.

sul G - -

poco rit.

a tempo

assai rit.

f

p

Hlzb1.

p

molto

ppp

a tempo
con molto passione

f e cre
a tempo agitato
Str. *mp*
Hlzbl. *cre*
scen do *ff*

fff
(*sempre fff*)
espress.
do *f* *p* *mf*
mf *cre* *scen* do

sempre agitato
ffz meno ff
ben marc.
p *mf*
molto espress. ed agitato
f *mp* *pp*

30 *molto agitato*
ff *fff*
sempre fff
f *sempre f*

*molto crescendo
assai marcato*

con tutta forza

sempre espress.

meno ff Str. V. Orch. fff di

mf *f* *quasi ff* *pp* *mp*

31

rit. *mi - nu - en - do* *pp* *rit.* *a tempo* *Hlzb.*

poco *p* *pp* *espress.* *pp*

espress. *p* *f* *molto espress. ed agitato*

pp *Bl.* *Str.* *espress.* *mp*

fff *pp* *sempre espress.*

ff *pp* *ppp* *Hlzb.* *pp*

o *agitato* *mf* *strin - - gen - do* *fff* *assai rit.*

Str. *espress.* *mf* *strin - - gen - do* *quasi ff* *assai rit.*

a tempo *espress.* *poco* *p* *rit.* *pp*

a tempo Br. Hlabl. Hrn. *p* *pp* *poco* *pp* *rit.* *ppp*

32 *pp espress.* *sul A* *tr*

a tempo *espress.* *ppp* *Kl.* *Hrn.* *ppp* *Fl.*

sempre espress. *pp* *sempre molto espress.* *sul A* *mf*

pp *ppp* *pp* *Ob.*

molto agitato ed espress.

musical score system 1. Includes vocal line with lyrics "sempre cre" and piano accompaniment. Dynamics include *mf*, *p*, and *pp*. Features a violin part labeled "vln." and a triplet of eighth notes.

musical score system 2. Includes vocal line with lyrics "scen do fff" and piano accompaniment. Dynamics include *mf*, *p*, *pp*, and *meno f*. Features a violin part labeled "vln." and a vocal part labeled "v.o.". Includes a Harp (Hlzbl.) part with dynamics *p* and *pp*.

musical score system 3. Includes vocal line with lyrics "dolce" and piano accompaniment. Dynamics include *pp*, *f*, and *pp*. Features a guitar part labeled "sul G" and a Harp (Hlzbl.) part labeled "Str. Hzbl." with dynamics *p* and *pp*.

musical score system 4. Includes piano accompaniment. Dynamics include *f*, *p*, *mf*, *f*, and *p*. Features a Harp (Hlzbl.) part with dynamics *f* and *p*. Includes the instruction *molto agitato* and *espress.*

quasi più Andante.
(etwas bewegter)
sul A

33

mf *sempre espress.* *mf* *poco rit.* *espress.* *p* *sempre molto espress.*

pp *pp* *pp* *pp* *espress.*

poco rit. *Str.*

quasi più Andante.
(etwas bewegter)

un poco strin *gen* *do* *rit.*

sul A *f* *sempre f* *ff*

un poco strin *gen* *do* *rit.*

f

a tempo (quasi più Andante) *rit.* *Tempo I. (Largo).*
grazioso

mf *molto agitato* *ff* *pp*

a tempo (quasi più Andante) *rit.* *Tempo I. (Largo).*
Hrnr.

p *f* *p* *pp*

sul G *molto espress* *poco rit.* *sempre molto espress.*

pp *mp* *ff* *mf* *p*

espress. *poco rit.*
kl.

pp *mf* *pp* *p* *pp*

34 Più largo.

musical score for measures 34-35, first system

melody: *sul D* *dolcissimo* *pp* *molto* *molto espress.* *pp*

guitar: *Str.* *pppp*

fingerings: 3, 2, 3, 2

positions: *sul D*, *sul A*, *sul E*, *sul A*, *sul D*

Più largo.

rit. *sul A* *sul D* *sul G* *a tempo (Più largo)*

melody: *espress.* *ppp* *mf e cre* *scen* *do ff* *p*

guitar: *Str.* *pppp*

positions: *sul A*, *sul D*, *sul G*, *sul A*

a tempo (Più largo)

melody: *rit.* *pppp* *pp* *f* *pp*

guitar: *Str.* *pppp* *pp* *f* *pp*

fingerings: 7

sul A *sul E*

sul A *sul D* *sul G* **35** *molto espress.*

melody: *ppp* *dolcissimo ed assai tranquillo* *poco crescendo* *mf* *f*

guitar: *Str.* *pppp* *mp* *mf*

sempre rit.

melody: *molto espress.* *p* *molto* *p* *pp*

guitar: *Str.* *pp* *pp* *pppp*

fingerings: 3, 2, 3

sempre rit.

attacca

Allegro moderato (ma con spirito). (♩ = 92-96-104)

Allegro moderato (ma con spirito). (♩ = 92-96-104)

First system of the musical score. It consists of a vocal line (V.O.) and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note bass line. Dynamics include *f* and *pp*. The tempo is marked as *Allegro moderato (ma con spirito)*.

Second system of the musical score. It includes piano and vocal lines. The piano part has dynamic markings of *ff*, *pp*, and *ff*. The vocal line has a *pp* marking. The tempo changes from *rit.* to *a tempo*. A *Rev.* (Revised) mark is present at the beginning of the piano part.

Third system of the musical score, starting at measure 36. It is marked *con bravura* and *poco f ed energico*. The piano part includes a *Str. (pizz.)* instruction. Dynamics range from *p* to *sf*.

Fourth system of the musical score. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include *mf*, *mp*, and *sempre f*. The tempo remains *Allegro moderato (ma con spirito)*.

0

Str. Hlzb. *p* *f* Str. *sf* *p*

This system contains the first two staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line marked with a '0' above it. The bottom staff has a bass clef and contains a complex accompaniment with various dynamics including *p*, *f*, *sf*, and *p*. The word 'Str.' is written above the staff, and 'Str. Hlzb.' is written above the first measure.

marc. *ff* *sempre ff* Str. *mf*

This system contains the third and fourth staves. The top staff continues the melodic line with a *marc.* (marcato) marking and a *ff* (fortissimo) dynamic. The bottom staff features a *mf* (mezzo-forte) dynamic and includes the word 'Str.' above the staff. The music is characterized by dense chordal textures and rhythmic patterns.

ff *espress. ed agitato* *f* *mp*

This system contains the fifth and sixth staves. The top staff has a *ff* dynamic and is marked *espress. ed agitato* (expressive and agitated). It includes trills in both staves, indicated by wavy lines and the word '(trill)'. The bottom staff has a *f* dynamic in the first measure and a *mp* dynamic later. There are also some numerical markings like '3' and '2' under some notes.

ff *mf* *mf v. o.* *pp*

This system contains the seventh and eighth staves. The top staff has a *ff* dynamic in the first measure and a *mf* dynamic later. The bottom staff has a *mf v. o.* (mezzo-forte, *v. o.* = *voce*) dynamic and a *pp* (pianissimo) dynamic. The music continues with complex harmonic structures and rhythmic patterns.

assai marcato

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sf* and ends with *ff*. The piano accompaniment begins with a dynamic of *mp* and includes the instruction *Str.* (string). The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of the musical score. It begins with a measure number of 37. The vocal line is marked *animato* and *sempre ff*. The piano accompaniment includes the instruction *f Str. (pizz.) animato*. The key signature and time signature remain the same as in the first system.

Third system of the musical score. The vocal line continues with *sempre ff* and *ffz*. The piano accompaniment includes the instruction *Str.* and dynamics of *sf* and *mf*. The key signature and time signature are consistent with the previous systems.

Fourth system of the musical score. The vocal line is marked *un poco agitato* and *agitato*, with dynamics of *mf*, *p*, and *ff*. The piano accompaniment includes the instruction *Str. espress.* and dynamics of *pp*, *p*, and *mf*. The key signature and time signature are consistent with the previous systems.

ffz *3* ffz *3* ff *3*

Str.

3 *2*

f *piu f* *ff* *ffz*

fz *mp* *mf* *f* *sf* *ff*

3 *3*

v. o.

ff *ffz* (*sempre ff*) *sf*

Fl. Ob.

ff *mf*

mf *un poco agitato* *p* *molto* *p*

Str. *pp* *molto* *pp* *espress.*

Fl. *p* *pp* *pp*

Kl. *pp*

agitato

mf *f* *fff*

Str. Hlzb1. v. o.

mf *p* *pp*

Str. (pizz.)

rit. *poco* *p* *f*

a tempo sempre molto espressivo e con passione

rit. *Hrnr.* *ppp* *quasi pp* *a tempo* *Str. Hlzb1. espress.*

ff *mf*

sempre espress. *mp* *pp*

38 *a tempo*

rit.
p
pp
a tempo dolce ed espress.
rit.
pp
Hlzb.
p
Str.
p

Hlzb.
espress.
pp
Str.
espress.
pp

sul A - sempre espress.
p
mp molto espress.
Hlzb.
pp
Hlzb.
p
Str.
p

grazioso
p
espress.
Str.
pp
Hlzb.
espress.
p
pp

molto
Str.
pp

leggiere
mp cre - - - - - scen - - - - - do - - - - - *con passione e*
ff

p Str. Hlzb. cre - - - - - scen - - - - - do - - - - - *mf*
 Str.

sempre animato
 39 *ffz*

tr
sf

con grazia
p

Str. *espress.*
pp

Hlzb. *espress.*
pp

sempre animato, molto espress.
con passione
f *ff*

Str. (pizz.)
pp

mf

Kl.

agitato

(*con tutta forza*)

Str.

ff

ff

pp

mf

Str.

pp cre

scen

fff

v. o.

do

f

mf *sempre con tutta*
Str. (pizz.)
p *mf cre*

40 *sempre animato*
forza
scen do *f* (pizz.) *sf sf ff v.o.*
sempre animato

agitato
sempre ff

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music is marked *sempre ff* and *v.o.* (voce). The right hand contains complex rhythmic patterns with slurs and accents, including a triplet of eighth notes. The left hand provides a steady accompaniment with slurs and accents.

Second system of the musical score. It continues the grand staff notation. The *sempre ff* marking is present in both hands. The right hand features a triplet of eighth notes. The left hand has a consistent accompaniment with slurs and accents.

Third system of the musical score. The grand staff notation continues. The right hand includes markings for *Bl.* (flute) and *Str.* (string). The left hand is marked *v.o.* and *sempre ff*. The music maintains its complex rhythmic texture.

Fourth system of the musical score. The grand staff notation continues. The right hand includes markings for *Hizbl.* (clarinet), *mp* (mezzo-piano), and *Str.* (string). The left hand is marked *mf* (mezzo-forte) and *p* (piano). The system concludes with a final note in the bass clef.

First system of musical notation. It features a grand staff with three staves. The top staff is for woodwinds, with the instruction "Hlzbl." above it. The middle staff is for strings, with "Str." and "pp" below it. The bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#). The music consists of complex chords and melodic lines.

Second system of musical notation. It features a grand staff with three staves. The top staff is for violin, with "(a tempo) Vin." above it. The middle staff is for woodwinds, with "v.o." and "ff" below it. The bottom staff is for piano accompaniment. The key signature has two sharps. The music includes a triplet in the violin part.

Third system of musical notation, starting with the number "41" and the instruction "con bravura". It features a grand staff with three staves. The top staff is for woodwinds, with "poco ed energico" below it. The middle staff is for strings, with "Str. (pizz.)" and "p" below it. The bottom staff is for piano accompaniment. The key signature has two sharps. The music is characterized by rhythmic patterns and dynamic markings like "sf", "mf", and "ff".

Fourth system of musical notation. It features a grand staff with three staves. The top staff is for woodwinds, with "sempre f" below it. The middle staff is for strings, with "mp" below it. The bottom staff is for piano accompaniment. The key signature has two sharps. The music includes dynamic markings like "sf", "p", and "f".

Str. Hzbl. Str. sf p Bl. p pp

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music includes various dynamics such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also performance markings like *Str.* (string) and *Hzbl.* (ritardando). A triplet of eighth notes is marked with a '3' and a bracket. A woodwind part is indicated by 'Bl.' (clarinet).

sul A
dolcissimo e sempre molto espressivo
pp Str. Hzbl. pp

This system begins with the instruction 'sul A' and 'dolcissimo e sempre molto espressivo' above the treble staff. The dynamics are *pp* (pianissimo). Performance markings include *Str.* and *Hzbl.*.

sul A
mf sempre molto espressivo
Str. espress. pp

This system starts with 'sul A' and 'mf sempre molto espressivo'. The dynamics are *pp* (pianissimo). Performance markings include *Str.* and *espress.* (espressivo).

ff mf pp sul A

This system features dynamics of *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It includes the instruction 'sul A' at the end of the system.

sul A
sempre molto espress.

p *quasi f* *espress.*

Kl.

sul A sul D sul A sul E
p *mf* *sempre molto espress.*

pp *pp* *espress.*

Str.

ff *mf* *pp*

Ob.

42

sul G *espress. rit.* *a tempo*
p *f* *sempre sonoro e molto espressivo* *ff*

rit. *a tempo* *mf* *f*

sul G

ff fff

f quasi ff

This system features a treble clef staff with a melodic line starting on a G note, marked 'sul G'. The piano accompaniment is in the bass clef. Dynamics include fortissimo (ff) and fortississimo (fff) in the treble, and forte (f) and quasi fortissimo (quasi ff) in the piano part.

con molta passione

mf f piu f

Str. Hlzb.

mp

3 2

This system includes the instruction 'con molta passione' (with much passion). The treble staff has dynamics of mezzo-forte (mf), forte (f), and fortissimo (piu f). The piano part includes a section for 'Str. Hlzb.' (String Harmonics) marked mezzo-piano (mp), and features triplet and doublet markings.

ff sfz mf

mf sf p

Str. (pizz)

This system shows a treble staff with dynamics ff, sfz (sforzando), and mf. The piano part has dynamics mf, sf, and p (piano). It includes the instruction 'Str. (pizz)' for string pizzicato.

mf ff

Str. p mf

tr

This system features a treble staff with dynamics mf and ff. The piano part has dynamics p and mf. It includes the instruction 'Str.' and trills (tr) in the treble staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment. Dynamics include *p* and *pp*. A marking *Hrnr.* is present in the piano part. A string entry is marked *Str. espress.* in the treble staff.

Second system of musical notation. Similar layout to the first system. The treble staff features a melodic line with a *ff* dynamic and a *sul G* marking. The piano part includes a *pp* dynamic. A string section entry is marked *Str. (pizz.)* in the treble staff. The tempo/mood is marked *agitato* and *sempre f*.

Third system of musical notation. The treble staff begins with a *sul G* marking and a *ff* dynamic. A measure number **43** is centered above the staff. The piano part features a *sf* dynamic. A string section entry is marked *Str. Hlzl.* in the treble staff. The system includes complex rhythmic patterns with triplets and slurs.

Fourth system of musical notation. The treble staff starts with an *agitato* marking and a *ff* dynamic. The piano part includes dynamics of *mf*, *sf*, and *f*. A string section entry is marked *Str. sf pp* in the treble staff. The system continues with complex rhythmic patterns and slurs.

System 1: Treble clef with a melodic line featuring a double bar line and a first ending bracket labeled '2'. The dynamic marking is *ff*. The piano accompaniment consists of chords and moving lines in both hands.

System 2: Treble clef with a melodic line. Dynamic markings include *mf*, *ff*, and *mp*. The piano part includes a *pp* section and a *f* section with a *Hizbl.* marking. The vocal line has lyrics: *cre - scen -*. There are first and second ending brackets in the piano part.

System 3: Treble clef with a melodic line. Dynamic markings include *ff* and *mf*. The piano part includes a *f* section with a *Hizbl.* marking and a *p* section. The vocal line has the lyric *do*. There is a *Str.* marking in the piano part.

System 4: Treble clef with a melodic line. Dynamic markings include *f* and *fff*. The piano part includes a *mp* section. The vocal line has lyrics: *cre - scen - do*. The system ends with a *sempre* marking.

con tutta forza

Str.(pizz.) mp

v.o. ff

Str. 3 2

sempre ff

Kl. 3

v.o. sempre ff

sempre *marcatissimo* sempre *ff*

sempre ff

Tempo I.

Tempo I.

fff v.o.

45

con bravura

poco f ed energico

p *sf* *mf* *ff*

Str. (pizz.)

sempre *f* *sf*
sempre *p* *p f* v.o.

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a dynamic marking of *sempre f*. The lower staff provides a harmonic accompaniment with a dynamic marking of *sempre p*. A *v.o.* (voice) part is indicated in the right-hand section of the lower staff.

ff marcato
Str. *sf p mf*

This system contains the next two staves. The upper staff has a dynamic marking of *ff marcato*. The lower staff includes a section marked *Str.* (string) with dynamics *sf*, *p*, and *mf*. A triplet of eighth notes is present in the upper staff.

espress. ed agitato
ffz *f* Str. *mp*

This system contains the third and fourth staves. The upper staff is marked *espress. ed agitato* and *ffz*. The lower staff has a dynamic marking of *f* and a section marked *Str. mp*. Triplet markings are visible in both staves.

This system contains the final two staves of music on the page, continuing the melodic and harmonic development from the previous systems.

ff *mf* *sf*

v.o. *mf* *pp* *mp*

Str. *mp*

sf *ff* *assai marcato*

Hlzb1. *mf* *p* *sf* *mf*

46 *animato* *sempre ff*

animato *Str. (pizz.)*

sempre ff *ffz*

Str. (pizz.) *sf* *mf* *sf*

un poco agitato

mf *p* *ff agitato*

espress.

Str. *pp* *p* *mf* Str.

Ob.

ffz *ffz* *ff*

Hlabl. Str. *f*

f *più f* *ff* *ffz*

mp *mf* *f* *ff*

47

ff *sf* *sempre ff* *sf*

Str. Hlabl. *f*

v.o.

mf *un poco agitato* molto p

espress. Str. *espress.* Fl. Kl. *espress.*

p pp molto pp

Detailed description: This system contains the first system of music. It features a single melodic line at the top and a grand staff (treble and bass clefs) below. The top line starts with a dynamic of *mf* and includes markings for *un poco agitato*, *molto*, and *p*. The grand staff includes a string part marked *Str.* and woodwind parts for Flute and Clarinet marked *Fl. Kl.*. Dynamics in the grand staff include *p*, *pp*, and *molto*. The system concludes with *espress.* markings for both the string and woodwind parts.

mf *f agitato*

mf v.o.

Detailed description: This system contains the second system of music. The top line continues with a dynamic of *mf* and includes the marking *f agitato*. The grand staff features a vocal line marked *v.o.* with a dynamic of *mf*. The piano accompaniment continues with various dynamics and articulations.

fff *mf*

f Str. *pp*

Detailed description: This system contains the third system of music. The top line begins with a very forte *fff* dynamic and includes a triplet of eighth notes. The grand staff features a string part marked *Str.* with a dynamic of *f* and a piano part with a dynamic of *pp*. The system ends with a *mf* dynamic in the top line.

rit. p *poco* p

rit. Hrnr. *ppp*

p *pp*

Detailed description: This system contains the fourth system of music. The top line includes a *rit.* (ritardando) marking and dynamics of *p*, *poco*, and *p*. The grand staff features a horn part marked *Hrnr.* with a dynamic of *ppp*. The piano part includes dynamics of *p* and *pp*. The system concludes with a *ppp* dynamic in the horn part.

a tempo
sempre molto espressivo e con passione

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a dynamic of *f* and moves to *ff*. The piano accompaniment is marked *a tempo espress.* and *quasi pp*, with a dynamic of *mf* later in the system. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line continues with a dynamic of *mp*. The piano accompaniment is marked *espress.* and *pp*. The key signature remains two sharps.

Third system of the musical score, starting at measure 48. The vocal line is marked *a tempo* and *rit.* with dynamics *p* and *pp*. The piano accompaniment is marked *rit.* and *ppp*. A section for Clarinet in F major (Klar. Fg.) is introduced with a dynamic of *p*. The tempo is marked *a tempo dolce ed espressivo*. The key signature changes to one sharp (F#).

Fourth system of the musical score. The piano accompaniment is marked *Str.* and *Hlzb.* with dynamics *p* and *pp*. The key signature remains one sharp.

espress. sul A sul E

Hlzb. Str. Fl. Kl. Ob. *espress.*

p *mp* *molto espress.*

pp *p*

p *grazioso* *espress.* *p* *molto*

Str. Kl. *espress.* Str.

espr. *pp*

leggiero *mp* cre - - - scen - - - do

Hlzb. Str. *pp* *p* cre - - - scen - - - do

con passione e sempre animato *ff* *ffz*

mf *sf*

49 *con grazia*

Woodwind: *p*, *p*

Str.: *espress.*, *pp*, *pp*, *pp*, *Str.(pizz.)*

Woodwind: *con passione*, *f*, *molto espress.*, *ff*, *agitato*, *fff (con tutta forza)*

Str. Hlzl.: *mf*

Kl.: *espr.*

Piano: *cre*, *scen.*

Woodwind: *fff*

Str. Hlzl.: *ff*

Piano: *pp*, *do*

Woodwind: *mf*

Str.: *pp*

Piano: *cre - - - scen*

First system of the musical score. It features a single melodic line at the top with dynamic markings *fff* and *mf*. Below it is a grand staff (treble and bass clefs) with a vocal line starting on a note labeled "do" and dynamic markings *f* and *p*. The piano accompaniment includes the instruction "Str. (pizz.)".

Second system of the musical score. The top line continues with *fff* and the instruction "sempre con tutta forza". The grand staff continues with *mf* dynamics.

Third system of the musical score, starting with the number "50". It includes the instruction "sempre animato" and "Hizbl. Hrrr.". The piano part has dynamic markings *sf* and *ff*. The instruction "Str." appears on the right side.

Fourth system of the musical score. It features the instruction "sempre ff" and "Hizbl.". The piano part has dynamic markings *sf* and *sf*. The instruction "Str." is present at the beginning of the system.

agitato

fff *ffz* *mf* *ob. p* *Str.(pizz.)* *p* *pp*

OSSIA:

poco *a* *poco* *strin*

p *poco* *a* *poco* *cre*

poco *Ob. Str.* *a* *poco* *strin*

ppp *Hizbl.* *pp* *poco* *a* *poco* *cre*

scen *gen* *do*

scen *gen* *do*

scen *do* *mf*

do

Più animato. (♩ = 126 - 132.)

sempre string.

grazioso

Musical staff for the first system, featuring a vocal line with a triplet and dynamic markings *ff* and *mp*.

do

Più animato. (♩ = 126 - 132.)

Vln. (grazioso)

sempre strin

Str. Kl.

Musical staff for the second system, featuring piano accompaniment with dynamic markings *f* and *pp*, and performance directions *cre* and *scen*.

gen

ff

gen

do

Musical staff for the third system, featuring piano accompaniment with dynamic markings *ff* and performance directions *gen* and *scen*.

Più mosso. (♩ = 152 - 160.)

sempre f e cre

scen

Musical staff for the fourth system, featuring a vocal line with dynamic markings *ffz* and performance directions *cre* and *scen*.

do

Più mosso. (♩ = 152 - 160.)

Str. Hizbl.

Musical staff for the fifth system, featuring piano accompaniment with dynamic markings *f* and *p*, and performance directions *cre* and *scen*.

do ffz

VI. Ob.

Str.

do

f

ff

Musical staff for the sixth system, featuring piano accompaniment with dynamic markings *f* and *ff*, and performance directions *do*, *VI. Ob.*, and *Str.*

fff

sempre ff

f e cre - - - - - scen -

Str. Hlzl.

mp cre - - - - - scen - - - - - do f

do

fff

sempre con tutta forza

Hrn.

sf

f

ff

v. o.

sempre fff al fine.