

Treble Viol 1

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - - - na e - - -

6

- - - is Do - - - mi-

11

ne: et lux per- pe- - - tu- a

16

lu- ce- at \_\_\_\_\_ e- - -

21

**Fine** 47

- - - is. Et ti - -

49

-bi red- de - tur vo- tum in le - ru-

54

sa- lem. \_\_\_\_\_ ex- au -

59

di o- ra- ti- o- nem me- am, ad \_\_\_\_\_ te

62

**D.C. al Fine**

om- nis ca- ro ve- ni- et.

Treble Viol 2

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

4 Do - - - na e - - -

8 is Do - - mi - ne, do - - -

12 na e - - - is mi ne:

15 et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce-

19 at e is, lu -

22 - - - ce- at **Fine** 47 e - - -

49 - is, e- - is. Et ti - - bi

53 et ti - - bi red- de- tur vo -

56 - - tum in Ie- ru- sa- lem.

60 ex- au - di o- ra- ti- o - - - nem me -

62 - - am, ad te om- nis ca -

- ro ve - - ni- et. **D.C. al Fine**

Tenor Viol 1

# Introitus, from Missa Pro Defunctis

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5 Do - - - - na e- is Do- mi- ne, —

10 — do- na e- is Do- mi- ne, do- na

13 e- is Do- mi- ne: et lux per- pe- - tu- a, et lux per-

17 pe - tu- a, et lux per- pe- tu- a lu- ce-

21 at e- is, lu ce- at e - **Fine** 47 - -

48 is, lu- ce- at e - is. Et ti -

52 - bi red- de- tur vo- -tum, et ti - bi red-

56 dei- tur vo- tum in — Ie- ru- sa- lem. —

60 ex- au - - - di o- ra- ti- o -

62 nem me- am, ad te — om- nis

ca- ro — ve- - ni - - et. **D.C. al Fine**

Tenor Viol 2

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

5 Do - na- e- is Do-

9 mi- ne, do - - - na e - - -

13 -is Do - - mi- ne: et lux per- pe- tu- a, \_\_\_\_\_

17 et lux per- pe- tu- a, lu - - -

21 - ce- at \_\_\_\_\_ e - - - is, **Fine** <sup>47</sup> lu- ce- at

48 e - - - - - is.

52 Et ti - bi- red- de- tur- vo- tum, in

56 Ie- ru- sa- lem, in Ie- ru- sa- lem. \_\_\_\_\_

60 ex- au- di o- ra- ti- o - - - nem me -

62 - - am, ad \_\_\_\_\_ te om- nis

**D.C. al Fine**

ca- ro ve - - - ni- et.

Tenor Viol 3

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

5 Do - na e- is Do - - - mi

9 ne, do - na e- is Do- mi- ne, Do -

13 - - mi- ne:\_\_\_\_\_ et lux per- pe- tu- a,

17 et lux per pe - tu- a lu- - - -

21 ce- at e - - - - is, **Fine** 47 lu- -

48 ce- at e - - - - is. Et ti -

52 -bi red- de - tur vo - - - - tum in- Ie-

56 ru- sa- lem,\_\_\_\_\_ in- Ie- ru- sa- lem.\_\_\_\_\_

60 ex- au- di o- ra- ti- o- nem me - am,\_\_\_\_\_

62 \_\_\_\_\_ ad te om- nis

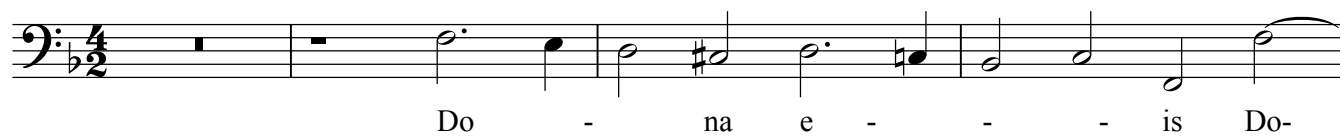
\_\_\_\_\_ **D.C. al Fine**  
ca - - ro \_\_\_\_\_ ve - - - ni- et.

Bass Viol

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)



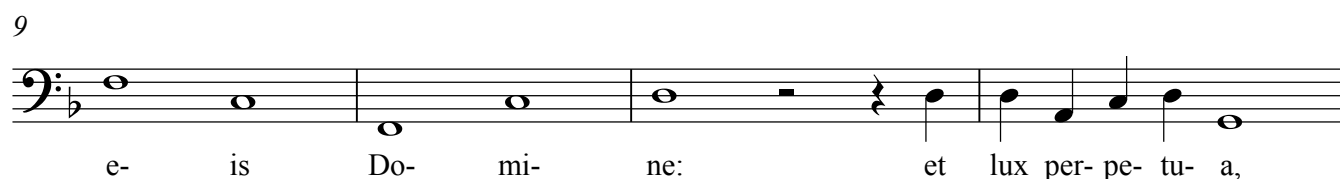
Do - na e - - - is Do-

5



mi- ne, do- na e- is, do - - na-

9



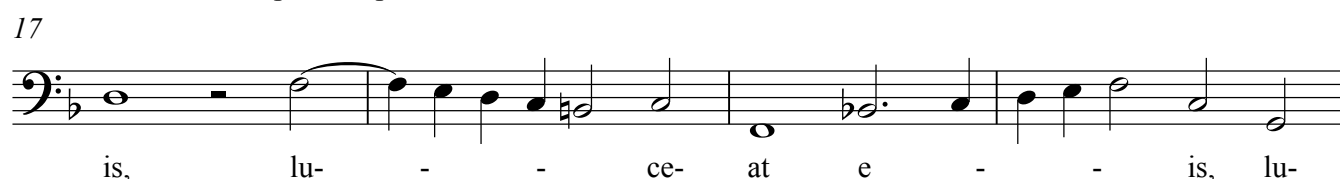
e- is Do- mi- ne: et lux per- pe- tu- a,

13



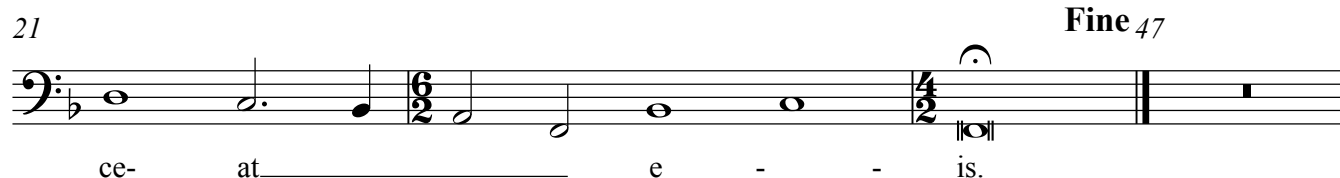
et lux per- pe- tu- a lu - - - ce- at e-

17



is, lu- - - ce- at e - - is, lu-

21



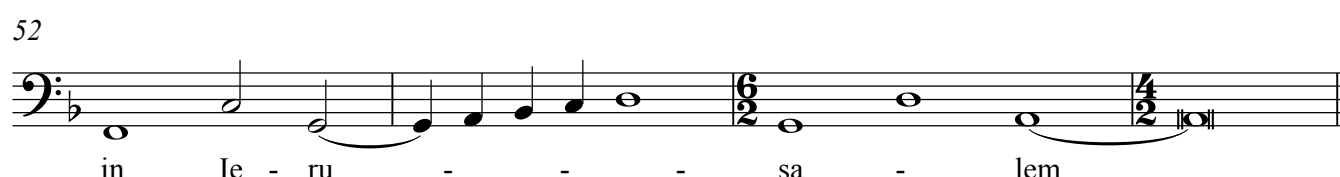
ce- at e - - is. **Fine 47**

48



Et ti - - bi red- de - tur vo - tum

52



in Ie - ru - - sa - lem.

56



ex- au- di o- ra- ti- o- nem me - - am,

60



ad te om - nis ca - ro ve - ni - et. **D.C. al Fine**