

Bredon Hill

Words from "A Shropshire Lad" A.E. Housman

George Butterworth

Voice *Con anima* *p*

In sum - mer time on Bre - don The

Piano *mf* *pp*

5 bells they sound so clear; _____ Round both the shires they

9 *cresc.* ring them In steep - les far and near, *f* A

cresc.

12

hap - - - py noise to hear.

mf *f*

16

16

dim. *pp*

5

20

p

Here of a Sun - day morn - ing My love and I would lie,

20

24

cresc.

— And see the col-loured count - ies, And hear the larks so

24

cresc.

28 *f*
high A - bout us in the

31 sky.

35 *p*
The bells would ring to call her in

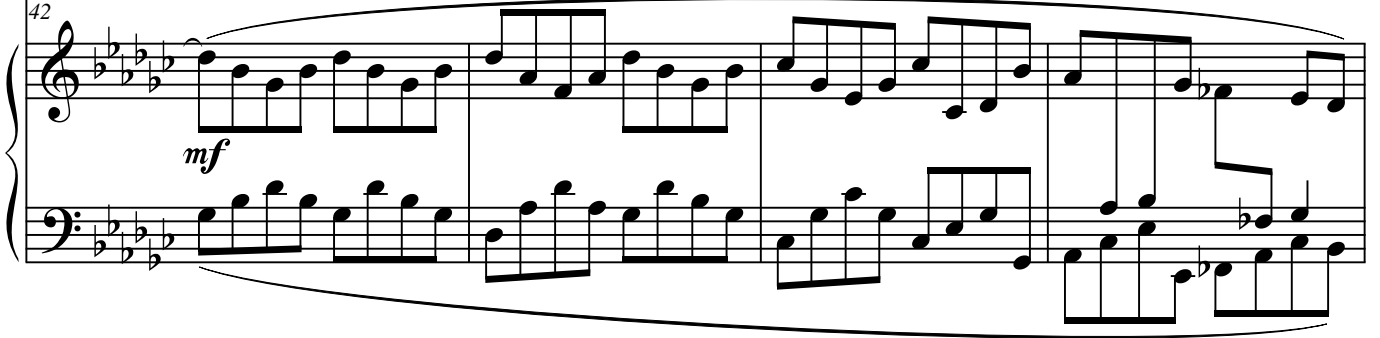
39 *f*
val - leys miles a - way: "Come

42



all to church, Good peo - ple; Good peo - ple come _____ and

42



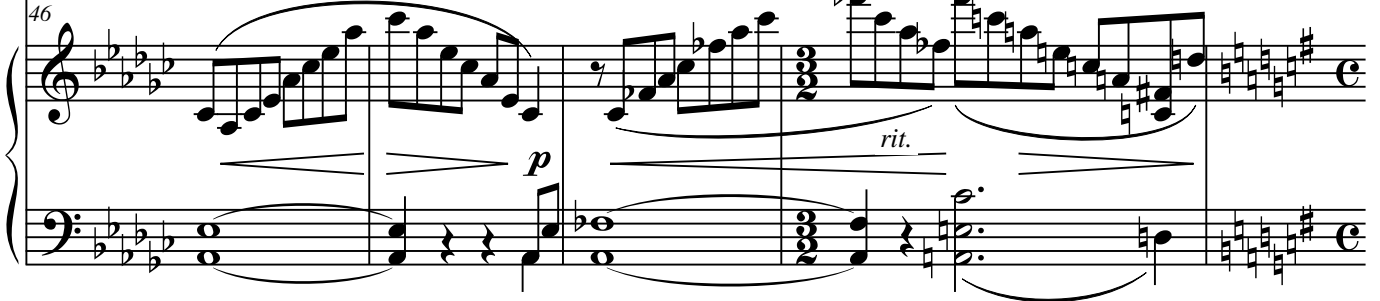
mf

46



pray." _____ But here my love _____ would

46

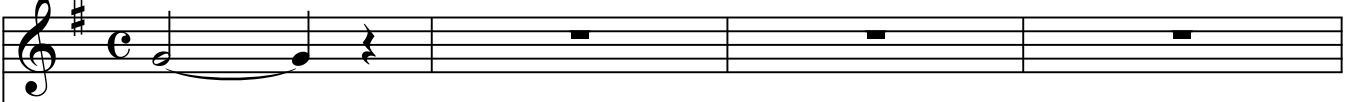


p

rit.

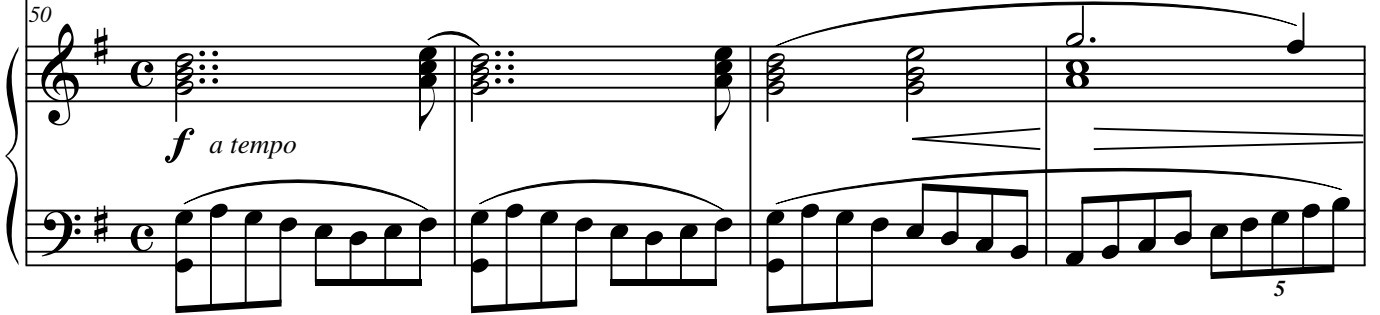
50

a tempo



stay. _____

50



f a tempo

5

54

p

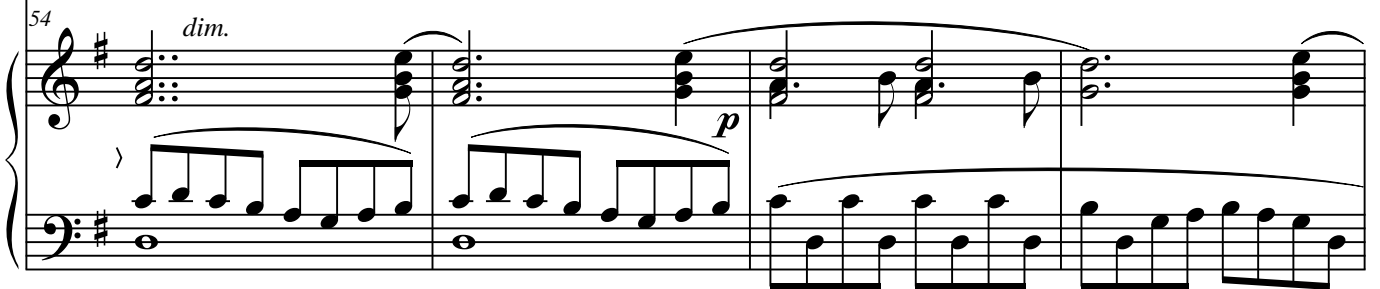


And I would turn and an - swer A -

54

dim.

p



58 *f*

mong the spring-ing thyme, "Oh, peal up-on our

58 *cresc.* *mf*

62 wed - ding, And we will hear the chime, And come to

62 *cresc.*

66 church in time."

66 *f* *ff*

70

70 *sf* *dim. e rall.* *pesante* *p*

75

Tempo moderato

p

But when the snows at Christ - mas On Bre - don top were

80

strown, My love rose up so ear - ly And stole out un - be - known And

85

went to church a - lone. They tolled the one bell on - ly,

90

Groom there was none to see, The mourners followed af - ter, And so to church went

95

sf

she, And would not wait for me. —

cresc. *sf* *p*

100

pp

The bells they sound on Bre - don, And still the steep - les

pp

104

animando molto

f

hum. — "Come all to church good

animando molto

107

p

ff

peo - ple," O noi - sy bells, be dumb;

f *molto cresc.* *ff* *8va*

110 *a piacere* **f**

hear you, will

ff *colla voce* **f**

114 > **Tempo moderato**

come.

p

117 **Lento**

sf *p* *pp* *ppp*