

# Frais & Gaillarde

Intavolierung - Anton Höger

**Clemens non Papa**  
(Bassano Version II)

S

L

7

L

10

L

15

15

18

18

21

21

26

26

32

e a f a e c e a a a c c d  
 c d c c c c a a a

36

a a d a d c a a a c d a d c a c c d c a c a c d a c a a  
 c c a c e c a e c a e a

41

a d a c d c a a a c d a a d  
 a a c e a

45

a e d a a a a  
 c a d c c

49

Musical score for measures 49-55. The top staff shows a treble clef with a melody. The bottom staff shows a bass clef with a figured bass line. The figured bass line includes notes like 'a', 'c', 'd', 'e', 'f', 'g', 'h' and dynamic markings like 'p' and 'f'.

56

Musical score for measures 56-60. The top staff shows a treble clef with a melody. The bottom staff shows a bass clef with a figured bass line. The figured bass line includes notes like 'a', 'e', 'c', 'a', 'a', 'c', 'd', 'e' and dynamic markings like 'p' and 'f'.

61

Musical score for measures 61-66. The top staff shows a treble clef with a melody. The bottom staff shows a bass clef with a figured bass line. The figured bass line includes notes like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' and dynamic markings like 'p' and 'f'.

67

Musical score for measures 67-72. The top staff shows a treble clef with a melody. The bottom staff shows a bass clef with a figured bass line. The figured bass line includes notes like 'g', 'd', 'c', 'a', 'c', 'f', 'e', 'c', 'a', 'c', 'd', 'c', 'a', 'd', 'c', 'a', 'c', 'd', 'g', 'a', 'c', 'd', 'g', 'a', 'c', 'e', 'c', 'a', 'a' and dynamic markings like 'p' and 'f'.

74

Musical score for measures 74-78. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a rhythmic line. Above the bass staff are several vertical bar lines and flags indicating fingerings.

79

Musical score for measures 79-83. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a rhythmic line. Above the bass staff are several vertical bar lines and flags indicating fingerings.

84

Musical score for measures 84-88. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a rhythmic line. Above the bass staff are several vertical bar lines and flags indicating fingerings.

89

Musical score for measures 89-93. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a rhythmic line. Above the bass staff are several vertical bar lines and flags indicating fingerings.

93

93

$\text{e a} \quad \text{c a} \quad \text{a} \quad \text{a a a a} \quad \text{c} \quad \text{a a a}$   
 $\delta \text{ c a} \quad \delta \text{ c} \quad \text{c} \quad \delta \text{ a c a c} \quad \delta \quad \text{c c} \quad \delta \quad \delta \quad \text{c c c}$   
 $\text{a} \quad \text{a} \quad \text{e e a a}$

98

98

$\text{c a} \quad \text{a} \quad \text{a} \quad \text{a a} \quad \text{f f c c}$   
 $\delta \text{ c} \quad \text{c} \quad \text{c} \quad \text{c} \quad \text{h f c c}$   
 $\text{a a a a} \quad \text{c} \quad \text{a} \quad \text{a a} \quad \text{a a a a}$   
 $\text{a} \quad \text{a} \quad \text{a a}$

102

102

$\text{a a} \quad \text{c} \quad \text{a} \quad \text{a a} \quad \text{a}$   
 $\text{c} \quad \text{a c} \quad \text{c} \quad \text{c} \quad \text{c a}$   
 $\text{c} \quad \text{a} \quad \text{c} \quad \text{a a} \quad \text{a}$

106

106

$\text{a} \quad \text{a c a}$   
 $\text{c} \quad \text{c} \quad \text{a c a}$   
 $\text{a}$

109

Musical score for measures 109-112. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The bass line includes notes 'a', 'c', 'a', 'd', 'c', 'e', 'c' and rests.

113

Musical score for measures 113-116. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The bass line includes notes 'f', 'f', 'c', 'c', 'a', 'a', 'c', 'a', 'a', 'c', 'c', 'c', 'a', 'a' and rests.

117

Musical score for measures 117-120. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The bass line includes notes 'a', 'a', 'c', 'd', 'a', 'c', 'd', 'c', 'a', 'a', 'g', 'd', 'c', 'a', 'e', 'a' and rests.

119

Musical score for measures 119-122. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The bass line includes notes 'a', 'd', 'a', 'c', 'a' and rests, ending with a double bar line and a flourish.