

107109
LAUREL EDITION

THE ANSWER OF THE STARS

IN HONOR
TO AMERICAN SOLDIERS AND SAILORS
OF THE GREAT WAR

THE POEM BY
M. A. DEWOLFE HOWE

THE MUSIC BY
FREDERICK S. CONVERSE

FOR CHORUS OF MIXED VOICES
SOPRANO SOLO AND ORCHESTRA

1533
C75
.25 List

C. C. BIRCHARD & CO.
BOSTON

The Answer of the Stars

By M.A. DeWOLFE HOWE

(In Honor to American Soldiers and Sailors of the Great War)

Stars that are vigilant eyes of the flags returning
Home from the crimsoned fields where the fight was won,
What have ye looked upon there, what vision burning
Stands uneffaced when the march and the charge are done?

*Youth we have seen in the ardors of consecration,
Youth with its generous hands o'erbrimmed with gold,
Counting the coin of life but a poor oblation
Borne to the shrine of a faith that grows not old.*

*Death we have seen in the bleakest and noblest guises,
Death for the cause whereby mankind shall live;
Life we have seen, like a steadfast tide that rises
Flooding the shoals of self, while the deep calls, Give!*

*Offering all for the last, supreme decision,
Paying the uttermost farthing in blood and tears—
Yea, it was giving and giving that flashed the vision
Bright in the eyes of your flags through the war-torn years!*

Stars that are vigilant eyes of the flags returning
Home from the crimsoned fields where the fight was won,
This that ye saw—let it shine as the goal of our yearning,
Charter and rock of our faith for the years begun!

The Answer of the Stars*

Poem by
M. A. DeWOLFE HOWE

F. S. CONVERSE

Molto Largamente $\text{♩} = 42$

SOPRANO SOLO

PIANO

Stars that are vig - i - lant eyes of the flags re - turn - ing

Home from the crim - soned fields where the fight was

won,

* Written for Commencement Day Exercises
of the Harvard Alumni Association, Cambridge, June 19, 1919
Copyright 1919, by C. C. Birchard & Company
International Copyright Secured

SOLO *mf cresc. molto* *ff*
 Stars that are vig - i - lant eyes of the flags re - turn - ing

SOPRANOS

ALTOS

TENORS *mf cresc. molto* *ff*
 Stars that are vig - i - lant eyes of the flags re - turn - ing

BASSES *mf* *cresc. molto*

PIANO *mf* *cresc. molto* *ff*

p *ff* *mf* *cresc. molto*
 Home from the crim - soned fields where the

p *ff* *mf* *cresc. molto*
 Home from the crim - soned fields where the

p *ff* *mf* *cresc. molto*
 Home from the crim - soned fields where the

p *ff* *mf* *cresc. molto*
 crim - soned

p *ff* *mf* *cresc. molto*

ritard. *fff* *ffff* *a tempo*

fight was won,

f cresc. molto

where the fight was won,

ritard. *fff* *ffff*

fight was won,

fields where the fight was won,

fight was won,

fields where the fight was won,

ritard. *fff* *ffff* *a tempo* *mf*

1 *Agitato* *mf* *f*

What have ye looked up-on there,

mf *f*

What have ye looked up-on there,

mf *f*

What have ye looked up-on there, What have ye looked up-on there,

mf *f*

Agitato *mf* *f*

mf *f* *mf* *ff* *f*

what vi - sion burn - ing, what vi - sion burn - ing

mf *f* *mf* *ff* *f*

what vi - sion burn - ing, what vi - sion burn - ing

mf *f* *mf* *ff* *f*

what vi - sion burn - ing, what vi - sion burn - ing

mf *f* *mf* *ff* *f*

what vi - sion burn - ing, what vi - sion burn - ing

sfz *mf* *sfz* *sffz* *f*

Più sostenuto e cantabile

f

Stands un - ef - faced when the march and the charge are done? —

f

Stands un - ef - faced when the march and the charge are done? —

f

Stands un - ef - faced when the march and the charge are done? —

f

Stands un - ef - faced when the march and the charge are done? —

Più sostenuto e cantabile

f

ff ritardando *fff* *a tempo* 5

Stands un - ef - faced when the march and the charge are done?

ff ritardando *fff* *a tempo*

Stands un - ef - faced when the march and the charge are done?

ff ritardando *fff* *a tempo*

Stands un - ef - faced when the march and the charge are done?

2 *Piu mosso e agitato*

mf *sfz* *sfz*

sfz *sfz*

molto rit. e cresc.

3 Molto Largamente e sostenuto

Youth we have seen in the ardors of con - se - cra - tion,
 Youth we have seen in the ardors of con - se - cra - tion,

Molto Largamente e sostenuto

ff
f *sfz*

Youth with its gen' - rous hands o'er-brimmed with gold, *ff* *poco riten.*
 Youth with its gen' - rous hands o'er-brimmed with gold, *ff* *poco riten.*
 Youth with its gen' - rous hands o'er-brimmed with gold, with gold, *ff*
poco riten.

ff *poco riten.*

mf a tempo

Count - ing the coin of life but a poor ob - la - tion

mf

mf a tempo

Count - ing the coin of life but a poor ob - la - tion

mf

mf a tempo

cresc. molto e ritard. *ff* *a tempo*

Borne to the shrine of a faith that grows not old.

ff

cresc. molto e ritard. *ff* *a tempo*

Borne to the shrine of a faith that grows not old.

cresc. molto e ritard. *ff*

cresc. molto e ritard. *ff* *a tempo*

$\frac{4}{4}$
Più mosso e agitato

Death we have seen in the bleakest and no - blest guis - es,

Death we have seen in the bleakest and no - blest guis - es,

mf *f* *mf* *f* *mf* *f*

Più mosso e agitato

trem.

mf *f* *f*

Death for the cause where-by man-kind shall live;

Death for the cause where-by man-kind shall live;

mf *f* *mf* *f* *mf* *f*

mf *f*

mf cresc. sempre

Life — we have seen, like a steady fast tide that rises

mf

mf cresc. sempre

Life — we have seen, like a steady fast tide that rises

mf cresc. sempre

mf cresc. sempre

Più Largamente e sostenuto

f cantabile molto

Flood - ing the shoals of self, while the deep calls, Give! —

f cantabile molto

Flood - ing the shoals of self, while the deep calls, Give! —

Più Largamente e sostenuto

f cantabile molto

Flood - ing the shoals of self, while the deep calls, Give! —

ritard. fff

ritard. fff

ritard. fff

ritard. fff

ritard. fff

Molto Largamente

f Of - fer - ing all for the last, su-preme de - ci - sion,
ff Of - fer - ing all for the last, su-preme de - ci - sion,
f Of - fer - ing all for the last, su-preme de - ci - sion,
ff

Molto Largamente

f *ff*

mf Pay - ing the ut - ter-most far-thing in blood and tears. *p*

mf *p*

molto espressivo e cantabile
mf *f*
 Yea, it was giv - ing and giv-ing that flashed the vi - sion

mf *f*
 Yea, it was giv - ing and giv-ing that flashed the vi - sion

molto espressivo e cantabile
mf *f*

mp *f* *ff*
 Of - fer-ing all for the last, su-preme de-ci - sion

p *mf* *f*

Bright in the eyes of your flags thro' the war-torn years!

Bright in the eyes of your flags thro' the war-torn years!

mf *f* *mf* *f*

This system contains the first two vocal staves and the piano accompaniment. The vocal parts enter with a melody in the key of B-flat major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

Pay - ing the ut-ter-most farthing in blood and tears.

mf *f* *p* *mf*

This system contains the second vocal staff and the piano accompaniment. The vocal part continues the melody. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the left hand.

6

mf cresc. sempre

Yea, it was giv - ing and giv - ing that flashed the vi - sion —

mf cresc. sempre

p cresc. sempre

Detailed description: This system contains the first vocal and piano entries. The vocal line (soprano and bass) begins with a melodic phrase in a key with one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mf cresc. sempre* and *p cresc. sempre*.

f cresc. *ff*

Yea, it was giv - ing and giv - ing that flashed the vi - sion

f cresc. *ff*

Yea, it was giv - ing and giv - ing that flashed the vi - sion

f cresc. *ff*

Yea, it was giv - ing and giv - ing that flashed the vi - sion

Detailed description: This system contains three vocal staves. Each staff has a vocal line with lyrics and a piano accompaniment. The dynamics are marked *f cresc.* and *ff*. The piano accompaniment continues with the same rhythmic pattern as in the first system.

mf cresc. *f*

Detailed description: This system contains the piano accompaniment for the second system. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf cresc.* and *f*.

f *poco riten.* *ff*

Bright in the eyes of your flags thro' the war - torn years!

f *poco riten.* *ff*

Bright in the eyes of your flags thro' the war - torn years!

f *poco riten.* *ff*

Bright in the eyes of your flags thro' the war - torn years!

poco riten. *ff*

f *molto ritard.* *ff* *ffff*

Bright in the eyes of your flags thro' the war torn

f *molto ritard.* *ff* *ffff*

Bright in the eyes of your flags thro' the war torn

f *molto ritard.* *ff* *fff*

years!

years!

years!

fff *cresc.*

Tempo Iº ♩ = 42

mf Stars that are vig - i - lant eyes of the flags re - turn - ing *f*

p *mf*

cresc. molto

Home from the crim - soned field where the fight was

cresc *f* *sfz col. voce*

8 ♩ = 48

Adagio espress.

won,

sfz *fffz ff* *fff* *pp*

attacca

p

This that ye saw - let it shine as the goal of our yearn-ing,

cantabile molto ed espress.
pp

This that ye saw - let it shine as the goal of our yearn-ing,

pp

pp

Detailed description: This system contains the first two vocal phrases. The first vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lyrics are "This that ye saw - let it shine as the goal of our yearn-ing,". Below the vocal line are two empty staves. The second vocal line is also in treble clef, with a *pp* dynamic and the instruction "cantabile molto ed espress.". It features a more expressive melodic line with slurs and accents. The lyrics are "This that ye saw - let it shine as the goal of our yearn-ing,". Below this are two empty staves. The piano accompaniment consists of two staves. The right hand has a few notes in the final measure, marked *pp*. The left hand has a few notes in the final measure, marked *pp*.

mp

Char - ter and rock of our faith for the years be - gun!

p *mf*

Char - ter and rock of our faith for the years be gun!

p *mf*

mp *pp*

Detailed description: This system contains the second two vocal phrases. The first vocal line is in treble clef with a key signature of two sharps. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The lyrics are "Char - ter and rock of our faith for the years be - gun!". Below the vocal line are two empty staves. The second vocal line is also in treble clef, with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It features a more expressive melodic line with slurs and accents. The lyrics are "Char - ter and rock of our faith for the years be gun!". Below this are two empty staves. The piano accompaniment consists of two staves. The right hand has a few notes in the final measure, marked *pp*. The left hand has a few notes in the final measure, marked *pp*.

mf

This that ye saw_ let it shine as the goal of our yearn - ing,

mf

This that ye saw_ let it shine as the goal of our yearn - ing,

mf

This that ye saw_ let it shine as the goal of our yearn - ing,

p

mf

Char - ter and rock of our faith for the years be - gun! —

mf

Char - ter and rock of our faith for the years be - gun! —

mf

Char - ter and rock of our faith for the years be - gun! —

mf

Char - ter and rock of our faith for the years be - gun! —

p

pp ritardando e cresc. molto

Molto Largamente

Char - ter and rock of our faith for the years be - gun!

Char - ter and rock of our faith for the years be - gun!

Char - ter and rock of our faith for the years be - gun!

ritardando e cresc. molto

f

Char - ter and rock of our faith for the years be - gun!

pp

ritardando e cresc. molto

Molto Largamente

Char - ter and rock of our faith for the years be - gun!

pp

cresc. molto

Char - ter and rock of our faith for the years be - gun!

fff

ff

ffff

For years be - gun!

For years be - gun!

For years be - gun!

For years be - gun!

fff

ff

ffff

For years be - gun!

For years be - gun!

fff

ff

ffff

For years be - gun!

For years be - gun!

ff

fff

ffff

For years be - gun!



SCHOOL AND COMMUNITY MUSIC

H-High; G-Grammar; L-Lower

THE LAUREL OCTAVO (Sheet Music)		G & H
ASSEMBLY PRAISE BOOK (<i>Non-sectarian hymns</i>)	Lewis and Maxwell \$0.35	H
JUNIOR LAUREL SONGS	Armitage	G
<i>Students' Edition</i> .....	.55	
<i>Special Edition</i> .....	.55	
<i>Teachers' Edition</i>	2.00	
LAUREL MUSIC READER.....	Tomlins	G & H
<i>Students' Edition</i> .....	.60	
<i>Regular Edition</i> .....	.70	
<i>Teachers' Edition</i>	2.00	
LAUREL SONG BOOK	Tomlins	H
LAUREL SONGS FOR GIRLS	Armitage	H
<i>Students' Edition</i> .....	.80	
<i>Teachers' Edition</i>	2.00	
LAUREL UNISON BOOK FOR BOYS.....	Armitage	
<i>Students' Edition</i> .....	.60	
<i>Teachers' Edition</i>	2.00	
ONE HUNDRED FOLK SONGS	Gilbert	H
SCHOOL SONG BOOK	McConathy	G & H
<i>Students' Edition</i> .....	.65	
<i>Teachers' Edition</i>	2.00	
STANDARD SONGS SERIES (Pamphlets) viz:		
No. 1 Popular Songs, <i>Vocal Edition</i> .....	.15	G & H
<i>Piano Edition</i> .....	.50	
No. 2 18 Community Songs, <i>Vocal Edition</i> .....	.05	L G & H
<i>Piano Edition</i> .....	.30	
No. 3 20 Best Hymns .....	.05	G & H
No. 4 Christmas Songs and Carols .....	.20	G & H
No. 5 Oratorio Choruses .....	.20	H
No. 6 Opera Choruses, <i>Vocal Edition</i> .....	.15	H
<i>Piano Edition</i> .....	.50	
No. 7 Hymns and Patriotic Songs .....	.12	G & H
No. 8 Part Songs for Girls' Voices .....	.15	H
No. 9 Part Songs for Boys' Voices .....	.20	H
No. 10 Standard Songs for Community Singing .....	.25	H
55 SONGS AND CHORUSES FOR COMMUNITY SINGING, <i>Vocal Edition</i> .....	.10	G & H
<i>Piano Edition</i> .....	.25	

CANTATAS, OPERETTAS, ETC.

CONTEST OF THE NATIONS (Operetta).....	Page	1.00	H
HIAWATHA'S CHILDHOOD (Operetta).....	Whiteley .....	.29	L G & H
<i>Vocal Edition</i> .....		.50	
<i>Piano Edition</i>			
LOVE'S SACRIFICE (Pastoral Opera).....	Chadwick	1.00	G & H
MELILOTTE (Operetta).....	Stevens .....	.60	L G & H
MOTHER GOOSE ARABESQUE (Cantata).....	Tukey .....	.15	L & G
<i>Vocal Edition</i> .....		.50	
<i>Piano Edition</i>			
OLD PLANTATION DAYS (Choral Cycle).....	Page .....	.75	
THE MAID AND THE MIDDY (Operetta).....	Tracy	1.00	
QUEEN OF THE GARDEN (Operetta).....	Bullard .....	.60	L G & H
SPRING RAPTURE (Cantata) <i>Vocal Edition</i>	Gaul .....	.20	G & H
<i>Piano Edition</i> .....		.65	
WRECK OF THE HESPERUS (Cantata).....	Mills .....	.50	H
School editions of Carmen, Tannhauser, Martha, Bohemian Girl, Aida, Il Trovatore.			
MASTER MUSICIAN SERIES.....	Earhart and Birge.	.20	
MASTERPIECES OF DRAMATIC MUSIC (Selections from Standard Operas) .			

C. C. BIRCHARD & COMPANY, Boston, Mass.

107409